

Item 1

Title: The Long View
Artist(s)/Author(s): Aaron Wrinkle
City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Aaron Wrinkle

Format: Book

10

Item 2

Title: Birthing Valley of the Blood Poppies
Artist(s)/Author(s): Adam D Miller
Thursday, March 27, 2014
Format: Book

Item 3

Title: Rise of the Minotaur
Artist(s)/Author(s): Adam D Miller

Thursday, March 27, 2014
Format: Book

Item 4

Title: In the Eyes of Lions
Artist(s)/Author(s): Adam D Miller, Various Artists

Thursday, March 27, 2014
Format: Book

Item 5

Title: In the Eyes of Lions
Artist(s)/Author(s): Adam D Miller, Various Artists

Thursday, March 27, 2014
Format: Book

Item 6

Title: A Report

Artist(s)/Author(s): Alex Durlak

City Published: Ontario, Canada

Thursday, March 27, 2014

Format: Book

Publisher: Standard Form

Item 7

Title: Corporate Mentality

Artist(s)/Author(s): Aleksandra Mir

City Published: Berlin

Thursday, March 27, 2014

Donated By: Matilda Tj    der

Format: Book

ISBN#: 0-9711193-1-7

Publisher: Sternberg Press, Lukas

Item 8

Title: The Meaning of Flowers

Artist(s)/Author(s): Aleksandra Mir

City Published: Berlin

Thursday, March 27, 2014

Donated By: Matilda Tj   _der

Format: Book

ISBN#: 10-1-933128-23-2

Publisher: Sternberg Press

Item 9

Title: Landscapes

Artist(s)/Author(s): Amanda Marsalis

City Published: Los Angeles

Thursday, March 27, 2014

Description: Saddle stiched

Dimensions: 8"x10.75"

Donated By: Jason Dobrin

100

Format: Book

Publisher: Golden Spike Press

Item 10

Title: Vanitas

Artist(s)/Author(s): Amanda Siegel

City Published: Los Angeles

Thursday, March 27, 2014

Description: Saddle stiched

Dimensions: 8" x 10.75"

Donated By: Jason Dobrin

100

Format: Book

Publisher: Golden Spike Press

Item 11

Title: Skipping Bricks

Artist(s)/Author(s): Andrew Gohlich

City Published: Los Angeles

Thursday, March 27, 2014

1

Description: May show signs of the Santa Clara River

Dimensions: 5.5" x 8.5"

Donated By: Jason Dobrin

Format: Book

500

Publisher: Golden Spike Press

Item 12

Title: That Would Have been Wonderful

Artist(s)/Author(s): Andro Wekua

City Published: Zurich

Thursday, March 27, 2014

Donated By: GÖΩRaldine Beck

Format: Book

ISBN#: 3-905509-58-x

Publisher: Edition Patrick Frey

Item 13

Title: Letter to Robin Kinross

Artist(s)/Author(s): Andy De Fiets

City Published: Amsterdam

Thursday, March 27, 2014

600

Format: Book

ISBN#: 978-94-90006-01-3

Publisher: True True True

Item 14

Title: Barkostum

Artist(s)/Author(s): Antonio Ballester Moreno

City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Aaron Wrinkle

Format: Book

ISBN#: 0-9778819-7-0

Publisher: Peres Projects

Item 15

Title: The Parrot Lecture

Artist(s)/Author(s): Benjamin Tong

City Published: Los Angeles

Thursday, March 27, 2014

Dimensions: 8.5"x10.5"

Donated By: Jason Dobrin

Format: Book

Publisher: Golden Spike Press

Item 16

Title: Rena Spaulings

Artist(s)/Author(s): Bernadette Corporation

Thursday, March 27, 2014

Format: Book

ISBN#: 978-1-58435-030-9

Publisher: SEMIOTEXT(E)

Item 17

Title: Pop Or Populus

Artist(s)/Author(s): Bettina Funcke

City Published: Berlin

Thursday, March 27, 2014

Donated By: Matilda TjØøΩ_der

Format: Book

ISBN#: 978-1-934105-25-2

Publisher: Sternberg Press

Item 18

Title: Conceptual Writing The Writing Brand
Artist(s)/Author(s): Brian Kim Stefans
City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Joseph Mosconi

Format: Book

13

Publisher: Area Sneaks Sheets

Item 19

Title: Some Notes on Observation
Artist(s)/Author(s): Carissa Potter
City Published: San Francisco

Thursday, March 27, 2014

Donated By: Carissa Potter
23/30
Format: Book

Publisher: Colpa Press

Item 20

Title: Me you Moon Sun
Artist(s)/Author(s): Carissa Potter
City Published: San Francisco

Thursday, March 27, 2014

Donated By: Carissa Potter

Format: Book

Publisher: Colpa Press

Item 21

Title: Amateur Astronomer or the Star-Crossed Love Notes

Artist(s)/Author(s): Carissa Potter, Sabina Mieto

Thursday, March 27, 2014

May-50

Format: Book

Item 22

Title: Amateur Astronomer or the Star-Crossed Love Notes

Artist(s)/Author(s): Carissa Potter, Sabina Mieto

Thursday, March 27, 2014

May-50

Format: Book

Item 23

Title: Steve's Vinyl
Artist(s)/Author(s): Catherine Busby
City Published: Nova Scotia

Thursday, March 27, 2014

Donated By: Catherine Busby
190/200
Format: Book
ISBN#: 978-0-92135-642-4

Publisher: Emily Carr University Press - Halifax Pile Driver Editions

Item 24

Title: American Fine Arts
Artist(s)/Author(s): Colin De Land
City Published: Brooklyn, NYC

Thursday, March 27, 2014

Donated By: Power House Books

Format: Book
ISBN#: 978-1-57687-425-7

Publisher: Power House Books

Item 25

Title: A List of Students Enrolled in Post Studio Art, with Michael Asher at CalArts, 1976-2008

Artist(s)/Author(s): Leslie Dick, Adriano Pedrosa, Michael Ray-Von
City Published: Los Angeles

Thursday, March 27, 2014

Description: All proceeds go to the Michael Asher Memorial Scholarship at California Institute of the Arts.
Compiled and edited by Leslie Dick & Adriano Pedrosa. Designed by Michael Ray-Von
Dimensions: 5.5" x 7.5"
Donated By: Jason Dobrin

500

Format: Book
ISBN#: 978-0-9886694-2-0

Publisher: Golden Spike Press

Item 26

Title: A List of Students Enrolled in Post Studio Art, with Michael Asher at CalArts, 1976-2008
Artist(s)/Author(s): Leslie Dick, Adriano Pedrosa, Michael Ray-Von
City Published: Los Angeles

Thursday, March 27, 2014

Description: All proceeds go to the Michael Asher Memorial Scholarship at California Institute of the Arts.
Compiled and edited by Leslie Dick & Adriano Pedrosa. Designed by Michael Ray-Von
Dimensions: 5.5" x 7.5"
Donated By: Jason Dobrin

500

Format: Book
ISBN#: 978-0-9886694-2-0

Publisher: Golden Spike Press

Item 27

Title: A List of Students Enrolled in Post Studio Art, with Michael Asher at CalArts, 1976-2008
Artist(s)/Author(s): Leslie Dick, Adriano Pedrosa, Michael Ray-Von
City Published: Los Angeles

Thursday, March 27, 2014

Description: All proceeds go to the Michael Asher Memorial Scholarship at California Institute of the Arts.
Compiled and edited by Leslie Dick & Adriano Pedrosa. Designed by Michael Ray-Von

Dimensions: 5.5" x 7.5"
Donated By: Jason Dobrin

500

Format: Book
ISBN#: 978-0-9886694-2-0

Publisher: Golden Spike Press

Item 28

Title: Dan Graham Pavilions A Guide
Artist(s)/Author(s): Dan Graham
City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Aaron Wrinkle

Format: Book
ISBN#: 978-0-9809184-2-7

Publisher: Art Metropole

Item 29

Title: In the Hands
Artist(s)/Author(s): Darren Goins

Thursday, March 27, 2014

56/165
Format: Book

Item 30

Title: Continuous Glissando
Artist(s)/Author(s): Darren Goins

Thursday, March 27, 2014

1

48/100
Format: Book

Item 31

Title: N/A
Artist(s)/Author(s): Darren Goins

Thursday, March 27, 2014

33/100
Format: Book

Item 32

Title: Belvedere
Artist(s)/Author(s): David Hartt
City Published: Los Angeles

1

Thursday, March 27, 2014

Date Published: 2013CE

Description: "Belvedere is a continuation of David Hartt's investigation of vernacular utopias those places where the ideal has been forced to morph and adjust to the reality of the surrounding imperfect world.

Belvedere collects a suite of formally austere photographs taken at the Mackinac Center for Public Policy in Midland, Michigan. Hartt's subjects cover a broad ideological spectrum that highlight the range and potential of the American experience. The work in Belvedere focuses on the Mackinac Center for Public Policy, originators of the Overton window, a policy framing device used to adjust public opinion on a particular subject by posing radical viewpoints and thereby shifting the frame of reference closer to an intended outcome. Featuring an essay by architect Markus Miessen.

Edited by Jeff Khonsary and Martine Syms. Designed by Practise, Chicago. Co-published by Dominica."

via New Documents

-SH 8/16

Dimensions: 6.75x8.5"

Donated By: Dominica

500

Format: Book

ISBN#: 978-1-927354-13-1

Publisher: New Documents, Dominica, the author, the artist

Item 33

Title: Minimalist Sculptures Found in a U-Line Catalog

Artist(s)/Author(s): David Kasprzak

City Published: San Francisco

Thursday, March 27, 2014

Dimensions: 8.5" x 11"

Donated By: Luca Nino Antonucci

50

Format: Book

Publisher: Colpa Press

Item 34

Title: The Hacker Grail

Artist(s)/Author(s): Donatella Bernardi, Charlie Stern

City Published: Switzerland

Thursday, March 27, 2014

Description: "Subversion to one's own ideology, dogma or religion can then be contained by the Hacker Grail, i.e. derivations of all kinds are allowed and even encouraged. In 2005, the protest against the fundamentalist creationism ideology in the United States led to the ironic but serious Flying spaghetti monster movement. The "Hacker Grail" series is embedded with the same spirit, far from any kind of essentialist, naturalized or absolutist ideology."

Dimensions: 75 x 110 mm

Donated By: Boabooks

Format: Book

ISBN#: 978-2-940409-60-0

Publisher: BoaBooks

Item 35

Title: The Hacker Grail

Artist(s)/Author(s): Donatella Bernardi, Charlie Stern

City Published: Switzerland

Thursday, March 27, 2014

Description: "Subversion to one's own ideology, dogma or religion can then be contained by the Hacker Grail, i.e. derivations of all kinds are allowed and even encouraged. In 2005, the protest against the fundamentalist creationism ideology in the United States led to the ironic but serious Flying spaghetti monster movement. The "Hacker Grail" series is embedded with the same spirit, far from any kind of essentialist, naturalized or absolutist ideology."

Dimensions: 75 x 110 mm

Donated By: Boabooks

Format: Book

ISBN#: 978-2-940409-60-0

Publisher: BoaBooks

Item 36

Title: From Basaglia To Brazi

Artist(s)/Author(s): Dora Garcia

City Published: Milano

Thursday, March 27, 2014

Format: Book
ISBN#: 978-88-96501-17-7

Publisher: Mousse Publishing

Item 37

Title: Lounge Acts
Artist(s)/Author(s): Doug Nufer
City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Insert Blanc Press

Format: Book
ISBN#: 978-0-9814623-8-7

Publisher: Insert Blanc Press

Item 38

Title: Salled D'Attente
Artist(s)/Author(s): Elvire Bonduelle
City Published: Paris

Thursday, March 27, 2014

Donated By: Elvire Bonduelle

Format: Book

ISBN#: 970-10-90674-07-3

Item 39

Title: Dust Rising: Public Library

Artist(s)/Author(s): Emily Anne Kuriyama, Matthew Brandt

City Published: Los Angeles

Thursday, March 27, 2014

Format: Book

Publisher: Golden Spike Press

Item 40

Title: Dust Rising: Public Library

Artist(s)/Author(s): Emily Anne Kuriyama, Matthew Brandt

City Published: Los Angeles

Thursday, March 27, 2014

Format: Book

Publisher: Golden Spike Press

Item 41

Title: COBE, 1992 WMAP, 2003 E. P. 2004-05

Artist(s)/Author(s): Esteban Pagóŕs

City Published: Switzerland

Thursday, March 27, 2014

Dimensions: 150 x 205 mm

Donated By: Boabooks

Format: Book

ISBN#: 978-2-940409-62-4

Publisher: BoaBooks

Item 42

Title: Salt Lick

Artist(s)/Author(s): Evan Burrows

City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Jason Dobrin

Format: Book

Publisher: Golden Spike Press

Item 43

Title: Good Taste

Artist(s)/Author(s): Facundo Arganaraz

City Published: San Francisco

Thursday, March 27, 2014

Description: 7" letterpress sleeve

3 unique giclee prints on canvas
mounted on rice paper7" letterpress sleeve
3 unique giclee prints on canvas
mounted on rice paper7" letterpress sleeve
3 unique giclee prints on canvas
mounted on rice paper7" letterpress sleeve
3 unique giclee prints on canvas
mounted on rice paper7" letterpress sleeve
3 unique giclee prints on canvas
mounted on rice paper7" letterpress sleeve
3 unique giclee prints on canvas
mounted on rice paper7" letterpress sleeve
3 unique giclee prints on canvas
mounted on rice paper7" letterpress sleeve
3 unique giclee prints on canvas
mounted on rice paper7" letterpress sleeve
3 unique giclee prints on canvas
mounted on rice paper7" letterpress sleeve
3 unique giclee prints on canvas
mounted on rice paper

Donated By: Luca Nino Antonucci

20

Format: Book

Publisher: Colpa Press

Item 44

Title: Anonymous Engravings on Ecstasy Pills

Artist(s)/Author(s): Fr  d  ric Post

City Published: Switzerland

Thursday, March 27, 2014

Description: The engravings reproduce in "Anonymous Engravings on Ecstasy Pills" were designed by unknown people who abandoned them. In this book of drawings, Fr  d  ric Post offers a piece of research worthy of a modern-times archaeologist. He collected and re-created these figures, conferring thus value to an underground iconography of over 500 signs. The classification of the drawings into three groups (figures, typography, symbols) was carried out with Izet Sheshivari. This collection shows elements of a visual folklore that hints at popular figures. Made possible with the support of the Fonds d'Art contemporain de la Ville de Gen  ve (Fmac) and Pro Helvetia, Fondation suisse pour la culture. Hundred copies feature graphite embossing (430 x 230 mm.), enhanced by Fr  d  ric Post.

Dimensions: 154 x 232 mm

Donated By: Boabooks

82 of 500
Format: Book
ISBN#: 978-2-940409-02-0

Publisher: BoaBooks

Item 45

Title: Post Vinyle
Artist(s)/Author(s): Fr   d  ric Post
City Published: Switzerland

Thursday, March 27, 2014

Description: "Miracole" is the name of pirate records label of the Swiss artist Fr   d  ric Post. With the participation of numerous composers, he relases single or multiple copies of picture disc homemade with glued. The idea of the artist is related to the speculation on the limited duration of his fragil and authentic product. The layout of the sleeve design during the production of this reverse records intend his work into a reseach in contrast of the main marketing idea of the records industrie, affecting most of the time not only the design but also the sounds of the musicians. Five copies contain a signed and numbered original hand made vinyl by Fr   d  ric Post, price on request.

Dimensions: 175 x 240 mm

Donated By: Boabooks

Format: Book
ISBN#: 978-2-940409-50-1

Publisher: BoaBooks

Item 46

Title: 12 Tulips 12 Fertilizers
Artist(s)/Author(s): Gaea Woods
City Published: Tokyo

Thursday, March 27, 2014

Donated By: Hailey Loman

Format: Book

Publisher: Booklet

Item 47

Title: Fraternal Patterns

Artist(s)/Author(s): Hailey Loman

City Published: Berlin

Thursday, March 27, 2014

Donated By: Hailey Loman

10

Format: Book

Publisher: Lockitch Press

Item 48

Title: Car Manual

Artist(s)/Author(s): Hailey Loman

City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Hailey Loman

250

Format: Book

Publisher: Lockitch Press

Item 49

Title: Cemetery Book

Artist(s)/Author(s): Hailey Loman
City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Hailey Lomna

Format: Book

50

Publisher: Lockitch Press

Item 50

Title: Devils and Babies

Artist(s)/Author(s): Harmony Korine

Thursday, March 27, 2014

Donated By: Michael Thibault Gallery

112/150

Format: Book

Item 51

Title: Hecuba

Artist(s)/Author(s): Hassan Rahim

Thursday, March 27, 2014

Format: Book

Publisher: Shabazz Projects

Item 52

Title: A Living

Artist(s)/Author(s): Heidi Kaloustian

City Published: Detroit

Thursday, March 27, 2014

Format: Book

Item 53

Title: Things and Stuff or Whatever

Artist(s)/Author(s): Ivan

Thursday, March 27, 2014

34/50

Format: Book

Publisher: Time Sterio/DittoDitto Publication

Item 54

Title: Macadam Cowboy
Artist(s)/Author(s): Izet Sheshivari
City Published: Switzerland

Thursday, March 27, 2014

Dimensions: 165 x 240 mm
Donated By: Boabooks

Format: Book
ISBN#: 978-2-940409-52-8

Publisher: BoaBooks

Item 55

Title: Vol. II
Artist(s)/Author(s): Jason Roberts Dobrin
City Published: Los Angeles

Thursday, March 27, 2014

Description: Saddle stitched
Dimensions: 7.25" x 10.25"
Donated By: Jason Dobrin

Format: Book

Publisher: Golden Spike Press

Item 56

Title: Vol. II (another that varies)
Artist(s)/Author(s): Jason Roberts Dobrin
City Published: Los Angeles

Thursday, March 27, 2014

Description: Saddle stitched
Dimensions: 7.25" x 10.25"
Donated By: Jason Dobrin

150

Format: Book

Publisher: Golden Spike Press

Item 57

Title: Stanford Stables
Artist(s)/Author(s): Jason Roberts Dobrin
City Published: Los Angeles

Thursday, March 27, 2014

Description: Saddle stiched
Dimensions: 8" x 10.75"
Donated By: Jason Dobrin

200

Format: Book

Publisher: Golden Spike Press

Item 58

Title: UNTITLED 002
Artist(s)/Author(s): Jason Roberts Dobrin
City Published: Los Angeles

Thursday, March 27, 2014

Description: Saddle stiched
Dimensions: 8" x 10.75"
Donated By: Jason Dobrin

Format: Book

Publisher: Golden Spike Press

Item 59

Title: UNTITLED 001

Artist(s)/Author(s): Jason Roberts Dobrin

City Published: Los Angeles

Thursday, March 27, 2014

Description: Saddle stiched

Dimensions: 8" x 10.75"

Donated By: Jason Dobrin

100

Format: Book

Publisher: Golden Spike Press

Item 60

Title: Glendale Narrows

Artist(s)/Author(s): Jason Roberts Dobrin

City Published: Los Angeles

Thursday, March 27, 2014

Description: Saddle stiched

Dimensions: 8" x 10.75"

Donated By: Jason Dobrin

100

Format: Book

Publisher: Golden Spike Press

Item 61

Title: Principle 1 of The Revolution Definition of Abundance

Artist(s)/Author(s): Jennifer Moon

Thursday, March 27, 2014

Donated By: Aaron Wrinkle, Ming Yan Gu

Format: Book

30

Publisher: Commonwealth Council

Item 62

Title: Spirals of Time

Artist(s)/Author(s): Jennifer West

City Published: Los Angeles

Thursday, March 27, 2014

Description: Saddle stitched

Dimensions: 6.5" x 10"

Donated By: Jason Dobrin

500

Format: Book

Publisher: Golden Spike Press

Item 63

Title: Anticipating High Tide

Artist(s)/Author(s): Joe Zorrilla

City Published: Los Angeles

Thursday, March 27, 2014

Description: Saddle stiched

Dimensions: 6" x 9"

Donated By: Jason Dobrin

Format: Book

Publisher: Golden Spike Press

Item 64

Title: Breaking Point

Artist(s)/Author(s): Joel Kyack

City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Joel Kyack

Format: Book

ISBN#: 978-0-9839754-3-4

Publisher: 2nd Cannons Publication

Item 65

Title: Song of Yourselfs

Artist(s)/Author(s): John P. Hogan

City Published: Los Angeles

Thursday, March 27, 2014

Description: Saddle stiched

Dimensions: 8" x 10.75"

Donated By: Jason Dobrin

Format: Book

100

Publisher: Golden Spike Press

Item 66

Title: Shah! its poetry
Artist(s)/Author(s): Jon Rutzmoser
City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Insert Blanc Press

Format: Book
ISBN#: 978-0-9911092-0-3

65

Publisher: Insert Blanc Press

Item 67

Title: SuperMarket Flowers
Artist(s)/Author(s): Joni Noe
City Published: Los Angeles

Thursday, March 27, 2014

Description: Saddle SticheD, includes fold-out poster
Dimensions: 8.5" x 11 "
Donated By: Jason Dobrin

100

Format: Book

Publisher: Golden Spike Press

Item 68

Title: FEAR
Artist(s)/Author(s): Karl Haendel
City Published: Los Angeles

Thursday, March 27, 2014

2

Donated By: Karl Haendel

1000

Format: Book

ISBN#: 978-0-9895894-0-6

Publisher: Double Ampersand Press

Item 69

Title: Consensus (The Room)

Artist(s)/Author(s): Karl Larsson

City Published: Munkedal, Sweden

Thursday, March 27, 2014

Format: Book

1000

9.78E+12

Publisher: Paraguay Press

Item 70

Title: Object-Oriented Programming

Artist(s)/Author(s): Katie Herzog

City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Insert Blanc Press

Format: Book

ISBN#: 978-0-9814623-6-3

115

Publisher: Insert Blanc Press

Item 71

Title: Balcony

Artist(s)/Author(s): Keith Rocka Knittel

City Published: Los Angeles

Thursday, March 27, 2014

Dimensions: 5.5" x 8.5"

Donated By: Jason Dobrin

Format: Book

75

Publisher: Golden Spike Press

Item 72

Title: THRUST Everything Must Go (Field Guide)

Artist(s)/Author(s): Keith Rocka Knittel

Thursday, March 27, 2014

Format: Book

Item 73

Title: The Seven Most Exciting Hours of Mr. Triers Life in Twenty-Four Chapters

Artist(s)/Author(s): Keren Cytter

City Published: Berlin

Thursday, March 27, 2014

Donated By: Matilda TjØøΩ_der

Format: Book
ISBN#: 978-1-933128-41-2

Publisher: Sternberg Press

Item 74

Title: Sur One Proposition De
Artist(s)/Author(s): Kim Farkas, Naoki Sutter-Shudo

Thursday, March 27, 2014

Format: Book

100

Publisher: Holoholo Books

Item 75

Title: Sur One Proposition De
Artist(s)/Author(s): Kim Farkas, Naoki Sutter-Shudo

Thursday, March 27, 2014

Format: Book

100

Publisher: Holoholo Books

Item 76

Title: 150 Watercolors

Artist(s)/Author(s): Kim McCarty

City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Kim McCarty

Format: Book

300

Publisher: Santa Monica Museum of Art

Item 77

Title: 1kg

Artist(s)/Author(s): Lauren Kima Graycar

City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Lauren Kima Graycar

1/1/14

Format: Book

Publisher: Self Published

Item 78

Title: The Club Issue

Artist(s)/Author(s): Public Fiction
City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Lauren Mackler

Format: Book
ISBN#: 978-0-9854655-0-6-51999

Publisher: Public Fiction

Item 79

Title: Double You ~ Double Vie
Artist(s)/Author(s): Leora Wien

Thursday, March 27, 2014

Format: Book

Item 80

Title: The Modern Book of Games
Artist(s)/Author(s): Louisa Armbrust

Thursday, March 27, 2014

Donated By: Louisa Armbrust
6 copies of 25 edition
Format: Book

Publisher: Self Published

Item 81

Title: Fallen Empire 2 *LE
Artist(s)/Author(s): Luca Nino Antonucci
City Published: San Francisco

Thursday, March 27, 2014

Description: Pearl Acrylic Sheet and 4 Columns form a stand for the book.

Donated By: Luca Nino Antonucci

Format: Book

10

Publisher: Colpa Press

Item 82

Title: Space, Time, Architecture
Artist(s)/Author(s): Luca Nino Antonucci, Cybele Lyle
City Published: San Francisco

Thursday, March 27, 2014

Donated By: Luca Nino Antonucci
13/50
Format: Book

Publisher: Colpa Press

Item 83

Title: Space, Time, Architecture

Artist(s)/Author(s): Luca Nino Antonucci, Cybele Lyle

City Published: San Francisco

Thursday, March 27, 2014

Donated By: Luca Nino Antonucci

13/50

Format: Book

Publisher: Colpa Press

Item 84

Title: Untitled (Newspaper 13)

Artist(s)/Author(s): Marco Kane Braunschweiler

City Published: Los Angeles

Thursday, March 27, 2014

Description: Series in which the artist documents the paper wrapping his daily bouquet of flowers

Donated By: Marco Braunschweiler

Format: Book

Item 85

Title: Love with a Stranger x Coco

Artist(s)/Author(s): Margaret Haines

Thursday, March 27, 2014

Donated By: Margarette Haines

Format: Book

Item 86

Title: Fabricants Couleurs Pamela from Canada, the Others and Me

Artist(s)/Author(s): Marie Angeletti

City Published: Zurich

Thursday, March 27, 2014

Description: Marie Angeletti's project with Pebeo, a French paint producer, consists of a collaboration with the works from their two main factories, one in Gemenos, France and the other in Kunshan, China. This publication mixes Angeletti's photographs, and photographs responding to artworks made by workers at both Pebeo sites: paintings by employees made before the project (on their own terms); the results of their collaboration with the artist and also personal photographs that they selected and gave especially for the project. The two omitted texts included in the book exist as separate propositions for considering the work.

Donated By: GÖÖRaldine Beck

Format: Book

ISBN#: 978-3-095929-46-1

Publisher: Edition Patrick Frey

Item 87

Title: ECE

Artist(s)/Author(s): Markus Miessen

City Published: Berlin

Thursday, March 27, 2014

Donated By: Matilda Tj  der

Format: Book

ISBN#: 978-1-933128-49-8

Publisher: Sternberg Press

Item 88

Title: New Guards

Artist(s)/Author(s): Martine Syms

Thursday, March 27, 2014

Volume 1 1/100

Format: Book

Item 89

Title: Revolution: A Reader

Artist(s)/Author(s): Mathew Stadler, Lisa Robertson

City Published: Paris

Thursday, March 27, 2014

Format: Book

Publisher: Paraguay Press, Publication Studio

Item 90

Title: Revolution: A Reader

Artist(s)/Author(s): Mathew Stadler, Lisa Robertson

City Published: Paris

Thursday, March 27, 2014

Format: Book

Publisher: Paraguay Press, Publication Studio

Item 91

Title: The New Poetics

Artist(s)/Author(s): Mathew Timmons

City Published: Los Angeles

Thursday, March 27, 2014

Description: TrenchArt: The Manuever Series

Donated By: Les Fignes

Format: Book

ISBN#: 13:987-1-934254-15-8 10:1-934254-15-0

Publisher: Les Fignes Press

Item 92

Title: Matt Connolly Pollony's II

Artist(s)/Author(s): Matt Connolly

City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Kingsboro Press
27/150
Format: Book

Publisher: Kingsboro Press

Item 93

Title: Untitled (Titles)
Artist(s)/Author(s): Michael Ned Holte
City Published: Los Angeles

Thursday, March 27, 2014

Format: Book

200

Publisher: Golden Spike Press

Item 94

Title: The Fog is a Light Darkness / Der Nebel ist ein helles Dunkel
Artist(s)/Author(s): Miriam Sturzenegger
City Published: Switzerland

Thursday, March 27, 2014

Description: In a nearly existential way, Miriam Sturzenegger looks into the nature and perception of drawing. The Fog is a Light Darkness focuses the exchange and merging of paper and walls which constitute her installations. The book allows us a sculptural approach to drawing as a thinking that

emerges from the material. In the meandering course from the installations to the drawings in books, we try to find points of reference in the fragile zones between the void, traces and figuration. Five copies feature a woodcase (wood, plaster, white paint), signed and numbered by the artist, price on request. Dimensions: 150 x 205 mm
Donated By: Boabooks

Format: Book
ISBN#: 978-2-940429-26-6

Publisher: BoaBooks

Item 95

Title: People
Artist(s)/Author(s): Mungo Thomson
City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Aaron Wrinkle

Format: Book

132

Publisher: LAND, Los Angeles Nomadic Division

Item 96

Title: Negro Marfil Ivory Black
Artist(s)/Author(s): Myriam Moscona
City Published: Los Angeles

Thursday, March 27, 2014

Description: TrenchArt: The Recon Series

Donated By: Les Figue

Format: Book
ISBN#: 978-1-934254-22-6

149

Publisher: Les Figues Press

Item 97

Title: Wallpaperism

Artist(s)/Author(s): Nick Oberthaler

City Published: Switzerland

Thursday, March 27, 2014

Description: "Wallpaperism" is designed as an extended version of the eponymous group exhibition curated by artist Nick Oberthaler for Motel Campo in Geneva. All the works made on his request were only displayed during the exhibition and, given the fleeting nature of any wallpaper, were subsequently destroyed. The book "Wallpaperism" is a sample of the exhibition, consisting of 31 A4-format partial reproductions of the works produced by Graham Anderson, Mladen Bizumic, Marco Bongiorno, Razvan Botis, Hugo Canoilas, Svenja Deininger, Nick Devereux, Andreas Duscha, Marius Engh, Carsten Fock, Isabelle Fein, Michael Gumhold, Marcus Gundling, Benjamin Hirte, Caitlin Keogh, Lorna Macintyre, Jean-Baptiste MaÛtre, Christoph Meier, Ute MÛller, Shelly Nadashi, DamiÛn Navarro, Nick Oberthaler, Amalia Pica, AurÛlien Porte, Roland Rauschmeier, Abdul Sharif Baruwa, Internationale Surplace, Benjamin Tomasi, Ian Tweedy, Lina Viste GrÛnli.

Dimensions: 210 x 297 mm

Donated By: Boabooks

Format: Book

ISBN#: 978-2-940409-43-3

Publisher: BoaBooks

Item 98

Title: Warm Water Event

Artist(s)/Author(s): Nicolas G. Miller

City Published: San Francisco

Thursday, March 27, 2014

Description: Anti-static bag, 36 x 48" laser print, warm water, handmade soap with red clay, black tea and pine scent Colpa Artist in Residence #3

Dimensions: 36" x 48"

Donated By: Luca Nino Antonucci

Format: Book

Publisher: Colpa Press

Item 99

Title: All work and no play
Artist(s)/Author(s): Nicolas Giraud
City Published: Switzerland

Thursday, March 27, 2014

Description: "All work and no play" is a "phantom-literature book". This project by Nicolas Giraud unfolds beyond fiction, between writing and serial abstraction. This is the first edition of the typescript initiated by Jack Torrance in Stanley Kubrick's "The Shining". The work is structured in two parts, the typescript and its analysis, thanks to which the original work and its critical approach hold a dialogue through a series of notes. Fifteen copies feature two original pages of the typescript.

Dimensions: 215 x 274 mm

Donated By: Boabooks

250 / 250

Format: Book

ISBN#: 978-2-940409-37-2

Publisher: BoaBooks, Cneai

Item 100

Title: That's Not Me
Artist(s)/Author(s): Nuri Koerfer

Thursday, March 27, 2014

370/500

Format: Book

ISBN#: 978-3-03747-014-5

Publisher: Kodoji Press

Item 101

Title: Wintergarten LTD Catalogue 1, vol. 2
Artist(s)/Author(s): Parker Davis
City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Parker Davis

Format: Book

Item 102

Title: Wintergarten LTD Catalogue 1, vol. 1
Artist(s)/Author(s): Parker Davis
City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Parker Davis

Format: Book

Item 103

Title: Sump Pump
Artist(s)/Author(s): Patrick Walsh, Ryan Foerster
City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Patrick Walsh

Format: Book

Item 104

Title: Sump Pump

Artist(s)/Author(s): Patrick Walsh, Ryan Foerster

City Published: Los Angeles

Thursday, March 27, 2014

2

Donated By: Patrick Walsh

Format: Book

Item 105

Title: Where 2

Artist(s)/Author(s): Raphael Lyon, Lucy Hunter

Thursday, March 27, 2014

Format: Book

9.87E+12

Publisher: Where

Item 106

Title: Where 2

Artist(s)/Author(s): Raphael Lyon, Lucy Hunter

Thursday, March 27, 2014

Format: Book

9.87E+12

Publisher: Where

Item 107

Title: Siglo Ephemera #6

Artist(s)/Author(s): Richard Kraft

Thursday, March 27, 2014

Format: Book

Item 108

Title: Kitsch Encyclopedia

Artist(s)/Author(s): Sara Cwynar
City Published: China

Thursday, March 27, 2014

Donated By: Sara Cwynar

Format: Book
ISBN#: 978-0-9899676-1-7

Publisher: Blonde Art Books

Item 109

Title: z2
Artist(s)/Author(s): Sayre Gomez, JPW3
City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Jason Dobrin

Format: Book

300

Publisher: Golden Spike Press

Item 110

Title: z2
Artist(s)/Author(s): Sayre Gomez, JPW3
City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Jason Dobrin

300

Format: Book

Publisher: Golden Spike Press

Item 111

Title: Part Objects

Artist(s)/Author(s): Scott Benzel

City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Human Resources

70

Format: Book

Publisher: Lockitch Press, Human Resources

Item 112

Title: Same Time

Artist(s)/Author(s): Steffani Jemison

City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Mathew Schum

Format: Book

ISBN#: 0-9815055-8-9

Publisher: Publication Studio

Item 113

Title: Sstrangling Ffrozen Fflamingo + 4722151224 a study by Victor Boulet
Artist(s)/Author(s): Stian Gabrielsen

Thursday, March 27, 2014

Format: Book

Publisher: Frenetic Happiness, Antenne Publishing

Item 114

Title: The Artist's Palette Alphabet
Artist(s)/Author(s): Susan Hiller
City Published: Switzerland

Thursday, March 27, 2014

Description: Susan Hiller has compiled a postcard alphabet from her ongoing project "Homage to Man Ray". With reference to her first book "Rough Sea" (1976) this compilation allows the reader to rediscover and reuse an archetypal form of collective memory. The images in "The Artist's Palette Postcard Alphabet" may be sent as postcards, the book subsequently become again a fragmented memories.

Dimensions: 155 x 102 mm

Donated By: Boabooks

Format: Book

ISBN#: 978-2-940429-64-8

Publisher: BoaBooks

Item 115

Title: Song Book
Artist(s)/Author(s): Susan Hiller

City Published: Milano

Thursday, March 27, 2014

Format: Book

9.79E+12

Publisher: Mousse Publishing

Item 116

Title: Leaves

Artist(s)/Author(s): Susanne B  rner

City Published: Switzerland

Thursday, March 27, 2014

Description: "Leaves" was shot in a public park in London. The video shows a meadow surrounded by trees as its theatrical protagonist. Susanne B  rner has conceived a publication of lose leaves in the nature of this spectacle. The publication provides reference material shifting between different formats, between, painting, film and landscape. Thirty copies are accompanied by a silver gelatine photograph representing the film location at a time of the year when there're almost no more leaves. Three exclusive editions are accompanied each by 5 silver gelatine photographs each with the characters of the video, the leaves, now dry. All hand-printed photographs (20.5 x 27 cm) are signed and numbered by the artist.

Dimensions: 210 x 275 mm

Donated By: Boabooks

Format: Book

ISBN#: 978-2-940409-38-9

Publisher: BoaBooks

Item 117

Title: Urban Images Unruly Desires in Film and Architecture

Artist(s)/Author(s): Synne Bull, Marit Paasche

City Published: Berlin

Thursday, March 27, 2014

Donated By: Matilda Tjønder

Format: Book

ISBN#: 978-1-934105-40-5

Publisher: Sternberg Press

Item 118

Title: Urban Images Unruly Desires in Film and Architecture

Artist(s)/Author(s): Synne Bull, Marit Paasche

City Published: Berlin

Thursday, March 27, 2014

Donated By: Matilda Tjønder

Format: Book

ISBN#: 978-1-934105-40-5

Publisher: Sternberg Press

Item 119

Title: Pierre Schwerzmann

Artist(s)/Author(s): Thomas Huber, Marco Costantini, Pierre Schwerzmann

City Published: Switzerland

Thursday, March 27, 2014

Date Published: 2013CE

Description: Thomas Huber, Marco Costantini | German/French/English Pierre Schwerzmann extends the lexicon of minimal painting beyond the boundaries of the visible and of the canvas. The differently sized pages of this artist's book generate strong iconographic and rhythmic ellipses. Each section provides clues for exploring a complex system that governs the artist's body of work. Essays by artist Thomas Huber and by Marco Costantini, as well as an interview with Catherine Othenin-Girard, tune in as several voices to the book. Reproductions of exhibition pictures provide an indication of the structural challenge taken on by the artist and his painting, as well as his experimenting with

boundaries, which are reflected in this book. This book is supported by Pro Helvetia, Fondation suisse pour la culture for his translation and his made with the support of the city of Nyon, Fondation pour les Arts et la Culture Nyon, and Canton de Vaud. The book has been awarded by the jury of the competition the Most Beautiful Swiss Books of the year 2013.

Dimensions: 238.4 x 298.1 mm

Donated By: Boabooks

Format: Book

ISBN#: 978-2-940409-23-5

Publisher: BoaBooks

Item 120

Title: Pierre Schwerzmann

Artist(s)/Author(s): Thomas Huber, Marco Costantini, Pierre Schwerzmann

City Published: Switzerland

Thursday, March 27, 2014

Date Published: 2013CE

Description: Thomas Huber, Marco Costantini | German/French/English Pierre Schwerzmann extends the lexicon of minimal painting beyond the boundaries of the visible and of the canvas. The differently sized pages of this artist's book generate strong iconographic and rhythmic ellipses. Each section provides clues for exploring a complex system that governs the artist's body of work. Essays by artist Thomas Huber and by Marco Costantini, as well as an interview with Catherine Othenin-Girard, tune in as several voices to the book. Reproductions of exhibition pictures provide an indication of the structural challenge taken on by the artist and his painting, as well as his experimenting with boundaries, which are reflected in this book. This book is supported by Pro Helvetia, Fondation suisse pour la culture for his translation and his made with the support of the city of Nyon, Fondation pour les Arts et la Culture Nyon, and Canton de Vaud. The book has been awarded by the jury of the competition the Most Beautiful Swiss Books of the year 2013.

Dimensions: 238.4 x 298.1 mm

Donated By: Boabooks

Format: Book

ISBN#: 978-2-940409-23-5

Publisher: BoaBooks

Item 121

Title: Pierre Schwerzmann

Artist(s)/Author(s): Thomas Huber, Marco Costantini, Pierre Schwerzmann

City Published: Switzerland

Thursday, March 27, 2014

Date Published: 2013CE

Description: Thomas Huber, Marco Costantini | German/French/English Pierre Schwerzmann extends the lexicon of minimal painting beyond the boundaries of the visible and of the canvas. The differently sized pages of this artist's book generate strong iconographic and rhythmic ellipses. Each section provides clues for exploring a complex system that governs the artist's body of work. Essays by artist Thomas Huber and by Marco Costantini, as well as an interview with Catherine Othenin-Girard, tune in as several voices to the book. Reproductions of exhibition pictures provide an indication of the structural challenge taken on by the artist and his painting, as well as his experimenting with boundaries, which are reflected in this book. This book is supported by Pro Helvetia, Fondation suisse pour la culture for his translation and his made with the support of the city of Nyon, Fondation pour les Arts et la Culture Nyon, and Canton de Vaud. The book has been awarded by the jury of the competition the Most Beautiful Swiss Books of the year 2013.

Dimensions: 238.4 x 298.1 mm

Donated By: Boabooks

Format: Book

ISBN#: 978-2-940409-23-5

Publisher: BoaBooks

Item 122

Title: On Golden Champagne

Artist(s)/Author(s): Tomas Mi-Yomikuzo

City Published: Brooklyn

Thursday, March 27, 2014

Donated By: Raphael Lyon

Proof

Format: Book

ISBN#: 978-1-47005-944-6

Publisher: Phiadon Books etc.

Item 123

Title: Spiralogues

Artist(s)/Author(s): Travis Diehl

City Published: Los Angeles

Thursday, March 27, 2014

Description: Risograph poster of Rasmus R  hling at Spiral Jetty.
Dimensions: 8.5"x7"
Donated By: Jason Dobrin

100

Format: Book

Publisher: Golden Spike Press

Item 124

Title: Prism of Reality issue 0
Artist(s)/Author(s): Travis Diehl, Ian James, Steve Kado, Tahi Moore
City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Travis Diehl

Format: Book
ISBN#: 2165-7580

Publisher: Self Published

Item 125

Title: Prism of Reality issue 0
Artist(s)/Author(s): Travis Diehl, Ian James, Steve Kado, Tahi Moore
City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Travis Diehl

Format: Book
ISBN#: 2165-7580

Publisher: Self Published

Item 126

Title: Prism of Reality issue 0

Artist(s)/Author(s): Travis Diehl, Ian James, Steve Kado, Tahi Moore

City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Travis Diehl

Format: Book

ISBN#: 2165-7580

Publisher: Self Published

Item 127

Title: Prism of Reality issue 0

Artist(s)/Author(s): Travis Diehl, Ian James, Steve Kado, Tahi Moore

City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Travis Diehl

Format: Book

ISBN#: 2165-7580

Publisher: Self Published

Item 128

Title: Chasm of Supernova

Artist(s)/Author(s): Various Artists
City Published: Los Angeles

Thursday, March 27, 2014

Description: Saddle stiched

Donated By: Jason Dobrin

Format: Book

Publisher: Golden Spike Press

Item 129

Title: Banquet

Artist(s)/Author(s): Various Artists
City Published: Los Angeles

Thursday, March 27, 2014

Description: Saddle stiched

Donated By: Jason Dobrin

Format: Book

Item 130

Title: Comment Section #1

Artist(s)/Author(s): Various Artists
City Published: Paris

Thursday, March 27, 2014

Format: Book
ISBN#: 979-10-92149-02-9

Publisher: Holoholo Books

Item 131

Title: Comment Section #2
Artist(s)/Author(s): Various Artists
City Published: Paris

Thursday, March 27, 2014

Format: Book
ISBN#: 979-10-92140-06-7

Publisher: Holoholo Books

Item 132

Title: Andro Wekua Pink Wave Hunter Part 2
Artist(s)/Author(s): Various Artists

Thursday, March 27, 2014

Format: Book
ISBN#: 978-386560-961-8

Item 133

Title: Library Papers

Artist(s)/Author(s): Various Artists

City Published: UK

Thursday, March 27, 2014

Description: Library Papers is an up-to-date representation of varied design/art practices from around the world giving readers an insight to the artists thoughts

Donated By: Catalogue Library

Volume 4

Format: Book

Publisher: Catalogue Library

Item 134

Title: Jimmy

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Thursday, March 27, 2014

Issue No. 6

Format: Book

Item 135

Title: This Year's Irony

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Thursday, March 27, 2014

Description: Includes an introductory text by Andrew Freeman and an essay by David Weldzius

Dimensions: 8" x 10.5"

Donated By: Jason Dobrin

229

Format: Book

Publisher: Golden Spike Press

Item 136

Title: The Bureau of Experimental Speech and Holy Theses issue 1, 2, 3, 4, 5

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Thursday, March 27, 2014

Description: The Bureau of Experimental Speech and Holy Theses issue 1, 2, 3, 4, 5

Issues ranging from November- December 2012
from the Pomona College Museum of Art

Format: Book

Item 137

Title: Bulletins of the Serving Library #5

Artist(s)/Author(s): Various Artists

City Published: New York

Thursday, March 27, 2014

Format: Book
ISBN#: 9-780983-402213

Publisher: Serving Library

Item 138

Title: Bulletins of the Serving Library #6
Artist(s)/Author(s): Various Artists
City Published: New York

Thursday, March 27, 2014

Format: Book
ISBN#: 9-783956-790430

Publisher: Serving Library

Item 139

Title: Native Strategies n.2
Artist(s)/Author(s): Various Artists
City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Brian Getnick

Format: Book

Item 140

Title: The Distance Plan
Artist(s)/Author(s): Various Artists
City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Amy Howdan-Chapmen

Format: Book

Item 141

Title: Fetishes of Crisis Big Minis
Artist(s)/Author(s): Various Artists
City Published: Berlin

Thursday, March 27, 2014

Donated By: Matilda Tj   _der

2000

Format: Book
ISBN#: 978-1-934105-25-2

Publisher: Sternberg Press

Item 142

Title: Generous Structures Casco Issues XII
Artist(s)/Author(s): Various Artists
City Published: Berlin

Thursday, March 27, 2014

Donated By: Matilda Tj   _der

Format: Book

ISBN#: 9-781934-105337

Publisher: Sternberg Press, Casco, Utrecht

Item 143

Title: The Uncertain States of American Reader

Artist(s)/Author(s): Various Artists

City Published: Germany

Thursday, March 27, 2014

Donated By: Matilda Tj   _der

Format: Book

ISBN#: 1-933128-21-6

Publisher: Sternberg Press

Item 144

Title: Night Papers V

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Davida Nemeroff

Format: Book

Publisher: Night Gallery

Item 145

Title: Night Papers SX

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

2

Donated By: Davida Nemeroff

Publisher: Night Gallery

Item 146

Title: Prism of Reality

Artist(s)/Author(s): Ian James, John McCurley, Steve Kado, Nick Kramer, Matt Siegle, Fiona Connor, Greg Hayes, Lakshmi Luthra

City Published: Los Angeles

2

Thursday, March 27, 2014

Donated By: Travis Diehl

Format: Book

ISBN#: 2165-7580

Publisher: Self Published

Series: Issue Number 2

Item 147

Title: Prism of Reality

Artist(s)/Author(s): Ian James, John McCurley, Steve Kado, Nick Kramer, Matt Siegle, Fiona Connor, Greg Hayes, Lakshmi Luthra

City Published: Los Angeles

2

Thursday, March 27, 2014

Donated By: Travis Diehl

Format: Book

ISBN#: 2165-7580

Publisher: Self Published

Series: Issue Number 2

Item 148

Title: Prism of Reality

Artist(s)/Author(s): Ian James, John McCurley, Steve Kado, Nick Kramer, Matt Siegle, Fiona Connor, Greg Hayes, Lakshmi Luthra

City Published: Los Angeles

2

Thursday, March 27, 2014

Donated By: Travis Diehl

Format: Book

ISBN#: 2165-7580

Publisher: Self Published

Series: Issue Number 2

Item 149

Title: Prism of Reality

Artist(s)/Author(s): Ian James, John McCurley, Steve Kado, Nick Kramer, Matt Siegle, Fiona Connor, Greg Hayes, Lakshmi Luthra

City Published: Los Angeles

2

Thursday, March 27, 2014

Donated By: Travis Diehl

Format: Book
ISBN#: 2165-7580

Publisher: Self Published
Series: Issue Number 2

Item 150

Title: Prism of Reality
Artist(s)/Author(s): Ian James, John McCurley, Steve Kado, Nick Kramer, Matt Siegle, Fiona Connor,
Greg Hayes, Lakshmi Luthra
City Published: Los Angeles

Thursday, March 27, 2014

2

Donated By: Travis Diehl

Format: Book
ISBN#: 2165-7580

Publisher: Self Published
Series: Issue Number 2

Item 151

Title: Prism of Reality
Artist(s)/Author(s): Ian James, John McCurley, Steve Kado, Nick Kramer, Matt Siegle, Fiona Connor,
Greg Hayes, Lakshmi Luthra
City Published: Los Angeles

Thursday, March 27, 2014

2

Donated By: Travis Diehl

Format: Book
ISBN#: 2165-7580

Publisher: Self Published
Series: Issue Number 2

Item 152

Title: Prism of Reality
Artist(s)/Author(s): Ian James, John McCurley, Steve Kado, Nick Kramer, Matt Siegle, Fiona Connor,
Greg Hayes, Lakshmi Luthra
City Published: Los Angeles

Thursday, March 27, 2014

2

Donated By: Travis Diehl

Format: Book
ISBN#: 2165-7580

Publisher: Self Published
Series: Issue Number 2

Item 153

Title: Prism of Reality
Artist(s)/Author(s): Ian James, John McCurley, Steve Kado, Nick Kramer, Matt Siegle, Fiona Connor,
Greg Hayes, Lakshmi Luthra
City Published: Los Angeles

Thursday, March 27, 2014

2

Donated By: Travis Diehl

Format: Book
ISBN#: 2165-7580

Publisher: Self Published
Series: Issue Number 2

Item 154

Title: The Sad Passions
Artist(s)/Author(s): Veronica Gonzalez Peñón
City Published: Los Angeles

Thursday, March 27, 2014

Format: Book
ISBN#: 9-781584351207

Publisher: SEMIOTEXT(E)

Item 155

Title: Walter Benjamin Recent Writings
Artist(s)/Author(s): Walter Benjamin
City Published: Vancouver, Canada

Thursday, March 27, 2014

Donated By: New Documents

2000

Format: Book
ISBN#: 978-1-927354-11-7

210

Publisher: New Documents

Item 156

Title: N/A

Thursday, March 27, 2014

Item 157
Title: N/A

Thursday, March 27, 2014

Item 158
Title: N/A

Thursday, March 27, 2014

Item 159

Title: The Kingsboro Press Issue 7

City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Kingsboro Press

7th Issue

Format: Book

Publisher: Kingsboro Press

Item 160

Title: Alley Cats Vol 1.

City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Kingsboro Press

5/100

Format: Book

Publisher: Kingsboro Press

Item 161

Title: Man Ray Objects de Mon Affection

City Published: Los Angeles

Thursday, March 27, 2014

Donated By: Kingsboro Press

Format: Book

ISBN#: 2-904057-06-4

Publisher: Kingsboro Press

Item 162

Title: With a Bao A Qu Reading When Attitudes Become Form

City Published: Vancouver, Canada

Thursday, March 27, 2014

Donated By: New Documents

Format: Book

ISBN#: 978-1-927354-14-8

Publisher: New Documents

Item 163

Title: Klaus Kertess

City Published: New York

Thursday, March 27, 2014

Donated By: Aaron Wrinkle

Format: Book

Publisher: Gregory R. Miller

Item 164

Title: N/A

Thursday, March 27, 2014

Format: Book

Item 165

Title: N/A

Thursday, March 27, 2014

Format: Book

Item 166

Title: Interpretation

Artist(s)/Author(s): Lili Reynaud-Dewar

City Published: Paris

Thursday, March 27, 2014

Format: Book

Publisher: Paraguay Press

Item 167

Title: N/A

Thursday, March 27, 2014

Description: The interpretation of an existing script or score is an essential element in many performances. Lili Reynaud Dewar is interested in staging techniques and ritualistic aspects of theatre: her work takes the form of installations which include sculptures, texts, photographs and visual signs and also involve the live participation of musicians and actors. In the suite of exhibitions and performances titled Interpretation, that she initiated in 2010, she develops her own reading, and explores the intimate legacies of a peculiar body of work that of the African American musician Sun Ra. The book Interpretation can be considered as the last part of a complex project that wasn't organized programmatically but rather, improvised through a piecemeal approach to art and research as such. The publication unfolds this elaboration through a text by the artist and documentation of her working process; it also gathers multiple visions of Sun Ra, from photographs taken by Philippe Gras at the concert Sun Ra and his Arkestra gave in 1971 at the Fondation Maeght, to texts by Diedrich Diederichsen, Anthony Elms and J. Griffith Rollefson on his music, his theatrics and his politics. For a book is less a matter of pinning down the definite truth of a fact, or of one's fiction, but an exercise in opening a multiplicity of interpretations. Interpretation is co-Published with Kunsthalle Basel.

Format: Book

Item 168

Title: Proper Names

Artist(s)/Author(s): Michael Ned Holte

City Published: Los Angeles

Thursday, March 27, 2014

1000

Format: Book

Publisher: Golden Spike Press

Item 169

Title: Helbling

Artist(s)/Author(s): Guillaume Leblon

City Published: Paris

Thursday, March 27, 2014

Description: The book is organized around four recent solo exhibitions of Leblon at Culturgest in Porto, Mudam Luxembourg, Le Grand Caf   in Saint Nazaire and the Fondation d'Entreprise Ricard in Paris, and includes three texts, either specially written for (Grabner, Meisel), or recontextualized in (Bailey) this publication. The variety of writing genres and analytical approaches in the texts directly address what make one of the greatest strength and the extraordinary richness of the work that Leblon has been constructing for more than a dozen years now: its capacity to resist ad hoc facile explanation, its aptitude for only guaranteeing one single thing. None of the ways of fathoming his work and therefore of describing it comes closer than any other, none of them is therefore more "true".

Format: Book

Publisher: Paraguay Press

Item 170

Title: In one thousand years we will have caused the earth's axis to shift, aligning with Venus, and the polar icecaps will have melted into the sea, giving it a flavoring of lemonade...

Artist(s)/Author(s): Benjamin Tong

City Published: Los Angeles

Tuesday, April 1, 2014

Description: In one thousand years we will have caused the earth's axis to shift, aligning with Venus, and the polar icecaps will have melted into the sea, giving it a flavoring of lemonade
Vacuum Sealed

Objects shipped randomly

Dimensions: Dimensions variable

18/50

Format: Book

Publisher: Golden Spike Press

Item 171

Title: Curating and the Educational Turn

Artist(s)/Author(s): Various Artists

City Published: London

Tuesday, April 1, 2014

Description: In recent years there has been increased debate about the incorporation of pedagogy into art and curatorial practice about what has been termed the educational turn. In this follow up volume to the critically acclaimed Curating Subjects, artists, curators, critics and academics respond to this widely recognised sense of art's paradigmatic re-orientation towards the educational. Consisting primarily of newly commissioned texts, from interviews and position statements to performative texts and dialogues, Curating and the Educational Turn also includes a small number of previously published writings that have proved pivotal in the debate so far. This anthology presents an essential enquiry for anyone interested in the cultural politics of production at the intersection of art, curating, and education.

Dimensions: 215 x 115 x 25mm


Format: Book
ISBN#: 978-0-949004-18-5

Publisher: Open Editions

Item 172

Title: Self Organised
Artist(s)/Author(s): Various Artists

Tuesday, April 1, 2014

Description: Exploring one of the most influential methods of contemporary cultural production, Self-Organised takes a broad view on the matter. Artists, curators and critics discuss empirical and theoretical approaches from Europe, Africa and South and North America to how self-organisation today oscillates between the self and the group, self-imposed bureaucratisation and flexibilism, aestheticisation and activism. The contributors identify now as a crucial moment to propose ways forward for parallel initiatives and institutions alike: from de-organisation and waiting, to rupture and coexistence of aesthetics and politics. However, what they all seem to share is a refreshing search for critical platforms of citizenship, harnessing self-determination in the wake of neo-liberal mainstreaming and right-wing populism alike.  Maria Lind
Dimensions: 215 x 115 x 22mm

Format: Book
ISBN#: 978-0-949004-17-8

Publisher: Open Editions

Item 173

Title: I The Magician
Artist(s)/Author(s): Various Artists
City Published: Los Angeles

Tuesday, April 1, 2014

Format: Book

Item 174

Title: Mazdaznan Health & Breath Culture (First Six Exercise)

Artist(s)/Author(s): Otoman Zar-Adusht Ha'nish MD, Ian Whittlesea

City Published: London

Tuesday, April 1, 2014

Description: Mazdaznan Health & Breath Culture explores the close relationship between Mazdaznan, Johannes Itten and the Foundation Course at the Bauhaus. Founded by the extraordinary Dr. Otoman Zar-Adusht Ha'nish in Chicago at the start of the twentieth century, Mazdaznan was a religion and way of life. It is said that Edison named the first lightbulb Mazda in his honor and that Henry Ford attributed the dawn of the motor-age to Ha'nish's influence. The Swiss artist and teacher Johannes Itten was a devout Mazdaznan and its exercises were an essential part of his courses at the Bauhaus. Health & Breath Culture is a practical guide to performing the exercises as taught by Itten. It is newly illustrated by Ian Whittlesea with drawings of current Foundation students demonstrating the exercises. It is followed by a selection of found texts and images that elucidate the beliefs and history of Mazdaznan.

Format: Book

Publisher: Open Editions

Item 175

Title: Mazdaznan Health & Breath Culture (First Six Exercise)

Artist(s)/Author(s): Otoman Zar-Adusht Ha'nish MD, Ian Whittlesea

City Published: London

Tuesday, April 1, 2014

Description: Mazdaznan Health & Breath Culture explores the close relationship between Mazdaznan, Johannes Itten and the Foundation Course at the Bauhaus. Founded by the extraordinary Dr. Otoman Zar-Adusht Ha'nish in Chicago at the start of the twentieth century, Mazdaznan was a religion

witnesses' protocols, exploiting what seem to be systemic loopholes, and repeating the logic of the expert witness that ultimately leads to a reversal of roles between bystander and witness. Through infiltrating this system of perceptual authority the project rapidly unpacks a complex web of seemingly improbable relationships, intertwined narratives and a body of evidence that doubles and serves to perpetuate a new set of historiographic narratives.

Donated By: Daniel Small
48/50
Format: Book

Publisher: Colpa Press

Item 178

Title: Present Perfect
Artist(s)/Author(s): Daniel Small
City Published: San Francisco

Tuesday, April 1, 2014

Description: Expanding on the narrative of an exhibition by Daniel Small and Luca Antonucci at Et Al., San Francisco, CA.
Dimensions: 8.5" by 11" inches
Donated By: Daniel Small
Aug-50
Format: Book

Publisher: Colpa Press

Item 179

Title: Regalos
Artist(s)/Author(s): Joe Zorrilla
City Published: Los Angeles

Tuesday, April 1, 2014

3

Dimensions: 5.75" x 9"
Donated By: Jason Dobrin

Format: Book

100

Publisher: Golden Spike Press

Item 180

Title: Velvet

Artist(s)/Author(s): Joni Noe

City Published: Los Angeles

Tuesday, April 1, 2014

Dimensions: 8.25" x 6.75"

Donated By: Jason Dobrin

34/100

Format: Book

Publisher: Golden Spike Press

Item 181

Title: Jade Blooming at Night

Artist(s)/Author(s): Jason Roberts Dobrin

City Published: Los Angeles

Tuesday, April 1, 2014

Dimensions: 5.5" x 8.5"

Donated By: Jason Dobrin

36/100

Format: Book

Publisher: Golden Spike Press

Item 182

Title: Andrew Hahn Book
Artist(s)/Author(s): Keith D. Kurman

Tuesday, April 1, 2014

5/25/14
Format: Book

Item 183

Title: Vern Blosum, Phaton
Artist(s)/Author(s): William E. Jones
City Published: Los Angeles

Format: Book

Item 184

Title: N/A
Artist(s)/Author(s): Veronique D'Entremont

Tuesday, April 1, 2014

15/100
Format: Book

Item 185

Title: Source Arrangement / Partial Archive 2 (It's a Photograph)
Artist(s)/Author(s): Simone Montemurno
City Published: Los Angeles

Tuesday, April 9, 2013

Donated By: Simone Montemurno
Dec-40
Format: Book

Item 186

Title: Leave Me Be
Artist(s)/Author(s): Oscar Tuazon

Tuesday, April 15, 2014

Description: An illustrated fiction of invulnerability and disappearance, Leave Me Be was first published as an edition of ten.

Dimensions: 16 x 23 cm

Donated By: Doroth  e Perret

Format: Book
ISBN#: 978-2-9539788-1-0

Publisher: DoPE Press

Item 187

Title: Paris/LA Issue #4

Artist(s)/Author(s): Various Artists

Tuesday, April 15, 2014

Description: Artists grant entry to their intimate spaces, thoughts and desires. Chromatic dances and flashes of exuberant color transform darkness into light, action into image and erotic love into art. Intimate desires find their expressions in texture, their reflections in the seasons and their unity in nature.

Dimensions: 215.9 x 279.4 cm

Donated By: Dorothe Perret

Format: Book

Publisher: DoPE Press

Item 188

Title: Paris/LA Issue #2

Artist(s)/Author(s): Various Artists

Tuesday, April 15, 2014

Description: The issue is all about the Intimate. Friends and family, blissful lovers embark on a journey from the desert of Death Valley to the streets of Paris, to keep the adventure of PARIS, LA diverse and incomparable. Highly opposed to any exclusivity, intimacies here demonstrate a different way to live a life, to feel alive.

Dimensions: 215.9 x 279.4 cm

Donated By: Dorothe Perret

Format: Book

Publisher: DoPE Press

Item 189

Title: Paris/LA Issue #3

Artist(s)/Author(s): Various Artists

Tuesday, April 15, 2014

Description: In a world which now requires us to search for our own freedom, the issue reflects on the possibility of a state of harmony between our modern environment and nature. From beats to sneakers, the progression of technology, performance and aesthetic has led us to the forefront of electric and textural creations. Nonetheless we find it hard to breathe in this expired world and only nature can be called upon to heal us.

Dimensions: 215.9 x 279.4 cm

Donated By: Dorothe Perret

Format: Book

Publisher: DoPE Press

Item 190

Title: Paris/LA Issue #10

Artist(s)/Author(s): Various Artists

Tuesday, April 15, 2014

Donated By: Dorothe Perret

Format: Book

Publisher: DoPE Press

Item 191

Title: Paris/LA Issue #11

Artist(s)/Author(s): Various Artists

Tuesday, April 15, 2014

Donated By: Dorothy Perret

Format: Book

Publisher: DoPE Press

Item 192

Title: Paris/LA Issue #5

Artist(s)/Author(s): Various Artists

Tuesday, April 15, 2014

Description: Hedi El Kholi's collages present photographic narratives and visual portraits born from teenage sentences and nascent notions, expanding through pop-culture mirrors. A sense of personal and collective nostalgia pervades the issue: pop anthropologists, punks and dancers consider the simultaneously wistful and contemporaneous nature of culture.

Dimensions: 215.9 x 279.4 cm

Donated By: Dorothy Perret

Format: Book

Publisher: DoPE Press

Item 193

Title: I'm a long way from home and don't really know these roads.

Artist(s)/Author(s): Elias Hansen

Tuesday, April 15, 2014

Description: A conversation especially commissioned for this publication between the artist and his brother, the sculptor Oscar Tuazon, on the practice of glassblowing and the making of art objects, reveals a fundamental understanding of Hansen's delicate work.

Dimensions: 16 x 23 cm

Donated By: Dorothe Perret

700

Format: Book

ISBN#: 978-0-9911804-1-7

Publisher: DoPE Press

Item 194

Title: How to: Untitled Runway Show

Artist(s)/Author(s): K8 Hardy

Tuesday, April 15, 2014

Dimensions: 19 x 26 cm

Donated By: Dorothe Perret

700

Format: Book

ISBN#: 978-2-9539788-2-7

Publisher: DoPE Press

Item 195

Title: N/A

Artist(s)/Author(s): Noam Rappaport

Wednesday, April 16, 2014

Donated By: Jason Dobrin

Format: Book

Publisher: Golden Spike Press

Item 196

Title: Prism Landscapes

Artist(s)/Author(s): Alysse Emdur

Wednesday, April 16, 2014

Format: Book

Publisher: Four Corners Books

Item 197

Title: Willowbrook is...es...

Artist(s)/Author(s): Rosten Woo, Alysse Emdur

Format: Book

Item 198

Title: Willowbrook is...es...

Artist(s)/Author(s): Rosten Woo, Alysse Emdur

Format: Book

Item 199

Title: Let's Just Do It

Artist(s)/Author(s): Luca Nino Antonucci

City Published: San Francisco

Tuesday, April 22, 2014

Donated By: Luca Nino Antonucci

Format: Book

20

Publisher: Colpa Press

Item 200

Title: Rays

Artist(s)/Author(s): Xavier Veilhan

City Published: Paris

Thursday, April 24, 2014

Donated By: Violeta Kreimer

Format: Book
ISBN#: 978-3-03764-328-0

Publisher: Jrp Ringer

Item 201

Title: Holy Trip
Artist(s)/Author(s): Christophe Boutin
City Published: Gent, Belgium

Thursday, April 24, 2014

Donated By: Mountain School

1000

Format: Book

Publisher: Imschoot

Item 202

Title: The New Atlas, 1626
Artist(s)/Author(s): Sir Frances Bacon
City Published: Los Angeles

Thursday, April 24, 2014

Donated By: Mountain School

Format: Book

Publisher: Nae Press

Item 203

Title: Public Fiction I.

Artist(s)/Author(s): Lauren Mackler, Various Artists

City Published: Los Angeles

Thursday, April 24, 2014

Donated By: Mountain School

Format: Book

ISBN#: 978-0-615-49712-9

Publisher: Public Fiction

Item 204

Title: Public Fiction I.

Artist(s)/Author(s): Lauren Mackler, Various Artists

City Published: Los Angeles

Thursday, April 24, 2014

Donated By: Mountain School

Format: Book

ISBN#: 978-0-615-49712-9

Publisher: Public Fiction

Item 205

Title: Night Papers I

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Thursday, April 24, 2014

Donated By: Mountain School

Format: Book

Publisher: Night Gallery

Item 206

Title: Is the Artist the New Laborer of the Capitalism

Artist(s)/Author(s): Noura Wedell

City Published: Los Angeles

Thursday, April 24, 2014

Description: MSA 2012 - The philosophy Reader

Donated By: Mountain School

Format: Book

Item 207

Title: The Farm

Artist(s)/Author(s): David Kherdian

City Published: Aurora, Oregon

Thursday, April 24, 2014

Donated By: Mountain School

Format: Book
ISBN#: 987-654321

Publisher: Two Rivers Press

Item 208

Title: Anpquarterly/rvca

City Published: Los Angeles

Thursday, April 24, 2014

Donated By: Mountain School

Format: Book

Item 209

Title: Negative Space

Artist(s)/Author(s): Mungo Thomson, Christopher Keller

City Published: Los Angeles

Thursday, April 24, 2014

Donated By: Mountain School

Format: Book
ISBN#: 3-905770-27-x

Publisher: Jrp Ringer

Item 210

Title: Negative Space

Artist(s)/Author(s): Mungo Thomson, Christopher Keller

City Published: Los Angeles

Thursday, April 24, 2014

Donated By: Mountain School

Format: Book

ISBN#: 3-905770-27-x

Publisher: Jrp Ringer

Item 211

Title: Handbook in Motion

Artist(s)/Author(s): Simone Forti

City Published: Massachusetts

Thursday, April 24, 2014

Donated By: Mountain School

Format: Book

Publisher: Contact Editions

Item 212

Title: The Joy of Sex

Artist(s)/Author(s): Tim Noble, Sue Webster

City Published: Seoul, Korea

Thursday, April 24, 2014

Donated By: Mountain School

Format: Book

ISBN#: 89-955477-4-x 033600

Item 213

Title: The Joy of Sex

Artist(s)/Author(s): Tim Noble, Sue Webster

City Published: Seoul, Korea

Thursday, April 24, 2014

Donated By: Mountain School

Format: Book

ISBN#: 89-955477-4-x 033600

Item 214

Title: Lidl Town

City Published: Germany

Thursday, April 24, 2014

Donated By: Mountain School

Format: Book

Item 215

Title: Conversations About Work.

Artist(s)/Author(s): Caro Nieder

City Published: Zurich, London

Thursday, April 24, 2014

Donated By: Mountain School

Format: Book

Publisher: Hauser and Wirth

Item 216

Title: Factographics

Thursday, April 24, 2014

Donated By: Mountain School

Format: Book

Item 217

Title: Fire in the Belly

Artist(s)/Author(s): Cynthia Carr
City Published: New York

Thursday, April 24, 2014

Donated By: Mountain School

Format: Book
ISBN#: 978-1-59691-533-6

Publisher: Bloomsbury

Item 218

Title: Goodbye
Artist(s)/Author(s): Oriol Vilanova
City Published: France

Tuesday, April 29, 2014

Format: Book
ISBN#: 978-2-907331-26-5

Publisher: Frac Champagne Ardenne

Item 219

Title: Riso Book
Artist(s)/Author(s): Various Artists
City Published: Los Angeles

Tuesday, April 29, 2014

Donated By: Luca Antonucci, David Kasprzak
Artist Proof (AP)
Format: Book

Publisher: Colpa Press

Item 220

Title: A Sequence or Phrase
Artist(s)/Author(s): Jean-Pascal Flavian

Tuesday, April 29, 2014

Donated By: Mieke Marple

Format: Book

Publisher: Specter Books

Item 221

Title: breathing House
Artist(s)/Author(s): Jean-Pascal Flavian
City Published: Rio De Janeiro

Tuesday, April 29, 2014

Donated By: Mieke Marple

Format: Book

Publisher: Devonian Press

Item 222

Title: To Do Ha Sido Grabado

Wednesday, April 30, 2014

Donated By: Mountain School

Format: Book

Item 223

Title: Intellectual Colors

Artist(s)/Author(s): Ryan Gander

Wednesday, April 30, 2014

Donated By: Mountain School

Format: Book

Publisher: Silvana Editoriale

Item 224

Title: Mountain

Artist(s)/Author(s): 4th Floor, MSA Extra Curricular

City Published: Los Angeles

Wednesday, April 30, 2014

Donated By: Mountain School

Format: Book

Publisher: Mountain School

Item 225

Title: Mountain

Artist(s)/Author(s): 4th Floor, MSA Extra Curricular

City Published: Los Angeles

Wednesday, April 30, 2014

Donated By: Mountain School

Format: Book

Publisher: Mountain School

Item 226

Title: Seven Suns

Artist(s)/Author(s): Jen Denike

Wednesday, April 30, 2014

Donated By: Mountain School

991/1000

Format: Book

ISBN#: 0-9788285-0-X

Item 227

Title: The National Investigations Committee on Aerial Phenomena (NICAP) The UFO Evidence

Artist(s)/Author(s): Richard H. Hall

City Published: Los Angeles

Wednesday, April 30, 2014

Donated By: Mountain School

Format: Book

ISBN#: 0-7607-0627-1

Publisher: Barnes and Noble Book New York

Item 228

Title: Pep Talk

Artist(s)/Author(s): Dan Graham

City Published: Los Angeles

Wednesday, April 30, 2014

Donated By: Mountain School

26/50

Format: Book

Item 229

Title: Cadavere Quotatidiano
Artist(s)/Author(s): Various Artists
City Published: Los Angeles

Wednesday, April 30, 2014

Donated By: Shana Lutker

Format: Book
ISBN#: 978-0-9886694-3-7

Publisher: Project X Foundation for Art & Criticism

Item 230

Title: Artists Erased At the Sickle Museum
Artist(s)/Author(s): Lilly Estenson, Yelena Zhelezov, KCHUNG Radio
City Published: Los Angeles

Wednesday, April 30, 2014

Donated By: Lilly Estenson, Yelena Zhelezov

Format: Book

Publisher: Hammer Museum

Item 231

Title: Artists Erased At the Sickle Museum
Artist(s)/Author(s): Lilly Estenson, Yelena Zhelezov, KCHUNG Radio
City Published: Los Angeles

Wednesday, April 30, 2014

Donated By: Lilly Estenson, Yelena Zhelezov

Format: Book

Publisher: Hammer Museum

Item 232

Title: Artists Erased At the Sickie Museum

Artist(s)/Author(s): Lilly Estenson, Yelena Zhelezov, KCHUNG Radio

City Published: Los Angeles

Wednesday, April 30, 2014

Donated By: Lilly Estenson, Yelena Zhelezov

Format: Book

Publisher: Hammer Museum

Item 233

Title: X-TRA Vol 16 Number 3

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Wednesday, April 30, 2014

Date Published: 2014CE

Description: X-TRA Vol 16 Number 3

Wendy ShawTurkey's Summer Love and the Art of Political Protest

Scott OshimaReview: Alex Slade

Susanna NewburyReview: John Houck, David Gilbert

Glenn HarcourtReview: Everything Loose Must Land

Mitchell SyropNeither Family (excerpts)

Diedrich DiederichsenOur Kind of Venue: Subcultures, Institutions, and Historiography

Damon WillickReview: Vern Blosum

Ian ChangIronography

Sally FraterReview: Clarissa Tossin

BÖœŒrÖœŒnice ReynaudAllan Fled Away... with the Sun

Donated By: Shana Lutker

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 234

Title: Gilbert & George Hans Ulrich Obrist the Conversation Series #9
Artist(s)/Author(s): Gilbert & George, Hans Ulrich Obrist
City Published: Cologne

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book
ISBN#: 987-3-86560-217-6

Publisher: Verlag Der Buchhandlung Walther Konig

Item 235

Title: Gilbert & George Hans Ulrich Obrist the Conversation Series #9
Artist(s)/Author(s): Gilbert & George, Hans Ulrich Obrist
City Published: Cologne

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book
ISBN#: 987-3-86560-217-6

Publisher: Verlag Der Buchhandlung Walther Konig

Item 236

Title: Voices Three Plays

Artist(s)/Author(s): Claudio Magris

City Published: Los Angeles, Kobenhavn

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

ISBN#: 978-1-933382-81-4

Publisher: Green Integer

Item 237

Title: Standing on the Stolen Land

Artist(s)/Author(s): Scott Harrison

Thursday, May 1, 2014

Description: The 150th anniversary of the Treaty of the Guadalupe Hidalgo

Donated By: Mountain School

Format: Book

Item 238

Title: The Summer Reader, Again or a Diamond in the Rough

Artist(s)/Author(s): Various Artists

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

Publisher: Werkplaats/Typografie/ArtEZ Institute of the Arts

Item 239

Title: Hashish Psychosis: What It Like to be Mentally Ill and Recover

Artist(s)/Author(s): Stuart Ringholt

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

ISBN#: 0-646-45765-9

Item 240

Title: twin time: or, how death befell me

Artist(s)/Author(s): Veronica Gonzalez Peñón

City Published: Los Angeles

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book
ISBN#: 1-58435-048-2

Publisher: SEMIOTEXT(E)

Item 241

Title: ANDROMACA

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

Publisher: E-M Arts Edizioni Morra

Item 242

Title: N/A

Artist(s)/Author(s): Glen Small

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

Item 243

Title: N/A

Artist(s)/Author(s): N/A

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

Item 244

Title: ANPQuarterly/rvca Volume 2 number 4

Artist(s)/Author(s): Various Artists

City Published: Costa Mesa

Thursday, May 1, 2014

Description: ANPQuarterly is publised four time a year by RVCA Corp.

Donated By: Mountain School

Format: Book

Publisher: PM Tenore

Item 245

Title: Hometown

Artist(s)/Author(s): Kim Beom

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book
ISBN#: 89-956608-0-5

Item 246

Title: Trouble English Edition #1
Artist(s)/Author(s): Various Artists
City Published: France

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

Item 247

Title: Trouble numero #4

City Published: France

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

Item 248

Title: Fatland

Artist(s)/Author(s): Nick German

Thursday, May 1, 2014

Description: Anteprojects and LAXART

Donated By: Mountain School

Format: Book

Item 249

Title: Playback for a Daydream

Artist(s)/Author(s): Various Artists

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

Item 250

Title: Ithappening

Artist(s)/Author(s): Hua Guo

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

Item 251

Title: Survivor

Artist(s)/Author(s): Various Artists

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

Item 252

Title: For the People of Paris

City Published: Paris

Thursday, May 1, 2014

Donated By: Mountain School

500

Format: Book

Item 253

Title: Easy Field Guide

Artist(s)/Author(s): Mungo Thomson, Matthew Higgs

City Published: Los Angeles

Thursday, May 1, 2014

Description: Cultural Programs Division U.S Department of State

Donated By: Mountain School

Format: Book

ISBN#: 0-936270-49-7

Item 254

Title: Easy Field Guide

Artist(s)/Author(s): Mungo Thomson, Matthew Higgs

City Published: Los Angeles

Thursday, May 1, 2014

Description: Cultural Programs Division U.S Department of State

Donated By: Mountain School

Format: Book

ISBN#: 0-936270-49-7

Item 255

Title: Poetry

Artist(s)/Author(s): Dan Colen

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

Publisher: Gagosian

Item 256

Title: Oh, Tongue Volume 25 #1

Artist(s)/Author(s): Simone Forti

City Published: Los Angeles

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

ISBN#: 1-892184-11-7

Publisher: Beyond Baroque Books

Item 257

Title: Love Letters

Artist(s)/Author(s): Dacia Maraini

City Published: Toronto

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book
ISBN#: 1-55071-178-4

Publisher: Guernica

Item 258

Title: Evergreen
Artist(s)/Author(s): Jennifer Bornstein
City Published: Belgium

Thursday, May 1, 2014

Description: Signed by Artist

Donated By: Mountain School

Format: Book

500

Item 259

Title: "Mots"
Artist(s)/Author(s): Michelangelo Pistoletto
City Published: France

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

Item 260

Title: The Museum of Incest: A Guide

Artist(s)/Author(s): Simon Fujiwara

City Published: London

Thursday, May 1, 2014

Description: An Erotic Survey of Civilizations from Ape to Man and Back Again.

Donated By: Mountain School

500

Format: Book

ISBN#: 978-88-95702-09-4

Item 261

Title: Passengers

Artist(s)/Author(s): Various Artists

City Published: San Francisco

Thursday, May 1, 2014

Description: Collection of booklets for CCA Wattis Institute for Contemporary Arts dedicated to Hans Ulrich Obrist's program Migrateurs (1993-2005) at the Musee d'Art Moderne de la ville de Paris

Donated By: Mountain School

Format: Book

Publisher: CCA Wattis Institute for Contemporary Arts

Item 262

Title: The Future Will be...

Artist(s)/Author(s): Hans Ulrich Obrist, m/m (paris)

City Published: Policrom, Spain

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

ISBN#: 2-915359-24-5

Publisher: onestar press

Item 263

Title: The Future Will be...

Artist(s)/Author(s): Hans Ulrich Obrist, m/m (paris)

City Published: Policrom, Spain

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

ISBN#: 2-915359-24-5

Publisher: onestar press

Item 264

Title: Non Functional thoughts

Artist(s)/Author(s): Cesar Pietroiusti

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

Publisher: Edizioni Morra

Item 265

Title: Berliner Sonette

Artist(s)/Author(s): Ruprecht von Kaufman, Gregor Sanoer

City Published: Berlin

Thursday, May 1, 2014

Donated By: Mountain School

318/800

Format: Book

Item 266

Title: Berliner Sonette

Artist(s)/Author(s): Ruprecht von Kaufman, Gregor Sanoer

City Published: Berlin

Thursday, May 1, 2014

Donated By: Mountain School

318/800

Format: Book

Item 267

Title: Unbuttoned Sleeves

Artist(s)/Author(s): Various Artists

Thursday, May 1, 2014

Format: Book

Publisher: Beyond Baroque Books

Item 268

Title: N/A

Artist(s)/Author(s): Jack Pierson

City Published: Hong Kong

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

Item 269

Title: Through the Looking Glass
Artist(s)/Author(s): Douglas Gordan

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

Publisher: Gagosian

Item 270

Title: Making the Specialist Smile
Artist(s)/Author(s): Francesca Grassi
City Published: Paris

Thursday, May 1, 2014

Donated By: Mountain School

Format: Book

Publisher: Extrapool Nijmegen

Item 271

Title: Catwomen and the Storm
Artist(s)/Author(s): Johnnie Jungle Guts

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 272

Title: Fashion 2012

Artist(s)/Author(s): Marc Herbst

Tuesday, May 6, 2014

Description: A relational style guide for the next decade.

Donated By: John Burtle

Format: Book

Item 273

Title: Citizens Promoting a more Pleasurable Public Issue 3

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 274

Title: Slanguage Studio 2005

Artist(s)/Author(s): Saul Alvarez, Aaron Sandnes, Kara Tanaka

City Published: Wilmington, California

Tuesday, May 6, 2014

Donated By: John Burtle

121/200

Format: Book

Publisher: CAKEMOUNTAIN

Item 275

Title: Slanguage Studio 2005

Artist(s)/Author(s): Saul Alvarez, Aaron Sandnes, Kara Tanaka

City Published: Wilmington, California

Tuesday, May 6, 2014

Donated By: John Burtle

121/200

Format: Book

Publisher: CAKEMOUNTAIN

Item 276

Title: Slanguage Studio 2005

Artist(s)/Author(s): Saul Alvarez, Aaron Sandnes, Kara Tanaka

City Published: Wilmington, California

Tuesday, May 6, 2014

Donated By: John Burtle
121/200
Format: Book

Publisher: CAKEMOUNTAIN

Item 277

Title: Daves Super Story

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 278

Title: What Else Should I Be?
Artist(s)/Author(s): Faggots

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 279

Title: Riding Bitch

Artist(s)/Author(s): Sally Spitz

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 280

Title: Worlds Hottest Gossip

Artist(s)/Author(s): Claire Kohne

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 281

Title: Masks and Public Inflatable Projects in Puerto Rico and Chicago

Artist(s)/Author(s): Rob Kelly, Zena Sakowski

City Published: Chicago

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Publisher: Temporary Services

Item 282

Title: Masks and Public Inflatable Projects in Puerto Rico and Chicago

Artist(s)/Author(s): Rob Kelly, Zena Sakowski

City Published: Chicago

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Publisher: Temporary Services

Item 283

Title: Public Projects

Artist(s)/Author(s): Various Artists

City Published: Chicago

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Publisher: Temporary Services

Item 284

Title: Door Stop

City Published: Chicago

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 285

Title: Motherfuckers

Artist(s)/Author(s): Temporary Services

City Published: Chicago

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 286

Title: Undeliverable Address 54 Questions that will not be answered by the White House
Artist(s)/Author(s): Various Artists

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 287

Title: Manual for Infantile Scatological Practice
Artist(s)/Author(s): Esther Pearl Watson

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 288

Title: Surf Vietnam

Artist(s)/Author(s): Simon Leung

City Published: Huntington Beach, California

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 289

Title: The Diamond Net

Artist(s)/Author(s): Kara Tanaka

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 290

Title: Re.Visions

Artist(s)/Author(s): Betty Lee

City Published: Spain

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book
ISBN#: 1-88919529-4

Publisher: Jomagar, Smart Art Press

Item 291

Title: Only Yahweh A Sentence
Artist(s)/Author(s): Vanessa Place

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Publisher: Oodpress

Item 292

Title: Bangs
Artist(s)/Author(s): Manfred Werder

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book
ISBN#: 978-0-557-06068-9

Item 293

Title: A serials of Aesthetics & Protest no. 7

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 294

Title: N.2 Summer 2010

Artist(s)/Author(s): Various Artists

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 295

Title: Looth Toose Indefinitely Unfinished

Artist(s)/Author(s): Michael Ned Holte, Various Artists

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 296

Title: Looth Toose Indefinitely Unfinished

Artist(s)/Author(s): Michael Ned Holte, Various Artists

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 297

Title: RO-LU

City Published: Minnesota

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 298

Title: Doin' it Live. Performance and Interaction

Artist(s)/Author(s): Various Artists

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 299

Title: Entre Tu Y La Imagen De Ti Que A Mi Ilega

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 300

Title: Team Itch 14

Artist(s)/Author(s): Various Artists

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 301

Title: Balloon Route

Artist(s)/Author(s): Various Artists

Tuesday, May 6, 2014

Description: A book project by Michael Parker and designed by Rebecca Lofchie.ÔøΩÔøΩ

Donated By: John Burtle

Format: Book

Item 302

Title: Unfinished Business

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 303

Title: The Peoples Microphony Songbook

Artist(s)/Author(s): Elana Mann, Various Artists

City Published: Los Angeles

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Publisher: Colleen Corcoran

Item 304

Title: The Peoples Microphony Songbook

Artist(s)/Author(s): Elana Mann, Various Artists

City Published: Los Angeles

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Publisher: Colleen Corcoran

Item 305

Title: P & Co.

Artist(s)/Author(s): Aram Moshayedi, Various Artists

City Published: Los Angeles

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Publisher: Textfield

Item 306

Title: P & Co.

Artist(s)/Author(s): Aram Moshayedi, Various Artists

City Published: Los Angeles

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Publisher: Textfield

Item 307

Title: Commotion

Artist(s)/Author(s): Martin Kersels

City Published: Madison, Wisconsin

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

Item 308

Title: Heaven on Earth

Artist(s)/Author(s): Thomas Kinkade, Jeffrey Vallance

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book

ISBN#: 0-86719-613-0

Publisher: Grand Central Press, the Last Gap

Item 309

Title: Heaven on Earth

Artist(s)/Author(s): Thomas Kinkade, Jeffrey Vallance

Tuesday, May 6, 2014

Donated By: John Burtle

Format: Book
ISBN#: 0-86719-613-0

Publisher: Grand Central Press, the Last Gap

Item 310

Title: Box Truck Paintings
Artist(s)/Author(s): Pentti Monkkonen
City Published: Los Angeles and Paris

Tuesday, June 3, 2014

Donated By: Dorthea Peret

Format: Book
ISBN#: 978-0-9911804-2-4

Publisher: DoPE Press

Item 311

Title: The Archaic Revival Review
Artist(s)/Author(s): Various Artists

Tuesday, June 3, 2014

Format: Book

Publisher: Print Room #11

Item 312

Title: Anna Sew Hoy

Artist(s)/Author(s): Anna Sew Hoy

City Published: Los Angeles

Tuesday, June 3, 2014

Donated By: Anna Sew Hoy

Format: Book

ISBN#: 978-0-9830773-2-9

Publisher: Oslo Editions

Item 313

Title: Phillip Issue No. 16

City Published: Canada

Tuesday, June 3, 2014

Format: Book

ISBN#: 978-0-9868326-6-6

Publisher: Jeff Khonsary

Item 314

Title: Semiotext(e) Collection Boxed Set

Wednesday, June 11, 2014

Description: William E. Jones, But Our Life Depends on What's Real
Ariana Reines, The Origin of the World
Pierre Guyotat, Independence, Translated by Noura Wedell
Simone Weil, Note on the Abolition of All Political Parties, Translated by Ames Hodges
Franco "BIFO" Berardi, Neuro-Totalitarianism in Technomaya Goog-Colonization of the Experience and Neuro-Plastic Alternative
Bruce Hainley, Art & Culture, Critical Essays
Sergio Gonzalez Rodriguez, Extreme Violence as Spectacle: I Within
Lynne Tillman, Men and Apparitions (Tales from the Picture People)
Jackie Wang, Against Innocence
Tony Duvert, The Undiscoverable Reading, Translated by Bruce Benderson
Mark von Schlegell, Fainnie Azul
Maurizio Lazzarato, Marcel Duchamp and the Refusal of Work, Translated by Joshua David Jordan
Sylvere Lotringer, The Miserables, Translated by Ames Hodges
Julio Cortazar, Fantomas Versus the Multinational Vampires, Translated by David Kurnick
Bruce Benderson, Against Marriage
Jennifer Doyle, Campus Security
Henri Lefebvre, The Missing Pieces, Translated by David L. Sweet
Christian Marazzi, The Linguistic Nature of Money and Finance, Translated by Isabella Bertolotti, James Cascaito and Andrea Casson
John Kelsey, Drowning Devourers of the Deep Plane
Gary Indiana, A Significant Loss of Human Life
Eileen Myles, Street Retreat
Emmanuelle Guattari, I, Little Asylum, Translated by E.C. Belli
Chris Kraus, Lost Properties
Dodie Bellamy, The Beating of Our Hearts
Jim Fletcher/Harry Mathews, Week One
Veronica Gonzalez PeôøΩa, So Far From God
Abdellah TaôøΩa, Arabs are No Longer Afraid, Translated by Noura Wedell
Jean Baudrillard, Architecture: Truth or Radicalism?, Translated by David L. Sweet
William E. Jones, But Our Life Depends on What's Real
Ariana Reines, The Origin of the World
Pierre Guyotat, Independence, Translated by Noura Wedell
Simone Weil, Note on the Abolition of All Political Parties, Translated by Ames Hodges
Franco "BIFO" Berardi, Neuro-Totalitarianism in Technomaya Goog-Colonization of the Experience and Neuro-Plastic Alternative
Bruce Hainley, Art & Culture, Critical Essays
Sergio Gonzalez Rodriguez, Extreme Violence as Spectacle: I Within
Lynne Tillman, Men and Apparitions (Tales from the Picture People)
Jackie Wang, Against Innocence
Tony Duvert, The Undiscoverable Reading, Translated by Bruce Benderson
Mark von Schlegell, Fainnie Azul
Maurizio Lazzarato, Marcel Duchamp and the Refusal of Work, Translated by Joshua David Jordan
Sylvere Lotringer, The Miserables, Translated by Ames Hodges
Julio Cortazar, Fantomas Versus the Multinational Vampires, Translated by David Kurnick
Bruce Benderson, Against Marriage
Jennifer Doyle, Campus Security
Henri Lefebvre, The Missing Pieces, Translated by David L. Sweet

Christian Marazzi, The Linguistic Nature of Money and Finance, Translated by Isabella Bertolotti, James Cascaito and Andrea Casson
John Kelsey, Drowning Devourers of the Deep Plane
Gary Indiana, A Significant Loss of Human Life
Eileen Myles, Street Retreat
Emmanuelle Guattari, I, Little Asylum, Translated by E.C. Belli
Chris Kraus, Lost Properties
Dodie Bellamy, The Beating of Our Hearts
Jim Fletcher/Harry Mathews, Week One
Veronica Gonzalez Peñón, So Far From God
Abdellah Taïeb, Arabs are No Longer Afraid, Translated by Noura Wedell
Jean Baudrillard, Architecture: Truth or Radicalism?, Translated by David L. Sweet

Format: Book

Publisher: SEMIOTEXT(E)

Item 315

Title: Am I not here? Copyright-free, Bonnie
Artist(s)/Author(s): Guan Rong

Tuesday, June 17, 2014

Description: Each set/package contains:

1. A picture book, a collection of small drawings I did, notes from 2 very important and influential classes I took, and some images from my appointment books from 2000 to 2009. 78 pages. 300 copies total.
2. Copyright-Free, Bonnie, is a collection of self-selected notes, writings, short stories, homework, and letters from 1997 to 2008. Both in English and Chinese. 145 pages. 300 copies total.
3. Am I Not Here? is an autobiographical documentary film directed by Mike HJ Chang (www.boatship.net) and me. 60 mins. 300 copies total. the trailer, <http://boatship.net/guan%20trailer.html>

Donated By: Art Book Review

300

Format: Book

Item 316

Title: The Nature of Disappearance
Artist(s)/Author(s): Dieter Buchhart
City Published: Minneapolis

Tuesday, June 24, 2014

Donated By: Marianne Boesky

Format: Book
ISBN#: 978-0-9882752-2-5

Item 317

Title: The Absence of Work
Artist(s)/Author(s): Elena Bajo
City Published: Germany

Tuesday, June 24, 2014

2

Description: A conversational piece for six voices based on an artist in residence at PLATFORM3

Donated By: Elena Bajo

Format: Book
ISBN#: 978-3-00-040446-7

200

Item 318

Title: The Sun Shone Glaringly
Artist(s)/Author(s): Seth Lower
City Published: China

Tuesday, June 24, 2014

Donated By: Seth Lower

Format: Book

ISBN#: 978-0-9897859-0-7

Publisher: The Ice Plant

Item 319

Title: The Green Book of the Big Conversation Space

Artist(s)/Author(s): Niki Korth, Cl  mence de Montgolfier

City Published: San Francisco and Paris

Tuesday, June 24, 2014

Donated By: Clemence de Montgolfier

Format: Book

ISBN#: 978-1-291-05232-9

Item 320

Title: The Green Book of the Big Conversation Space

Artist(s)/Author(s): Niki Korth, Cl  mence de Montgolfier

City Published: San Francisco and Paris

Tuesday, June 24, 2014

Donated By: Clemence de Montgolfier

Format: Book

ISBN#: 978-1-291-05232-9

Item 321

Title: Different Ways, Not to Say Deportation

Artist(s)/Author(s): Ariella Azoulay

City Published: Vancouver, Canada

1

Tuesday, June 24, 2014

Description: This booklet was produced in conjunction with Fillip 16 as part of Apparatus, Capture, Trace, a series for Fillip magazine

Format: Book

ISBN#: 978-0-9868326-8-0

Item 322

Title: Tiny Creatures Zine #2

Artist(s)/Author(s): Janet Kim

City Published: Los Angeles

Tuesday, June 24, 2014

Format: Book

Publisher: American Foothill Publishing

Item 323

Title: SH*T

Artist(s)/Author(s): Jesse Hlebo

City Published: Los Angeles

Tuesday, June 24, 2014

Description: In conjunction with the exhibition Shame, Holes & Tenderness Dawn Cerny, Tuomas Korpijaakko, Adam Marnie Night Gallery

Format: Book

Item 324

Title: Settings

Artist(s)/Author(s): Taft Green

City Published: Berlin

Tuesday, June 24, 2014

Format: Book

Item 325

Title: Provecho!

Tuesday, June 24, 2014

Format: Book

Publisher: American Foothill Publishing

Item 326

Title: At the Speed of Stone

City Published: Belgium

Tuesday, June 24, 2014

Donated By: Marianne Boesky

Format: Book

ISBN#: 978-0-9882752-5-6

Publisher: Marianne Boesky Gallery

Item 327

Title: Jump Cut

City Published: Minneapolis

Tuesday, June 24, 2014

Description: A family of five books, each conceived as independent collages by combining the choices of the artist and those of the editor.

Donated By: Marianne Boesky

Format: Book

Publisher: Marianne Boesky Gallery

Item 328

Title: The Estate of Lucie Fontaine

Artist(s)/Author(s): Lucie Fontaine

City Published: Minneapolis

Tuesday, June 24, 2014

Donated By: Marianne Boesky

Format: Book

ISBN#: 978-0-9882752-4-9

Publisher: Marianne Boesky Gallery

Item 329

Title: N-O-NS...E;NSI/C::::A_L

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Tuesday, June 24, 2014

Description: N-o-nS...e;nSI/c::::a_L is an undertaking concerned with meaning; a publication featuring artist writings brushing against the uncertainty that dictate our culture, space & actions.

Donated By: Art Book Review

Format: Book

Item 330

Title: Fright Catalog MMXIII

Artist(s)/Author(s): Joseph Mosconi

City Published: Los Angeles

Tuesday, June 24, 2014

Description: Each stanza of Fright Catalog was fed through the search engine of an online Color Theme Generator. A different color theme was determined for each stanza, resulting in the color combinations you see on each page of this book. Every color theme addresses your feelings and is employed for certain moral ends.

Format: Book

ISBN#: 978-0-98146238-7

Publisher: Insert Blanc Press

Item 331

Title: The Lost Issue

Artist(s)/Author(s): Public Fiction

City Published: Los Angeles

Donated By: Lauren Mackler

Format: Book

ISBN#: 9-780985465513

Publisher: Public Fiction

Item 332

Title: The Church Issue

Artist(s)/Author(s): Public Fiction

City Published: Los Angeles

Donated By: Lauren Mackler

Format: Book

ISBN#: 978-0-615-49712-9

Publisher: Public Fiction

Item 333

Title: The Gold Rush/Manifest Destiny Issue

Artist(s)/Author(s): Public Fiction

City Published: Los Angeles

Donated By: Lauren Mackler

Format: Book

ISBN#: 9-780615-580340

Publisher: Public Fiction

Item 334

Title: Dispatches

Artist(s)/Author(s): Public Fiction

City Published: Los Angeles

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 335

Title: Rue De Latran

Artist(s)/Author(s): Patricia Fernandez

City Published: Los Angeles

Thursday, July 10, 2014

Donated By: Patricia Fernandez

Format: Book

Item 336

Title: Trajectory Object

Artist(s)/Author(s): Karen Lofgren

City Published: Joshua Tree

Thursday, July 10, 2014

Donated By: Karen Lofgren

Format: Book

Publisher: High Desert Test Sites

Item 337

Title: NR01

Artist(s)/Author(s): Douglas Lucas, Yoko Molotov

City Published: Louisville, Kentucky

Thursday, July 10, 2014

Donated By: Douglas Lucas

Format: Book

ISBN#: 978-1-304-81304-81304-6

Item 338

Title: NR01

Artist(s)/Author(s): Douglas Lucas, Yoko Molotov

City Published: Louisville, Kentucky

Thursday, July 10, 2014

Donated By: Douglas Lucas

Format: Book

ISBN#: 978-1-304-81304-81304-6

Item 339

Title: Do you love me?

Artist(s)/Author(s): Lutz Bacher

Wednesday, July 16, 2014

Donated By: Chris Kraus

Format: Book

Publisher: Primary Information

Item 340

Title: Draw it with your eyes closed:the art of the art assignment

Artist(s)/Author(s): Various Artists

City Published: USA

Wednesday, July 16, 2014

Donated By: Chris Kraus

Format: Book

ISBN#: 978-0-9797575-4-9

Publisher: Paper Monument

Item 341

Title: Eight takes sense, yes-hooks a kitchen house, a surrealist's leash, visual oevres...

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Thursday, July 17, 2014

Format: Book

ISBN#: 978-0-9801441-2-3

Publisher: Material

Item 342

Title: Let's Do It

Artist(s)/Author(s): Gary Gilmore

City Published: San Francisco

Wednesday, August 6, 2014

Description: Marble, cardboard, ink. Variable marble green/pink

14/20

Format: Book

Publisher: Colpa Press

Item 343

Title: The Funk & Wag from A to Z

Artist(s)/Author(s): Mel Chin

City Published: Houston

Tuesday, August 12, 2014

Format: Book

ISBN#: 978-0-300-20450-6

Publisher: The Menil Collection

Item 344

Title: thtru

Artist(s)/Author(s): Amit Desai, Rodolfo Zalla

Tuesday, August 12, 2014

Format: Book

Item 345

Title: thtru

Artist(s)/Author(s): Amit Desai, Rodolfo Zalla

Tuesday, August 12, 2014

Format: Book

Item 346

Artist(s)/Author(s): Lucy Lippard

4492040

Tuesday, August 12, 2014

Format: Book

9.78E+12

Publisher: New Documents

Item 347

Title: Self Help Graphics & Art Art in the heart of East Los Angeles Second Edition

Artist(s)/Author(s): Colin Gunckel

Tuesday, August 12, 2014

Format: Book

ISBN#: 978-0-89551-154-6

Publisher: UCLA Chicano Studies Research Center Press

Item 348

Title: Sabato Rodia's Towers in Watts Art, Migration, Development

Artist(s)/Author(s): Luisa Del Giudice

City Published: Los Angeles

Tuesday, August 12, 2014

Format: Book

Publisher: Fordham University Press

Item 349

Title: Volume A Rhoades Reference
Artist(s)/Author(s): Jason Rhoades, Emh & Co
City Published: Holland

Saturday, August 23, 2014

Donated By: Hauser and Wirth

Format: Book
ISBN#: 3-89611-051-9

Publisher: Mad/Phat/Word

Item 350

Title: Volume A Rhoades Reference
Artist(s)/Author(s): Jason Rhoades, Emh & Co
City Published: Holland

Saturday, August 23, 2014

Donated By: Hauser and Wirth

Format: Book
ISBN#: 3-89611-051-9

Publisher: Mad/Phat/Word

Item 351

Title: Bounty
Artist(s)/Author(s): Chris Lipomi, Natilee Harren

Monday, August 25, 2014

Format: Book
ISBN#: 978-0615717098

Publisher: Gyre & Gymbble Publications

Item 352

Title: Bounty
Artist(s)/Author(s): Chris Lipomi, Natilee Harren

Monday, August 25, 2014

Format: Book
ISBN#: 978-0615717098

Publisher: Gyre & Gymbble Publications

Item 353

Title: Fellows of Contemporary Art Vol 1
Artist(s)/Author(s): Andrew Berardini, Natilee Harren

Monday, August 25, 2014

Format: Book

Item 354

Title: Fellows of Contemporary Art Vol 1

Artist(s)/Author(s): Andrew Berardini, Natilee Harren

Monday, August 25, 2014

Format: Book

Item 355

Title: of White Naugahyde

Artist(s)/Author(s): William Leavitt

Monday, August 25, 2014

Format: Book

Publisher: STUDIOLO/Edition Patrick Frey

Item 356

Title: Packet

Artist(s)/Author(s): Various Artists

City Published: Brooklyn

Monday, August 25, 2014

Description: Bi-weekly publication

007-012

Format: Book

Item 357

Title: Bruce Nauman Mindfuck

Artist(s)/Author(s): Philip Larratt-Smith

City Published: Germany

Monday, August 25, 2014

Donated By: Hauser and Wirth: Madeline Warren

Format: Book

ISBN#: 978-3-952360-2-7

Publisher: Optimal Media, Hauser and Wirth

Item 358

Title: Est-ce que ÔøΩ_a vous dÔøΩrange? Does this bother you?

Monday, August 25, 2014

Format: Book
ISBN#: 978-0-9921350-0-3

Item 359

Title: Material Issue 1

Artist(s)/Author(s): Becky Beasley, Olivia Booth, Andrea Böttner, Nicholas Grider, Marie Jager, Peter Kirby, Darren O'Donnell, Katrina Palmer, Hirsch Perlman, Olivier Richon, Charlotte Smith, Roman Vasseur

City Published: Los Angeles

2

Monday, August 25, 2014

Date Published: 2008CE

Description: Issued Biannually.

MATERIAL is a journal started by artists interested in the writings of other artists. We are a home for divergent opinions, uses, and appropriations of language, encouraging "speculations and appreciations, rantings if need be, phantasies, lectures, nocturnes...and inventions."(*). We solicit friction and conviviality both, from a wide community of artists.

Reference URL: <http://www.materialpress.org/>, 12/10/2015.

CONTRIBUTING ARTISTS

BECKY BEASLEY is an artist who also writes. Recent solo exhibitions: Three Notable American Novellas, Laura Bartlett Gallery (London, November - December 2007) and Eleven Years Later, Office Baroque (Antwerp, October - November 2007)

OLIVIA BOOTH lives, works, makes, and sometimes shows, paintings (mostly on glass) in Los Angeles. She attended Pilchuck in the summer of 2006.

ANDREA BÖTTNER is an artist based in London. She studied Art History and Philosophy in Tübingen and Berlin and Fine arts in Stuttgart, Berlin and London, with recent exhibitions of her work at Frankfurter Kunstverein, Hollybush Gardens (London) and Badischer Kunstverein (Karlsruhe). She is a PhD candidate at the Royal College of Art in London.

NICHOLAS GRIDER is an artist and writer currently living in Los Angeles.

MARIE JAGER was born in Copenhagen, Denmark in 1975. She is now based in Los Angeles where she received her MFA from the University of Southern California in 2004. Her work has been presented in such venues as Artists Space (New York), China Art Objects (Los Angeles), the MAK Center (Los Angeles), Croy Nielsen (Berlin), and Jeffrey Charles Gallery (London). She was included in the 2006 California Biennial and her work was recently part of the DVD Compiler 2 curated by Daniel Bauman and screened at the Swiss Institute in New York. Her work has been written about recently in Flash Art and Artforum.

PETER KIRBY is an artist and writer living in London and, occasionally, Cornwall. His work has appeared in the Guardian, Design Museum, Drawbridge Journal, Tate St. Ives in collaboration with Richard Long and the past two London Architectural Biennales. He is currently working on a walking trilogy and a novella with photographer Annabel Elston and designer Kate Tregoning.

DARREN O'DONNELL is a writer and artistic director of Mammalian Diving Reflex. His most recent book, Social Acupuncture, argues for a neophilistinian aesthetic of civic engagement and his latest project Haircuts by Children, features 10-year-old kids cutting the public's hair in salons in New York, Los Angeles, Dublin, Birmingham, Portland, Toronto, Sydney and Vancouver.

KATRINA PALMER is an MPhil student at the Royal College of Art Sculpture School, London. HIRSCH PERLMAN is an artist and Associate Professor and Area Head of Sculpture at UCLA. To purchase his unlimited edition of the official U.S. Army Counter-Insurgency Manual for \$29, contact Alexandra Gaty. All proceeds will benefit The Center for Constitutional Rights (working to restore Habeas Corpus) and National Popular Vote (working to abolish the power of the electoral college).

OLIVIER RICHON was born in Lausanne in 1956. He studied film and photographic arts at the Polytechnic of Central London, and graduated with a BA (hons) in 1980 and a Master of Philosophy in 1988. His recent monograph, *Real Allegories*, is published by Steidl, with texts by Leslie Dick and Darian Leader. He is Professor of Photography at the Royal College of Art, London.

CHARLOTTE SMITH is a British artist and writer currently living and working in Los Angeles, California, where she is completing her MFA Interdisciplinary Studio at UCLA. Her practice is an investigation of spatial occupation, appropriation and function, specifically examining the language of intermediate or non-places and the entry of the subject into this structure.

ROMAN VASSEUR is an artist living happily amongst the wreckage of Empire in London's East End. He is also part time Senior Lecturer in the School of Fine Arts, Bristol. He has exhibited at Jeffrey Charles Gallery (London), the ICA (London), and KX Gallery (Hamburg).

Reference URL: <http://www.materialpress.org/issue1/>, 12/10/2015.

-AH

Donated By: Ginny Cook, Kim Schoen

Format: Book

ISBN#: 978-0-9801441-0-9

50

Item 360

Title: Material Issue 1

Artist(s)/Author(s): Becky Beasley, Olivia Booth, Andrea Böttner, Nicholas Grider, Marie Jager, Peter Kirby, Darren O'Donnell, Katrina Palmer, Hirsch Perlman, Olivier Richon, Charlotte Smith, Roman Vasseur

City Published: Los Angeles

2

Monday, August 25, 2014

Date Published: 2008CE

Description: Issued Biannually.

MATERIAL is a journal started by artists interested in the writings of other artists. We are a home for divergent opinions, uses, and appropriations of language, encouraging "speculations and appreciations, rantings if need be, phantasies, lectures, nocturnes...and inventions." (*). We solicit friction and conviviality both, from a wide community of artists.

Reference URL: <http://www.materialpress.org/>, 12/10/2015.

CONTRIBUTING ARTISTS

BECKY BEASLEY is an artist who also writes. Recent solo exhibitions: *Three Notable American Novellas*, Laura Bartlett Gallery (London, November - December 2007) and *Eleven Years Later*, Office Baroque (Antwerp, October - November 2007)

OLIVIA BOOTH lives, works, makes, and sometimes shows, paintings (mostly on glass) in Los Angeles. She attended Pilchuck in the summer of 2006.

ANDREA BOTTNER is an artist based in London. She studied Art History and Philosophy in Tübingen and Berlin and Fine arts in Stuttgart, Berlin and London, with recent exhibitions of her work at Frankfurter Kunstverein, Hollybush Gardens (London) and Badischer Kunstverein (Karlsruhe). She is a PhD candidate at the Royal College of Art in London.

NICHOLAS GRIDER is an artist and writer currently living in Los Angeles.

MARIE JAGER was born in Copenhagen, Denmark in 1975. She is now based in Los Angeles where she received her MFA from the University of Southern California in 2004. Her work has been presented in such venues as Artists Space (New York), China Art Objects (Los Angeles), the MAK Center (Los Angeles), Croy Nielsen (Berlin), and Jeffrey Charles Gallery (London). She was included in the 2006 California Biennial and her work was recently part of the DVD Compiler 2 curated by Daniel Bauman and screened at the Swiss Institute in New York. Her work has been written about recently in Flash Art and Artforum.

PETER KIRBY is an artist and writer living in London and, occasionally, Cornwall. His work has appeared in the Guardian, Design Museum, Drawbridge Journal, Tate St. Ives in collaboration with Richard Long and the past two London Architectural Biennales. He is currently working on a walking trilogy and a novella with photographer Annabel Elston and designer Kate Tregoning.

DARREN O'DONNELL is a writer and artistic director of Mammalian Diving Reflex. His most recent book, Social Acupuncture, argues for a neophilistinian aesthetic of civic engagement and his latest project Haircuts by Children, features 10-year-old kids cutting the public's hair in salons in New York, Los Angeles, Dublin, Birmingham, Portland, Toronto, Sydney and Vancouver.

KATRINA PALMER is an MPhil student at the Royal College of Art Sculpture School, London.

HIRSCH PERLMAN is an artist and Associate Professor and Area Head of Sculpture at UCLA. To purchase his unlimited edition of the official U.S. Army Counter-Insurgency Manual for \$29, contact Alexandra Gaty. All proceeds will benefit The Center for Constitutional Rights (working to restore Habeas Corpus) and National Popular Vote (working to abolish the power of the electoral college).

OLIVIER RICHON was born in Lausanne in 1956. He studied film and photographic arts at the Polytechnic of Central London, and graduated with a BA (hons) in 1980 and a Master of Philosophy in 1988. His recent monograph, Real Allegories, is published by Steidl, with texts by Leslie Dick and Darian Leader. He is Professor of Photography at the Royal College of Art, London.

CHARLOTTE SMITH is a British artist and writer currently living and working in Los Angeles, California, where she is completing her MFA Interdisciplinary Studio at UCLA. Her practice is an investigation of spatial occupation, appropriation and function, specifically examining the language of intermediate or non-places and the entry of the subject into this structure.

ROMAN VASSEUR is an artist living happily amongst the wreckage of Empire in London's East End. He is also part time Senior Lecturer in the School of Fine Arts, Bristol. He has exhibited at Jeffrey Charles Gallery (London), the ICA (London), and KX Gallery (Hamburg).

Reference URL: <http://www.materialpress.org/issue1/12/10/2015>.

-AH

Donated By: Ginny Cook, Kim Schoen

Format: Book

ISBN#: 978-0-9801441-0-9

Item 361

Title: Material Issue 1

Artist(s)/Author(s): Becky Beasley, Olivia Booth, Andrea Böttner, Nicholas Grider, Marie Jager, Peter Kirby, Darren O'Donnell, Katrina Palmer, Hirsch Perlman, Olivier Richon, Charlotte Smith, Roman Vasseur

City Published: Los Angeles

2

Monday, August 25, 2014

Date Published: 2008CE

Description: Issued Biannually.

MATERIAL is a journal started by artists interested in the writings of other artists. We are a home for divergent opinions, uses, and appropriations of language, encouraging "speculations and appreciations, rantings if need be, phantasies, lectures, nocturnes...and inventions."(*). We solicit friction and conviviality both, from a wide community of artists.

Reference URL: <http://www.materialpress.org/>, 12/10/2015.

CONTRIBUTING ARTISTS

BECKY BEASLEY is an artist who also writes. Recent solo exhibitions: Three Notable American Novellas, Laura Bartlett Gallery (London, November - December 2007) and Eleven Years Later, Office Baroque (Antwerp, October - November 2007)

OLIVIA BOOTH lives, works, makes, and sometimes shows, paintings (mostly on glass) in Los Angeles. She attended Pilchuck in the summer of 2006.

ANDREA BÖTTNER is an artist based in London. She studied Art History and Philosophy in Tübingen and Berlin and Fine arts in Stuttgart, Berlin and London, with recent exhibitions of her work at Frankfurter Kunstverein, Hollybush Gardens (London) and Badischer Kunstverein (Karlsruhe). She is a PhD candidate at the Royal College of Art in London.

NICHOLAS GRIDER is an artist and writer currently living in Los Angeles.

MARIE JAGER was born in Copenhagen, Denmark in 1975. She is now based in Los Angeles where she received her MFA from the University of Southern California in 2004. Her work has been presented in such venues as Artists Space (New York), China Art Objects (Los Angeles), the MAK Center (Los Angeles), Croy Nielsen (Berlin), and Jeffrey Charles Gallery (London). She was included in the 2006 California Biennial and her work was recently part of the DVD Compiler 2 curated by Daniel Bauman and screened at the Swiss Institute in New York. Her work has been written about recently in Flash Art and Artforum.

PETER KIRBY is an artist and writer living in London and, occasionally, Cornwall. His work has appeared in the Guardian, Design Museum, Drawbridge Journal, Tate St. Ives in collaboration with Richard Long and the past two London Architectural Biennales. He is currently working on a walking trilogy and a novella with photographer Annabel Elston and designer Kate Tregoning.

DARREN O'DONNELL is a writer and artistic director of Mammalian Diving Reflex. His most recent book, Social Acupuncture, argues for a neophilistinian aesthetic of civic engagement and his latest project Haircuts by Children, features 10-year-old kids cutting the public's hair in salons in New York, Los Angeles, Dublin, Birmingham, Portland, Toronto, Sydney and Vancouver.

KATRINA PALMER is an MPhil student at the Royal College of Art Sculpture School, London.

HIRSCH PERLMAN is an artist and Associate Professor and Area Head of Sculpture at UCLA. To purchase his unlimited edition of the official U.S. Army Counter-Insurgency Manual for \$29, contact Alexandra Gaty. All proceeds will benefit The Center for Constitutional Rights (working to restore Habeas Corpus) and National Popular Vote (working to abolish the power of the electoral college).

OLIVIER RICHON was born in Lausanne in 1956. He studied film and photographic arts at the Polytechnic of Central London, and graduated with a BA (hons) in 1980 and a Master of Philosophy in 1988. His recent monograph, Real Allegories, is published by Steidl, with texts by Leslie Dick and Darian Leader. He is Professor of Photography at the Royal College of Art, London.

CHARLOTTE SMITH is a British artist and writer currently living and working in Los Angeles, California, where she is completing her MFA Interdisciplinary Studio at UCLA. Her practice is an investigation of spatial occupation, appropriation and function, specifically examining the language of intermediate or non-places and the entry of the subject into this structure.

ROMAN VASSEUR is an artist living happily amongst the wreckage of Empire in London's East End. He is also part time Senior Lecturer in the School of Fine Arts, Bristol. He has exhibited at Jeffrey Charles Gallery (London), the ICA (London), and KX Gallery (Hamburg).

Reference URL: <http://www.materialpress.org/issue1/>, 12/10/2015.

-AH

Donated By: Ginny Cook, Kim Schoen

Format: Book

ISBN#: 978-0-9801441-0-9

50

Item 362

Title: Material Issue 1

Artist(s)/Author(s): Becky Beasley, Olivia Booth, Andrea Böttner, Nicholas Grider, Marie Jager, Peter Kirby, Darren O'Donnell, Katrina Palmer, Hirsch Perlman, Olivier Richon, Charlotte Smith, Roman Vasseur

City Published: Los Angeles

2

Monday, August 25, 2014

Date Published: 2008CE

Description: Issued Biannually.

MATERIAL is a journal started by artists interested in the writings of other artists. We are a home for divergent opinions, uses, and appropriations of language, encouraging "speculations and appreciations, rantings if need be, phantasies, lectures, nocturnes...and inventions."(*). We solicit friction and conviviality both, from a wide community of artists.

Reference URL: <http://www.materialpress.org/>, 12/10/2015.

CONTRIBUTING ARTISTS

BECKY BEASLEY is an artist who also writes. Recent solo exhibitions: Three Notable American Novellas, Laura Bartlett Gallery (London, November - December 2007) and Eleven Years Later, Office Baroque (Antwerp, October - November 2007)

OLIVIA BOOTH lives, works, makes, and sometimes shows, paintings (mostly on glass) in Los Angeles. She attended Pilchuck in the summer of 2006.

ANDREA BÖTTNER is an artist based in London. She studied Art History and Philosophy in Tübingen and Berlin and Fine arts in Stuttgart, Berlin and London, with recent exhibitions of her work at Frankfurter Kunstverein, Hollybush Gardens (London) and Badischer Kunstverein (Karlsruhe). She is a PhD candidate at the Royal College of Art in London.

NICHOLAS GRIDER is an artist and writer currently living in Los Angeles.

MARIE JAGER was born in Copenhagen, Denmark in 1975. She is now based in Los Angeles where she received her MFA from the University of Southern California in 2004. Her work has been presented in such venues as Artists Space (New York), China Art Objects (Los Angeles), the MAK Center (Los Angeles), Croy Nielsen (Berlin), and Jeffrey Charles Gallery (London). She was included in the 2006 California Biennial and her work was recently part of the DVD Compiler 2 curated by Daniel Bauman and screened at the Swiss Institute in New York. Her work has been written about recently in Flash Art and Artforum.

PETER KIRBY is an artist and writer living in London and, occasionally, Cornwall. His work has appeared in the Guardian, Design Museum, Drawbridge Journal, Tate St. Ives in collaboration with

Richard Long and the past two London Architectural Biennales. He is currently working on a walking trilogy and a novella with photographer Annabel Elston and designer Kate Tregoning.

DARREN O'DONNELL is a writer and artistic director of Mammalian Diving Reflex. His most recent book, *Social Acupuncture*, argues for a neophilistinic aesthetic of civic engagement and his latest project *Haircuts by Children*, features 10-year-old kids cutting the public's hair in salons in New York, Los Angeles, Dublin, Birmingham, Portland, Toronto, Sydney and Vancouver.

KATRINA PALMER is an MPhil student at the Royal College of Art Sculpture School, London.

HIRSCH PERLMAN is an artist and Associate Professor and Area Head of Sculpture at UCLA. To purchase his unlimited edition of the official U.S. Army Counter-Insurgency Manual for \$29, contact Alexandra Gaty. All proceeds will benefit The Center for Constitutional Rights (working to restore Habeas Corpus) and National Popular Vote (working to abolish the power of the electoral college).

OLIVIER RICHON was born in Lausanne in 1956. He studied film and photographic arts at the Polytechnic of Central London, and graduated with a BA (hons) in 1980 and a Master of Philosophy in 1988. His recent monograph, *Real Allegories*, is published by Steidl, with texts by Leslie Dick and Darian Leader. He is Professor of Photography at the Royal College of Art, London.

CHARLOTTE SMITH is a British artist and writer currently living and working in Los Angeles, California, where she is completing her MFA Interdisciplinary Studio at UCLA. Her practice is an investigation of spatial occupation, appropriation and function, specifically examining the language of intermediate or non-places and the entry of the subject into this structure.

ROMAN VASSEUR is an artist living happily amongst the wreckage of Empire in London's East End. He is also part time Senior Lecturer in the School of Fine Arts, Bristol. He has exhibited at Jeffrey Charles Gallery (London), the ICA (London), and KX Gallery (Hamburg).

Reference URL: <http://www.materialpress.org/issue1/>, 12/10/2015.

-AH

Donated By: Ginny Cook, Kim Schoen

Format: Book

ISBN#: 978-0-9801441-0-9

50

Item 363

Title: Material Issue 1

Artist(s)/Author(s): Becky Beasley, Olivia Booth, Andrea Böttner, Nicholas Grider, Marie Jager, Peter Kirby, Darren O'Donnell, Katrina Palmer, Hirsch Perlman, Olivier Richon, Charlotte Smith, Roman Vasseur

City Published: Los Angeles

2

Monday, August 25, 2014

Date Published: 2008CE

Description: Issued Biannually.

MATERIAL is a journal started by artists interested in the writings of other artists. We are a home for divergent opinions, uses, and appropriations of language, encouraging "speculations and appreciations, rantings if need be, phantasies, lectures, nocturnes...and inventions." (*). We solicit friction and conviviality both, from a wide community of artists.

Reference URL: <http://www.materialpress.org/>, 12/10/2015.

CONTRIBUTING ARTISTS

BECKY BEASLEY is an artist who also writes. Recent solo exhibitions: Three Notable American Novellas, Laura Bartlett Gallery (London, November - December 2007) and Eleven Years Later, Office Baroque (Antwerp, October - November 2007)

OLIVIA BOOTH lives, works, makes, and sometimes shows, paintings (mostly on glass) in Los Angeles. She attended Pilchuck in the summer of 2006.

ANDREA BOETTNER is an artist based in London. She studied Art History and Philosophy in Tübingen and Berlin and Fine arts in Stuttgart, Berlin and London, with recent exhibitions of her work at Frankfurter Kunstverein, Hollybush Gardens (London) and Badischer Kunstverein (Karlsruhe). She is a PhD candidate at the Royal College of Art in London.

NICHOLAS GRIDER is an artist and writer currently living in Los Angeles.

MARIE JAGER was born in Copenhagen, Denmark in 1975. She is now based in Los Angeles where she received her MFA from the University of Southern California in 2004. Her work has been presented in such venues as Artists Space (New York), China Art Objects (Los Angeles), the MAK Center (Los Angeles), Croy Nielsen (Berlin), and Jeffrey Charles Gallery (London). She was included in the 2006 California Biennial and her work was recently part of the DVD Compiler 2 curated by Daniel Bauman and screened at the Swiss Institute in New York. Her work has been written about recently in Flash Art and Artforum.

PETER KIRBY is an artist and writer living in London and, occasionally, Cornwall. His work has appeared in the Guardian, Design Museum, Drawbridge Journal, Tate St. Ives in collaboration with Richard Long and the past two London Architectural Biennales. He is currently working on a walking trilogy and a novella with photographer Annabel Elston and designer Kate Tregoning.

DARREN O'DONNELL is a writer and artistic director of Mammalian Diving Reflex. His most recent book, Social Acupuncture, argues for a neophilistinian aesthetic of civic engagement and his latest project Haircuts by Children, features 10-year-old kids cutting the public's hair in salons in New York, Los Angeles, Dublin, Birmingham, Portland, Toronto, Sydney and Vancouver.

KATRINA PALMER is an MPhil student at the Royal College of Art Sculpture School, London.

HIRSCH PERLMAN is an artist and Associate Professor and Area Head of Sculpture at UCLA. To purchase his unlimited edition of the official U.S. Army Counter-Insurgency Manual for \$29, contact Alexandra Gaty. All proceeds will benefit The Center for Constitutional Rights (working to restore Habeas Corpus) and National Popular Vote (working to abolish the power of the electoral college).

OLIVIER RICHON was born in Lausanne in 1956. He studied film and photographic arts at the Polytechnic of Central London, and graduated with a BA (hons) in 1980 and a Master of Philosophy in 1988. His recent monograph, Real Allegories, is published by Steidl, with texts by Leslie Dick and Darian Leader. He is Professor of Photography at the Royal College of Art, London.

CHARLOTTE SMITH is a British artist and writer currently living and working in Los Angeles, California, where she is completing her MFA Interdisciplinary Studio at UCLA. Her practice is an investigation of spatial occupation, appropriation and function, specifically examining the language of intermediate or non-places and the entry of the subject into this structure.

ROMAN VASSEUR is an artist living happily amongst the wreckage of Empire in London's East End. He is also part time Senior Lecturer in the School of Fine Arts, Bristol. He has exhibited at Jeffrey Charles Gallery (London), the ICA (London), and KX Gallery (Hamburg).

Reference URL: <http://www.materialpress.org/issue1/12/10/2015>.

-AH

Donated By: Ginny Cook, Kim Schoen

Format: Book

ISBN#: 978-0-9801441-0-9

Item 364

Title: Material Issue 1

Artist(s)/Author(s): Becky Beasley, Olivia Booth, Andrea Böttner, Nicholas Grider, Marie Jager, Peter Kirby, Darren O'Donnell, Katrina Palmer, Hirsch Perlman, Olivier Richon, Charlotte Smith, Roman Vasseur

City Published: Los Angeles

2

Monday, August 25, 2014

Date Published: 2008CE

Description: Issued Biannually.

MATERIAL is a journal started by artists interested in the writings of other artists. We are a home for divergent opinions, uses, and appropriations of language, encouraging "speculations and appreciations, rantings if need be, phantasies, lectures, nocturnes...and inventions." (*). We solicit friction and conviviality both, from a wide community of artists.

Reference URL: <http://www.materialpress.org/>, 12/10/2015.

CONTRIBUTING ARTISTS

BECKY BEASLEY is an artist who also writes. Recent solo exhibitions: Three Notable American Novellas, Laura Bartlett Gallery (London, November - December 2007) and Eleven Years Later, Office Baroque (Antwerp, October - November 2007)

OLIVIA BOOTH lives, works, makes, and sometimes shows, paintings (mostly on glass) in Los Angeles. She attended Pilchuck in the summer of 2006.

ANDREA BÖTTNER is an artist based in London. She studied Art History and Philosophy in Tübingen and Berlin and Fine arts in Stuttgart, Berlin and London, with recent exhibitions of her work at Frankfurter Kunstverein, Hollybush Gardens (London) and Badischer Kunstverein (Karlsruhe). She is a PhD candidate at the Royal College of Art in London.

NICHOLAS GRIDER is an artist and writer currently living in Los Angeles.

MARIE JAGER was born in Copenhagen, Denmark in 1975. She is now based in Los Angeles where she received her MFA from the University of Southern California in 2004. Her work has been presented in such venues as Artists Space (New York), China Art Objects (Los Angeles), the MAK Center (Los Angeles), Croy Nielsen (Berlin), and Jeffrey Charles Gallery (London). She was included in the 2006 California Biennial and her work was recently part of the DVD Compiler 2 curated by Daniel Bauman and screened at the Swiss Institute in New York. Her work has been written about recently in Flash Art and Artforum.

PETER KIRBY is an artist and writer living in London and, occasionally, Cornwall. His work has appeared in the Guardian, Design Museum, Drawbridge Journal, Tate St. Ives in collaboration with Richard Long and the past two London Architectural Biennales. He is currently working on a walking trilogy and a novella with photographer Annabel Elston and designer Kate Tregoning.

DARREN O'DONNELL is a writer and artistic director of Mammalian Diving Reflex. His most recent book, Social Acupuncture, argues for a neophilistinian aesthetic of civic engagement and his latest project Haircuts by Children, features 10-year-old kids cutting the public's hair in salons in New York, Los Angeles, Dublin, Birmingham, Portland, Toronto, Sydney and Vancouver.

KATRINA PALMER is an MPhil student at the Royal College of Art Sculpture School, London.

HIRSCH PERLMAN is an artist and Associate Professor and Area Head of Sculpture at UCLA. To purchase his unlimited edition of the official U.S. Army Counter-Insurgency Manual for \$29, contact Alexandra Gaty. All proceeds will benefit The Center for Constitutional Rights (working to restore Habeas Corpus) and National Popular Vote (working to abolish the power of the electoral college).

OLIVIER RICHON was born in Lausanne in 1956. He studied film and photographic arts at the Polytechnic of Central London, and graduated with a BA (hons) in 1980 and a Master of Philosophy in 1988. His recent monograph, Real Allegories, is published by Steidl, with texts by Leslie Dick and Darian Leader. He is Professor of Photography at the Royal College of Art, London.

CHARLOTTE SMITH is a British artist and writer currently living and working in Los Angeles, California, where she is completing her MFA Interdisciplinary Studio at UCLA. Her practice is an investigation of spatial occupation, appropriation and function, specifically examining the language of intermediate or non-places and the entry of the subject into this structure.

ROMAN VASSEUR is an artist living happily amongst the wreckage of Empire in London's East End. He is also part time Senior Lecturer in the School of Fine Arts, Bristol. He has exhibited at Jeffrey Charles Gallery (London), the ICA (London), and KX Gallery (Hamburg).

Reference URL: <http://www.materialpress.org/issue1/>, 12/10/2015.

-AH

Donated By: Ginny Cook, Kim Schoen

Format: Book

ISBN#: 978-0-9801441-0-9

50

Item 365

Title: Material Issue 1

Artist(s)/Author(s): Becky Beasley, Olivia Booth, Andrea Böttner, Nicholas Grider, Marie Jager, Peter Kirby, Darren O'Donnell, Katrina Palmer, Hirsch Perlman, Olivier Richon, Charlotte Smith, Roman Vasseur

City Published: Los Angeles

2

Monday, August 25, 2014

Date Published: 2008CE

Description: Issued Biannually.

MATERIAL is a journal started by artists interested in the writings of other artists. We are a home for divergent opinions, uses, and appropriations of language, encouraging "speculations and appreciations, rantings if need be, phantasies, lectures, nocturnes...and inventions."(*). We solicit friction and conviviality both, from a wide community of artists.

Reference URL: <http://www.materialpress.org/>, 12/10/2015.

CONTRIBUTING ARTISTS

BECKY BEASLEY is an artist who also writes. Recent solo exhibitions: Three Notable American Novellas, Laura Bartlett Gallery (London, November - December 2007) and Eleven Years Later, Office Baroque (Antwerp, October - November 2007)

OLIVIA BOOTH lives, works, makes, and sometimes shows, paintings (mostly on glass) in Los Angeles. She attended Pilchuck in the summer of 2006.

ANDREA BÖTTNER is an artist based in London. She studied Art History and Philosophy in Tübingen and Berlin and Fine arts in Stuttgart, Berlin and London, with recent exhibitions of her work at Frankfurter Kunstverein, Hollybush Gardens (London) and Badischer Kunstverein (Karlsruhe). She is a PhD candidate at the Royal College of Art in London.

NICHOLAS GRIDER is an artist and writer currently living in Los Angeles.

MARIE JAGER was born in Copenhagen, Denmark in 1975. She is now based in Los Angeles where she received her MFA from the University of Southern California in 2004. Her work has been presented in such venues as Artists Space (New York), China Art Objects (Los Angeles), the MAK Center (Los Angeles), Croy Nielsen (Berlin), and Jeffrey Charles Gallery (London). She was included in the 2006 California Biennial and her work was recently part of the DVD Compiler 2 curated by Daniel Bauman and

screened at the Swiss Institute in New York. Her work has been written about recently in Flash Art and Artforum.

PETER KIRBY is an artist and writer living in London and, occasionally, Cornwall. His work has appeared in the Guardian, Design Museum, Drawbridge Journal, Tate St. Ives in collaboration with Richard Long and the past two London Architectural Biennales. He is currently working on a walking trilogy and a novella with photographer Annabel Elston and designer Kate Tregoning.

DARREN O'DONNELL is a writer and artistic director of Mammalian Diving Reflex. His most recent book, Social Acupuncture, argues for a neophilistinic aesthetic of civic engagement and his latest project Haircuts by Children, features 10-year-old kids cutting the public's hair in salons in New York, Los Angeles, Dublin, Birmingham, Portland, Toronto, Sydney and Vancouver.

KATRINA PALMER is an MPhil student at the Royal College of Art Sculpture School, London.

HIRSCH PERLMAN is an artist and Associate Professor and Area Head of Sculpture at UCLA. To purchase his unlimited edition of the official U.S. Army Counter-Insurgency Manual for \$29, contact Alexandra Gaty. All proceeds will benefit The Center for Constitutional Rights (working to restore Habeas Corpus) and National Popular Vote (working to abolish the power of the electoral college).

OLIVIER RICHON was born in Lausanne in 1956. He studied film and photographic arts at the Polytechnic of Central London, and graduated with a BA (hons) in 1980 and a Master of Philosophy in 1988. His recent monograph, Real Allegories, is published by Steidl, with texts by Leslie Dick and Darian Leader. He is Professor of Photography at the Royal College of Art, London.

CHARLOTTE SMITH is a British artist and writer currently living and working in Los Angeles, California, where she is completing her MFA Interdisciplinary Studio at UCLA. Her practice is an investigation of spatial occupation, appropriation and function, specifically examining the language of intermediate or non-places and the entry of the subject into this structure.

ROMAN VASSEUR is an artist living happily amongst the wreckage of Empire in London's East End. He is also part time Senior Lecturer in the School of Fine Arts, Bristol. He has exhibited at Jeffrey Charles Gallery (London), the ICA (London), and KX Gallery (Hamburg).

Reference URL: <http://www.materialpress.org/issue1/>

-AH

Donated By: Ginny Cook, Kim Schoen

Format: Book

ISBN#: 978-0-9801441-0-9

50

Item 366

Title: Material Issue 1

Artist(s)/Author(s): Becky Beasley, Olivia Booth, Andrea Böttner, Nicholas Grider, Marie Jager, Peter Kirby, Darren O'Donnell, Katrina Palmer, Hirsch Perlman, Olivier Richon, Charlotte Smith, Roman Vasseur

City Published: Los Angeles

2

Monday, August 25, 2014

Date Published: 2008CE

Description: Issued Biannually.

MATERIAL is a journal started by artists interested in the writings of other artists. We are a home for divergent opinions, uses, and appropriations of language, encouraging "speculations and appreciations,

rantings if need be, phantasies, lectures, nocturnes...and inventions."(*). We solicit friction and conviviality both, from a wide community of artists.

Reference URL: <http://www.materialpress.org/>, 12/10/2015.

CONTRIBUTING ARTISTS

BECKY BEASLEY is an artist who also writes. Recent solo exhibitions: Three Notable American Novellas, Laura Bartlett Gallery (London, November - December 2007) and Eleven Years Later, Office Baroque (Antwerp, October - November 2007)

OLIVIA BOOTH lives, works, makes, and sometimes shows, paintings (mostly on glass) in Los Angeles. She attended Pilchuck in the summer of 2006.

ANDREA BOTTNER is an artist based in London. She studied Art History and Philosophy in Tübingen and Berlin and Fine arts in Stuttgart, Berlin and London, with recent exhibitions of her work at Frankfurter Kunstverein, Hollybush Gardens (London) and Badischer Kunstverein (Karlsruhe). She is a PhD candidate at the Royal College of Art in London.

NICHOLAS GRIDER is an artist and writer currently living in Los Angeles.

MARIE JAGER was born in Copenhagen, Denmark in 1975. She is now based in Los Angeles where she received her MFA from the University of Southern California in 2004. Her work has been presented in such venues as Artists Space (New York), China Art Objects (Los Angeles), the MAK Center (Los Angeles), Croy Nielsen (Berlin), and Jeffrey Charles Gallery (London). She was included in the 2006 California Biennial and her work was recently part of the DVD Compiler 2 curated by Daniel Bauman and screened at the Swiss Institute in New York. Her work has been written about recently in Flash Art and Artforum.

PETER KIRBY is an artist and writer living in London and, occasionally, Cornwall. His work has appeared in the Guardian, Design Museum, Drawbridge Journal, Tate St. Ives in collaboration with Richard Long and the past two London Architectural Biennales. He is currently working on a walking trilogy and a novella with photographer Annabel Elston and designer Kate Tregoning.

DARREN O'DONNELL is a writer and artistic director of Mammalian Diving Reflex. His most recent book, Social Acupuncture, argues for a neophilistinian aesthetic of civic engagement and his latest project Haircuts by Children, features 10-year-old kids cutting the public's hair in salons in New York, Los Angeles, Dublin, Birmingham, Portland, Toronto, Sydney and Vancouver.

KATRINA PALMER is an MPhil student at the Royal College of Art Sculpture School, London.

HIRSCH PERLMAN is an artist and Associate Professor and Area Head of Sculpture at UCLA. To purchase his unlimited edition of the official U.S. Army Counter-Insurgency Manual for \$29, contact Alexandra Gaty. All proceeds will benefit The Center for Constitutional Rights (working to restore Habeas Corpus) and National Popular Vote (working to abolish the power of the electoral college).

OLIVIER RICHON was born in Lausanne in 1956. He studied film and photographic arts at the Polytechnic of Central London, and graduated with a BA (hons) in 1980 and a Master of Philosophy in 1988. His recent monograph, Real Allegories, is published by Steidl, with texts by Leslie Dick and Darian Leader. He is Professor of Photography at the Royal College of Art, London.

CHARLOTTE SMITH is a British artist and writer currently living and working in Los Angeles, California, where she is completing her MFA Interdisciplinary Studio at UCLA. Her practice is an investigation of spatial occupation, appropriation and function, specifically examining the language of intermediate or non-places and the entry of the subject into this structure.

ROMAN VASSEUR is an artist living happily amongst the wreckage of Empire in London's East End. He is also part time Senior Lecturer in the School of Fine Arts, Bristol. He has exhibited at Jeffrey Charles Gallery (London), the ICA (London), and KX Gallery (Hamburg).

Reference URL: <http://www.materialpress.org/issue1/>, 12/10/2015.

-AH

Donated By: Ginny Cook, Kim Schoen

Format: Book

ISBN#: 978-0-9801441-0-9

Item 367

Title: Material Issue 1

Artist(s)/Author(s): Becky Beasley, Olivia Booth, Andrea Böttner, Nicholas Grider, Marie Jager, Peter Kirby, Darren O'Donnell, Katrina Palmer, Hirsch Perlman, Olivier Richon, Charlotte Smith, Roman Vasseur

City Published: Los Angeles

2

Monday, August 25, 2014

Date Published: 2008CE

Description: Issued Biannually.

MATERIAL is a journal started by artists interested in the writings of other artists. We are a home for divergent opinions, uses, and appropriations of language, encouraging "speculations and appreciations, rantings if need be, phantasies, lectures, nocturnes...and inventions."(*). We solicit friction and conviviality both, from a wide community of artists.

Reference URL: <http://www.materialpress.org/>, 12/10/2015.

CONTRIBUTING ARTISTS

BECKY BEASLEY is an artist who also writes. Recent solo exhibitions: Three Notable American Novellas, Laura Bartlett Gallery (London, November - December 2007) and Eleven Years Later, Office Baroque (Antwerp, October - November 2007)

OLIVIA BOOTH lives, works, makes, and sometimes shows, paintings (mostly on glass) in Los Angeles. She attended Pilchuck in the summer of 2006.

ANDREA BÖTTNER is an artist based in London. She studied Art History and Philosophy in Tübingen and Berlin and Fine arts in Stuttgart, Berlin and London, with recent exhibitions of her work at Frankfurter Kunstverein, Hollybush Gardens (London) and Badischer Kunstverein (Karlsruhe). She is a PhD candidate at the Royal College of Art in London.

NICHOLAS GRIDER is an artist and writer currently living in Los Angeles.

MARIE JAGER was born in Copenhagen, Denmark in 1975. She is now based in Los Angeles where she received her MFA from the University of Southern California in 2004. Her work has been presented in such venues as Artists Space (New York), China Art Objects (Los Angeles), the MAK Center (Los Angeles), Croy Nielsen (Berlin), and Jeffrey Charles Gallery (London). She was included in the 2006 California Biennial and her work was recently part of the DVD Compiler 2 curated by Daniel Bauman and screened at the Swiss Institute in New York. Her work has been written about recently in Flash Art and Artforum.

PETER KIRBY is an artist and writer living in London and, occasionally, Cornwall. His work has appeared in the Guardian, Design Museum, Drawbridge Journal, Tate St. Ives in collaboration with Richard Long and the past two London Architectural Biennales. He is currently working on a walking trilogy and a novella with photographer Annabel Elston and designer Kate Tregoning.

DARREN O'DONNELL is a writer and artistic director of Mammalian Diving Reflex. His most recent book, Social Acupuncture, argues for a neophilistinic aesthetic of civic engagement and his latest project Haircuts by Children, features 10-year-old kids cutting the public's hair in salons in New York, Los Angeles, Dublin, Birmingham, Portland, Toronto, Sydney and Vancouver.

KATRINA PALMER is an MPhil student at the Royal College of Art Sculpture School, London.

HIRSCH PERLMAN is an artist and Associate Professor and Area Head of Sculpture at UCLA. To purchase his unlimited edition of the official U.S. Army Counter-Insurgency Manual for \$29, contact Alexandra Gaty. All proceeds will benefit The Center for Constitutional Rights (working to restore Habeas Corpus) and National Popular Vote (working to abolish the power of the electoral college).

OLIVIER RICHON was born in Lausanne in 1956. He studied film and photographic arts at the Polytechnic of Central London, and graduated with a BA (hons) in 1980 and a Master of Philosophy in 1988. His recent monograph, *Real Allegories*, is published by Steidl, with texts by Leslie Dick and Darian Leader. He is Professor of Photography at the Royal College of Art, London.

CHARLOTTE SMITH is a British artist and writer currently living and working in Los Angeles, California, where she is completing her MFA Interdisciplinary Studio at UCLA. Her practice is an investigation of spatial occupation, appropriation and function, specifically examining the language of intermediate or non-places and the entry of the subject into this structure.

ROMAN VASSEUR is an artist living happily amongst the wreckage of Empire in London's East End. He is also part time Senior Lecturer in the School of Fine Arts, Bristol. He has exhibited at Jeffrey Charles Gallery (London), the ICA (London), and KX Gallery (Hamburg).

Reference URL: <http://www.materialpress.org/issue1/>, 12/10/2015.

-AH

Donated By: Ginny Cook, Kim Schoen

Format: Book

ISBN#: 978-0-9801441-0-9

50

Item 368

Title: Material Issue 1

Artist(s)/Author(s): Becky Beasley, Olivia Booth, Andrea Böttner, Nicholas Grider, Marie Jager, Peter Kirby, Darren O'Donnell, Katrina Palmer, Hirsch Perlman, Olivier Richon, Charlotte Smith, Roman Vasseur

City Published: Los Angeles

2

Monday, August 25, 2014

Date Published: 2008CE

Description: Issued Biannually.

MATERIAL is a journal started by artists interested in the writings of other artists. We are a home for divergent opinions, uses, and appropriations of language, encouraging "speculations and appreciations, rantings if need be, phantasies, lectures, nocturnes...and inventions." (*). We solicit friction and conviviality both, from a wide community of artists.

Reference URL: <http://www.materialpress.org/>, 12/10/2015.

CONTRIBUTING ARTISTS

BECKY BEASLEY is an artist who also writes. Recent solo exhibitions: *Three Notable American Novellas*, Laura Bartlett Gallery (London, November - December 2007) and *Eleven Years Later*, Office Baroque (Antwerp, October - November 2007)

OLIVIA BOOTH lives, works, makes, and sometimes shows, paintings (mostly on glass) in Los Angeles. She attended Pilchuck in the summer of 2006.

ANDREA BÖTTNER is an artist based in London. She studied Art History and Philosophy in Tübingen and Berlin and Fine arts in Stuttgart, Berlin and London, with recent exhibitions of her work at Frankfurter Kunstverein, Hollybush Gardens (London) and Badischer Kunstverein (Karlsruhe). She is a PhD candidate at the Royal College of Art in London.

NICHOLAS GRIDER is an artist and writer currently living in Los Angeles.

MARIE JAGER was born in Copenhagen, Denmark in 1975. She is now based in Los Angeles where she received her MFA from the University of Southern California in 2004. Her work has been presented in such venues as Artists Space (New York), China Art Objects (Los Angeles), the MAK Center (Los Angeles), Croy Nielsen (Berlin), and Jeffrey Charles Gallery (London). She was included in the 2006 California Biennial and her work was recently part of the DVD Compiler 2 curated by Daniel Bauman and screened at the Swiss Institute in New York. Her work has been written about recently in Flash Art and Artforum.

PETER KIRBY is an artist and writer living in London and, occasionally, Cornwall. His work has appeared in the Guardian, Design Museum, Drawbridge Journal, Tate St. Ives in collaboration with Richard Long and the past two London Architectural Biennales. He is currently working on a walking trilogy and a novella with photographer Annabel Elston and designer Kate Tregoning.

DARREN O'DONNELL is a writer and artistic director of Mammalian Diving Reflex. His most recent book, Social Acupuncture, argues for a neophilistinian aesthetic of civic engagement and his latest project Haircuts by Children, features 10-year-old kids cutting the public's hair in salons in New York, Los Angeles, Dublin, Birmingham, Portland, Toronto, Sydney and Vancouver.

KATRINA PALMER is an MPhil student at the Royal College of Art Sculpture School, London.

HIRSCH PERLMAN is an artist and Associate Professor and Area Head of Sculpture at UCLA. To purchase his unlimited edition of the official U.S. Army Counter-Insurgency Manual for \$29, contact Alexandra Gaty. All proceeds will benefit The Center for Constitutional Rights (working to restore Habeas Corpus) and National Popular Vote (working to abolish the power of the electoral college).

OLIVIER RICHON was born in Lausanne in 1956. He studied film and photographic arts at the Polytechnic of Central London, and graduated with a BA (hons) in 1980 and a Master of Philosophy in 1988. His recent monograph, Real Allegories, is published by Steidl, with texts by Leslie Dick and Darian Leader. He is Professor of Photography at the Royal College of Art, London.

CHARLOTTE SMITH is a British artist and writer currently living and working in Los Angeles, California, where she is completing her MFA Interdisciplinary Studio at UCLA. Her practice is an investigation of spatial occupation, appropriation and function, specifically examining the language of intermediate or non-places and the entry of the subject into this structure.

ROMAN VASSEUR is an artist living happily amongst the wreckage of Empire in London's East End. He is also part time Senior Lecturer in the School of Fine Arts, Bristol. He has exhibited at Jeffrey Charles Gallery (London), the ICA (London), and KX Gallery (Hamburg).

Reference URL: <http://www.materialpress.org/issue1/12/10/2015>.

-AH

Donated By: Ginny Cook, Kim Schoen

Format: Book

ISBN#: 978-0-9801441-0-9

50

Item 369

Title: Material Issue 1

Artist(s)/Author(s): Becky Beasley, Olivia Booth, Andrea Böttner, Nicholas Grider, Marie Jager, Peter Kirby, Darren O'Donnell, Katrina Palmer, Hirsch Perlman, Olivier Richon, Charlotte Smith, Roman Vasseur

City Published: Los Angeles

Monday, August 25, 2014

2

Date Published: 2008CE

Description: Issued Biannually.

MATERIAL is a journal started by artists interested in the writings of other artists. We are a home for divergent opinions, uses, and appropriations of language, encouraging "speculations and appreciations, rantings if need be, phantasies, lectures, nocturnes...and inventions."(*). We solicit friction and conviviality both, from a wide community of artists.

Reference URL: <http://www.materialpress.org/>, 12/10/2015.

CONTRIBUTING ARTISTS

BECKY BEASLEY is an artist who also writes. Recent solo exhibitions: Three Notable American Novellas, Laura Bartlett Gallery (London, November - December 2007) and Eleven Years Later, Office Baroque (Antwerp, October - November 2007)

OLIVIA BOOTH lives, works, makes, and sometimes shows, paintings (mostly on glass) in Los Angeles. She attended Pilchuck in the summer of 2006.

ANDREA BOTTNER is an artist based in London. She studied Art History and Philosophy in Tübingen and Berlin and Fine arts in Stuttgart, Berlin and London, with recent exhibitions of her work at Frankfurter Kunstverein, Hollybush Gardens (London) and Badischer Kunstverein (Karlsruhe). She is a PhD candidate at the Royal College of Art in London.

NICHOLAS GRIDER is an artist and writer currently living in Los Angeles.

MARIE JAGER was born in Copenhagen, Denmark in 1975. She is now based in Los Angeles where she received her MFA from the University of Southern California in 2004. Her work has been presented in such venues as Artists Space (New York), China Art Objects (Los Angeles), the MAK Center (Los Angeles), Croy Nielsen (Berlin), and Jeffrey Charles Gallery (London). She was included in the 2006 California Biennial and her work was recently part of the DVD Compiler 2 curated by Daniel Bauman and screened at the Swiss Institute in New York. Her work has been written about recently in Flash Art and Artforum.

PETER KIRBY is an artist and writer living in London and, occasionally, Cornwall. His work has appeared in the Guardian, Design Museum, Drawbridge Journal, Tate St. Ives in collaboration with Richard Long and the past two London Architectural Biennales. He is currently working on a walking trilogy and a novella with photographer Annabel Elston and designer Kate Tregoning.

DARREN O'DONNELL is a writer and artistic director of Mammalian Diving Reflex. His most recent book, Social Acupuncture, argues for a neophilistinic aesthetic of civic engagement and his latest project Haircuts by Children, features 10-year-old kids cutting the public's hair in salons in New York, Los Angeles, Dublin, Birmingham, Portland, Toronto, Sydney and Vancouver.

KATRINA PALMER is an MPhil student at the Royal College of Art Sculpture School, London.

HIRSCH PERLMAN is an artist and Associate Professor and Area Head of Sculpture at UCLA. To purchase his unlimited edition of the official U.S. Army Counter-Insurgency Manual for \$29, contact Alexandra Gaty. All proceeds will benefit The Center for Constitutional Rights (working to restore Habeas Corpus) and National Popular Vote (working to abolish the power of the electoral college).

OLIVIER RICHON was born in Lausanne in 1956. He studied film and photographic arts at the Polytechnic of Central London, and graduated with a BA (hons) in 1980 and a Master of Philosophy in 1988. His recent monograph, Real Allegories, is published by Steidl, with texts by Leslie Dick and Darian Leader. He is Professor of Photography at the Royal College of Art, London.

CHARLOTTE SMITH is a British artist and writer currently living and working in Los Angeles, California, where she is completing her MFA Interdisciplinary Studio at UCLA. Her practice is an investigation of spatial occupation, appropriation and function, specifically examining the language of intermediate or non-places and the entry of the subject into this structure.

ROMAN VASSEUR is an artist living happily amongst the wreckage of Empire in London's East End. He is also part time Senior Lecturer in the School of Fine Arts, Bristol. He has exhibited at Jeffrey Charles Gallery (London), the ICA (London), and KX Gallery (Hamburg).

Reference URL: <http://www.materialpress.org/issue1/>, 12/10/2015.

-AH

Donated By: Ginny Cook, Kim Schoen

Format: Book

ISBN#: 978-0-9801441-0-9

50

Item 370

Title: Material Issue 1

Artist(s)/Author(s): Becky Beasley, Olivia Booth, Andrea Böttner, Nicholas Grider, Marie Jager, Peter Kirby, Darren O'Donnell, Katrina Palmer, Hirsch Perlman, Olivier Richon, Charlotte Smith, Roman Vasseur

City Published: Los Angeles

2

Monday, August 25, 2014

Date Published: 2008CE

Description: Issued Biannually.

MATERIAL is a journal started by artists interested in the writings of other artists. We are a home for divergent opinions, uses, and appropriations of language, encouraging "speculations and appreciations, rantings if need be, phantasies, lectures, nocturnes...and inventions." (*). We solicit friction and conviviality both, from a wide community of artists.

Reference URL: <http://www.materialpress.org/>, 12/10/2015.

CONTRIBUTING ARTISTS

BECKY BEASLEY is an artist who also writes. Recent solo exhibitions: Three Notable American Novellas, Laura Bartlett Gallery (London, November - December 2007) and Eleven Years Later, Office Baroque (Antwerp, October - November 2007)

OLIVIA BOOTH lives, works, makes, and sometimes shows, paintings (mostly on glass) in Los Angeles. She attended Pilchuck in the summer of 2006.

ANDREA BÖTTNER is an artist based in London. She studied Art History and Philosophy in Tübingen and Berlin and Fine arts in Stuttgart, Berlin and London, with recent exhibitions of her work at Frankfurter Kunstverein, Hollybush Gardens (London) and Badischer Kunstverein (Karlsruhe). She is a PhD candidate at the Royal College of Art in London.

NICHOLAS GRIDER is an artist and writer currently living in Los Angeles.

MARIE JAGER was born in Copenhagen, Denmark in 1975. She is now based in Los Angeles where she received her MFA from the University of Southern California in 2004. Her work has been presented in such venues as Artists Space (New York), China Art Objects (Los Angeles), the MAK Center (Los Angeles), Croy Nielsen (Berlin), and Jeffrey Charles Gallery (London). She was included in the 2006 California Biennial and her work was recently part of the DVD Compiler 2 curated by Daniel Bauman and screened at the Swiss Institute in New York. Her work has been written about recently in Flash Art and Artforum.

PETER KIRBY is an artist and writer living in London and, occasionally, Cornwall. His work has appeared in the Guardian, Design Museum, Drawbridge Journal, Tate St. Ives in collaboration with Richard Long and the past two London Architectural Biennales. He is currently working on a walking trilogy and a novella with photographer Annabel Elston and designer Kate Tregoning.

DARREN O'DONNELL is a writer and artistic director of Mammalian Diving Reflex. His most recent book, Social Acupuncture, argues for a neophilistinian aesthetic of civic engagement and his latest project Haircuts by Children, features 10-year-old kids cutting the public's hair in salons in New York, Los Angeles, Dublin, Birmingham, Portland, Toronto, Sydney and Vancouver.

KATRINA PALMER is an MPhil student at the Royal College of Art Sculpture School, London.
HIRSCH PERLMAN is an artist and Associate Professor and Area Head of Sculpture at UCLA.
To purchase his unlimited edition of the official U.S. Army Counter-Insurgency Manual for \$29, contact Alexandra Gaty. All proceeds will benefit The Center for Constitutional Rights (working to restore Habeas Corpus) and National Popular Vote (working to abolish the power of the electoral college).

OLIVIER RICHON was born in Lausanne in 1956. He studied film and photographic arts at the Polytechnic of Central London, and graduated with a BA (hons) in 1980 and a Master of Philosophy in 1988. His recent monograph, *Real Allegories*, is published by Steidl, with texts by Leslie Dick and Darian Leader. He is Professor of Photography at the Royal College of Art, London.

CHARLOTTE SMITH is a British artist and writer currently living and working in Los Angeles, California, where she is completing her MFA Interdisciplinary Studio at UCLA. Her practice is an investigation of spatial occupation, appropriation and function, specifically examining the language of intermediate or non-places and the entry of the subject into this structure.

ROMAN VASSEUR is an artist living happily amongst the wreckage of Empire in London's East End. He is also part time Senior Lecturer in the School of Fine Arts, Bristol. He has exhibited at Jeffrey Charles Gallery (London), the ICA (London), and KX Gallery (Hamburg).

Reference URL: <http://www.materialpress.org/issue1/12/10/2015>.

-AH

Donated By: Ginny Cook, Kim Schoen

Format: Book

ISBN#: 978-0-9801441-0-9

50

Item 371

Title: Material Issue 2

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Monday, August 25, 2014

Description: "Material is a Los Angeles-based journal, co-founded in June 2007 by Artists Kim Schoen and Ginny Cook. We publish texts by visual artists whose interest in language extends beyond the anticipated art object or product. We are interested in the relationship of language to a visual practice- the use of writing to develop ideas, perform critical investigations, and detail observations on art and life. In addition to the annual publication of the journal, we also host 'studio visits' -informal, convivial dialogues among artists and colleagues in our studio space- and other events and discussions to strengthen the community of artists we work within and are inspired by." -Material 2

Donated By: Ginny Cook, Kim Schoen

Format: Book

ISBN#: 978-0-9801441-1-6

Item 372

Title: Material Issue 3 (Eight Takes sense, yes-hooks a kitchen house, a surrealist's leash, visual
ÔøΩÔøΩvres...)

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Monday, August 25, 2014

Description: Issued Biannually

Donated By: Ginny Cook, Kim Schoen

Format: Book

ISBN#: 978-0-9801441-2-3

Item 373

Title: Tragectory Object C. 2000-2050

Artist(s)/Author(s): Karen Lofgren

Monday, August 25, 2014

2

Description: Tragectory Object C. 2000-2050 is organized and presented by HIGH DESERT TEST SITES.

440/500

Format: Book

Item 374

Title: Made of Concrete

Artist(s)/Author(s): Korner Union

City Published: Switzerland

Monday, August 25, 2014

Donated By: Corrie Siegel

Format: Book

ISBN#: 978-3-9523843-0-5

Item 375

Title: Making of Made in Concrete

Artist(s)/Author(s): Korner Union

City Published: Switzerland

Monday, August 25, 2014

Donated By: Corrie Siegle

Format: Book

Item 376

Title: Contextures

Artist(s)/Author(s): Korner Union

City Published: Los Angeles

Monday, August 25, 2014

Donated By: Corrie Siegle

Oct-50
Format: Book

Item 377

Title: The Third Rail Issue 3
Artist(s)/Author(s): Various Artists
City Published: Minneapolis

Monday, August 25, 2014

Donated By: Jonathan Thomas

Format: Book

Item 378

Title: Los Angeles Fotofolio

City Published: Glendale

Monday, August 25, 2014

Format: Book

Item 379

Title: One Month in the Mojave

Artist(s)/Author(s): Tova Rudin Lundell

2

Monday, August 25, 2014

Description: "Performative living with Andrea Zittel" -Book cover

Format: Book

Item 380

Title: Shook

Artist(s)/Author(s): Various Artists

Monday, August 25, 2014

100/150

Format: Book

Item 381

Title: Fagazine: Dik

Artist(s)/Author(s): Various Artists

City Published: Estonia

Monday, August 25, 2014

10/500
Format: Book

Publisher: Major Printing Agency

Item 382

Title: My Head Became a Rock
Artist(s)/Author(s): Mark Bradford

Monday, August 25, 2014

Donated By: Hauser and Wirth: Madeline Warren

Format: Book
ISBN#: 978-3-9523630-6-5

Publisher: Hauser and Wirth

Item 383

Title: Innocence is precisely: never to avoid the worst.
Artist(s)/Author(s): Philip Vandenberg, Berlinde De Bruyckere
City Published: Italy

Monday, August 25, 2014

Donated By: Hauser and Wirth: Madeline Warren

Format: Book
ISBN#: 978-88-572-1414-6

Publisher: Hauser and Wirth

Item 384

Title: Innocence is precisely: never to avoid the worst.

Artist(s)/Author(s): Philip Vandenberg, Berlinde De Bruyckere

City Published: Italy

Monday, August 25, 2014

Donated By: Hauser and Wirth: Madeline Warren

Format: Book

ISBN#: 978-88-572-1414-6

Publisher: Hauser and Wirth

Item 385

Title: Rebel Dabble Babble

Artist(s)/Author(s): Paul McCarthy, Damon McCarthy

Monday, August 25, 2014

Donated By: Hauser and Wirth: Madeline Warren

Format: Book

ISBN#: 978-3-037664-336-5

Publisher: Hauser and Wirth

Item 386

Title: Rebel Dabble Babble

Artist(s)/Author(s): Paul McCarthy, Damon McCarthy

Monday, August 25, 2014

Donated By: Hauser and Wirth: Madeline Warren

Format: Book

ISBN#: 978-3-037664-336-5

Publisher: Hauser and Wirth

Item 387

Title: Same Time

Artist(s)/Author(s): Steffani Jemison

City Published: Los Angeles

Wednesday, December 10, 2014

Format: Book

ISBN#: 0-9815055-8-9

Item 388

Title: Voluspa

Wednesday, January 14, 2015

Edition of 500
Format: Book
ISBN#: 978-82-999466-0-5

Publisher: FRANK

Item 389

Title: Cruising the Archive: Queer Art and Culture in Los Angeles, 1945-1980
Artist(s)/Author(s): Various Artists

Wednesday, January 14, 2015

1

Dimensions: 8.5x11

Format: Book
ISBN#: 978-0-615-49724-2

Item 390

Title: Yes, But is it Edible?
Artist(s)/Author(s): Will Holder, Alex Waterman
City Published: Vancouver, Canada

Wednesday, January 14, 2015

Date Published: 2014CE

Edition of 2000
Format: Book
ISBN#: 978-1-927354-09-4

Publisher: New Documents

Item 391

Title: Yes, But is it Edible?

Artist(s)/Author(s): Will Holder, Alex Waterman

City Published: Vancouver, Canada

Wednesday, January 14, 2015

Date Published: 2014CE

Edition of 2000

Format: Book

ISBN#: 978-1-927354-09-4

Publisher: New Documents

Item 392

Title: MONO-HAHA

Artist(s)/Author(s): Jon Leon

Wednesday, January 14, 2015

Date Published: 2014CE

Format: Book

Item 393

Title: Pine Flat

Artist(s)/Author(s): Sharon Lockhart

Wednesday, January 14, 2015

Donated By: Tellef Tellefson

Format: Book
ISBN#: 84-88559-48-8

Publisher: Ecolograf SA

Item 394

Title: Everything, Nothing, Something, Always (Walla!)
Artist(s)/Author(s): Emily Mast

Wednesday, January 14, 2015

Description: "Everything, Nothing, Something, Always (Walla!) is a time based installation that takes the form of a one act live theatrical play that loops uninterrupted for three hours and varies slightly with each repetition. The play simultaneously functions as a performance "sculpture" in the center of the gallery space, visible from all angles. Seating is not provided for the viewers, thus instigating constant physical displacement. The medium of the theater has been adopted in a gallery context in order to stage a conversation-cum-argument between five characters who represent various aspects of the artist's psyche. Through spoken language and movement, these representations of the complex self turn the artistic process inside out for the viewer, thus opening it up for examination. The characters on the stage are faced with seated actors who play (a very reactionary) artificial audience. The actual members of the audience are therefore encouraged to question their roles in the space: they watch not only the play, but also another audience watching a play, all the while looking across the gallery and through the play at each other. Embracing artificial caricatures and parody, the script teases out earnest existential dilemmas in the face of artistic production via melodrama, cliché and self reflexivity. The result is simultaneously sincere and ironic, humorous and serious. Clearly considered aesthetic decisions and incessant repetition mark the work as distinct from conventional theater and place it within the realms of the art opening. The work's cyclical character celebrates uncertainty and the undirected gaze and ongoing engagement encourages new meaning to be found with each iteration, note: This video documentation features the final three repetitions of a nine-part loop and was shot during dress rehearsal. It is not to be considered a work of art in and of itself. Everything, Nothing, Something, Always (Walla!) is only complete when it is experienced live in a gallery space with an actual audience. " DVD description, 2014

Donated By: Tellef Tellefson

Format: Video

Item 395

Title: Pine Flat

Artist(s)/Author(s): Sharon Lockhart

Wednesday, January 14, 2015

Format: Video

Item 396

Title: Teatro Amazonas

Artist(s)/Author(s): Sharon Lockhart

Wednesday, January 14, 2015

Date Published: 1999CE

Format: Video

Item 397

Title: Luminous Sign on the Rooftop of the Standard Hotel

Artist(s)/Author(s): Piero Golia

Wednesday, January 14, 2015

Description: "Proposal for outdoor sculpture on the roof of the Standard Hotel" Pg 1, 2014

Format: Book

Item 398

Title: Amplified, Eagle Rock Issue

Artist(s)/Author(s): Dorota Walentynowicz, Sonia Leimer

Wednesday, January 14, 2015

Date Published: 2014CE

Donated By: Helen Gu

Format: Book

Series: *Special Programming

Item 399

Title: Amplified, Eagle Rock Issue

Artist(s)/Author(s): Dorota Walentynowicz, Sonia Leimer

Wednesday, January 14, 2015

Date Published: 2014CE

1

1

Donated By: Helen Gu

Format: Book

Series: *Special Programming

Item 400

Title: Pep Talk

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Wednesday, January 14, 2015

Date Published: 2009CE

IV

Format: Book

Item 401

Title: not titled

Artist(s)/Author(s): Jason Kunke

Wednesday, January 14, 2015

2

Format: Book

Item 402

Title: Mind Shapes Wear Velvet Pants

Artist(s)/Author(s): Katie Aliprando

Wednesday, January 14, 2015

Donated By: Brian Kennon

Edition of 300

Format: Book

ISBN#: 978-0-9839754-4-1

Publisher: 2nd Cannons Publication

Item 403

Title: A life in Books: The Rise and Fall of Bleu Mobley

Artist(s)/Author(s): Warren Lehrer

Wednesday, January 14, 2015

Donated By: Warren Lehrer

Format: Book

ISBN#: 978-1-939621-02-3

Publisher: Goff Books

Item 404

Title: The Room/Abstracted Plane in the Expanded Field

Artist(s)/Author(s): Matthew Brannon, Eric Wesley, Public Fiction

City Published: Los Angeles

Wednesday, January 14, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 405

Title: The Room/Abstracted Plane in the Expanded Field
Artist(s)/Author(s): Matthew Brannon, Eric Wesley, Public Fiction
City Published: Los Angeles

3

Wednesday, January 14, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 406

Title: The Room/Abstracted Plane in the Expanded Field
Artist(s)/Author(s): Matthew Brannon, Eric Wesley, Public Fiction
City Published: Los Angeles

3

Wednesday, January 14, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 407

Title: Luna Luna in the Sky. Will You Make Me Laugh or Cry
Artist(s)/Author(s): Various Artists

Wednesday, January 14, 2015

Date Published: 2009CE

Format: Book

ISBN#: 978-1-934500-24-8

Publisher: Nothingmoments Publishing

Item 408

Title: Psychiana: Special Programming

Wednesday, January 14, 2015

Date Published: 2012CE

Format: Book

Series: *Special Programming

Item 409

Title: The River of the Mother God
Artist(s)/Author(s): Harry Dodge
City Published: Los Angeles

Wednesday, January 14, 2015

Date Published: 2014CE

Format: Book

Series: V.2

Item 410

Title: Confetticonfidential
Artist(s)/Author(s): Various Artists
City Published: Los Angeles

Wednesday, January 14, 2015

Format: Book

Publisher: PaperChase Press

Item 411

Title: Psychiana: Invisibility
Artist(s)/Author(s): Various Artists

Wednesday, January 14, 2015

Description: "Psychiana is a journal of arts and letters that seeks to expand that discourse on value and its role in the contemporary psyche. Each issue uses a different lens to investigate gifts, goods, object fetishism, and the aesthetics of morality...."

- Book introduction

JK 6.17.17

Dimensions: 6 x 9

Donated By: Ella Gold

Format: Book

67

Publisher: Psychiana

Series: magazine

Item 412

Title: The Least Important things

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Wednesday, January 14, 2015

Date Published: 2014CE

Format: Book

Publisher: Double Ampersand Press

Item 413

Title: not titled

Artist(s)/Author(s): Keith Boadwee

Wednesday, January 14, 2015

Date Published: 2014CE Jun

Donated By: Keith Bodwee

Format: Book

ISBN#: 978-2-8399-1442-0

Publisher: Hacienda Books & Micronaut

Item 414

Title: The Least Important things

Artist(s)/Author(s): Emily Mast

Wednesday, January 14, 2015

Date Published: 2014CE

Donated By: Karl Haendel

Format: Book

Publisher: Double Ampersand Press

Item 415

Title: Psychiana: Humiliation

Artist(s)/Author(s): Various Artists

Wednesday, January 14, 2015

3

Donated By: Ella Gold

Format: Book

Series: *Special Programming

Item 416

Title: Goshogaoka
Artist(s)/Author(s): Sharon Lockhart

Wednesday, January 14, 2015

Date Published: 1997CE

Format: Video

Item 417

Title: NO
Artist(s)/Author(s): Sharon Lockhart

Wednesday, January 14, 2015

Date Published: 2003CE

Format: Video

Item 418

Title: Solution of the Cosmological Idea of the Totality of the Composition of the Appearances of a Cosmic Whole
Artist(s)/Author(s): Benjamin Lord

Friday, October 31, 2014

Donated By: Benjamin Lord

Item 419

Title: Dark Handsome Body

Artist(s)/Author(s): Lucy Lord Campana

Friday, October 31, 2014

Donated By: Lucy Lord Campana

Format: Book

Item 420

Title: Arbres ÔøΩÔøΩ chat

Artist(s)/Author(s): Laurent Le Deunff

City Published: French Alps

Friday, October 31, 2014

Date Published: 2014CE Sep

Donated By: Shelter Press

Edition of 200

Format: Book

Publisher: Shelter Press

Item 421

Title: The Last Frontier

Artist(s)/Author(s): Bartolom  Sanson, F licia Atkinson

Friday, October 31, 2014

Description: Printed by Hato Press

Donated By: Shelter Press

Edition of 300

Format: Book

9.78E+12

Item 422

Title: The Last Frontier

Artist(s)/Author(s): Bartolom  Sanson, F licia Atkinson

Friday, October 31, 2014

Description: Printed by Hato Press

Donated By: Shelter Press

Edition of 300

Format: Book

9.78E+12

Item 423

Title: Improvising Sculpture as Delayed Fictions

Artist(s)/Author(s): FÔøΩlicia Atkinson
City Published: French Alps

Friday, October 31, 2014

Date Published: 2014CE Sep

Donated By: Shelter Press
Edition of 1000
Format: Book

9.78E+12

Publisher: Shelter Press

Item 424

Title: Twenties Are Gone
Artist(s)/Author(s): FÔøΩlicia Atkinson
City Published: French Alps

Tuesday, January 27, 2015

Date Published: 2013CE
Description: Written in Hyrynsalmi, Finland August 2012

Donated By: Shelter Press
Edition of 700
Format: Book

9.78E+12

Publisher: Shelter Press

Item 425

Title: Black Mirrors
Artist(s)/Author(s): Julien Langendorff
City Published: French Alps

Friday, October 31, 2014

First Edition
Format: Book
ISBN#: 978-2-36582-001-1

Publisher: Shelter Press

Item 426

Title: no title
Artist(s)/Author(s): Nicolas Pfeiffer
City Published: French Alps

Tuesday, January 27, 2015

Donated By: Shelter Press
Edition of 400
Format: Book

9.78E+12

Publisher: Shelter Press

Item 427

Title: Dondoro
Artist(s)/Author(s): Estelle Hanania

Tuesday, January 27, 2015

First Edition
Format: Book
ISBN#: 978-2-35862-028-4

Publisher: Kaugummi

Item 430

Title: X-TRA Vol 17 Number 2

Artist(s)/Author(s): Jon Leaver, Travis Diehl, Christina Ondrus, Jo    Enxuto, Erica Love, Sheryl Conkelton, Neha Choksi, Jacqueline Bell

City Published: Los Angeles

2

Sunday, February 1, 2015

Date Published: 2014CE

Description: X-TRA Vol 17 Number 2

Jon LeaverF   _tbl and Mondernist Aesthetics

Travis DiehIRES / LES / LEDs

Christina OndrusAll-Encompassing

Jo    Enxuto and Erica LoveGenetic Drift: Artsy and the Future of Art

Sheryl ConkeltonReview: Robert Heinecken

Neha ChoksiReview: Made in L.A. 2014

Jacqueline BellReview: Contestations

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 431

Title: X-TRA Vol 17 Number 2

Artist(s)/Author(s): Jon Leaver, Travis Diehl, Christina Ondrus, Jo    Enxuto, Erica Love, Sheryl Conkelton, Neha Choksi, Jacqueline Bell

City Published: Los Angeles

2

Sunday, February 1, 2015

Date Published: 2014CE

Description: X-TRA Vol 17 Number 2

Jon LeaverF   _tbl and Mondernist Aesthetics

Travis DiehIRES / LES / LEDs

Christina OndrusAll-Encompassing

Jo    Enxuto and Erica LoveGenetic Drift: Artsy and the Future of Art

Sheryl ConkeltonReview: Robert Heinecken

Neha ChoksiReview: Made in L.A. 2014

Jacqueline BellReview: Contestations

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 432

Title: X-TRA Vol 17 Number 2

Artist(s)/Author(s): Jon Leaver, Travis Diehl, Christina Ondrus, Jo    Enxuto, Erica Love, Sheryl Conkelton, Neha Choksi, Jacqueline Bell

City Published: Los Angeles

2

Sunday, February 1, 2015

Date Published: 2014CE

Description: X-TRA Vol 17 Number 2

Jon LeaverF   _tbol and Mondernist Aesthetics

Travis DiehIRES / LES / LEDs

Christina OndrusAll-Encompassing

Jo    Enxuto and Erica LoveGenetic Drift: Artsy and the Future of Art

Sheryl ConkeltonReview: Robert Heinecken

Neha ChoksiReview: Made in L.A. 2014

Jacqueline BellReview: Contestations

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 433

Title: X-TRA Vol 17 Number 2

Artist(s)/Author(s): Jon Leaver, Travis Diehl, Christina Ondrus, Jo    Enxuto, Erica Love, Sheryl Conkelton, Neha Choksi, Jacqueline Bell

City Published: Los Angeles

2

Sunday, February 1, 2015

Date Published: 2014CE

Description: X-TRA Vol 17 Number 2

Jon LeaverF   _tbol and Mondernist Aesthetics

Travis DiehIRES / LES / LEDs

Christina OndrusAll-Encompassing

Jo    Enxuto and Erica LoveGenetic Drift: Artsy and the Future of Art

Sheryl ConkeltonReview: Robert Heinecken

Neha ChoksiReview: Made in L.A. 2014

Jacqueline BellReview: Contestations

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 434

Title: X-TRA Vol 17 Number 2
Artist(s)/Author(s): Jon Leaver, Travis Diehl, Christina Ondrus, JoÛo Enxuto, Erica Love, Sheryl Conkelton, Neha Choksi, Jacqueline Bell
City Published: Los Angeles

2

Sunday, February 1, 2015

Date Published: 2014CE
Description: X-TRA Vol 17 Number 2
Jon LeaverFÛ_tbol and Mondernist Aesthetics
Travis DiehIRES / LES / LEDs
Christina OndrusAll-Encompassing
JoÛo Enxuto and Erica LoveGenetic Drift: Artsy and the Future of Art
Sheryl ConkeltonReview: Robert Heinecken
Neha ChoksiReview: Made in L.A. 2014
Jacqueline BellReview: Contestations

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 435

Title: X-TRA Vol 17 Number 2
Artist(s)/Author(s): Jon Leaver, Travis Diehl, Christina Ondrus, JoÛo Enxuto, Erica Love, Sheryl Conkelton, Neha Choksi, Jacqueline Bell
City Published: Los Angeles

2

Sunday, February 1, 2015

Date Published: 2014CE
Description: X-TRA Vol 17 Number 2
Jon LeaverFÛ_tbol and Mondernist Aesthetics

Travis Diehl IRES / LES / LEDs
Christina Ondrus All-Encompassing
João Enxuto and Erica Love Genetic Drift: Artsy and the Future of Art
Sheryl Conkelton Review: Robert Heinecken
Neha Choksi Review: Made in L.A. 2014
Jacqueline Bell Review: Contestations

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 436

Title: X-TRA Vol 17 Number 2
Artist(s)/Author(s): Jon Leaver, Travis Diehl, Christina Ondrus, João Enxuto, Erica Love, Sheryl Conkelton, Neha Choksi, Jacqueline Bell
City Published: Los Angeles

Sunday, February 1, 2015

2

Date Published: 2014 CE
Description: X-TRA Vol 17 Number 2
Jon Leaver FOL and Modernist Aesthetics
Travis Diehl IRES / LES / LEDs
Christina Ondrus All-Encompassing
João Enxuto and Erica Love Genetic Drift: Artsy and the Future of Art
Sheryl Conkelton Review: Robert Heinecken
Neha Choksi Review: Made in L.A. 2014
Jacqueline Bell Review: Contestations

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 437

Title: X-TRA Vol 17 Number 2
Artist(s)/Author(s): Jon Leaver, Travis Diehl, Christina Ondrus, João Enxuto, Erica Love, Sheryl Conkelton, Neha Choksi, Jacqueline Bell
City Published: Los Angeles

Sunday, February 1, 2015

Date Published: 2014CE

Description: X-TRA Vol 17 Number 2

Jon LeaverFÔøΩ_tbol and Mondernist Aesthetics

Travis DiehlRES / LES / LEDs

Christina OndrusAll-Encompassing

JoÔøΩo Enxuto and Erica LoveGenetic Drift: Artsy and the Future of Art

Sheryl ConkeltonReview: Robert Heinecken

Neha ChoksiReview: Made in L.A. 2014

Jacqueline BellReview: Contestations

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 438

Title: Future Ruins We Can Visit Now

Artist(s)/Author(s): Clare Kelly

City Published: Los Angeles

1

Sunday, February 1, 2015

Date Published: 2014CE

Format: Book

ISBN#: 978-0-9906351-1-6

64

Publisher: Hesse Press

Item 439

Title: Deviate From Balance

Artist(s)/Author(s): John Wiese

City Published: Los Angeles

Sunday, February 1, 2015

Date Published: 2015CE

Edition of 500
Format: Book
ISBN#: 978-0-9906351-2-3

64

Publisher: Hesse Press

Item 440

Title: Retainer
Artist(s)/Author(s): Andrew Gohlich
City Published: Los Angeles

1

Sunday, February 1, 2015

Format: Book

Publisher: Golden Spike Press

Item 441

Title: Three Waves
Artist(s)/Author(s): Jason Roberts Dobrin

Sunday, February 1, 2015

18/45
Format: Book

Item 442

Title: A Goddamn Infinite Emergency
Artist(s)/Author(s): John Mandel
City Published: Los Angeles

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: 1. The Genius of Touching Me
2. The Bleeding Flaneur
3. Well-Liked Men
4. The Betty
5. The Royal Jelly
6. Theater of Servitude
7. Bum's Rush
8. A Goddamn Infinite Emergency

Edition of 300
Format: Book

Publisher: Golden Spike Press

Item 443

Title: The White Paper
Artist(s)/Author(s): Philip losca
City Published: Portland

2

Sunday, February 1, 2015

Description: The White Paper is an account of the tragedy of homosexual love in a society that views it as taboo. First published in 1928, it has since been printed in various editions that range from pulp paperbacks to hand-colored artist books. The text is, with few notable exceptions, accompanied with illustrations by Jean Cocteau. Although Cocteau is widely recognized as the author, publicly he never fully acknowledged the text as his own. This edition of The White Paper, conceived of and re-illustrated by Philip losca, is rendered on the page as a glittering veil of gloss varnish and white ink. It is an enigmatic reflection of tragic beauty—a kind of love that is still, 85 years later, struggling for acceptance and, ultimately, respect. As the anonymous protagonist laments, "I'm not willing to just be tolerated."

Edition of 200
Format: Book

80

Publisher: Container Corps

Item 444

Title: I have only what I remember

Artist(s)/Author(s): Augusta Wood, Rebecca Morse, W. S. Merwin, Jeremy Scott Wood

City Published: Los Angeles

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Photographs by Augusta Wood

Texts:

Rebecca Morse

W. S. Merwin

Jeremy Scott Wood

First Edition of 500

Format: Book

615961924

Publisher: Magic Bird Press

Item 445

Title: I have only what I remember

Artist(s)/Author(s): Augusta Wood, Rebecca Morse, W. S. Merwin, Jeremy Scott Wood

City Published: Los Angeles

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Photographs by Augusta Wood

Texts:

Rebecca Morse

W. S. Merwin

Jeremy Scott Wood

First Edition of 500

Format: Book

615961924

Publisher: Magic Bird Press

Item 446

Title: I have only what I remember

Artist(s)/Author(s): Augusta Wood, Rebecca Morse, W. S. Merwin, Jeremy Scott Wood

City Published: Los Angeles

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Photographs by Augusta Wood

Texts:

Rebecca Morse

W. S. Merwin

Jeremy Scott Wood

First Edition of 500

Format: Book

615961924

Publisher: Magic Bird Press

Item 447

Title: I have only what I remember

Artist(s)/Author(s): Augusta Wood, Rebecca Morse, W. S. Merwin, Jeremy Scott Wood

City Published: Los Angeles

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Photographs by Augusta Wood

Texts:

Rebecca Morse

W. S. Merwin

Jeremy Scott Wood

First Edition of 500

Format: Book

615961924

Publisher: Magic Bird Press

Item 448

Title: Oral Culture

Artist(s)/Author(s): Benjamin Lord

City Published: Los Angeles

Sunday, February 1, 2015

2

Date Published: 2015CE

Donated By: Benjamin Lord

Format: Book

Item 449

Title: Prism of Reality

Artist(s)/Author(s): Lucy Lord Campana, Christopher Carlton, Rasmus Røhling, Travis Diehl, Steve Kado, Candice Lin, Kevin Rodgers, Ken Tam, Keith J. Varadi

City Published: Los Angeles

Sunday, February 1, 2015

1

Date Published: 2013CE

Description: Issue Number 3

Courtesy of... // Lucy Lord Campana

May 2, 2012 // Christopher Carlton

The Physical Impossibility of the Broad in the Minds of Someone

Living // Rasmus Røhling

Plus Reviews:

Travis Diehl // Joshua Oppenheimer

Steve Kado // Pierre Huyghe

Candice Lin // Gala Porras-Kim

Kevin Rodgers // Cynthia Girard

Ken Tam // Chris Burden, Mike Kelley, and Jason Rhoades

Keith J. Varadi // Samara Golden

Plus Reviews:

Plus Reviews:

Plus Reviews:

Format: Book
ISBN#: 2165-7580

Publisher: Prism of Reality
Series: *Special Programming

Item 450

Title: Prism of Reality
Artist(s)/Author(s): Lucy Lord Campana, Christopher Carlton, Rasmus Røhling, Travis Diehl, Steve Kado, Candice Lin, Kevin Rodgers, Ken Tam, Keith J. Varadi
City Published: Los Angeles

1

Sunday, February 1, 2015

Date Published: 2013CE
Description: Issue Number 3
Courtesy of... // Røhling Lucy Lord Campana
May 2, 2012 Røhling // Røhling Christopher Carlton
The Røhling Physical Impossibility of the Broad in the Minds of Someone
Living Røhling // Røhling Rasmus Røhling
Røhling
Plus Reviews:
Travis Diehl \ Røhling Joshua Oppenheimer
Steve Kado \ Røhling Pierre Huyghe
Candice Lin \ Gala Porras-Kim
Kevin Rodgers \ Cynthia Girard
Ken Tam \ Chris Burden, Mike Kelley, and Jason Rhoades
Keith J. Varadi \ Samara Golden
Røhling
Røhling

Format: Book
ISBN#: 2165-7580

Publisher: Prism of Reality
Series: *Special Programming

Item 451

Title: Prism of Reality
Artist(s)/Author(s): Lucy Lord Campana, Christopher Carlton, Rasmus Røhling, Travis Diehl, Steve Kado, Candice Lin, Kevin Rodgers, Ken Tam, Keith J. Varadi
City Published: Los Angeles

Sunday, February 1, 2015

Date Published: 2013CE

Description: Issue Number 3

Courtesy of... // Lucy Lord Campana

May 2, 2012 // Christopher Carlton

The Physical Impossibility of the Broad in the Minds of Someone
Living // Rasmus Røhling

Plus Reviews:

Travis Diehl \ Joshua Oppenheimer

Steve Kado \ Pierre Huyghe

Candice Lin \ Gala Porrás-Kim

Kevin Rodgers \ Cynthia Girard

Ken Tam \ Chris Burden, Mike Kelley, and Jason Rhoades

Keith J. Varadi \ Samara Golden

Format: Book

ISBN#: 2165-7580

Publisher: Prism of Reality

Series: *Special Programming

Item 452

Title: Prism of Reality

Artist(s)/Author(s): Lucy Lord Campana, Christopher Carlton, Rasmus Røhling, Travis Diehl, Steve Kado, Candice Lin, Kevin Rodgers, Ken Tam, Keith J. Varadi

City Published: Los Angeles

Sunday, February 1, 2015

Date Published: 2013CE

Description: Issue Number 3

Courtesy of... // Lucy Lord Campana

May 2, 2012 // Christopher Carlton

The Physical Impossibility of the Broad in the Minds of Someone
Living // Rasmus Røhling

Plus Reviews:

Travis Diehl \ Joshua Oppenheimer

Steve Kado \ Pierre Huyghe

Candice Lin \ Gala Porrás-Kim

Kevin Rodgers \ Cynthia Girard

Ken Tam \ Chris Burden, Mike Kelley, and Jason Rhoades

Keith J. Varadi \ Samara Golden

ÔøΩÔøΩ
ÔøΩÔøΩ

Format: Book
ISBN#: 2165-7580

Publisher: Prism of Reality
Series: *Special Programming

Item 453

Title: Prism of Reality
Artist(s)/Author(s): Lucy Lord Campana, Christopher Carlton, Rasmus RÔøΩhling, Travis Diehl, Steve Kado, Candice Lin, Kevin Rodgers, Ken Tam, Keith J. Varadi
City Published: Los Angeles

1

Sunday, February 1, 2015

Date Published: 2013CE
Description: Issue Number 3
Courtesy of... //ÔøΩÔøΩLucy Lord Campana
May 2, 2012ÔøΩÔøΩ//ÔøΩÔøΩChristopher Carlton
TheÔøΩÔøΩPhysical Impossibility of the Broad in the Minds of Someone
LivingÔøΩÔøΩ//ÔøΩÔøΩRasmus RÔøΩhling
ÔøΩÔøΩ
Plus Reviews:
Travis Diehl \\ÔøΩÔøΩJoshua Oppenheimer
Steve Kado \\ ÔøΩÔøΩPierre Huyghe
Candice Lin \\ Gala Porras-Kim
Kevin Rodgers \\ Cynthia Girard
Ken Tam \\ Chris Burden, Mike Kelley, and Jason Rhoades
Keith J. Varadi \\ Samara Golden
ÔøΩÔøΩ
ÔøΩÔøΩ

Format: Book
ISBN#: 2165-7580

Publisher: Prism of Reality
Series: *Special Programming

Item 454

Title: Prism of Reality

Artist(s)/Author(s): Lucy Lord Campana, Christopher Carlton, Rasmus R  hling, Travis Diehl, Steve Kado, Candice Lin, Kevin Rodgers, Ken Tam, Keith J. Varadi
City Published: Los Angeles

1

Sunday, February 1, 2015

Date Published: 2013CE

Description: Issue Number 3

Courtesy of... //      Lucy Lord Campana
May 2, 2012      //      Christopher Carlton
The      Physical Impossibility of the Broad in the Minds of Someone
Living      //      Rasmus R  hling
      

Plus Reviews:

Travis Diehl \ \      Joshua Oppenheimer
Steve Kado \ \       Pierre Huyghe
Candice Lin \ \ Gala Porras-Kim
Kevin Rodgers \ \ Cynthia Girard
Ken Tam \ \ Chris Burden, Mike Kelley, and Jason Rhoades
Keith J. Varadi \ \ Samara Golden
      
      

Format: Book
ISBN#: 2165-7580

Publisher: Prism of Reality
Series: *Special Programming

Item 455

Title: Prism of Reality
Artist(s)/Author(s): Lucy Lord Campana, Christopher Carlton, Rasmus R  hling, Travis Diehl, Steve Kado, Candice Lin, Kevin Rodgers, Ken Tam, Keith J. Varadi
City Published: Los Angeles

1

Sunday, February 1, 2015

Date Published: 2013CE

Description: Issue Number 3

Courtesy of... //      Lucy Lord Campana
May 2, 2012      //      Christopher Carlton
The      Physical Impossibility of the Broad in the Minds of Someone
Living      //      Rasmus R  hling
      

Plus Reviews:

Travis Diehl \ \      Joshua Oppenheimer
Steve Kado \ \       Pierre Huyghe
Candice Lin \ \ Gala Porras-Kim

Kevin Rodgers \ Cynthia Girard
Ken Tam \ Chris Burden, Mike Kelley, and Jason Rhoades
Keith J. Varadi \ Samara Golden
ÔøΩÔøΩ
ÔøΩÔøΩ

Format: Book
ISBN#: 2165-7580

Publisher: Prism of Reality
Series: *Special Programming

Item 456

Title: Prism of Reality
Artist(s)/Author(s): Lucy Lord Campana, Christopher Carlton, Rasmus RÔøΩhling, Travis Diehl, Steve Kado, Candice Lin, Kevin Rodgers, Ken Tam, Keith J. Varadi
City Published: Los Angeles

Sunday, February 1, 2015

1

Date Published: 2013CE
Description: Issue Number 3
Courtesy of... //ÔøΩÔøΩLucy Lord Campana
May 2, 2012ÔøΩÔøΩ//ÔøΩÔøΩChristopher Carlton
TheÔøΩÔøΩPhysical Impossibility of the Broad in the Minds of Someone
LivingÔøΩÔøΩ//ÔøΩÔøΩRasmus RÔøΩhling
ÔøΩÔøΩ
Plus Reviews:
Travis Diehl \ÔøΩÔøΩJoshua Oppenheimer
Steve Kado \ ÔøΩÔøΩPierre Huyghe
Candice Lin \ Gala Porras-Kim
Kevin Rodgers \ Cynthia Girard
Ken Tam \ Chris Burden, Mike Kelley, and Jason Rhoades
Keith J. Varadi \ Samara Golden
ÔøΩÔøΩ
ÔøΩÔøΩ

Format: Book
ISBN#: 2165-7580

Publisher: Prism of Reality
Series: *Special Programming

Item 457

Title: Prism of Reality

Artist(s)/Author(s): Lucy Lord Campana, Christopher Carlton, Rasmus R  hling, Travis Diehl, Steve Kado, Candice Lin, Kevin Rodgers, Ken Tam, Keith J. Varadi

City Published: Los Angeles

1

Sunday, February 1, 2015

Date Published: 2013CE

Description: Issue Number 3

Courtesy of... //        Lucy Lord Campana

May 2, 2012      //      Christopher Carlton

The      Physical Impossibility of the Broad in the Minds of Someone

Living      //      Rasmus R  hling

      

Plus Reviews:

Travis Diehl \ \      Joshua Oppenheimer

Steve Kado \ \       Pierre Huyghe

Candice Lin \ \ Gala Porras-Kim

Kevin Rodgers \ \ Cynthia Girard

Ken Tam \ \ Chris Burden, Mike Kelley, and Jason Rhoades

Keith J. Varadi \ \ Samara Golden

      

      

Format: Book

ISBN#: 2165-7580

Publisher: Prism of Reality

Series: *Special Programming

Item 458

Title: ALICIA MCCARTHY/ALMOST

Artist(s)/Author(s): Alicia McCarthy

City Published: Oakland

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: LAND AND SEA NUMBER 24

First Edition of 100

Format: Book

Publisher: LAND AND SEA
Series: LAND AND SEA

Item 459

Title: REEL/PAUL CLIPSON
Artist(s)/Author(s): Paul Clipson
City Published: Oakland

Sunday, February 1, 2015

Date Published: 2014CE
Description: LAND AND SEA NUMBER 20

Second Edition

Publisher: LAND AND SEA
Series: LAND AND SEA

Item 460

Title: Some Vancouver Korean Churches
Artist(s)/Author(s): Julia Dahee Hong

Sunday, February 1, 2015

Date Published: 2015CE

Edition 11/30
Format: Book

Publisher: Publication Studio

Item 461

Title: Lesson Book
Artist(s)/Author(s): Various Artists
City Published: Vancouver, Canada

1

1

1

Sunday, February 1, 2015

Date Published: 2012CE

Description: This publication accompanies Summer School at Project Space, which took place from July 21 to August 42, 2012.

84/200

Format: Book

Publisher: Project Space Press

Item 462

Title: The Culture Industry and the Propaganda Factory by Roald Dahl

Artist(s)/Author(s): Dan Starling

City Published: Estonia

1

Sunday, February 1, 2015

Date Published: 2014CE

Edition of 500

Format: Book

ISBN#: 978-1-927354-16-2

Publisher: New Documents

Item 463

Title: Utopias of So. Cal.

Artist(s)/Author(s): Erin Schneider

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Llano Del Rio Guides

Spring 2014 / Guide 4

www.ldrg.wordpress.com

Format: Book

Item 464

Title: ACAB (All Clouds are Beautiful)

Artist(s)/Author(s): Christopher Robin Duncan

1

Sunday, February 1, 2015

Description: ACAB is a collection of cloud photographs taken in 2014 by Christopher Robin Duncan.

25-Oct

Format: Book

Item 465

Title: The Luxury of Rigor

Artist(s)/Author(s): Matt Borruso

City Published: San Francisco

1

Sunday, February 1, 2015

Date Published: 2013CE

Format: Book

Item 466

Title: Waiting for Emptiness

Artist(s)/Author(s): Esther Pearl Watson, Mark Todd

Sunday, February 1, 2015

1

5-Jan

Format: Book

Item 467

Title: Waiting for Emptiness

Artist(s)/Author(s): Esther Pearl Watson, Mark Todd

Sunday, February 1, 2015

1

5-Jan

Format: Book

Item 468

Title: The Yukoner Magazine

Sunday, February 1, 2015

1

Description: The Yukoner Magazine No. 9

Format: Book

Item 469

Title: Pine Barrens

Artist(s)/Author(s): Suzanna Zak

Sunday, February 1, 2015

Item 470

Title: Afterword

Artist(s)/Author(s): Lance Speer

City Published: Rochester

Sunday, February 1, 2015

Format: Book

Publisher: Circa Photographics

Item 471

Title: The Distance Plan #2

Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot Kj    _rulff, David Hilmer Rex, Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Bidy Livesey, Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh Pocock, Dugal McKinnon, Sophie Jerram

City Published: Auckland, Aotearoa

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Abby Cunnane & Amy Howden-Chapman

Seven Conversations: An Introduction

      

Aslak Aamot Kj    _rulff & David Hilmer Rex

Organising in the Anthropocene

      

Isobel Cairns & Abby Cunnane

A Strange and Hopeful Proximity

      

Louise Menzies, Alex Monteith & Amy Howden-Chapman

Protest in Aotearoa

      

Joe Hoyt & Jym Clark

New New Lynn

      

Bidy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler

These are the Voices Voicing Dissent

      

Katie Bachler, Scott Berzofsky & Hugh Pocock

Teaching as a Way to Care for the Earth

      

Dugal McKinnon & Sophie Jerram

Dialogues with Tomorrow

Format: Book

ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 472

Title: The Distance Plan #2

Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot Kj    _rulff, David Hilmer Rex, Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Bidy Livesey, Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh Pocock, Dugal McKinnon, Sophie Jerram
City Published: Auckland, Aotearoa

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Abby Cunnane & Amy Howden-Chapman

Seven Conversations: An Introduction

      

Aslak Aamot Kj    _rulff & David Hilmer Rex

Organising in the Anthropocene

      

Isobel Cairns & Abby Cunnane

A Strange and Hopeful Proximity

      

Louise Menzies, Alex Monteith & Amy Howden-Chapman

Protest in Aotearoa

      

Joe Hoyt & Jym Clark

New New Lynn

      

Bidy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler

These are the Voices Voicing Dissent

      

Katie Bachler, Scott Berzofsky & Hugh Pocock

Teaching as a Way to Care for the Earth

      

Dugal McKinnon & Sophie Jerram

Dialogues with Tomorrow

Format: Book

ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 473

Title: The Distance Plan #2

Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot Kj    _rulff, David Hilmer Rex, Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Bidy Livesey, Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh Pocock, Dugal McKinnon, Sophie Jerram

City Published: Auckland, Aotearoa

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Abby Cunnane & Amy Howden-Chapman

Seven Conversations: An Introduction

ÔøΩÔøΩ

Aslak Aamot KjÔøΩ_rulff & David Hilmer Rex

Organising in the Anthropocene

ÔøΩÔøΩ

Isobel Cairns & Abby Cunnane

A Strange and Hopeful Proximity

ÔøΩÔøΩ

Louise Menzies, Alex Monteith & Amu Howden-Chapman

Protest in Aotearoa

ÔøΩÔøΩ

Joe Hoyt & Jym Clark

New New Lynn

ÔøΩÔøΩ

Biddy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler

These are the Voices Voicing Dissent

ÔøΩÔøΩ

Katie Bachler, Scott Berzofsky & Hugh Pocock

Teaching as a Way to Care for the Earth

ÔøΩÔøΩ

Dugal McKinnon & Sophie Jerram

Dialogues with Tomorrow

Format: Book

ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 474

Title: The Distance Plan #2

Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot KjÔøΩ_rulff, David Hilmer Rex,

Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Biddy Livesey,

Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh

Pocock, Dugal McKinnon, Sophie Jerram

City Published: Auckland, Aotearoa

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Abby Cunnane & Amy Howden-Chapman

Seven Conversations: An Introduction

ÔøΩÔøΩ

Aslak Aamot KjÔøΩ_rulff & David Hilmer Rex

Organising in the Anthropocene

ÔøΩÔøΩ

Isobel Cairns & Abby Cunnane

A Strange and Hopeful Proximity

ÔøΩÔøΩ

Louise Menzies, Alex Monteith & Amu Howden-Chapman

Protest in Aotearoa

ÔøΩÔøΩ

Joe Hoyt & Jym Clark

New New Lynn

ÔøΩÔøΩ

Biddy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler

These are the Voices Voicing Dissent

ÔøΩÔøΩ

Katie Bachler, Scott Berzofsky & Hugh Pocock

Teaching as a Way to Care for the Earth

ÔøΩÔøΩ

Dugal McKinnon & Sophie Jerram

Dialogues with Tomorrow

Format: Book

ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 475

Title: The Distance Plan #2

Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot KjÔøΩ_rulff, David Hilmer Rex,

Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Biddy Livesey,

Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh

Pocock, Dugal McKinnon, Sophie Jerram

City Published: Auckland, Aotearoa

Sunday, February 1, 2015

1

Date Published: 2014CE

Description: Abby Cunnane & Amy Howden-Chapman

Seven Conversations: An Introduction

ÔøΩÔøΩ

Aslak Aamot KjÔøΩ_rulff & David Hilmer Rex

Organising in the Anthropocene

ÔøΩÔøΩ

Isobel Cairns & Abby Cunnane

A Strange and Hopeful Proximity

ÔøΩÔøΩ

Louise Menzies, Alex Monteith & Amu Howden-Chapman
Protest in Aotearoa
ÔøΩÔøΩ
Joe Hoyt & Jym Clark
New New Lynn
ÔøΩÔøΩ
Biddy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler
These are the Voices Voicing Dissent
ÔøΩÔøΩ
Katie Bachler, Scott Berzofsky & Hugh Pocock
Teaching as a Way to Care for the Earth
ÔøΩÔøΩ
Dugal McKinnon & Sophie Jerram
Dialogues with Tomorrow

Format: Book
ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 476

Title: The Distance Plan #2
Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot KjÔøΩ_rulff, David Hilmer Rex, Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Biddy Livesey, Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh Pocock, Dugal McKinnon, Sophie Jerram
City Published: Auckland, Aotearoa

1

Sunday, February 1, 2015

Date Published: 2014CE
Description: Abby Cunnane & Amy Howden-Chapman
Seven Conversations: An Introduction
ÔøΩÔøΩ
Aslak Aamot KjÔøΩ_rulff & David Hilmer Rex
Organising in the Anthropocene
ÔøΩÔøΩ
Isobel Cairns & Abby Cunnane
A Strange and Hopeful Proximity
ÔøΩÔøΩ
Louise Menzies, Alex Monteith & Amu Howden-Chapman
Protest in Aotearoa
ÔøΩÔøΩ
Joe Hoyt & Jym Clark
New New Lynn
ÔøΩÔøΩ
Biddy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler

These are the Voices Voicing Dissent
Katie Bachler, Scott Berzofsky & Hugh Pocock
Teaching as a Way to Care for the Earth
Dugal McKinnon & Sophie Jerram
Dialogues with Tomorrow

Format: Book
ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 477

Title: The Distance Plan #2
Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot Kjørulf, David Hilmer Rex, Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Biddy Livesey, Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh Pocock, Dugal McKinnon, Sophie Jerram
City Published: Auckland, Aotearoa

Sunday, February 1, 2015

1

Date Published: 2014CE
Description: Abby Cunnane & Amy Howden-Chapman
Seven Conversations: An Introduction
Aslak Aamot Kjørulf & David Hilmer Rex
Organising in the Anthropocene
Isobel Cairns & Abby Cunnane
A Strange and Hopeful Proximity
Louise Menzies, Alex Monteith & Amy Howden-Chapman
Protest in Aotearoa
Joe Hoyt & Jym Clark
New New Lynn
Biddy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler
These are the Voices Voicing Dissent
Katie Bachler, Scott Berzofsky & Hugh Pocock
Teaching as a Way to Care for the Earth
Dugal McKinnon & Sophie Jerram
Dialogues with Tomorrow

Format: Book
ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 478

Title: The Distance Plan #2

Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot Kjølff, David Hilmer Rex, Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Bidy Livesey, Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh Pocock, Dugal McKinnon, Sophie Jerram

City Published: Auckland, Aotearoa

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Abby Cunnane & Amy Howden-Chapman

Seven Conversations: An Introduction

ÔøŒÔøŒ

Aslak Aamot Kjølff & David Hilmer Rex

Organising in the Anthropocene

ÔøŒÔøŒ

Isobel Cairns & Abby Cunnane

A Strange and Hopeful Proximity

ÔøŒÔøŒ

Louise Menzies, Alex Monteith & Amy Howden-Chapman

Protest in Aotearoa

ÔøŒÔøŒ

Joe Hoyt & Jym Clark

New New Lynn

ÔøŒÔøŒ

Bidy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler

These are the Voices Voicing Dissent

ÔøŒÔøŒ

Katie Bachler, Scott Berzofsky & Hugh Pocock

Teaching as a Way to Care for the Earth

ÔøŒÔøŒ

Dugal McKinnon & Sophie Jerram

Dialogues with Tomorrow

Format: Book
ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 479

Title: The Distance Plan #2

Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot Kj      _rulff, David Hilmer Rex, Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Bidy Livesey, Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh Pocock, Dugal McKinnon, Sophie Jerram

City Published: Auckland, Aotearoa

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Abby Cunnane & Amy Howden-Chapman

Seven Conversations: An Introduction

        

Aslak Aamot Kj      _rulff & David Hilmer Rex

Organising in the Anthropocene

        

Isobel Cairns & Abby Cunnane

A Strange and Hopeful Proximity

        

Louise Menzies, Alex Monteith & Amu Howden-Chapman

Protest in Aotearoa

        

Joe Hoyt & Jym Clark

New New Lynn

        

Bidy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler

These are the Voices Voicing Dissent

        

Katie Bachler, Scott Berzofsky & Hugh Pocock

Teaching as a Way to Care for the Earth

        

Dugal McKinnon & Sophie Jerram

Dialogues with Tomorrow

Format: Book

ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 480

Title: The Distance Plan #2

Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot Kj     _rulff, David Hilmer Rex, Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Bidy Livesey, Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh Pocock, Dugal McKinnon, Sophie Jerram
City Published: Auckland, Aotearoa

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Abby Cunnane & Amy Howden-Chapman

Seven Conversations: An Introduction

       

Aslak Aamot Kj     _rulff & David Hilmer Rex

Organising in the Anthropocene

       

Isobel Cairns & Abby Cunnane

A Strange and Hopeful Proximity

       

Louise Menzies, Alex Monteith & Amy Howden-Chapman

Protest in Aotearoa

       

Joe Hoyt & Jym Clark

New New Lynn

       

Bidy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler

These are the Voices Voicing Dissent

       

Katie Bachler, Scott Berzofsky & Hugh Pocock

Teaching as a Way to Care for the Earth

       

Dugal McKinnon & Sophie Jerram

Dialogues with Tomorrow

Format: Book

ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 481

Title: The Distance Plan #2

Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot Kj     _rulff, David Hilmer Rex, Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Bidy Livesey, Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh Pocock, Dugal McKinnon, Sophie Jerram
City Published: Auckland, Aotearoa

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Abby Cunnane & Amy Howden-Chapman

Seven Conversations: An Introduction

ÔøΩÔøΩ

Aslak Aamot KjÔøΩ_rulff & David Hilmer Rex

Organising in the Anthropocene

ÔøΩÔøΩ

Isobel Cairns & Abby Cunnane

A Strange and Hopeful Proximity

ÔøΩÔøΩ

Louise Menzies, Alex Monteith & Amy Howden-Chapman

Protest in Aotearoa

ÔøΩÔøΩ

Joe Hoyt & Jym Clark

New New Lynn

ÔøΩÔøΩ

Biddy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler

These are the Voices Voicing Dissent

ÔøΩÔøΩ

Katie Bachler, Scott Berzofsky & Hugh Pocock

Teaching as a Way to Care for the Earth

ÔøΩÔøΩ

Dugal McKinnon & Sophie Jerram

Dialogues with Tomorrow

Format: Book

ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 482

Title: The Distance Plan #2

Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot KjÔøΩ_rulff, David Hilmer Rex,

Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Biddy Livesey,

Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh

Pocock, Dugal McKinnon, Sophie Jerram

City Published: Auckland, Aotearoa

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Abby Cunnane & Amy Howden-Chapman

Seven Conversations: An Introduction

ÔøΩÔøΩ

Aslak Aamot KjÔøΩ_rulff & David Hilmer Rex

Organising in the Anthropocene

ÔøΩÔøΩ

Isobel Cairns & Abby Cunnane

A Strange and Hopeful Proximity

ÔøΩÔøΩ

Louise Menzies, Alex Monteith & Amu Howden-Chapman

Protest in Aotearoa

ÔøΩÔøΩ

Joe Hoyt & Jym Clark

New New Lynn

ÔøΩÔøΩ

Biddy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler

These are the Voices Voicing Dissent

ÔøΩÔøΩ

Katie Bachler, Scott Berzofsky & Hugh Pocock

Teaching as a Way to Care for the Earth

ÔøΩÔøΩ

Dugal McKinnon & Sophie Jerram

Dialogues with Tomorrow

Format: Book

ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 483

Title: The Distance Plan #2

Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot KjÔøΩ_rulff, David Hilmer Rex, Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Biddy Livesey, Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh Pocock, Dugal McKinnon, Sophie Jerram

City Published: Auckland, Aotearoa

Sunday, February 1, 2015

1

Date Published: 2014CE

Description: Abby Cunnane & Amy Howden-Chapman

Seven Conversations: An Introduction

ÔøΩÔøΩ

Aslak Aamot KjÔøΩ_rulff & David Hilmer Rex

Organising in the Anthropocene

ÔøΩÔøΩ

Isobel Cairns & Abby Cunnane

A Strange and Hopeful Proximity

ÔøΩÔøΩ

Louise Menzies, Alex Monteith & Amu Howden-Chapman

Protest in Aotearoa

ÔøΩÔøΩ

Joe Hoyt & Jym Clark

New New Lynn

ÔøΩÔøΩ

Biddy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler

These are the Voices Voicing Dissent

ÔøΩÔøΩ

Katie Bachler, Scott Berzofsky & Hugh Pocock

Teaching as a Way to Care for the Earth

ÔøΩÔøΩ

Dugal McKinnon & Sophie Jerram

Dialogues with Tomorrow

Format: Book

ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 484

Title: The Distance Plan #2

Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot KjÔøΩ_rulff, David Hilmer Rex, Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Biddy Livesey, Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh Pocock, Dugal McKinnon, Sophie Jerram

City Published: Auckland, Aotearoa

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Abby Cunnane & Amy Howden-Chapman

Seven Conversations: An Introduction

ÔøΩÔøΩ

Aslak Aamot KjÔøΩ_rulff & David Hilmer Rex

Organising in the Anthropocene

ÔøΩÔøΩ

Isobel Cairns & Abby Cunnane

A Strange and Hopeful Proximity

ÔøΩÔøΩ

Louise Menzies, Alex Monteith & Amu Howden-Chapman

Protest in Aotearoa

ÔøΩÔøΩ

Joe Hoyt & Jym Clark

New New Lynn

ÔøΩÔøΩ

Biddy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler

These are the Voices Voicing Dissent

ÔøΩÔøΩ

Katie Bachler, Scott Berzofsky & Hugh Pocock
Teaching as a Way to Care for the Earth
Dialogues with Tomorrow
Dugal McKinnon & Sophie Jerram
Dialogues with Tomorrow

Format: Book
ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 485

Title: The Distance Plan #2

Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot Kjørulf, David Hilmer Rex, Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Bidy Livesey, Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh Pocock, Dugal McKinnon, Sophie Jerram
City Published: Auckland, Aotearoa

Sunday, February 1, 2015

1

Date Published: 2014CE

Description: Abby Cunnane & Amy Howden-Chapman

Seven Conversations: An Introduction

Aslak Aamot Kjørulf & David Hilmer Rex

Organising in the Anthropocene

Isobel Cairns & Abby Cunnane

A Strange and Hopeful Proximity

Louise Menzies, Alex Monteith & Amy Howden-Chapman

Protest in Aotearoa

Joe Hoyt & Jym Clark

New New Lynn

Bidy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler

These are the Voices Voicing Dissent

Katie Bachler, Scott Berzofsky & Hugh Pocock

Teaching as a Way to Care for the Earth

Dialogues with Tomorrow

Dialogues with Tomorrow

Dialogues with Tomorrow

Dialogues with Tomorrow

Dialogues with Tomorrow

Dialogues with Tomorrow

Dialogues with Tomorrow

Dialogues with Tomorrow

Dialogues with Tomorrow

Format: Book
ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 486

Title: The Distance Plan #2

Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot Kj    _rulff, David Hilmer Rex, Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Bidy Livesey, Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh Pocock, Dugal McKinnon, Sophie Jerram
City Published: Auckland, Aotearoa

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Abby Cunnane & Amy Howden-Chapman
Seven Conversations: An Introduction

       

Aslak Aamot Kj    _rulff & David Hilmer Rex

Organising in the Anthropocene

       

Isobel Cairns & Abby Cunnane

A Strange and Hopeful Proximity

       

Louise Menzies, Alex Monteith & Amy Howden-Chapman

Protest in Aotearoa

       

Joe Hoyt & Jym Clark

New New Lynn

       

Bidy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler

These are the Voices Voicing Dissent

       

Katie Bachler, Scott Berzofsky & Hugh Pocock

Teaching as a Way to Care for the Earth

       

Dugal McKinnon & Sophie Jerram

Dialogues with Tomorrow

Format: Book
ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 487

Title: The Distance Plan #2

Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot Kjølseth, David Hilmer Rex, Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Bidy Livesey, Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh Pocock, Dugal McKinnon, Sophie Jerram
City Published: Auckland, Aotearoa

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Abby Cunnane & Amy Howden-Chapman
Seven Conversations: An Introduction

ØØØØØØ

Aslak Aamot Kjølseth & David Hilmer Rex

Organising in the Anthropocene

ØØØØØØ

Isobel Cairns & Abby Cunnane

A Strange and Hopeful Proximity

ØØØØØØ

Louise Menzies, Alex Monteith & Amy Howden-Chapman

Protest in Aotearoa

ØØØØØØ

Joe Hoyt & Jym Clark

New New Lynn

ØØØØØØ

Bidy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler

These are the Voices Voicing Dissent

ØØØØØØ

Katie Bachler, Scott Berzofsky & Hugh Pocock

Teaching as a Way to Care for the Earth

ØØØØØØ

Dugal McKinnon & Sophie Jerram

Dialogues with Tomorrow

Format: Book

ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 488

Title: The Distance Plan #2

Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot Kj     _rulff, David Hilmer Rex, Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Biddy Livesey, Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh Pocock, Dugal McKinnon, Sophie Jerram
City Published: Auckland, Aotearoa

1

Sunday, February 1, 2015

Date Published: 2014CE

Description: Abby Cunnane & Amy Howden-Chapman

Seven Conversations: An Introduction

       

Aslak Aamot Kj     _rulff & David Hilmer Rex

Organising in the Anthropocene

       

Isobel Cairns & Abby Cunnane

A Strange and Hopeful Proximity

       

Louise Menzies, Alex Monteith & Amy Howden-Chapman

Protest in Aotearoa

       

Joe Hoyt & Jym Clark

New New Lynn

       

Biddy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler

These are the Voices Voicing Dissent

       

Katie Bachler, Scott Berzofsky & Hugh Pocock

Teaching as a Way to Care for the Earth

       

Dugal McKinnon & Sophie Jerram

Dialogues with Tomorrow

Format: Book

ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 489

Title: The Distance Plan #2

Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot Kj     _rulff, David Hilmer Rex, Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Biddy Livesey, Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh Pocock, Dugal McKinnon, Sophie Jerram

City Published: Auckland, Aotearoa

1

Sunday, February 1, 2015

Date Published: 2014CE
Description: Abby Cunnane & Amy Howden-Chapman
Seven Conversations: An Introduction
ÔøΩÔøΩ
Aslak Aamot KjÔøΩ_rulff & David Hilmer Rex
Organising in the Anthropocene
ÔøΩÔøΩ
Isobel Cairns & Abby Cunnane
A Strange and Hopeful Proximity
ÔøΩÔøΩ
Louise Menzies, Alex Monteith & Amu Howden-Chapman
Protest in Aotearoa
ÔøΩÔøΩ
Joe Hoyt & Jym Clark
New New Lynn
ÔøΩÔøΩ
Bidy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler
These are the Voices Voicing Dissent
ÔøΩÔøΩ
Katie Bachler, Scott Berzofsky & Hugh Pocock
Teaching as a Way to Care for the Earth
ÔøΩÔøΩ
Dugal McKinnon & Sophie Jerram
Dialogues with Tomorrow

Format: Book
ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 490

Title: The Distance Plan #2
Artist(s)/Author(s): Abby Cunnane, Amy Howden-Chapman, Aslak Aamot KjÔøΩ_rulff, David Hilmer Rex, Isobel Cairns, Abby Cunnane, Louise Menzies, Joe Hoyt, Alex Monteith, Jym Clark, Bidy Livesey, Michelle Ngamoki, Dayle Takitimu, Jos Wheeler, Sophie Jerram, Katie Bachler, Scott Berzofsky, Hugh Pocock, Dugal McKinnon, Sophie Jerram
City Published: Auckland, Aotearoa

Sunday, February 1, 2015

1

Date Published: 2014CE
Description: Abby Cunnane & Amy Howden-Chapman
Seven Conversations: An Introduction
ÔøΩÔøΩ
Aslak Aamot KjÔøΩ_rulff & David Hilmer Rex
Organising in the Anthropocene

ÔøΩÔøΩ

Isobel Cairns & Abby Cunnane
A Strange and Hopeful Proximity

ÔøΩÔøΩ

Louise Menzies, Alex Monteith & Amu Howden-Chapman
Protest in Aotearoa

ÔøΩÔøΩ

Joe Hoyt & Jym Clark
New New Lynn

ÔøΩÔøΩ

Biddy Livesey, Michelle Ngamoki, Dayle Takitimu & Jos Wheeler
These are the Voices Voicing Dissent

ÔøΩÔøΩ

Katie Bachler, Scott Berzofsky & Hugh Pocock
Teaching as a Way to Care for the Earth

ÔøΩÔøΩ

Dugal McKinnon & Sophie Jerram
Dialogues with Tomorrow

Format: Book

ISBN#: 978-0-9922463-2-7

Publisher: Distance Plan Press

Item 491

Title: Window

Artist(s)/Author(s): Alexis Penney

City Published: New York

Sunday, February 1, 2015

Date Published: 2013CE

Format: Book

ISBN#: 978-0-9854047-7-2

Publisher: PERADAM

Item 492

Title: The Pongo's Dream
Artist(s)/Author(s): Benjamin Lord, Melissa Huddleston
City Published: Los Angeles

1

Sunday, February 1, 2015

Date Published: 2014CE

Donated By: Benjamin Lord

Format: Book

Publisher: Never Press

Item 493

Title: The Pongo's Dream
Artist(s)/Author(s): Benjamin Lord, Melissa Huddleston
City Published: Los Angeles

1

Sunday, February 1, 2015

Date Published: 2014CE

Donated By: Benjamin Lord

Format: Book

Publisher: Never Press

Item 494

Title: Aleatoric Contracts
Artist(s)/Author(s): Gardar Eide Einarsson, Matias Faldbakken, Kim HiorthØy, Josh Smith, Oscar Tuazon

1

Saturday, March 21, 2015

Format: Book
ISBN#: 978-82-92930-00-7

93

Publisher: STANDARD (BOOKS), Oslo Editions

Item 495

Title: Aleatoric Contracts
Artist(s)/Author(s): Gardar Eide Einarsson, Matias Faldbakken, Kim HiorthØy, Josh Smith, Oscar Tuazon

1

Saturday, March 21, 2015

Format: Book
ISBN#: 978-82-92930-00-7

93

Publisher: STANDARD (BOOKS), Oslo Editions

Item 496

Title: Aleatoric Contracts
Artist(s)/Author(s): Gardar Eide Einarsson, Matias Faldbakken, Kim HiorthØy, Josh Smith, Oscar Tuazon

1

Saturday, March 21, 2015

Format: Book
ISBN#: 978-82-92930-00-7

93

Publisher: STANDARD (BOOKS), Oslo Editions

Item 497

Title: Aleatoric Contracts

Artist(s)/Author(s): Gardar Eide Einarsson, Matias Faldbakken, Kim HiorthØy, Josh Smith, Oscar Tuazon

Saturday, March 21, 2015

1

Format: Book

ISBN#: 978-82-92930-00-7

93

Publisher: STANDARD (BOOKS), Oslo Editions

Item 498

Title: Aleatoric Contracts

Artist(s)/Author(s): Gardar Eide Einarsson, Matias Faldbakken, Kim HiorthØy, Josh Smith, Oscar Tuazon

Saturday, March 21, 2015

1

Format: Book

ISBN#: 978-82-92930-00-7

93

Publisher: STANDARD (BOOKS), Oslo Editions

Item 499

Title: Dark Alcoves, Hidden Niches, and Cozy Corners
Artist(s)/Author(s): Meggie Kelley

1

Saturday, March 21, 2015

Date Published: 2012CE

24/25

Format: Book

Publisher: Oso Press

Item 500

Title: Let's Talk
Artist(s)/Author(s): Bodega

1

Saturday, March 21, 2015

Format: Book

Item 501

Title: The Last Days of John Budgen Jr. A Portrait in Installments
Artist(s)/Author(s): Claire Reading, Paul Druecke

1

Saturday, March 21, 2015

Date Published: 2010CE

30/50
Format: Book
ISBN#: 978-0-9823620-1-3

Publisher: Green Gallery Press

Item 502

Title: The Last Days of John Budgen Jr. A Portrait in Installments
Artist(s)/Author(s): Claire Reading, Paul Druecke

Saturday, March 21, 2015

1

Date Published: 2010CE

30/50
Format: Book
ISBN#: 978-0-9823620-1-3

Publisher: Green Gallery Press

Item 503

Title: sum Poems
Artist(s)/Author(s): Jason Pickleman

Saturday, March 21, 2015

1

68/250
Format: Book

Item 504

Title: Butt Book

Saturday, March 21, 2015

Date Published: 2006CE

Format: Book

ISBN#: 978-3-8228-3021-5

Publisher: Taschen

Series: Butt Magazine

Item 505

Title: Reconsidering The new Industrial Parks near Irvine, California by Lewis Baltz, 1974

Artist(s)/Author(s): Mario Pfeifer

Saturday, March 21, 2015

Date Published: 2011CE

Format: Book

ISBN#: 978-1-934105-29-0

Publisher: Sternberg Press

Item 506

Title: "Dialogues" - a film by Owen Land

Artist(s)/Author(s): Owen Land

City Published: Paris

Saturday, March 21, 2015

1

1

1

Date Published: 2010CE

Format: Book
ISBN#: 978-2-918252-09-2

Publisher: Paraguay Press

Item 507

Title: The American War
Artist(s)/Author(s): Harrell Fletcher

Saturday, March 21, 2015

1

Date Published: 2006CE

Format: Book
ISBN#: 0-9746908-5-6

Publisher: J&L Books

Item 508

Title: Covered by Clouds - Cubierto Por Nubes
Artist(s)/Author(s): Lawrence Weiner

Saturday, March 21, 2015

1

Date Published: 2004CE

Format: Book

Item 509

Title: All By Myself 2012-2013

Artist(s)/Author(s): Unknown

Saturday, March 21, 2015

1

Format: Book

Publisher: The Kingsboro Press

Item 510

Title: Manifestos

Saturday, March 21, 2015

1

Date Published: 1966CE

Description: Ay-o

Philip Corner

W. E. B. DuBois Clubs

Oyvind Fahlstro m

Robert Filliou

John Giorno

Al Hansen

Dick Higgins

Allan Kaprow

Alison Knowles

Nam June Paik

Diter Rot

Jerome Rothenberg

Wolf Vostell

Robert Watts

Emmett Williams

Format: Book

Publisher: something Else Press

Item 511

Title: Pizza!

Artist(s)/Author(s): Edgar Bryan

City Published: Los Angeles

Saturday, March 28, 2015

Donated By: Edgar Byran

Format: Book

100

Item 512

Title: Baumtest

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Saturday, March 28, 2015

Date Published: 2014CE

Format: Book

71

Publisher: baumtest quarterly

Item 513

Title: The New Gravity

Artist(s)/Author(s): Angie Keefer, Olivian Cha, Eli Diner, Heinrich von Kleist

City Published: Los Angeles

Saturday, March 28, 2015

Date Published: 20014CE

1000

Format: Book

ISBN#: 0-9845117-1-7

Publisher: Circle Press, Inc

Item 514

Title: The New Gravity

Artist(s)/Author(s): Angie Keefer, Olivian Cha, Eli Diner, Heinrich von Kleist

City Published: Los Angeles

Saturday, March 28, 2015

Date Published: 20014CE

1000

Format: Book

ISBN#: 0-9845117-1-7

Publisher: Circle Press, Inc

Item 515

Title: The New Gravity

Artist(s)/Author(s): Angie Keefer, Olivian Cha, Eli Diner, Heinrich von Kleist

City Published: Los Angeles

Saturday, March 28, 2015

Date Published: 20014CE

1000

Format: Book
ISBN#: 0-9845117-1-7

Publisher: Circle Press, Inc

Item 516

Title: The New Gravity
Artist(s)/Author(s): Angie Keefer, Olivian Cha, Eli Diner, Heinrich von Kleist
City Published: Los Angeles

Saturday, March 28, 2015

Date Published: 20014CE

1000

Format: Book
ISBN#: 0-9845117-1-7

Publisher: Circle Press, Inc

Item 517

Title: New Rose In Town
Artist(s)/Author(s): Cali Thornhill DeWitt
City Published: Los Angeles

Saturday, March 28, 2015

Date Published: 2014CE

Format: Book
ISBN#: 978-0-9906351-0-9

Publisher: Hesse Press

Item 518

Title: I've Left

Artist(s)/Author(s): Bern Porter

Saturday, March 28, 2015

1

Date Published: 1971CE

Format: Book

ISBN#: 07110-077-0

Publisher: something Else Press

Item 519

Title: Andy Warhol Mick Jagger, 1975

Saturday, March 28, 2015

1

Format: Book

Item 520

Title: A Filliou Sampler
Artist(s)/Author(s): Robert Filliou

Saturday, March 28, 2015

Date Published: 1967CE
Description: A Great Bear Pamphlet

Item 521

Title: no title
Artist(s)/Author(s): Marije de Wit

Wednesday, April 1, 2015

Date Published: 2009CE

Donated By: Golden Age
61/100
Format: Book

Item 522

Title: X-TRA Vol 16 Number 2
Artist(s)/Author(s): Jon Leaver, Susanna Newbury, Robin Selk, Fiona Connor, Liv Barrett, Glenn Harcourt,
Stephen Berens, Jan Tumlrir, Nickolas Calabrese
City Published: Los Angeles

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 523

Title: X-TRA Vol 16 Number 2

Artist(s)/Author(s): Jon Leaver, Susanna Newbury, Robin Selk, Fiona Connor, Liv Barrett, Glenn Harcourt, Stephen Berens, Jan Tumlr, Nickolas Calabrese

City Published: Los Angeles

2

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 524

Title: X-TRA Vol 16 Number 2

Artist(s)/Author(s): Jon Leaver, Susanna Newbury, Robin Selk, Fiona Connor, Liv Barrett, Glenn Harcourt, Stephen Berens, Jan Tumlr, Nickolas Calabrese

City Published: Los Angeles

2

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 525

Title: X-TRA Vol 16 Number 2

Artist(s)/Author(s): Jon Leaver, Susanna Newbury, Robin Selk, Fiona Connor, Liv Barrett, Glenn Harcourt, Stephen Berens, Jan Tumlrir, Nickolas Calabrese

City Published: Los Angeles

2

Monday, April 6, 2015

Date Published: 2014CE

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 526

Title: X-TRA Vol 16 Number 2

Artist(s)/Author(s): Jon Leaver, Susanna Newbury, Robin Selk, Fiona Connor, Liv Barrett, Glenn Harcourt, Stephen Berens, Jan Tumlrir, Nickolas Calabrese

City Published: Los Angeles

2

Monday, April 6, 2015

Date Published: 2014CE

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 527

Title: X-TRA Vol 16 Number 2

Artist(s)/Author(s): Jon Leaver, Susanna Newbury, Robin Selk, Fiona Connor, Liv Barrett, Glenn Harcourt, Stephen Berens, Jan Tumlr, Nickolas Calabrese
City Published: Los Angeles

2

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 528

Title: X-TRA Vol 16 Number 2

Artist(s)/Author(s): Jon Leaver, Susanna Newbury, Robin Selk, Fiona Connor, Liv Barrett, Glenn Harcourt, Stephen Berens, Jan Tumlr, Nickolas Calabrese
City Published: Los Angeles

2

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 529

Title: X-TRA Vol 16 Number 2

Artist(s)/Author(s): Jon Leaver, Susanna Newbury, Robin Selk, Fiona Connor, Liv Barrett, Glenn Harcourt, Stephen Berens, Jan Tumlr, Nickolas Calabrese
City Published: Los Angeles

2

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 530

Title: X-TRA Vol 16 Number 2

Artist(s)/Author(s): Jon Leaver, Susanna Newbury, Robin Selk, Fiona Connor, Liv Barrett, Glenn Harcourt, Stephen Berens, Jan Tumlr, Nickolas Calabrese

City Published: Los Angeles

2

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 531

Title: X-TRA Vol 16 Number 4

Artist(s)/Author(s): Travis Diehl, Howard Singerman, Ashley Hunt, Ryland Wharton, Vanessa Place, Kim Schoen, Jason Hill

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 532

Title: X-TRA Vol 16 Number 4

Artist(s)/Author(s): Travis Diehl, Howard Singerman, Ashley Hunt, Ryland Wharton, Vanessa Place, Kim Schoen, Jason Hill

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2014CE

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 533

Title: X-TRA Vol 16 Number 4

Artist(s)/Author(s): Travis Diehl, Howard Singerman, Ashley Hunt, Ryland Wharton, Vanessa Place, Kim Schoen, Jason Hill

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2014CE

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 534

Title: X-TRA Vol 16 Number 4

Artist(s)/Author(s): Travis Diehl, Howard Singerman, Ashley Hunt, Ryland Wharton, Vanessa Place, Kim Schoen, Jason Hill
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 535

Title: X-TRA Vol 16 Number 4

Artist(s)/Author(s): Travis Diehl, Howard Singerman, Ashley Hunt, Ryland Wharton, Vanessa Place, Kim Schoen, Jason Hill
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 536

Title: X-TRA Vol 16 Number 4

Artist(s)/Author(s): Travis Diehl, Howard Singerman, Ashley Hunt, Ryland Wharton, Vanessa Place, Kim Schoen, Jason Hill
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 537

Title: X-TRA Vol 16 Number 4

Artist(s)/Author(s): Travis Diehl, Howard Singerman, Ashley Hunt, Ryland Wharton, Vanessa Place, Kim Schoen, Jason Hill

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 538

Title: X-TRA Vol 17 Number 1

Artist(s)/Author(s): Jan Tumlr, Julia McCornack, Connie Butler, Melissa Ragain, Vanessa Place, Stanya Kahn, Leslie Dick, Constance Mallinson, Gladys-Katherina Hernando

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 539

Title: X-TRA Vol 17 Number 1

Artist(s)/Author(s): Jan Tumlr, Julia McCornack, Connie Butler, Melissa Ragain, Vanessa Place, Stanya Kahn, Leslie Dick, Constance Mallinson, Gladys-Katherina Hernando

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2014CE

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 540

Title: X-TRA Vol 17 Number 1

Artist(s)/Author(s): Jan Tumlr, Julia McCornack, Connie Butler, Melissa Ragain, Vanessa Place, Stanya Kahn, Leslie Dick, Constance Mallinson, Gladys-Katherina Hernando

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2014CE

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 541

Title: X-TRA Vol 17 Number 1

Artist(s)/Author(s): Jan Tumlr, Julia McCornack, Connie Butler, Melissa Ragain, Vanessa Place, Stanya Kahn, Leslie Dick, Constance Mallinson, Gladys-Katherina Hernando
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 542

Title: X-TRA Vol 17 Number 1

Artist(s)/Author(s): Jan Tumlr, Julia McCornack, Connie Butler, Melissa Ragain, Vanessa Place, Stanya Kahn, Leslie Dick, Constance Mallinson, Gladys-Katherina Hernando
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 543

Title: X-TRA Vol 17 Number 1

Artist(s)/Author(s): Jan Tumlr, Julia McCornack, Connie Butler, Melissa Ragain, Vanessa Place, Stanya Kahn, Leslie Dick, Constance Mallinson, Gladys-Katherina Hernando
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 544

Title: X-TRA Vol 17 Number 1

Artist(s)/Author(s): Jan Tumlr, Julia McCornack, Connie Butler, Melissa Ragain, Vanessa Place, Stanya Kahn, Leslie Dick, Constance Mallinson, Gladys-Katherina Hernando

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 545

Title: X-TRA Vol 17 Number 1

Artist(s)/Author(s): Jan Tumlr, Julia McCornack, Connie Butler, Melissa Ragain, Vanessa Place, Stanya Kahn, Leslie Dick, Constance Mallinson, Gladys-Katherina Hernando

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2014CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 546

Title: X-TRA Vol 17 Number 1

Artist(s)/Author(s): Jan Tumlr, Julia McCornack, Connie Butler, Melissa Ragain, Vanessa Place, Stanya Kahn, Leslie Dick, Constance Mallinson, Gladys-Katherina Hernando

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2014CE

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 547

Title: X-TRA Vol 16 Number 1

Artist(s)/Author(s): Frazer Ward, Brica Wilcox, Anuradha Vikram, Mario Ontiveros, Gary Kachadourian, Benjamin Lord, Laura Owens, HÔøŒlÔøŒÔøŒne Cixous, Jan Tumlr, Stephen Berens

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 548

Title: X-TRA Vol 16 Number 1

Artist(s)/Author(s): Frazer Ward, Brica Wilcox, Anuradha Vikram, Mario Ontiveros, Gary Kachadourian, Benjamin Lord, Laura Owens, HÔøŒIÔøŒŒÔøŒne Cixous, Jan Tumlr, Stephen Berens
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 549

Title: X-TRA Vol 16 Number 1

Artist(s)/Author(s): Frazer Ward, Brica Wilcox, Anuradha Vikram, Mario Ontiveros, Gary Kachadourian, Benjamin Lord, Laura Owens, HÔøŒIÔøŒŒÔøŒne Cixous, Jan Tumlr, Stephen Berens
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 550

Title: X-TRA Vol 16 Number 1

Artist(s)/Author(s): Frazer Ward, Brica Wilcox, Anuradha Vikram, Mario Ontiveros, Gary Kachadourian, Benjamin Lord, Laura Owens, HÔøŒIÔøŒŒÔøŒne Cixous, Jan Tumlr, Stephen Berens
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 551

Title: X-TRA Vol 16 Number 1

Artist(s)/Author(s): Frazer Ward, Brica Wilcox, Anuradha Vikram, Mario Ontiveros, Gary Kachadourian, Benjamin Lord, Laura Owens, HÔøŒlÔøŒÔøŒne Cixous, Jan Tumlr, Stephen Berens

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 552

Title: X-TRA Vol 16 Number 1

Artist(s)/Author(s): Frazer Ward, Brica Wilcox, Anuradha Vikram, Mario Ontiveros, Gary Kachadourian, Benjamin Lord, Laura Owens, HÔøŒlÔøŒÔøŒne Cixous, Jan Tumlr, Stephen Berens

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 553

Title: X-TRA Vol 16 Number 1

Artist(s)/Author(s): Frazer Ward, Brica Wilcox, Anuradha Vikram, Mario Ontiveros, Gary Kachadourian, Benjamin Lord, Laura Owens, HÔøŒlÔøŒÔøŒne Cixous, Jan Tumlir, Stephen Berens

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 554

Title: X-TRA Vol 16 Number 1

Artist(s)/Author(s): Frazer Ward, Brica Wilcox, Anuradha Vikram, Mario Ontiveros, Gary Kachadourian, Benjamin Lord, Laura Owens, HÔøŒlÔøŒÔøŒne Cixous, Jan Tumlir, Stephen Berens

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 555

Title: X-TRA Vol 16 Number 1

Artist(s)/Author(s): Frazer Ward, Brica Wilcox, Anuradha Vikram, Mario Ontiveros, Gary Kachadourian, Benjamin Lord, Laura Owens, HÔøŒlÔøŒŒÔøŒne Cixous, Jan Tumlr, Stephen Berens
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 556

Title: X-TRA Vol 16 Number 1

Artist(s)/Author(s): Frazer Ward, Brica Wilcox, Anuradha Vikram, Mario Ontiveros, Gary Kachadourian, Benjamin Lord, Laura Owens, HÔøŒlÔøŒŒÔøŒne Cixous, Jan Tumlr, Stephen Berens
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 557

Title: X-TRA Vol 15 Number 4

Artist(s)/Author(s): Sheryl Conkelton, Stephen Prina, Jan Tumlr, Neha Choksi, Glenn Harcourt, Ellen Birrell, Brica Wilcox, Leslie Dick
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 558

Title: X-TRA Vol 15 Number 4
Artist(s)/Author(s): Sheryl Conkelton, Stephen Prina, Jan Tumlir, Neha Choksi, Glenn Harcourt, Ellen Birrell, Brica Wilcox, Leslie Dick
City Published: Los Angeles

Monday, April 6, 2015

Date Published: 2013CE

1

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 559

Title: X-TRA Vol 15 Number 4
Artist(s)/Author(s): Sheryl Conkelton, Stephen Prina, Jan Tumlir, Neha Choksi, Glenn Harcourt, Ellen Birrell, Brica Wilcox, Leslie Dick
City Published: Los Angeles

Monday, April 6, 2015

Date Published: 2013CE

1

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 560

Title: X-TRA Vol 15 Number 4

Artist(s)/Author(s): Sheryl Conkelton, Stephen Prina, Jan Tumlir, Neha Choksi, Glenn Harcourt, Ellen Birrell, Brica Wilcox, Leslie Dick

City Published: Los Angeles

Monday, April 6, 2015

Date Published: 2013CE

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 561

Title: X-TRA Vol 15 Number 4

Artist(s)/Author(s): Sheryl Conkelton, Stephen Prina, Jan Tumlir, Neha Choksi, Glenn Harcourt, Ellen Birrell, Brica Wilcox, Leslie Dick

City Published: Los Angeles

Monday, April 6, 2015

Date Published: 2013CE

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 562

Title: X-TRA Vol 15 Number 4

1

1

Artist(s)/Author(s): Sheryl Conkelton, Stephen Prina, Jan Tumlir, Neha Choksi, Glenn Harcourt, Ellen Birrell, Brica Wilcox, Leslie Dick
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 563

Title: X-TRA Vol 15 Number 4
Artist(s)/Author(s): Sheryl Conkelton, Stephen Prina, Jan Tumlir, Neha Choksi, Glenn Harcourt, Ellen Birrell, Brica Wilcox, Leslie Dick
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 564

Title: X-TRA Vol 15 Number 4
Artist(s)/Author(s): Sheryl Conkelton, Stephen Prina, Jan Tumlir, Neha Choksi, Glenn Harcourt, Ellen Birrell, Brica Wilcox, Leslie Dick
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 565

Title: X-TRA Vol 15 Number 3

Artist(s)/Author(s): Travis Diehl, Glenn Harcourt, Dont Rhine, Judith Rodenbeck, Marie B. Shurkus, Anoka Farquee, Liena Vayzman

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 566

Title: X-TRA Vol 15 Number 3

Artist(s)/Author(s): Travis Diehl, Glenn Harcourt, Dont Rhine, Judith Rodenbeck, Marie B. Shurkus, Anoka Farquee, Liena Vayzman

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 567

Title: X-TRA Vol 15 Number 3

Artist(s)/Author(s): Travis Diehl, Glenn Harcourt, Dont Rhine, Judith Rodenbeck, Marie B. Shurkus, Anoka Farquee, Liena Vayzman

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 568

Title: X-TRA Vol 15 Number 3

Artist(s)/Author(s): Travis Diehl, Glenn Harcourt, Dont Rhine, Judith Rodenbeck, Marie B. Shurkus, Anoka Farquee, Liena Vayzman

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 569

Title: X-TRA Vol 15 Number 3

Artist(s)/Author(s): Travis Diehl, Glenn Harcourt, Dont Rhine, Judith Rodenbeck, Marie B. Shurkus, Anoka Farquee, Liena Vayzman
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 570

Title: X-TRA Vol 15 Number 3

Artist(s)/Author(s): Travis Diehl, Glenn Harcourt, Dont Rhine, Judith Rodenbeck, Marie B. Shurkus, Anoka Farquee, Liena Vayzman
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 571

Title: X-TRA Vol 15 Number 3

Artist(s)/Author(s): Travis Diehl, Glenn Harcourt, Dont Rhine, Judith Rodenbeck, Marie B. Shurkus, Anoka Farquee, Liena Vayzman
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 572

Title: X-TRA Vol 15 Number 2

Artist(s)/Author(s): Glenn Harcourt, Neha Choksi, Benjamin Lord, Lincoln Tobier, Kris Paulsen, Leslie Dick, Melissa Ragain, Nhora LucÔøΩ_a Serrano

City Published: Los Angeles

Monday, April 6, 2015

1

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 573

Title: X-TRA Vol 15 Number 2

Artist(s)/Author(s): Glenn Harcourt, Neha Choksi, Benjamin Lord, Lincoln Tobier, Kris Paulsen, Leslie Dick, Melissa Ragain, Nhora LucÔøΩ_a Serrano

City Published: Los Angeles

Monday, April 6, 2015

1

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 574

Title: X-TRA Vol 15 Number 2

Artist(s)/Author(s): Glenn Harcourt, Neha Choksi, Benjamin Lord, Lincoln Tobier, Kris Paulsen, Leslie Dick, Melissa Ragain, Nhora Luc  a Serrano

City Published: Los Angeles

Monday, April 6, 2015

Date Published: 2013CE

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 575

Title: X-TRA Vol 15 Number 2

Artist(s)/Author(s): Glenn Harcourt, Neha Choksi, Benjamin Lord, Lincoln Tobier, Kris Paulsen, Leslie Dick, Melissa Ragain, Nhora Luc  a Serrano

City Published: Los Angeles

Monday, April 6, 2015

Date Published: 2013CE

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 576

Title: X-TRA Vol 15 Number 2

1

1

Artist(s)/Author(s): Glenn Harcourt, Neha Choksi, Benjamin Lord, Lincoln Tobier, Kris Paulsen, Leslie Dick, Melissa Ragain, Nhora LucÓa Serrano
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 577

Title: X-TRA Vol 15 Number 2

Artist(s)/Author(s): Glenn Harcourt, Neha Choksi, Benjamin Lord, Lincoln Tobier, Kris Paulsen, Leslie Dick, Melissa Ragain, Nhora LucÓa Serrano
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 578

Title: X-TRA Vol 15 Number 2

Artist(s)/Author(s): Glenn Harcourt, Neha Choksi, Benjamin Lord, Lincoln Tobier, Kris Paulsen, Leslie Dick, Melissa Ragain, Nhora LucÓa Serrano
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 579

Title: X-TRA Vol 15 Number 2

Artist(s)/Author(s): Glenn Harcourt, Neha Choksi, Benjamin Lord, Lincoln Tobier, Kris Paulsen, Leslie Dick, Melissa Ragain, Nhora Lucía Serrano

City Published: Los Angeles

Monday, April 6, 2015

1

Date Published: 2013CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 580

Title: X-TRA Vol 15 Number 1

Artist(s)/Author(s): Nicole L. Woods, Vanessa Place, Glenn Harcourt, Jan Tumlir, Anna Mayer, Megan Hoetger

City Published: Los Angeles

Monday, April 6, 2015

1

Date Published: 2012CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 581

Title: X-TRA Vol 15 Number 1

Artist(s)/Author(s): Nicole L. Woods, Vanessa Place, Glenn Harcourt, Jan Tumlir, Anna Mayer, Megan Hoetger

City Published: Los Angeles

Monday, April 6, 2015

Date Published: 2012CE

1

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 582

Title: X-TRA Vol 15 Number 1

Artist(s)/Author(s): Nicole L. Woods, Vanessa Place, Glenn Harcourt, Jan Tumlir, Anna Mayer, Megan Hoetger

City Published: Los Angeles

Monday, April 6, 2015

Date Published: 2012CE

1

Format: Book

ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 583

Title: X-TRA Vol 15 Number 1

Artist(s)/Author(s): Nicole L. Woods, Vanessa Place, Glenn Harcourt, Jan Tumlir, Anna Mayer, Megan Hoetger
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2012CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 584

Title: X-TRA Vol 15 Number 1

Artist(s)/Author(s): Nicole L. Woods, Vanessa Place, Glenn Harcourt, Jan Tumlir, Anna Mayer, Megan Hoetger
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2012CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 585

Title: X-TRA Vol 15 Number 1

Artist(s)/Author(s): Nicole L. Woods, Vanessa Place, Glenn Harcourt, Jan Tumlir, Anna Mayer, Megan Hoetger
City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2012CE

Format: Book
ISBN#: 1937-5069

Publisher: Project X Foundation for Art & Criticism

Item 586

Title: In Search of Yambo Ouologuem
Artist(s)/Author(s): Christopher Wise

Monday, April 6, 2015

Date Published: 2011CE

1

Format: Book
ISBN#: 978-0-9870295-0-8

Publisher: Chimurenga Magazine

Item 587

Title: The Alchemy of Comedy...Stupid
Artist(s)/Author(s): Edgar Arceneaux
City Published: Chicago

Monday, April 6, 2015

Date Published: 2006CE

1

Format: Book
ISBN#: 0-945323-11-5

Publisher: WhiteWalls

Item 588

Title: You Will Live Forever

Artist(s)/Author(s): Robert D. Junior

Monday, April 6, 2015

2

Date Published: 2012CE

Format: Book

Publisher: Shabazz Projects

Item 589

Title: Open

Artist(s)/Author(s): Benoit PlatÔøΩus

Monday, April 6, 2015

1

Date Published: 2008CE

Format: Book

ISBN#: 978-2-84066-242-6

Publisher: Les presses du rÔøΩel

Item 590

Title: ASDF-A Wikipedia Reader

Artist(s)/Author(s): David Horvitz, Mylinh Trieu Nguyen

Monday, April 6, 2015

1

49/100
Format: Book

Item 591

Title: ASDF-A Wikipedia Reader
Artist(s)/Author(s): David Horvitz, Mylinh Trieu Nguyen

Monday, April 6, 2015

1

49/100
Format: Book

Item 592

Title: Echo-logy
Artist(s)/Author(s): Allan Kaprow
City Published: New York

Monday, April 6, 2015

Date Published: 1975CE

1

Format: Book

Publisher: D'arc Press

Item 593

Title: Die

Artist(s)/Author(s): Oscar Tuazon

City Published: Dallas

1

Monday, April 6, 2015

Wednesday, April 6, 2011

Date Published: 2011CE

Format: Book

ISBN#: 978-0-9840230-0-4

Publisher: The Power Station

Item 594

Title: On Photography

Artist(s)/Author(s): Susan Sontag

City Published: New York

1

Monday, April 6, 2015

Date Published: 1990CE

Format: Book

ISBN#: 978-0-312-42009-3

Publisher: Picador

Item 595

Title: Theatrum Orbis Terrarum
Artist(s)/Author(s): Marjolinjn Dijkman
City Published: Birmingham

1

Monday, April 6, 2015
Wednesday, February 23, 2011
Date Published: 2011CE

Format: Book
ISBN#: 978-0-9560856-5-8

Item 596

Title: Take Place
Artist(s)/Author(s): Helen Westgeest
City Published: Amsterdam

1

Monday, April 6, 2015

Date Published: 2009CE
Description: Take PlacePhotography and Place from Multiple PerspectivesEdited by Helen Westgeest
With contributions by:Thomas CrowCaroline van EckBarbara HooperPieter Laurens MolAnja NovakBatia
SuterHilde Van GelderHelen WestgeestKitty Zijlmans

Format: Book

Publisher: Valiz

Item 597

Title: B P in B
Artist(s)/Author(s): N/A

1

Monday, April 6, 2015

Format: Book

Item 598

Title: Mr. Natural

Artist(s)/Author(s): Nicholas Gottlund

City Published: New York

1

Monday, April 6, 2015

Date Published: 2010CE

Edition of 250

Format: Book

ISBN#: 978-0-9827270-4-1

Publisher: Perryman Press

Item 599

Title: Object Lessons

Artist(s)/Author(s): Joe Scanlan

City Published: Ostend

1

Monday, April 6, 2015

Date Published: 2012CE

Edition of 1500

Format: Book

ISBN#: 978-9-074694-06-3

Publisher: Mu.ZEE

Item 600

Title: On Matters of Living LIfе Lived on Life

Artist(s)/Author(s): Suzanna Zak

City Published: Denver

Monday, April 6, 2015

1

Format: Book

Publisher: Rock Bottom Press

Item 601

Title: The Cliffs

Artist(s)/Author(s): Bertrand Fleuret

City Published: New York

Monday, April 6, 2015

1

Date Published: 2012CE

Format: Book

ISBN#: 978-0-9829642-7-9

Publisher: J&L Books

Item 602

Title: Cloud-Specific

Artist(s)/Author(s): TomÔΩÔøΩs Saraceno

Monday, April 6, 2015

1

Date Published: 2014CE

Format: Book

9.78E+12

Publisher: Mildred Lane Kemper Art Museum

Item 603

Title: Four Over One

Artist(s)/Author(s): Phil Chang

City Published: Los Angeles

1

Monday, April 6, 2015

Date Published: 2010CE

Format: Book

ISBN#: 978-0-87587-204-9

Publisher: Los Angeles County Museum of Art

Item 604

Title: Untitled, 2014

Artist(s)/Author(s): Isarel Lund

1

Monday, April 6, 2015

Format: Book

Item 605

Title: The Fog Will Clear, The Snow Will Melt

Artist(s)/Author(s): Einar Hansen

City Published: Norway

Monday, April 6, 2015

Date Published: 2007CE

1

Format: Book

ISBN#: 978-82-303-0933-9

Item 606

Title: Project X Forum 1: The First Show, 1992

Artist(s)/Author(s): Stephen Berens, Jan Tumlrir, Shana Lutker

Tuesday, April 14, 2015

Wednesday, March 11, 2015

Description: PROJECT X FORUM 1 THE FIRST SHOW, 1992

A Roundtable Conversation on Project X's first exhibition, "The First Show," and the formation of Project X and X-TRA in response to the art climate of Los Angeles in the early 90s.

With Stephen Berens, Kellie Lanham, Shana Lutker, Jan Tumlrir, and Anuradha Vikram

Wednesday, March 11, 2015 7pm at 18th Street Arts Center

Curator's Lounge 1629 18th Street, Santa Monica, CA 90404

Donated By: X-Tra

Format: Audio

Publisher: X-Tra
Series: Project X Forum

Item 607

Title: Project X Forum 1: The First Show, 1992
Artist(s)/Author(s): Stephen Berens, Jan Tumlrir, Shana Lutker

Tuesday, April 14, 2015
Wednesday, March 11, 2015

Description: PROJECT X FORUM 1THE FIRST SHOW, 1992
A Roundtable Conversation on Project X's first exhibition, "The First Show," and the formation of Project X and X-TRA in response to the art climate of Los Angeles in the early 90s. With Stephen Berens, Kellie Lanham, Shana Lutker, Jan Tumlrir, and Anuradha Vikram
Wednesday, March 11, 2015 7pm at 18th Street Arts Center
Curator's Lounge 1629 18th Street, Santa Monica, CA 90404

Donated By: X-Tra

Format: Audio

Publisher: X-Tra
Series: Project X Forum

Item 608

Title: Project X Forum 1: The First Show, 1992
Artist(s)/Author(s): Stephen Berens, Jan Tumlrir, Shana Lutker

Tuesday, April 14, 2015
Wednesday, March 11, 2015

Description: PROJECT X FORUM 1THE FIRST SHOW, 1992
A Roundtable Conversation on Project X's first exhibition, "The First Show," and the formation of Project X and X-TRA in response to the art climate of Los Angeles in the early 90s. With Stephen Berens, Kellie Lanham, Shana Lutker, Jan Tumlrir, and Anuradha Vikram
Wednesday, March 11, 2015 7pm at 18th Street Arts Center
Curator's Lounge 1629 18th Street, Santa Monica, CA 90404

Donated By: X-Tra

Format: Audio

Publisher: X-Tra
Series: Project X Forum

Item 609

Title: First Face
Artist(s)/Author(s): Lena Henke

Wednesday, April 15, 2015

800

Format: Book
ISBN#: 978-8-8674-9030

Publisher: Mousse Publishing

Item 610

Title: Softly But Firmly
Artist(s)/Author(s): Ahmet Ögüt

Wednesday, April 15, 2015

Date Published: 2007CE

Format: Book
ISBN#: 978-9537049-38-6

Item 611

Title: Your Logo Here
Artist(s)/Author(s): Deanna Templeton

Wednesday, April 15, 2015

1000

Format: Book
ISBN#: 978-0-9803696-1-8

Item 612

Title: The Music & the Wine
Artist(s)/Author(s): Paul Cowan

Wednesday, April 15, 2015

Date Published: 2009CE

61/100
Format: Book

Item 613

Title: no title
Artist(s)/Author(s): Aram Moshayedi
City Published: Los Angeles

Thursday, April 16, 2015

Donated By: John Burtle

Format: Book

Item 614

Title: Pwr

Thursday, April 16, 2015

Donated By: John Burtle

Format: Book

Item 615

Title: Ro/Lu

Thursday, April 16, 2015

Donated By: John Burtle

Format: Book

Item 616

Title: The Third Rail

Artist(s)/Author(s): Various Artists

Thursday, April 16, 2015

Donated By: The Third Rail

Format: Book

Publisher: The Third Rail

Series: Issue 4

Item 617

Title: Posters

Artist(s)/Author(s): Allan Kaprow

Thursday, April 16, 2015

ISBN#: 978-2-9539347-6-2

Item 618

Title: Click to Add Text Drag Photo Here

Artist(s)/Author(s): Jesse Eric Schmidt

Thursday, April 16, 2015

Date Published: 2011CE

Format: Book

Item 619

Title: Samples

Artist(s)/Author(s): Claire Grill

Thursday, April 16, 2015

Format: Book

Item 620

Title: Butthurt Mountain

Artist(s)/Author(s): Chris McCarter

Thursday, April 16, 2015

Description: In an envelopeÔøΩÔøΩ

-HL

Format: Book

Item 621

Title: Lunar Mission Studies for Human Space Flight

Artist(s)/Author(s): Christina Labey

Thursday, April 16, 2015

Date Published: 2011CE

25-Sep

Format: Book

1

Item 622

Title: Four Minutes

Artist(s)/Author(s): David Roesing

Thursday, April 16, 2015

Date Published: 2012CE

Donated By: Golden Age

Format: Book

ISBN#: 978-0-9854047-4-1

Publisher: PERADAM

Item 623

Title: Still Birds

Artist(s)/Author(s): Sara Eliassen

Thursday, April 16, 2015

Date Published: 2009CE

Donated By: Colpa Press

Format: Video

Item 624

Title: Doom/Doomed/Dooms

Artist(s)/Author(s): Matthew Scott Gualco, Nathan David Schultz

Thursday, April 16, 2015

Date Published: 2013CE

Donated By: Colpa Press

28/40

Item 625

Title: Doom/Doomed/Dooms

Artist(s)/Author(s): Matthew Scott Gualco, Nathan David Schultz

Thursday, April 16, 2015

Date Published: 2013CE

Donated By: Colpa Press
28/40

Item 626

Title: Ambient Disaster

Wednesday, April 22, 2015

Description: USB Stick

Donated By: Golden Age

Format: Digital File

Item 627

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foulon, Bettina Hubby

City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker
Volume 2
Format: Book
ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 628

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foullon, Bettina Hubby
City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker
Volume 2
Format: Book
ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 629

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foullon, Bettina Hubby
City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker
Volume 2
Format: Book
ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 630

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foullon, Bettina Hubby
City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker

Volume 2

Format: Book

ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 631

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foullon, Bettina Hubby
City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker

Volume 2

Format: Book

ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 632

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foulon, Bettina Hubby
City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker

Volume 2

Format: Book

ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 633

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foulon, Bettina Hubby
City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker

Volume 2

Format: Book

ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 634

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foulon, Bettina Hubby
City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker
Volume 2
Format: Book
ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 635

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foullon, Bettina Hubby
City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker
Volume 2
Format: Book
ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 636

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foullon, Bettina Hubby
City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker
Volume 2
Format: Book
ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 637

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foullon, Bettina Hubby
City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker
Volume 2
Format: Book
ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 638

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foullon, Bettina Hubby
City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker
Volume 2
Format: Book
ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 639

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foullon, Bettina Hubby
City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker

Volume 2

Format: Book

ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 640

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foullon, Bettina Hubby
City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker

Volume 2

Format: Book

ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 641

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foulon, Bettina Hubby
City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker

Volume 2

Format: Book

ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 642

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foulon, Bettina Hubby
City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker

Volume 2

Format: Book

ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 643

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foulon, Bettina Hubby
City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker
Volume 2
Format: Book
ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 644

Title: The Benefit of Friends Collected

Artist(s)/Author(s): Jamie Isenstein, Jedediah Caesar, Joshua Callaghan, Jed Ochmanek, Alex Slade, Joey Frank, Gabriel Kuri, John Houck, Liz Glynn, Marie Lorenz, Joshua Nathanson, Vishal Jugdeo, Stanya Kahn, Molly Lowe, Clarissa Tossin, Isaac Rensikoff, Rachel Foullon, Bettina Hubby
City Published: Los Angeles

Thursday, April 23, 2015

Date Published: 2015CE

Donated By: Shana Lutker
Volume 2
Format: Book
ISBN#: 978-0-9886694-4-4

Publisher: X-Tra

Item 645

Title: Perfect Future

Artist(s)/Author(s): Andy Schansberg

Tuesday, April 28, 2015

Donated By: Andy Schansberg

Format: Book

Item 646

Title: Cancelled

Artist(s)/Author(s): Brendan Fowler

Tuesday, May 12, 2015

Date Published: 2009CE

1000

Format: Book

Item 647

Title: The No Texts (1979-2003)

Artist(s)/Author(s): Steve Parrino

Tuesday, May 12, 2015

Date Published: 2003CE

Format: Book

ISBN#: 0-9677326-5-4

Publisher: Abaton Book Company

Item 648

Title: TVTV 2

Artist(s)/Author(s): Nicolas Atkins

Tuesday, May 12, 2015

Date Published: 2014CE

Donated By: Martine Syms

Format: Book

1

Item 649

Title: Nature Brutal and Capricious

Artist(s)/Author(s): Anthony Record

Tuesday, May 12, 2015

Date Published: 2008CE

Format: Book

150

Item 650

Title: A Series of Antecedents

Artist(s)/Author(s): Patricia Fernandez

Tuesday, May 12, 2015

Format: Book

Item 651

Title: Voluptuous Panic Digital Whirlpool Digital Panic Voluptuous Whirlpool
Artist(s)/Author(s): Leslie Dick

Tuesday, May 12, 2015

Date Published: 2015CE

3

Format: Book

Publisher: Golden Spike Press, Full House

Item 652

Title: Human Error
Artist(s)/Author(s): Eric William Carroll

Tuesday, May 12, 2015

Date Published: 2011CE

Format: Book

Item 653

Title: Ode to Walt Whitman and other Poems
Artist(s)/Author(s): Federico Garc a Lorca

Tuesday, May 12, 2015

Format: Book

Item 654

Title: And I Think I Like It.
Artist(s)/Author(s): Danielle Adair
City Published: Stuttgart

Tuesday, May 12, 2015

Date Published: 2015CE Mar

Description: Danielle Adair presented the exhibition And I Think I Like It. within the space of Akademie Schloss Solitude, Stuttgart, Germany in May 2014. The show included a feature-length collection of thirteen video-song-poems that combine animation, sound, and text, and examine an experience of artist within the US presidential election era of 2011-13. It was the first time all thirteen videos were exhibited as a whole collection. Adair started work on the series of videos in 2011 in Los Angeles and created the last of them during her residency in Solitude. The publication combines pictures of the exhibition with the texts of Adair's sound-poems that were performed during the installation.

Dimensions: 8 3/8 inches x 11 5/8 inches

Edition of 250

Format: Book

ISBN#: 978-3-937158-91-4

Publisher: Edition Solitude, Reihe Projektiv

Item 655

Title: On the Rocks, In the Land
Artist(s)/Author(s): Danielle Adair
City Published: Claremont

Tuesday, May 12, 2015

1

Date Published: 2014CE Nov

Description: An interview between Ciara Ennis, Director/ Curator, Pitzer College Art Galleries, and artist, Danielle Adair, for the exhibition, On the Rocks, In the Land (Sept 19 - Dec 5, 2013).

Dimensions: 5 1/2 inches x 8 inches

Edition of 100

Format: Book

ISBN#: N/A

18

Publisher: Pitzer College Art Galleries

Item 656

Title: Mark Verabioff "OUTWARD MODEL" Eighth Veil (performance)
Artist(s)/Author(s): Mark Verabioff
City Published: Los Angeles

Thursday, June 18, 2015

Friday, July 10, 2009

Date Published: 2009CE Jul 10th

Description: Exhibition poster

Format: Digital File

Publisher: Eighth Veil

Venue: Eighth Veil

Item 657

Title: Mark Verabioff "CRACK ATTACK" Night Gallery (performance/exhibition)
Artist(s)/Author(s): Mark Verabioff
City Published: Los Angeles

Thursday, June 18, 2015
Friday, March 30, 2012
Date Published: 2012CE Mar 30th
Description: Exhibition poster

Format: Digital File

Publisher: Night Gallery

Venue: Night Gallery

Item 658

Title: Mark Verabioff "BREAKDOWN" Night Gallery (performance)
Artist(s)/Author(s): Mark Verabioff
City Published: Los Angeles

Thursday, June 18, 2015
Saturday, May 18, 2013
Date Published: 2013CE May 18th
Description: Exhibition poster

Format: Digital File

Publisher: Night Gallery

Venue: Night Gallery

Item 659

Title: "Mark Verabioff Seminal Videotapes 1984-1992" 356 S. Mission Rd. (screening)
Artist(s)/Author(s): Mark Verabioff
City Published: Los Angeles

Thursday, June 18, 2015
Wednesday, June 4, 2014
Date Published: 2014CE Jun 4th
Description: Program notes for retrospective video screening and announcement. Organized by Laura Owens for 356 S. Mission Rd.

Format: Digital File

Publisher: 356 S. Mission Rd

Venue: 356 S. Mission Rd

Item 660

Title: Mark Verabioff "mark verabioff abled woman train wreck hard fuck hairy la" (video)

Artist(s)/Author(s): Mark Verabioff

City Published: Los Angeles

Thursday, June 18, 2015

Friday, September 17, 2010

Date Published: 2010CE

Description: Canadian-born, Los Angeles-based artist Mark Verabioff is known for distinctive conversations using word as image. Since 1985 the artist has been in a highly committed relationship with the critical interrogation of form and its social-political capabilities. His art explores his circuitous relationship between language, aesthetics and content, moving in and out of logic, absurdity, provocation and seduction. The work sutures cultural politics with the suspicious hypnosis of memory culled from a variety of sources including television, film and American popular culture. Verabioff's mutations of his intellectual gestures from his subversive past has created a captivating body of work anchored by radical formalism and the artist's own signature style. His art manifests itself in a variety of forms that challenge and seduce the viewer. Utilizing appropriation, installation, sculpture, page tears, performative-residue, performance and video, his work embodies many visual cultural insurgents that have occupied the making of art and art historical lexicon since the mid 1980s. Mark Verabioff was born in Kingston, Ontario, Canada in 1963. The artist studied Intermedia, Performance Video at the Nova Scotia College of Art and Design (1981-1985) and The Banff Centre for the Arts (1984.) The artist's work has been featured in Artforum, C Magazine, Flash Art, Frieze, Parachute, and The New York Times.

Selected One-Artist Exhibitions, Performances, Screenings: "Mark Verabioff: Seminal Videotapes 1984-1992" 356 S. Mission Rd., Los Angeles, CA (2014); "BREAKDOWN" Night Gallery, Los Angeles, CA (2013); "CRACK ATTACK" Night Gallery, Los Angeles, CA (2012); "Mark Verabioff: Page Tears" Artist Curated Projects, Los Angeles, CA (2012); "mark verabioff abled woman train wreck hard fuck hairy la" DAN GRAHAM, Los Angeles, CA (2010); "Secret Spill 2010" LAND (Los Angeles Nomadic Division), Los Angeles, CA (2010); "OUTWARD MODEL" Eighth Veil, Los Angeles, CA; "OUTWARD MODEL" Contemporary Arts Forum, Santa Barbara, CA (2009); "overawe" Angstrom Gallery, Los Angeles, CA (2008); "mark verabioff oinks faculty insurgent phyllis allen 570-6 for model pleasure III" Mandrake, Los Angeles, CA (2007)

Format: Video

Venue: DAN GRAHAM, Los Angeles, CA

Item 661

Title: Mark Verabioff "mark verabioff abled woman train wreck hard fuck hairy la" (video)

Artist(s)/Author(s): Mark Verabioff
City Published: Los Angeles

Thursday, June 18, 2015
Friday, September 17, 2010
Date Published: 2010CE

Description: Canadian-born, Los Angeles-based artist Mark Verabioff is known for distinctive conversations using word as image. Since 1985 the artist has been in a highly committed relationship with the critical interrogation of form and its social-political capabilities. His art explores his circuitous relationship between language, aesthetics and content, moving in and out of logic, absurdity, provocation and seduction. The work sutures cultural politics with the suspicious hypnosis of memory culled from a variety of sources including television, film and American popular culture. Verabioff's mutations of his intellectual gestures from his subversive past has created a captivating body of work anchored by radical formalism and the artist's own signature style. His art manifests itself in a variety of forms that challenge and seduce the viewer. Utilizing appropriation, installation, sculpture, page tears, performative-residue, performance and video, his work embodies many visual cultural insurgents that have occupied the making of art and art historical lexicon since the mid 1980s. Mark Verabioff was born in Kingston, Ontario, Canada in 1963. The artist studied Intermedia, Performance Video at the Nova Scotia College of Art and Design (1981-1985) and The Banff Centre for the Arts (1984.) The artist's work has been featured in Artforum, C Magazine, Flash Art, Frieze, Parachute, and The New York Times.

Selected One-Artist Exhibitions, Performances, Screenings: "Mark Verabioff: Seminal Videotapes 1984-1992" 356 S. Mission Rd., Los Angeles, CA (2014); "BREAKDOWN" Night Gallery, Los Angeles, CA (2013); "CRACK ATTACK" Night Gallery, Los Angeles, CA (2012); "Mark Verabioff: Page Tears" Artist Curated Projects, Los Angeles, CA (2012); "mark verabioff abled woman train wreck hard fuck hairy la" DAN GRAHAM, Los Angeles, CA (2010); "Secret Spill 2010" LAND (Los Angeles Nomadic Division), Los Angeles, CA (2010); "OUTWARD MODEL" Eighth Veil, Los Angeles, CA; "OUTWARD MODEL" Contemporary Arts Forum, Santa Barbara, CA (2009); "overawe" Angstrom Gallery, Los Angeles, CA (2008); "mark verabioff oinks faculty insurgent phyllis allen 570-6 for model pleasure III" Mandrake, Los Angeles, CA (2007)

Format: Video

Venue: DAN GRAHAM, Los Angeles, CA

Item 662

Title: Mark Verabioff "mark verabioff abled woman train wreck hard fuck hairy la" (video)

Artist(s)/Author(s): Mark Verabioff
City Published: Los Angeles

Thursday, June 18, 2015
Friday, September 17, 2010
Date Published: 2010CE

Description: Canadian-born, Los Angeles-based artist Mark Verabioff is known for distinctive conversations using word as image. Since 1985 the artist has been in a highly committed relationship with the critical interrogation of form and its social-political capabilities. His art explores his circuitous relationship between language, aesthetics and content, moving in and out of logic, absurdity,

provocation and seduction. The work sutures cultural politics with the suspicious hypnosis of memory culled from a variety of sources including television, film and American popular culture. Verabioff's mutations of his intellectual gestures from his subversive past has created a captivating body of work anchored by radical formalism and the artist's own signature style. His art manifests itself in a variety of forms that challenge and seduce the viewer. Utilizing appropriation, installation, sculpture, page tears, performative-residue, performance and video, his work embodies many visual cultural insurgents that have occupied the making of art and art historical lexicon since the mid 1980s. Mark Verabioff was born in Kingston, Ontario, Canada in 1963. The artist studied Intermedia, Performance Video at the Nova Scotia College of Art and Design (1981-1985) and The Banff Centre for the Arts (1984.) The artist's work has been featured in Artforum, C Magazine, Flash Art, Frieze, Parachute, and The New York Times.

Selected One-Artist Exhibitions, Performances, Screenings: "Mark Verabioff: Seminal Videotapes 1984-1992" 356 S. Mission Rd., Los Angeles, CA (2014); "BREAKDOWN" Night Gallery, Los Angeles, CA (2013); "CRACK ATTACK" Night Gallery, Los Angeles, CA (2012); "Mark Verabioff: Page Tears" Artist Curated Projects, Los Angeles, CA (2012); "mark verabioff abled woman train wreck hard fuck hairy la" DAN GRAHAM, Los Angeles, CA (2010); "Secret Spill 2010" LAND (Los Angeles Nomadic Division), Los Angeles, CA (2010); "OUTWARD MODEL" Eighth Veil, Los Angeles, CA; "OUTWARD MODEL" Contemporary Arts Forum, Santa Barbara, CA (2009); "overawe" Angstrom Gallery, Los Angeles, CA (2008); "mark verabioff oinks faculty insurgent phyllis allen 570-6 for model pleasure III" Mandrake, Los Angeles, CA (2007)

Format: Video

Venue: DAN GRAHAM, Los Angeles, CA

Item 663

Title: By Rote

Artist(s)/Author(s): Alexander Noel

City Published: Paris

Tuesday, June 30, 2015

Date Published: 2015CE Jun

Format: Book

ISBN#: 979-10-92149-11-1

Publisher: Holoholo Books

Item 664

Title: Epitaph for Family

Artist(s)/Author(s): Johanna Breiding

Tuesday, June 30, 2015

Date Published: 2015CE

Donated By: Hailey Loman

Format: Book

Publisher: Bullhorn Press

Venue: Human Resources

Item 665

Title: Volume 1

Artist(s)/Author(s): J Carrier

Tuesday, June 30, 2015

Date Published: 2015CE

Donated By: Nelson Chan

Format: Book

ISBN#: 978-1-943146-02-4

Publisher: TIS Books

300

Item 666

Title: Welcome Home

Artist(s)/Author(s): Nelson Carlo

Tuesday, June 30, 2015

Date Published: 2015CE

Donated By: Nelson Chan

300

Format: Book

ISBN#: 978-1-943146-031

Publisher: TIS Books

Item 667

Title: A house and a tree

Artist(s)/Author(s): Tim Carpenter

Tuesday, June 30, 2015

Date Published: 2015CE

Donated By: Nelson Chan

300

Format: Book

ISBN#: 978-1-94314604-8

Publisher: TIS Books

Item 668

Title: Mile

Artist(s)/Author(s): Carl Wooley

Tuesday, June 30, 2015

Date Published: 2015CE

Donated By: Nelson Chan

ISBN#: 978-1-943146-01-7

Publisher: TIS Books

Item 669

Title: Waiting out the Latter Days
Artist(s)/Author(s): Steven B Smith

Tuesday, June 30, 2015

Date Published: 2015CE

Donated By: Nelson Chan

Format: Book
ISBN#: 978-1-943146-00-0

Publisher: TIS Books

Item 670

Title: Notes on the Meander
Artist(s)/Author(s): Wolf von Kries
City Published: Berlin

Tuesday, June 30, 2015

Donated By: Julie

Format: Book
ISBN#: 978-2-909958-03-3

Publisher: centre d'art contemporain de la ferme du buisson

Item 671

Title: Choregraphier l'exposition
Artist(s)/Author(s): Mathieu Copeland

Tuesday, June 30, 2015

Donated By: Julie

Format: Book

ISBN#: 978-2-84066-682-0

Publisher: centre d'art contemporain de la ferme du buisson

Item 672

Title: De l'adresse (Situation optiques)

Artist(s)/Author(s): Isabelle Cornaro

Tuesday, June 30, 2015

Date Published: 2009CE

Donated By: Julie

Format: Book

ISBN#: 978-90-76979-97-7

Publisher: centre d'art contemporain de la ferme du buisson

Item 673

Title: Idem

Artist(s)/Author(s): Seulgi Lee

Tuesday, June 30, 2015

Donated By: Julie

Format: Book

ISBN#: 978-2-909958-02-6

Publisher: centre d'art contemporain de la ferme du buisson

Item 674

Title: Titre Provisoire

Artist(s)/Author(s): Caroline Molusson

Tuesday, June 30, 2015

Donated By: Julie

Format: Book

ISBN#: 978-2-7466-1197-9

Publisher: centre d'art contemporain de la ferme du buisson

Item 675

Title: Pages

Artist(s)/Author(s): Julien J Bismuth

Tuesday, June 30, 2015

Date Published: 2013CE

Format: Book

ISBN#: 978-2-940524-11-2

Publisher: centre d'art contemporain de la ferme du buisson, Motto Books

Item 676

Title: Considering a Plot (Dig for Victory)
Artist(s)/Author(s): Stéphanie Nava

Tuesday, June 30, 2015

Donated By: Julie

Format: Book

Publisher: centre d'art contemporain de la ferme du buisson

Item 677

Title: Moneybox Funds Show
Artist(s)/Author(s): Gianna Motti

Tuesday, June 30, 2015

Format: Book
ISBN#: 2-9522123-5-x

Item 678

Title: The Psychopathologies of Cognitive Capitalism Part Two
Artist(s)/Author(s): Arne De Boever, Ina Blom, Pascal Gielen, Maurizio Lazzarato, Sanford Kwinter, Karl Lyden, Yann Moulier Boutang

Tuesday, June 30, 2015

Format: Book

Item 679

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Arne De Boever, Ina Blom, Pascal Gielen, Maurizio Lazzarato, Sanford Kwinter, Karl Lyden, Yann Moulier Boutang

Tuesday, June 30, 2015

Format: Book

Item 680

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Arne De Boever, Ina Blom, Pascal Gielen, Maurizio Lazzarato, Sanford Kwinter, Karl Lyden, Yann Moulier Boutang

Tuesday, June 30, 2015

Format: Book

Item 681

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Arne De Boever, Ina Blom, Pascal Gielen, Maurizio Lazzarato, Sanford Kwinter, Karl Lyden, Yann Moulrier Boutang

Tuesday, June 30, 2015

Format: Book

Item 682

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Arne De Boever, Ina Blom, Pascal Gielen, Maurizio Lazzarato, Sanford Kwinter, Karl Lyden, Yann Moulrier Boutang

Tuesday, June 30, 2015

Format: Book

Item 683

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Arne De Boever, Ina Blom, Pascal Gielen, Maurizio Lazzarato, Sanford Kwinter, Karl Lyden, Yann Moulier Boutang

Tuesday, June 30, 2015

Format: Book

Item 684

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Arne De Boever, Ina Blom, Pascal Gielen, Maurizio Lazzarato, Sanford Kwinter, Karl Lyden, Yann Moulier Boutang

Tuesday, June 30, 2015

Format: Book

Item 685

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Larry Bell, Fia Backstrom, Marie De Brugerolle, Jay Chung

Tuesday, June 30, 2015

Format: Book

Item 686

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Larry Bell, Fia Backstrom, Marie De Brugerolle, Jay Chung

Tuesday, June 30, 2015

Format: Book

Item 687

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Larry Bell, Fia Backstrom, Marie De Brugerolle, Jay Chung

Tuesday, June 30, 2015

Format: Book

Item 688

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Larry Bell, Fia Backstrom, Marie De Brugerolle, Jay Chung

Tuesday, June 30, 2015

Format: Book

Item 689

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Larry Bell, Fia Backstrom, Marie De Brugerolle, Jay Chung

Tuesday, June 30, 2015

Format: Book

Item 690

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Larry Bell, Fia Backstrom, Marie De Brugerolle, Jay Chung

Tuesday, June 30, 2015

Format: Book

Item 691

Title: I Can Do Anything Badly

Artist(s)/Author(s): Hoàng Duret, Frédéric Teschner, Clémentine de Montgolfier, Niki Korth, Tiff Hockin

Tuesday, June 30, 2015

Donated By: Clemence de Montgolfier

Volume 2

Format: Book

Item 692

Title: I Can Do Anything Badly

Artist(s)/Author(s): HoÛøΩl Duret, FrÛøΩdÛøΩric Teschner, ClÛøΩmence de Montgolfier, Niki Korth, Tiff Hockin

Tuesday, June 30, 2015

Donated By: Clemence de Montgolfier

Volume 2

Format: Book

Item 693

Title: I Can Do Anything Badly

Artist(s)/Author(s): HoÛøΩl Duret, FrÛøΩdÛøΩric Teschner, ClÛøΩmence de Montgolfier, Niki Korth, Tiff Hockin

Tuesday, June 30, 2015

Donated By: Clemence de Montgolfier

Volume 2

Format: Book

Item 694

Title: I Can Do Anything Badly

Artist(s)/Author(s): HoÛøΩl Duret, FrÛøΩdÛøΩric Teschner, ClÛøΩmence de Montgolfier, Niki Korth, Tiff Hockin

Tuesday, June 30, 2015

Donated By: Clemence de Montgolfier

Volume 2

Format: Book

Item 695

Title: I Can Do Anything Badly

Artist(s)/Author(s): HoÛøΩl Duret, FrÛøΩdÛøΩric Teschner, ClÛøΩmence de Montgolfier, Niki Korth, Tiff Hockin

Tuesday, June 30, 2015

Donated By: Clemence de Montgolfier

Volume 2

Format: Book

Item 696

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Ina Blom, Arne De Boever, Pascal Gielen, Sanford Kwinter, Maurizio Lazzarato, Karl Lyden, Yann Moulrier Boutang, Warren Neidich, Matteo Pasquinelli, Alexei Penzin, Patricia Reed, Liss C Werner, Charles T Wolfe

Tuesday, June 30, 2015

Format: Book

Publisher: Archive Books

Item 697

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Ina Blom, Arne De Boever, Pascal Gielen, Sanford Kwinter, Maurizio Lazzarato, Karl Lyden, Yann Moulrier Boutang, Warren Neidich, Matteo Pasquinelli, Alexei Penzin, Patricia Reed, Liss C Werner, Charles T Wolfe

Tuesday, June 30, 2015

Format: Book

Publisher: Archive Books

Item 698

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Ina Blom, Arne De Boever, Pascal Gielen, Sanford Kwinter, Maurizio Lazzarato, Karl Lyden, Yann Moulrier Boutang, Warren Neidich, Matteo Pasquinelli, Alexei Penzin, Patricia Reed, Liss C Werner, Charles T Wolfe

Tuesday, June 30, 2015

Format: Book

Publisher: Archive Books

Item 699

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Ina Blom, Arne De Boever, Pascal Gielen, Sanford Kwinter, Maurizio Lazzarato, Karl Lyden, Yann Moulrier Boutang, Warren Neidich, Matteo Pasquinelli, Alexei Penzin, Patricia Reed, Liss C Werner, Charles T Wolfe

Tuesday, June 30, 2015

Format: Book

Publisher: Archive Books

Item 700

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Ina Blom, Arne De Boever, Pascal Gielen, Sanford Kwinter, Maurizio Lazzarato, Karl Lyden, Yann Moulrier Boutang, Warren Neidich, Matteo Pasquinelli, Alexei Penzin, Patricia Reed, Liss C Werner, Charles T Wolfe

Tuesday, June 30, 2015

Format: Book

Publisher: Archive Books

Item 701

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Ina Blom, Arne De Boever, Pascal Gielen, Sanford Kwinter, Maurizio Lazzarato, Karl Lyden, Yann Moulrier Boutang, Warren Neidich, Matteo Pasquinelli, Alexei Penzin, Patricia Reed, Liss C Werner, Charles T Wolfe

Tuesday, June 30, 2015

Format: Book

Publisher: Archive Books

Item 702

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Ina Blom, Arne De Boever, Pascal Gielen, Sanford Kwinter, Maurizio Lazzarato, Karl Lyden, Yann Moulrier Boutang, Warren Neidich, Matteo Pasquinelli, Alexei Penzin, Patricia Reed, Liss C Werner, Charles T Wolfe

Tuesday, June 30, 2015

Format: Book

Publisher: Archive Books

Item 703

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Ina Blom, Arne De Boever, Pascal Gielen, Sanford Kwinter, Maurizio Lazzarato, Karl Lyden, Yann Moulrier Boutang, Warren Neidich, Matteo Pasquinelli, Alexei Penzin, Patricia Reed, Liss C Werner, Charles T Wolfe

Tuesday, June 30, 2015

Format: Book

Publisher: Archive Books

Item 704

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Ina Blom, Arne De Boever, Pascal Gielen, Sanford Kwinter, Maurizio Lazzarato, Karl Lyden, Yann Moulrier Boutang, Warren Neidich, Matteo Pasquinelli, Alexei Penzin, Patricia Reed, Liss C Werner, Charles T Wolfe

Tuesday, June 30, 2015

Format: Book

Publisher: Archive Books

Item 705

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Ina Blom, Arne De Boever, Pascal Gielen, Sanford Kwinter, Maurizio Lazzarato, Karl Lyden, Yann Moulrier Boutang, Warren Neidich, Matteo Pasquinelli, Alexei Penzin, Patricia Reed, Liss C Werner, Charles T Wolfe

Tuesday, June 30, 2015

Format: Book

Publisher: Archive Books

Item 706

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Ina Blom, Arne De Boever, Pascal Gielen, Sanford Kwinter, Maurizio Lazzarato, Karl Lyden, Yann Moulrier Boutang, Warren Neidich, Matteo Pasquinelli, Alexei Penzin, Patricia Reed, Liss C Werner, Charles T Wolfe

Tuesday, June 30, 2015

Format: Book

Publisher: Archive Books

Item 707

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Ina Blom, Arne De Boever, Pascal Gielen, Sanford Kwinter, Maurizio Lazzarato, Karl Lyden, Yann Moulrier Boutang, Warren Neidich, Matteo Pasquinelli, Alexei Penzin, Patricia Reed, Liss C Werner, Charles T Wolfe

Tuesday, June 30, 2015

Format: Book

Publisher: Archive Books

Item 708

Title: The Psychopathologies of Cognitive Capitalism Part Two

Artist(s)/Author(s): Ina Blom, Arne De Boever, Pascal Gielen, Sanford Kwinter, Maurizio Lazzarato, Karl Lyden, Yann Moulrier Boutang, Warren Neidich, Matteo Pasquinelli, Alexei Penzin, Patricia Reed, Liss C Werner, Charles T Wolfe

Tuesday, June 30, 2015

Format: Book

Publisher: Archive Books

Item 709

Title: Tending the Living Image

Artist(s)/Author(s): Patricia Post

Wednesday, July 1, 2015

Format: Book

Item 710

Title: Twitter & Typewriters

Artist(s)/Author(s): Ruby Brunton, Deirdre Coyle, William Lessard, Melissa McDaniel, Jacob Smith, Cat TYC

Wednesday, July 1, 2015

Format: Book

Item 711

Title: Twitter & Typewriters

Artist(s)/Author(s): Ruby Brunton, Deirdre Coyle, William Lessard, Melissa McDaniel, Jacob Smith, Cat TYC

Wednesday, July 1, 2015

Format: Book

Item 712

Title: Twitter & Typewriters

Artist(s)/Author(s): Ruby Brunton, Deirdre Coyle, William Lessard, Melissa McDaniel, Jacob Smith, Cat TYC

Wednesday, July 1, 2015

Format: Book

Item 713

Title: Twitter & Typewriters

Artist(s)/Author(s): Ruby Brunton, Deirdre Coyle, William Lessard, Melissa McDaniel, Jacob Smith, Cat TYC

Wednesday, July 1, 2015

Format: Book

Item 714

Title: Twitter & Typewriters

Artist(s)/Author(s): Ruby Brunton, Deirdre Coyle, William Lessard, Melissa McDaniel, Jacob Smith, Cat TYC

Wednesday, July 1, 2015

Format: Book

Item 715

Title: Twitter & Typewriters

Artist(s)/Author(s): Ruby Brunton, Deirdre Coyle, William Lessard, Melissa McDaniel, Jacob Smith, Cat TYC

Wednesday, July 1, 2015

Format: Book

Item 716

Title: On the Rocks, In the Land
Artist(s)/Author(s): Danielle Adair

Wednesday, July 1, 2015

Format: Book

Item 717

Title: And I think I like it.
Artist(s)/Author(s): Danielle Adair

Wednesday, July 1, 2015

Date Published: 2015CE

Format: Book
ISBN#: 978-3--937158-91-4

Publisher: Edition Solitude

Item 718

Title: Wendy's Subway
Artist(s)/Author(s): Elvira Basevich, Macgregor Card, Kevin Cassem, Cecilia Corrigan, Lizzy Crawford, Sarah Gerard, Gabe Kruis, Alan Longino, Melissa McDaniel, Joni Murphy, Kristian Nammack, Amalia Scott, Jacqueline Waters

Wednesday, July 1, 2015

Date Published: 2014CE

Format: Book

Item 719

Title: Wendy's Subway

Artist(s)/Author(s): Elvira Basevich, Macgregor Card, Kevin Cassem, Cecilia Corrigan, Lizzy Crawford, Sarah Gerard, Gabe Kruis, Alan Longino, Melissa McDaniel, Joni Murphy, Kristian Nammack, Amalia Scott, Jacqueline Waters

Wednesday, July 1, 2015

Date Published: 2014CE

Format: Book

Item 720

Title: Wendy's Subway

Artist(s)/Author(s): Elvira Basevich, Macgregor Card, Kevin Cassem, Cecilia Corrigan, Lizzy Crawford, Sarah Gerard, Gabe Kruis, Alan Longino, Melissa McDaniel, Joni Murphy, Kristian Nammack, Amalia Scott, Jacqueline Waters

Wednesday, July 1, 2015

Date Published: 2014CE

Format: Book

Item 721

Title: Wendy's Subway

Artist(s)/Author(s): Elvira Basevich, Macgregor Card, Kevin Cassem, Cecilia Corrigan, Lizzy Crawford, Sarah Gerard, Gabe Kruis, Alan Longino, Melissa McDaniel, Joni Murphy, Kristian Nammack, Amalia Scott, Jacqueline Waters

Wednesday, July 1, 2015

Date Published: 2014CE

Format: Book

Item 722

Title: Wendy's Subway

Artist(s)/Author(s): Elvira Basevich, Macgregor Card, Kevin Cassem, Cecilia Corrigan, Lizzy Crawford, Sarah Gerard, Gabe Kruis, Alan Longino, Melissa McDaniel, Joni Murphy, Kristian Nammack, Amalia Scott, Jacqueline Waters

Wednesday, July 1, 2015

Date Published: 2014CE

Format: Book

Item 723

Title: Wendy's Subway

Artist(s)/Author(s): Elvira Basevich, Macgregor Card, Kevin Cassem, Cecilia Corrigan, Lizzy Crawford, Sarah Gerard, Gabe Kruis, Alan Longino, Melissa McDaniel, Joni Murphy, Kristian Nammack, Amalia Scott, Jacqueline Waters

Wednesday, July 1, 2015

Date Published: 2014CE

Format: Book

Item 724

Title: Wendy's Subway

Artist(s)/Author(s): Elvira Basevich, Macgregor Card, Kevin Cassem, Cecilia Corrigan, Lizzy Crawford, Sarah Gerard, Gabe Kruis, Alan Longino, Melissa McDaniel, Joni Murphy, Kristian Nammack, Amalia Scott, Jacqueline Waters

Wednesday, July 1, 2015

Date Published: 2014CE

Format: Book

Item 725

Title: Wendy's Subway

Artist(s)/Author(s): Elvira Basevich, Macgregor Card, Kevin Cassem, Cecilia Corrigan, Lizzy Crawford, Sarah Gerard, Gabe Kruis, Alan Longino, Melissa McDaniel, Joni Murphy, Kristian Nammack, Amalia Scott, Jacqueline Waters

Wednesday, July 1, 2015

Date Published: 2014CE

Format: Book

Item 726

Title: Wendy's Subway

Artist(s)/Author(s): Elvira Basevich, Macgregor Card, Kevin Cassem, Cecilia Corrigan, Lizzy Crawford, Sarah Gerard, Gabe Kruis, Alan Longino, Melissa McDaniel, Joni Murphy, Kristian Nammack, Amalia Scott, Jacqueline Waters

Wednesday, July 1, 2015

Date Published: 2014CE

Format: Book

Item 727

Title: Wendy's Subway

Artist(s)/Author(s): Elvira Basevich, Macgregor Card, Kevin Cassem, Cecilia Corrigan, Lizzy Crawford, Sarah Gerard, Gabe Kruis, Alan Longino, Melissa McDaniel, Joni Murphy, Kristian Nammack, Amalia Scott, Jacqueline Waters

Wednesday, July 1, 2015

Date Published: 2014CE

Format: Book

Item 728

Title: Wendy's Subway

Artist(s)/Author(s): Elvira Basevich, Macgregor Card, Kevin Cassem, Cecilia Corrigan, Lizzy Crawford, Sarah Gerard, Gabe Kruis, Alan Longino, Melissa McDaniel, Joni Murphy, Kristian Nammack, Amalia Scott, Jacqueline Waters

Wednesday, July 1, 2015

Date Published: 2014CE

Format: Book

Item 729

Title: Wendy's Subway

Artist(s)/Author(s): Elvira Basevich, Macgregor Card, Kevin Cassem, Cecilia Corrigan, Lizzy Crawford, Sarah Gerard, Gabe Kruis, Alan Longino, Melissa McDaniel, Joni Murphy, Kristian Nammack, Amalia Scott, Jacqueline Waters

Wednesday, July 1, 2015

Date Published: 2014CE

Format: Book

Item 730

Title: Wendy's Subway

Artist(s)/Author(s): Elvira Basevich, Macgregor Card, Kevin Cassem, Cecilia Corrigan, Lizzy Crawford, Sarah Gerard, Gabe Kruis, Alan Longino, Melissa McDaniel, Joni Murphy, Kristian Nammack, Amalia Scott, Jacqueline Waters

Wednesday, July 1, 2015

Date Published: 2014CE

Format: Book

Item 731

Title: Two-Step

Artist(s)/Author(s): Charles Mayton

Wednesday, July 1, 2015

Date Published: 2013CE

1,000

Format: Book

ISBN#: 978-0-9840230-4-2

Publisher: Power Station

Item 732

Title: Grace

Artist(s)/Author(s): Josh Atlas

Wednesday, July 1, 2015

Date Published: 2014CE

19/30

Format: Book

Item 733

Title: La Trampa | The Trap

Artist(s)/Author(s): Edgardo Aragon

Wednesday, July 1, 2015

Date Published: 2013CE

Format: Book
ISBN#: 978-0-9888157-1-1

Publisher: Misprint Press

Item 734

Title: Holiday Party
Artist(s)/Author(s): Paul Schimmel, Marc Payot, Manuela Wirth, Iwan Wirth

Wednesday, July 1, 2015

Date Published: 2014CE

Format: Book

Item 735

Title: Holiday Party
Artist(s)/Author(s): Paul Schimmel, Marc Payot, Manuela Wirth, Iwan Wirth

Wednesday, July 1, 2015

Date Published: 2014CE

Format: Book

Item 736

Title: Holiday Party

Artist(s)/Author(s): Paul Schimmel, Marc Payot, Manuela Wirth, Iwan Wirth

Wednesday, July 1, 2015

Date Published: 2014CE

Format: Book

Item 737

Title: Holiday Party

Artist(s)/Author(s): Paul Schimmel, Marc Payot, Manuela Wirth, Iwan Wirth

Wednesday, July 1, 2015

Date Published: 2014CE

Format: Book

Item 738

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Fia Backstrom, Larry Bell, Jay Chung, Claire Fontaine, Karen Franco, Mario Garcia Torres, Uwe Henneken, Karl Holmqvist, Q Takeki Maeda, Bruno Serralongue, Michael Roy, Jan Verwoet, Melvin Moti, Adriana Lara

Wednesday, July 1, 2015

Issue 12
Format: Book

Item 739

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Fia Backstrom, Larry Bell, Jay Chung, Claire Fontaine, Karen Franco, Mario Garcia Torres, Uwe Henneken, Karl Holmqvist, Q Takeki Maeda, Bruno Serralongue, Michael Roy, Jan Verwoet, Melvin Moti, Adriana Lara

Wednesday, July 1, 2015

Issue 12
Format: Book

Item 740

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Fia Backstrom, Larry Bell, Jay Chung, Claire Fontaine, Karen Franco, Mario Garcia Torres, Uwe Henneken, Karl Holmqvist, Q Takeki Maeda, Bruno Serralongue, Michael Roy, Jan Verwoet, Melvin Moti, Adriana Lara

Wednesday, July 1, 2015

Issue 12
Format: Book

Item 741

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Fia Backstrom, Larry Bell, Jay Chung, Claire Fontaine, Karen Franco, Mario Garcia Torres, Uwe Henneken, Karl Holmqvist, Q Takeki Maeda, Bruno Serralongue, Michael Roy, Jan Verwoet, Melvin Moti, Adriana Lara

Wednesday, July 1, 2015

Issue 12
Format: Book

Item 742

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Fia Backstrom, Larry Bell, Jay Chung, Claire Fontaine, Karen Franco, Mario Garcia Torres, Uwe Henneken, Karl Holmqvist, Q Takeki Maeda, Bruno Serralongue, Michael Roy, Jan Verwoet, Melvin Moti, Adriana Lara

Wednesday, July 1, 2015

Issue 12
Format: Book

Item 743

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Fia Backstrom, Larry Bell, Jay Chung, Claire Fontaine, Karen Franco, Mario Garcia Torres, Uwe Henneken, Karl Holmqvist, Q Takeki Maeda, Bruno Serralongue, Michael Roy, Jan Verwoet, Melvin Moti, Adriana Lara

Wednesday, July 1, 2015

Issue 12
Format: Book

Item 744

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Fia Backstrom, Larry Bell, Jay Chung, Claire Fontaine, Karen Franco, Mario Garcia Torres, Uwe Henneken, Karl Holmqvist, Q Takeki Maeda, Bruno Serralongue, Michael Roy, Jan Verwoet, Melvin Moti, Adriana Lara

Wednesday, July 1, 2015

Issue 12
Format: Book

Item 745

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Fia Backstrom, Larry Bell, Jay Chung, Claire Fontaine, Karen Franco, Mario Garcia Torres, Uwe Henneken, Karl Holmqvist, Q Takeki Maeda, Bruno Serralongue, Michael Roy, Jan Verwoet, Melvin Moti, Adriana Lara

Wednesday, July 1, 2015

Issue 12
Format: Book

Item 746

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Fia Backstrom, Larry Bell, Jay Chung, Claire Fontaine, Karen Franco, Mario Garcia Torres, Uwe Henneken, Karl Holmqvist, Q Takeki Maeda, Bruno Serralongue, Michael Roy, Jan Verwoet, Melvin Moti, Adriana Lara

Wednesday, July 1, 2015

Issue 12
Format: Book

Item 747

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Fia Backstrom, Larry Bell, Jay Chung, Claire Fontaine, Karen Franco, Mario Garcia Torres, Uwe Henneken, Karl Holmqvist, Q Takeki Maeda, Bruno Serralongue, Michael Roy, Jan Verwoet, Melvin Moti, Adriana Lara

Wednesday, July 1, 2015

Issue 12

Format: Book

Item 748

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Fia Backstrom, Larry Bell, Jay Chung, Claire Fontaine, Karen Franco, Mario Garcia Torres, Uwe Henneken, Karl Holmqvist, Q Takeki Maeda, Bruno Serralongue, Michael Roy, Jan Verwoet, Melvin Moti, Adriana Lara

Wednesday, July 1, 2015

Issue 12

Format: Book

Item 749

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Fia Backstrom, Larry Bell, Jay Chung, Claire Fontaine, Karen Franco, Mario Garcia Torres, Uwe Henneken, Karl Holmqvist, Q Takeki Maeda, Bruno Serralongue, Michael Roy, Jan Verwoet, Melvin Moti, Adriana Lara

Wednesday, July 1, 2015

Issue 12

Format: Book

Item 750

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Fia Backstrom, Larry Bell, Jay Chung, Claire Fontaine, Karen Franco, Mario Garcia Torres, Uwe Henneken, Karl Holmqvist, Q Takeki Maeda, Bruno Serralongue, Michael Roy, Jan Verwoet, Melvin Moti, Adriana Lara

Wednesday, July 1, 2015

Issue 12

Format: Book

Item 751

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Fia Backstrom, Larry Bell, Jay Chung, Claire Fontaine, Karen Franco, Mario Garcia Torres, Uwe Henneken, Karl Holmqvist, Q Takeki Maeda, Bruno Serralongue, Michael Roy, Jan Verwoet, Melvin Moti, Adriana Lara

Wednesday, July 1, 2015

Issue 12

Format: Book

Item 752

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Fia Backstrom, Larry Bell, Jay Chung, Claire Fontaine, Karen Franco, Mario Garcia Torres, Uwe Henneken, Karl Holmqvist, Q Takeki Maeda, Bruno Serralongue, Michael Roy, Jan Verwoet, Melvin Moti, Adriana Lara

Wednesday, July 1, 2015

Issue 12

Format: Book

Item 753

Title: Pacemaker

Artist(s)/Author(s): Jennifer Allora, Guillermo Calzadilla, Fia Backstrom, Larry Bell, Jay Chung, Claire Fontaine, Karen Franco, Mario Garcia Torres, Uwe Henneken, Karl Holmqvist, Q Takeki Maeda, Bruno Serralongue, Michael Roy, Jan Verwoet, Melvin Moti, Adriana Lara

Wednesday, July 1, 2015

Issue 12
Format: Book

Item 754

Title: Lil Dope Fiend Overdose Prevention Guide

Wednesday, July 1, 2015

Donated By: Colpa Press

Format: Book

Item 755

Title: Spirits

Artist(s)/Author(s): Lindsay Watson

Wednesday, July 1, 2015

Donated By: Colpa Press

Format: Book

Item 756

Title: Parties De Voyant

Artist(s)/Author(s): Benoit PlatÔøus

Wednesday, July 1, 2015

2

Date Published: 2012CE

Format: Book

ISBN#: 978-9-490-69337-4

Item 757

Title: Real News

Wednesday, July 1, 2015

Format: Book

Item 758

Title: Terror And the Narrative Tendency
Artist(s)/Author(s): David Roesing

Wednesday, July 1, 2015

Format: Book
ISBN#: 978-0-9854047-4-1

Publisher: PERADAM
Series: Volume two

Item 759

Title: Gold Over Love
Artist(s)/Author(s): Carissa Potter
City Published: San Francisco

Wednesday, July 1, 2015

Description: signed copy

Donated By: Colpa Press
16/30
Format: Archive Item

Publisher: Colpa Press

Item 760

Title: Human Error

Artist(s)/Author(s): Eric William Carroll

Wednesday, July 1, 2015

Date Published: 2012CE

#02

Format: Book

Item 761

Title: Black House

Artist(s)/Author(s): Jose Maria Gonzalez

Wednesday, July 1, 2015

Format: Book

ISBN#: 978-2-35862-020-8

100

Publisher: Kaugummi

Item 762

Title: Scaffold XXII-XLIV

Artist(s)/Author(s): VA Graham, JA Eisenhower

Wednesday, July 1, 2015

Date Published: 2012CE

70/100
Format: Book

Item 763

Title: Scaffold XXII-XLIV
Artist(s)/Author(s): VA Graham, JA Eisenhower

Wednesday, July 1, 2015

Date Published: 2012CE

70/100
Format: Book

Item 764

Title: Flowers Every Day
Artist(s)/Author(s): Ethan Krause

Wednesday, July 1, 2015

19/100
Format: Book

Publisher: Lemon O Books

Item 765

Title: Real Fake Clouds

Artist(s)/Author(s): Daniel Menche, Druome, Ethan Krause

Wednesday, July 1, 2015

Description: Field Guide and Audio Companion.ÔøΩÔøΩ

38/150

Format: Book

Item 766

Title: Real Fake Clouds

Artist(s)/Author(s): Daniel Menche, Druome, Ethan Krause

Wednesday, July 1, 2015

Description: Field Guide and Audio Companion.ÔøΩÔøΩ

38/150

Format: Book

Item 767

Title: Real Fake Clouds

Artist(s)/Author(s): Daniel Menche, Druome, Ethan Krause

Wednesday, July 1, 2015

Description: Field Guide and Audio Companion.ÔøΩÔøΩ

38/150

Format: Book

Item 768

Title: Human Error

Artist(s)/Author(s): Eric William Carroll

Wednesday, July 1, 2015

Date Published: 2013CE

Description: Star Dust

#03

Format: Book

Item 769

Title: Details Magazine

Artist(s)/Author(s): Luke Fischbeck, Sarah Rara

Wednesday, July 1, 2015

Date Published: 2012CE

Format: Book

Item 770

Title: Details Magazine

Artist(s)/Author(s): Luke Fischbeck, Sarah Rara

Wednesday, July 1, 2015

Date Published: 2012CE

300

Format: Book

Item 771

Title: War is War is War

Artist(s)/Author(s): Jason File

Wednesday, July 1, 2015

Date Published: 2011CE

100

Format: Book

Item 772

Title: Altars

Artist(s)/Author(s): Carissa Potter, Peter Hurley, Holly Gressley, Ava Rosen, Cortney Cassidy, David Barclay, Jessica Longo, Lynda Lucas, Heather Rosner, Roberto Martinez, Torrey Simonsen, Emma Maatman, Josh Franta, Andrew Hasse, Megan Brooks, Michelle Blade

Wednesday, July 1, 2015

Format: Book

Item 773

Title: Altars

Artist(s)/Author(s): Carissa Potter, Peter Hurley, Holly Gressley, Ava Rosen, Cortney Cassidy, David Barclay, Jessica Longo, Lynda Lucas, Heather Rosner, Roberto Martinez, Torrey Simonsen, Emma Maatman, Josh Franta, Andrew Hasse, Megan Brooks, Michelle Blade

Wednesday, July 1, 2015

Format: Book

Item 774

Title: Altars

Artist(s)/Author(s): Carissa Potter, Peter Hurley, Holly Gressley, Ava Rosen, Cortney Cassidy, David Barclay, Jessica Longo, Lynda Lucas, Heather Rosner, Roberto Martinez, Torrey Simonsen, Emma Maatman, Josh Franta, Andrew Hasse, Megan Brooks, Michelle Blade

Wednesday, July 1, 2015

Format: Book

Item 775

Title: Altars

Artist(s)/Author(s): Carissa Potter, Peter Hurley, Holly Gressley, Ava Rosen, Cortney Cassidy, David Barclay, Jessica Longo, Lynda Lucas, Heather Rosner, Roberto Martinez, Torrey Simonsen, Emma Maatman, Josh Franta, Andrew Hasse, Megan Brooks, Michelle Blade

Wednesday, July 1, 2015

Format: Book

Item 776

Title: Altars

Artist(s)/Author(s): Carissa Potter, Peter Hurley, Holly Gressley, Ava Rosen, Cortney Cassidy, David Barclay, Jessica Longo, Lynda Lucas, Heather Rosner, Roberto Martinez, Torrey Simonsen, Emma Maatman, Josh Franta, Andrew Hasse, Megan Brooks, Michelle Blade

Wednesday, July 1, 2015

Format: Book

Item 777

Title: Altars

Artist(s)/Author(s): Carissa Potter, Peter Hurley, Holly Gressley, Ava Rosen, Cortney Cassidy, David Barclay, Jessica Longo, Lynda Lucas, Heather Rosner, Roberto Martinez, Torrey Simonsen, Emma Maatman, Josh Franta, Andrew Hasse, Megan Brooks, Michelle Blade

Wednesday, July 1, 2015

Format: Book

Item 778

Title: Altars

Artist(s)/Author(s): Carissa Potter, Peter Hurley, Holly Gressley, Ava Rosen, Cortney Cassidy, David Barclay, Jessica Longo, Lynda Lucas, Heather Rosner, Roberto Martinez, Torrey Simonsen, Emma Maatman, Josh Franta, Andrew Hasse, Megan Brooks, Michelle Blade

Wednesday, July 1, 2015

Format: Book

Item 779

Title: Altars

Artist(s)/Author(s): Carissa Potter, Peter Hurley, Holly Gressley, Ava Rosen, Cortney Cassidy, David Barclay, Jessica Longo, Lynda Lucas, Heather Rosner, Roberto Martinez, Torrey Simonsen, Emma Maatman, Josh Franta, Andrew Hasse, Megan Brooks, Michelle Blade

Wednesday, July 1, 2015

Format: Book

Item 780

Title: Altars

Artist(s)/Author(s): Carissa Potter, Peter Hurley, Holly Gressley, Ava Rosen, Cortney Cassidy, David Barclay, Jessica Longo, Lynda Lucas, Heather Rosner, Roberto Martinez, Torrey Simonsen, Emma Maatman, Josh Franta, Andrew Hasse, Megan Brooks, Michelle Blade

Wednesday, July 1, 2015

Format: Book

Item 781

Title: Altars

Artist(s)/Author(s): Carissa Potter, Peter Hurley, Holly Gressley, Ava Rosen, Cortney Cassidy, David Barclay, Jessica Longo, Lynda Lucas, Heather Rosner, Roberto Martinez, Torrey Simonsen, Emma Maatman, Josh Franta, Andrew Hasse, Megan Brooks, Michelle Blade

Wednesday, July 1, 2015

Format: Book

Item 782

Title: Altars

Artist(s)/Author(s): Carissa Potter, Peter Hurley, Holly Gressley, Ava Rosen, Cortney Cassidy, David Barclay, Jessica Longo, Lynda Lucas, Heather Rosner, Roberto Martinez, Torrey Simonsen, Emma Maatman, Josh Franta, Andrew Hasse, Megan Brooks, Michelle Blade

Wednesday, July 1, 2015

Format: Book

Item 783

Title: Altars

Artist(s)/Author(s): Carissa Potter, Peter Hurley, Holly Gressley, Ava Rosen, Cortney Cassidy, David Barclay, Jessica Longo, Lynda Lucas, Heather Rosner, Roberto Martinez, Torrey Simonsen, Emma Maatman, Josh Franta, Andrew Hasse, Megan Brooks, Michelle Blade

Wednesday, July 1, 2015

Format: Book

Item 784

Title: Altars

Artist(s)/Author(s): Carissa Potter, Peter Hurley, Holly Gressley, Ava Rosen, Cortney Cassidy, David Barclay, Jessica Longo, Lynda Lucas, Heather Rosner, Roberto Martinez, Torrey Simonsen, Emma Maatman, Josh Franta, Andrew Hasse, Megan Brooks, Michelle Blade

Wednesday, July 1, 2015

Format: Book

Item 785

Title: Altars

Artist(s)/Author(s): Carissa Potter, Peter Hurley, Holly Gressley, Ava Rosen, Cortney Cassidy, David Barclay, Jessica Longo, Lynda Lucas, Heather Rosner, Roberto Martinez, Torrey Simonsen, Emma Maatman, Josh Franta, Andrew Hasse, Megan Brooks, Michelle Blade

Wednesday, July 1, 2015

Format: Book

Item 786

Title: Altars

Artist(s)/Author(s): Carissa Potter, Peter Hurley, Holly Gressley, Ava Rosen, Cortney Cassidy, David Barclay, Jessica Longo, Lynda Lucas, Heather Rosner, Roberto Martinez, Torrey Simonsen, Emma Maatman, Josh Franta, Andrew Hasse, Megan Brooks, Michelle Blade

Wednesday, July 1, 2015

Format: Book

Item 787

Title: Altars

Artist(s)/Author(s): Carissa Potter, Peter Hurley, Holly Gressley, Ava Rosen, Cortney Cassidy, David Barclay, Jessica Longo, Lynda Lucas, Heather Rosner, Roberto Martinez, Torrey Simonsen, Emma Maatman, Josh Franta, Andrew Hasse, Megan Brooks, Michelle Blade

Wednesday, July 1, 2015

Format: Book

Item 788

Title: Human Error

Artist(s)/Author(s): Eric William Carroll

Wednesday, July 1, 2015

2

Date Published: 2011CE

Description: Tests and Arrays

A series of drawings exercises determined to test the limits of human resolution.ÔøΩÔøΩ

#1

Format: Book

Item 789

Title: Mouth Magazine

Wednesday, July 1, 2015

Format: Book

1

Item 790

Title: NDP

Wednesday, July 1, 2015

Date Published: 2010CE

Format: Book

ISBN#: 978-0-578-04636-5

Publisher: North Drive Press

Series: #5

Item 791

Title: DTW>LAX LAX>DTW

Artist(s)/Author(s): Max Maslansky, Biba Bell, Ryan Debolski, Golden Spike, Alice KÖΩ_nitz, Fredrik Nilson, Ariana Papademetropoulos, Sofia Arreguin, Jonathen Rajewski, Ben Saginaw, Corine Vermeulen, Chanel Von Habsburg-Lothringen

Wednesday, July 1, 2015

Format: Other

Item 792

Title: DTW>LAX LAX>DTW

Artist(s)/Author(s): Max Maslansky, Biba Bell, Ryan Debolski, Golden Spike, Alice KØΩ_nitz, Fredrik Nilson, Ariana Papademetropoulos, Sofia Arreguin, Jonathen Rajewski, Ben Saginaw, Corine Vermeulen, Chanel Von Habsburg-Lothringen

Wednesday, July 1, 2015

Format: Other

Item 793

Title: DTW>LAX LAX>DTW

Artist(s)/Author(s): Max Maslansky, Biba Bell, Ryan Debolski, Golden Spike, Alice KØΩ_nitz, Fredrik Nilson, Ariana Papademetropoulos, Sofia Arreguin, Jonathen Rajewski, Ben Saginaw, Corine Vermeulen, Chanel Von Habsburg-Lothringen

Wednesday, July 1, 2015

Format: Other

Item 794

Title: DTW>LAX LAX>DTW

Artist(s)/Author(s): Max Maslansky, Biba Bell, Ryan Debolski, Golden Spike, Alice KØøΩ_nitz, Fredrik Nilson, Ariana Papademetropoulos, Sofia Arreguin, Jonathen Rajewski, Ben Saginaw, Corine Vermeulen, Chanel Von Habsburg-Lothringen

Wednesday, July 1, 2015

Format: Other

Item 795

Title: DTW>LAX LAX>DTW

Artist(s)/Author(s): Max Maslansky, Biba Bell, Ryan Debolski, Golden Spike, Alice KØøΩ_nitz, Fredrik Nilson, Ariana Papademetropoulos, Sofia Arreguin, Jonathen Rajewski, Ben Saginaw, Corine Vermeulen, Chanel Von Habsburg-Lothringen

Wednesday, July 1, 2015

Format: Other

Item 796

Title: DTW>LAX LAX>DTW

Artist(s)/Author(s): Max Maslansky, Biba Bell, Ryan Debolski, Golden Spike, Alice KØøΩ_nitz, Fredrik Nilson, Ariana Papademetropoulos, Sofia Arreguin, Jonathen Rajewski, Ben Saginaw, Corine Vermeulen, Chanel Von Habsburg-Lothringen

Wednesday, July 1, 2015

Format: Other

50

Item 797

Title: DTW>LAX LAX>DTW

Artist(s)/Author(s): Max Maslansky, Biba Bell, Ryan Debolski, Golden Spike, Alice KØøΩ_nitz, Fredrik Nilson, Ariana Papademetropoulos, Sofia Arreguin, Jonathen Rajewski, Ben Saginaw, Corine Vermeulen, Chanel Von Habsburg-Lothringen

Wednesday, July 1, 2015

Format: Other

50

Item 798

Title: DTW>LAX LAX>DTW

Artist(s)/Author(s): Max Maslansky, Biba Bell, Ryan Debolski, Golden Spike, Alice KØøΩ_nitz, Fredrik Nilson, Ariana Papademetropoulos, Sofia Arreguin, Jonathen Rajewski, Ben Saginaw, Corine Vermeulen, Chanel Von Habsburg-Lothringen

Wednesday, July 1, 2015

Format: Other

50

Item 799

Title: DTW>LAX LAX>DTW

Artist(s)/Author(s): Max Maslansky, Biba Bell, Ryan Debolski, Golden Spike, Alice KØøΩ_nitz, Fredrik Nilson, Ariana Papademetropoulos, Sofia Arreguin, Jonathen Rajewski, Ben Saginaw, Corine Vermeulen, Chanel Von Habsburg-Lothringen

Wednesday, July 1, 2015

Format: Other

50

Item 800

Title: DTW>LAX LAX>DTW

Artist(s)/Author(s): Max Maslansky, Biba Bell, Ryan Debolski, Golden Spike, Alice KØΩ_nitz, Fredrik Nilson, Ariana Papademetropoulos, Sofia Arreguin, Jonathen Rajewski, Ben Saginaw, Corine Vermeulen, Chanel Von Habsburg-Lothringen

Wednesday, July 1, 2015

Format: Other

50

Item 801

Title: DTW>LAX LAX>DTW

Artist(s)/Author(s): Max Maslansky, Biba Bell, Ryan Debolski, Golden Spike, Alice KØΩ_nitz, Fredrik Nilson, Ariana Papademetropoulos, Sofia Arreguin, Jonathen Rajewski, Ben Saginaw, Corine Vermeulen, Chanel Von Habsburg-Lothringen

Wednesday, July 1, 2015

Format: Other

50

Item 802

Title: DTW>LAX LAX>DTW

Artist(s)/Author(s): Max Maslansky, Biba Bell, Ryan Debolski, Golden Spike, Alice KØΩ_nitz, Fredrik Nilson, Ariana Papademetropoulos, Sofia Arreguin, Jonathen Rajewski, Ben Saginaw, Corine Vermeulen, Chanel Von Habsburg-Lothringen

Wednesday, July 1, 2015

Format: Other

50

Item 803

Title: I'm Glad

Artist(s)/Author(s): Lindsay Watson

Thursday, July 2, 2015

Date Published: 2013CE

Format: Book

Item 804

Title: Puppy Kitty

Artist(s)/Author(s): Jennie Lennick

Thursday, July 2, 2015

Date Published: 2011CE

101/250
Format: Book

Item 805

Title: American Analog "Poodle"
Artist(s)/Author(s): Doctor Popular

Thursday, July 2, 2015

Date Published: 2013CE

Format: Book

Item 806

Title: Wingding Opus
Artist(s)/Author(s): Matthew Scott Gualco

Thursday, July 2, 2015

Description: TMI

73/100
Format: Book

Series: TMI

Item 807

Title: Take 12 Steps Backward

Artist(s)/Author(s): Matthew Scott Gualco

3

Thursday, July 2, 2015

Description: TMI

Donated By: Colpa Press

51/100

Format: Book

Series: TMI

Item 808

Title: Blessed

Artist(s)/Author(s): Matthew Scott Gualco

1

Thursday, July 2, 2015

Description: TMI

Donated By: Colpa Press

9/100

Format: Book

Series: TMI

Item 809

Title: Fifteen Minutes of Fame: Lindsey Lohan Performance Reader

Artist(s)/Author(s): Matthew Scott Gualco

1

Thursday, July 2, 2015

Description: TMI

98/100

Format: Book

Series: TMI

Item 810

Title: Lohan/Count/Think/Yell

Artist(s)/Author(s): Matthew Scott Gualco

Thursday, July 2, 2015

1

Description: TMI

74/100

Format: Book

Series: TMI

Item 811

Title: The Sun

Thursday, July 2, 2015

Description: An International Journal of Images

Donated By: Colpa Press

Format: Book

Series: #1

Item 812

Title: Translady Fanzine

Artist(s)/Author(s): Amos Mac, Zackary Drucker

Thursday, July 2, 2015

Date Published: 2011CE

Format: Book

1000

1

Item 813

Title: Translady Fanzine

Artist(s)/Author(s): Amos Mac, Zackary Drucker

Thursday, July 2, 2015

Date Published: 2011CE

Format: Book

1000

1

Item 814

Title: Partisan

Artist(s)/Author(s): Chris Fallon

Thursday, July 2, 2015

Date Published: 2012CE

Format: Book

Series: Vol 1

Item 815

Title: Twelve Saints

Artist(s)/Author(s): Chris Lux, William Rockwell

Thursday, July 2, 2015

Date Published: 2012CE

Donated By: Colpa Press

Format: Book

ISBN#: 978-0-9854047-10

Publisher: PERADAM

Item 816

Title: Twelve Saints

Artist(s)/Author(s): Chris Lux, William Rockwell

Thursday, July 2, 2015

Date Published: 2012CE

Donated By: Colpa Press

Format: Book
ISBN#: 978-0-9854047-10

Publisher: PERADAM

Item 817

Title: The Loft was Made for No One
Artist(s)/Author(s): Michael Parr, Layla Tweedle-Cullen, Blaine Western
City Published: San Francisco

Thursday, July 2, 2015

Date Published: 2012CE

Donated By: Colpa Press
20/25
Format: Book

Publisher: Split Fountain

Item 818

Title: The Loft was Made for No One
Artist(s)/Author(s): Michael Parr, Layla Tweedle-Cullen, Blaine Western
City Published: San Francisco

Thursday, July 2, 2015

Date Published: 2012CE

Donated By: Colpa Press
20/25
Format: Book

Publisher: Split Fountain

Item 819

Title: The Loft was Made for No One

Artist(s)/Author(s): Michael Parr, Layla Tweedle-Cullen, Blaine Western

City Published: San Francisco

Thursday, July 2, 2015

Date Published: 2012CE

Donated By: Colpa Press

20/25

Format: Book

Publisher: Split Fountain

Item 820

Title: ARCHIVE FEVER/MODULES FOR CONCEALMENT/ OPPORTUNITIES/ PAINTING THE AIR/ AWRY & ARRAY

Artist(s)/Author(s): Gregory Mass, Jayme Yen, Layla Tweedle-Cullen, Vadoma Evans

City Published: Auckland

Thursday, July 2, 2015

Date Published: 2012CE

Donated By: Colpa Press

Format: Book

ISBN#: 111-2-333444-5-6

Publisher: Split Fountain

Item 821

Title: ARCHIVE FEVER/MODULES FOR CONCEALMENT/ OPPORTUNITIES/ PAINTING THE AIR/ AWRY & ARRAY

Artist(s)/Author(s): Gregory Mass, Jayme Yen, Layla Tweedle-Cullen, Vadoma Evans

City Published: Auckland

Thursday, July 2, 2015

Date Published: 2012CE

Donated By: Colpa Press

Format: Book
ISBN#: 111-2-333444-5-6

Publisher: Split Fountain

Item 822

Title: ARCHIVE FEVER/MODULES FOR CONCEALMENT/ OPPORTUNITIES/ PAINTING THE AIR/ AWRY & ARRAY

Artist(s)/Author(s): Gregory Mass, Jayme Yen, Layla Tweedle-Cullen, Vadoma Evans
City Published: Auckland

Thursday, July 2, 2015

Date Published: 2012CE

Donated By: Colpa Press

Format: Book
ISBN#: 111-2-333444-5-6

Publisher: Split Fountain

Item 823

Title: ARCHIVE FEVER/MODULES FOR CONCEALMENT/ OPPORTUNITIES/ PAINTING THE AIR/ AWRY & ARRAY

Artist(s)/Author(s): Gregory Mass, Jayme Yen, Layla Tweedle-Cullen, Vadoma Evans
City Published: Auckland

Thursday, July 2, 2015

Date Published: 2012CE

Donated By: Colpa Press

Format: Book

ISBN#: 111-2-333444-5-6

Publisher: Split Fountain

Item 824

Title: Drawers: study A

Artist(s)/Author(s): Josh Keller

Thursday, July 2, 2015

Date Published: 2009CE

Donated By: Colpa Press

380/1000

Format: Book

Item 825

Title: Push Bright in Vigor

Artist(s)/Author(s): Vanessa Hope

Thursday, July 2, 2015

Donated By: Colpa Press

43/50

Format: Book

Item 826

Title: Diversion: A Human Being a Useless Thing similar to Diversion: A Box to a chair - Note for the
'Common Reader'
Artist(s)/Author(s): Various Artists

Thursday, July 2, 2015

Donated By: Colpa Press

Format: Book

Publisher: Split Fountain

Item 827

Title: Shop Manual
Artist(s)/Author(s): Sam Devine
City Published: San Francisco

Thursday, July 2, 2015

Date Published: 2013CE
Description: Two Wheeled Tales of Terror

Donated By: Colpa Press

Format: Book

Publisher: Colpa Press

Item 828

Title: All is Not Lost
Artist(s)/Author(s): Jason Holley
City Published: Burbank

Thursday, July 2, 2015

Date Published: 2012CE

Format: Book

Publisher: Never Press

Item 829

Title: Spelunking Eardrum Dwellings

Artist(s)/Author(s): Gabe Gonzales

Thursday, July 2, 2015

Format: Book

Item 830

Title: Garage Biennale

Artist(s)/Author(s): Justin Hoover

Thursday, July 2, 2015

Donated By: Colpa Press

Format: Book

ISBN#: 978-1-4507-2788-4

Publisher: Radical Practice Press

Item 831

Title: Sci Fi Sundays

Artist(s)/Author(s): Sarah Hotchkiss

City Published: San Francisco

Thursday, July 2, 2015

Date Published: 2013CE

Donated By: Colpa Press

Format: Book

Publisher: Colpa Press

Item 832

Title: Boof!

Artist(s)/Author(s): Doctor Popular

Thursday, July 2, 2015

Date Published: 2009CE

Description: A 24 hour comic book.ÔøΩÔøΩ

Format: Book

Item 833

Title: Skate Jawn

Artist(s)/Author(s): Various Artists

Thursday, July 2, 2015

Date Published: 2013CE

Format: Book

Item 834

Title: The New York Times

Artist(s)/Author(s): Alex Hetherington

City Published: San Francisco

Thursday, July 2, 2015

Format: Book

1000

Item 835

Title: You Will Live Forever

Artist(s)/Author(s): Robert D. Junior

Thursday, July 2, 2015

Date Published: 2012CE

Format: Book

Publisher: Shabazz Projects

Item 836

Title: The Sleep II No House

Thursday, July 2, 2015

2

Format: Book

Item 837

Title: Et Al Terra Nullius

Thursday, July 2, 2015

Date Published: 2009CE

Format: Book

ISBN#: 978-1-877375-21-7

Item 838

Title: Inside Out

Artist(s)/Author(s): Mark Posey

Thursday, July 2, 2015

Format: Book

20

Item 839

Title: A Question Quickly Covered

Artist(s)/Author(s): Ren  e Rhodes

Thursday, July 2, 2015

3

Date Published: 2011CE

Description: An exploration of the landscapes that form when people answer the same question from separate places.

Format: Book

Item 840

Title: Lights of the Firmament

Artist(s)/Author(s): Grey Gordon

Thursday, July 2, 2015

Format: Book

Publisher: XXVII Press

Item 841

Title: Lemon

Artist(s)/Author(s): Motojiro Kajii

2

Thursday, July 2, 2015

Date Published: 2009CE

125

Format: Book

ISBN#: 978-0-9824384-1-1

Publisher: Cold Green Tea Press

Item 842

Title: The Suspect

Artist(s)/Author(s): Andrew Nye

3

Thursday, July 2, 2015

Date Published: 2011CE

Description: The poems in this volume were found in a manila envelope with a string clasp, in an unaddressed 13" x 11" x 3" USPS priority mail medium flat-rate box, covered in a 99% cotton burgundy and gold cloth, wrapped in a drab olive wool standard-issue army blanket, at the bottom of an antique oak steamer trunk located inside the basement residence of a bookseller. Authorities came across the documents while searching the bookseller's apartment after the neighbors had reported him missing.

The bookseller was last seen walking with an orange tabby on a street in the rainy part of Seattle. When questioned about the matter, all known acquaintances had no idea he had ever owned a steamer trunk.

Format: Book
ISBN#: 978-0-9824384-4-2

22

Publisher: Cold Green Tea Press

Item 843

Title: Newspaper Reading Club Daily
Artist(s)/Author(s): Matt Paludan, Fiona Connor
City Published: Auckland

Thursday, July 2, 2015

Format: Book
ISBN#: 978-0-9876575-1-0

Publisher: Split Fountain

Item 844

Title: Newspaper Reading Club Daily
Artist(s)/Author(s): Matt Paludan, Fiona Connor
City Published: Auckland

Thursday, July 2, 2015

Format: Book
ISBN#: 978-0-9876575-1-0

Publisher: Split Fountain

Item 845

Title: Visible Library Say Faus

Artist(s)/Author(s): Sam Falls

2

Tuesday, July 7, 2015

Date Published: 2011CE

750

Format: Book

ISBN#: 978-0-9842973-3-7

Publisher: Lay Flat

Item 846

Title: Regalos

Artist(s)/Author(s): Joe Zorrilla

Tuesday, July 7, 2015

Date Published: 2014CE

Format: Book

Publisher: Golden Spike Press

Item 847

Title: The Forms of Things Unknown: An Essay on the Impact of the Technological Revolution on the Creative Arts

Artist(s)/Author(s): Herbert Read
City Published: Cleveland

Tuesday, July 7, 2015

Date Published: 1963CE

Format: Book

248

Publisher: The World Publishing Company

Item 848

Title: How High is the City, How Deep is Our Love?

Artist(s)/Author(s): Jeff Derksen

City Published: Vancouver, Canada

Tuesday, July 7, 2015

Date Published: 2011CE

Format: Book

ISBN#: 978-0-9868326-2-8

300

Publisher: Fillip Editions

29

Item 849

Title: Fact's Folly (Sentences in Production) / Staples Reversible

Artist(s)/Author(s): Matvei Yankelevich, Hannah Whitaker

City Published: London

Tuesday, July 7, 2015

Date Published: 2014CE Sep

First Edison edition 500
Format: Book

Publisher: Bruno Ceschel
Series: SPBH Pamphlet VI

Item 850

Title: Fact's Folly (Sentences in Production) / Staples Reversible
Artist(s)/Author(s): Matvei Yankelevich, Hannah Whitaker
City Published: London

Tuesday, July 7, 2015

Date Published: 2014CE Sep

First Edison edition 500
Format: Book

Publisher: Bruno Ceschel
Series: SPBH Pamphlet VI

Item 851

Title: Trix Are For Kids / Pee on Presidents
Artist(s)/Author(s): Latasha N. Nevada Diggs, Melanie Bonajo
City Published: London

Tuesday, July 7, 2015

Date Published: 2014CE Sep

First Edison edition 500
Format: Book

Publisher: Bruno Ceschel
Series: SPBH Pamphlet V

Item 852

Title: Trix Are For Kids / Pee on Presidents
Artist(s)/Author(s): Latasha N. Nevada Diggs, Melanie Bonajo
City Published: London

Tuesday, July 7, 2015

Date Published: 2014CE Sep

First Edison edition 500
Format: Book

Publisher: Bruno Ceschel
Series: SPBH Pamphlet V

Item 853

Title: Scaffold
Artist(s)/Author(s): VA Graham, JA Eisenhower

Tuesday, July 7, 2015

Date Published: 2012CE

4th ed. 18/130
Format: Book

Item 854

Title: Scaffold
Artist(s)/Author(s): VA Graham, JA Eisenhower

Tuesday, July 7, 2015

Date Published: 2012CE

4th ed. 18/130
Format: Book

Item 855

Title: Lode
Artist(s)/Author(s): VA Graham
City Published: Oakland

Tuesday, July 7, 2015

Date Published: 2012CE Oct

Edition of 500
Format: Book

Publisher: 1984 Printing, Most Ancient

Item 856

Title: PLANETARIUM: an INSTALLATION for the EISE EISINGA PLANETARIUM, FRANEKER, THE NETHERLANDS
Artist(s)/Author(s): Paul Cullen

Tuesday, July 7, 2015

Date Published: 2011CE

Format: Book

Publisher: Split Fountain

Item 857

Title: OCTAGON ROOM for the OCTAGON ROOM of the ROYAL OBSERVATORY, GREENWICH, ENGLAND

Artist(s)/Author(s): Paul Cullen

Tuesday, July 7, 2015

Date Published: 2011CE

Format: Book

Publisher: Split Fountain

Item 858

Title: MUSICK: an INSTALLATION in the MUSICK POINT RADIO COMMUNICATION BUILDING, AUCKLAND

Artist(s)/Author(s): Paul Cullen

Tuesday, July 7, 2015

Date Published: 2011CE

Format: Book

Publisher: Split Fountain

Item 859

Title: LINNAEUS PROJECT for the LINNAEUS GARDEN, UPPSALA, SWEDEN
Artist(s)/Author(s): Paul Cullen

Tuesday, July 7, 2015

Format: Book

Publisher: Split Fountain

Item 860

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR -
Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 861

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR -
Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa

Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 862

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 863

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa

Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 864

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 865

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa

Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 866

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 867

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa

Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 868

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 869

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa

Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 870

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 871

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa

Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 872

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 873

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa

Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 874

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 875

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa

Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 876

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 877

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa

Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 878

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 879

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa

Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 880

Title: DIVERSION: A HUMAN BEING TO A USLESS THING similar to DIVERSION: A BOX TO A CHAIR - Note for the 'Common Reader'

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Kah Bee Chow, common sense, Masanao Hirayama, Robert Hood, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Azusa Kobayashi, Toshiaki Koga, Lim Kyung Yong, Ryosuke Makitani, Nell May, Daikei Mills, Asumi Mizuo, Takeo Nakai, Mariko Okazaki, Michael Parr

Tuesday, July 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Split Fountain, Whatever

Item 881

Title: Parallel Presence

Artist(s)/Author(s): Matthew Bernstein

Wednesday, July 8, 2015

Date Published: 2013CE

Format: Book

Item 882

Title: The Garage Biennale 100 Performances for the Hole

Wednesday, July 8, 2015

Date Published: 2008CE

Format: Video

Item 883

Title: The Glitch Moment(um)

Artist(s)/Author(s): Rosa Menkman

City Published: Amsterdam

Wednesday, July 8, 2015

Date Published: 2011CE

Format: Book
ISBN#: 978-90-816021-6-7

Item 884

Title: Free Time
Artist(s)/Author(s): Alyssa Block

Thursday, July 9, 2015

2

21/30
Format: Book

Item 885

Title: Love Roses
Artist(s)/Author(s): Dash Snow

Thursday, July 9, 2015

Date Published: 2011CE

Format: Book
ISBN#: 0-9837307-6-7

Publisher: Karma International

Item 886

Title: Bound by the Night
Artist(s)/Author(s): Elegance Bratton
City Published: Portland

Thursday, July 9, 2015

Date Published: 2014CE

Donated By: Golden Age

500

Format: Book

Publisher: Wild Life Press

Item 887

Title: Great I've Written Something Stupid
Artist(s)/Author(s): Geir Haraldseth

Thursday, July 9, 2015

Date Published: 2012CE

Format: Book

750

ISBN#: 978-82-93104-07-0

128

Publisher: Torpedo Press

Item 888

Title: Rich Text: Selected Writing for Art
Artist(s)/Author(s): John Kelsey

Thursday, July 9, 2015

Date Published: 2010CE

Format: Book
ISBN#: 978-1-934105-23-8

Publisher: Sternberg Press

Item 889

Title: Terror and the Narrative Tendency
Artist(s)/Author(s): David Roesing

Thursday, July 9, 2015

Date Published: 2012CE

Format: Book
ISBN#: 978-0-9854047-4-1

Publisher: PERADAM
Series: Volume one

Item 890

Title: Kafka and I and I
Artist(s)/Author(s): Paula Kohlman, Luke Haskett, Rachel Zoller

Thursday, July 9, 2015

Date Published: 2011CE

Format: Book
ISBN#: 978-1-908452-05-4

Publisher: AND Public

Item 891

Title: Kafka and I and I

Artist(s)/Author(s): Paula Kohlman, Luke Haskett, Rachel Zoller

Thursday, July 9, 2015

Date Published: 2011CE

Format: Book

ISBN#: 978-1-908452-05-4

Publisher: AND Public

Item 892

Title: Kafka and I and I

Artist(s)/Author(s): Paula Kohlman, Luke Haskett, Rachel Zoller

Thursday, July 9, 2015

Date Published: 2011CE

Format: Book

ISBN#: 978-1-908452-05-4

Publisher: AND Public

Item 893

Title: It Never Changed

Artist(s)/Author(s): Josh Slater

Thursday, July 9, 2015

Date Published: 2010CE

Format: Book

1000

Item 894

Title: It Never Changed

Artist(s)/Author(s): Josh Slater

Thursday, July 9, 2015

Date Published: 2010CE

Format: Book

1000

Item 895

Title: This Is What I Do Sometimes (Sometimes I Do College)

Artist(s)/Author(s): Lukas Geronimas

Saturday, July 11, 2015

Edition of 200
Format: Book
ISBN#: 978-0-557-10871-8

Item 896

Title: Mothball
Artist(s)/Author(s): Ed Templeton

Saturday, July 11, 2015

Date Published: 2011CE

Edition of 200
Format: Book

Item 897

Title: Signature
Artist(s)/Author(s): Shannon Ebner
City Published: New York

Saturday, July 11, 2015

First Edition of 500
Format: Book

Publisher: Wallspace

Item 898

Title: Iraian Tales

Artist(s)/Author(s): Olaf Knarvik

City Published: Oslo

Saturday, July 11, 2015

Date Published: 2009CE

First Edition

Format: Book

ISBN#: 978-82-998127-2-6

Publisher: Aki Books

Item 899

Title: Studies for Words

Artist(s)/Author(s): Rick Myers

Saturday, July 11, 2015

Format: Book

Item 900

Title: Catalogue A

Artist(s)/Author(s): Rick Myers

Saturday, July 11, 2015

Format: Book

Item 901

Title: Place is Always

Artist(s)/Author(s): Brock Potucek

Saturday, July 11, 2015

Date Published: 2009CE

Edition 18 of 85

Format: Book

Publisher: Medium Rare

Item 902

Title: Some Recent Pictures

Artist(s)/Author(s): Paul Mpagi Sepuya

Saturday, July 11, 2015

Date Published: 2015CE

Edition 21 of 100

Format: Book

Item 903

Title: [zip-ties]

Tuesday, July 14, 2015

Description: green zip-ties

Donated By: Corrie Siegel

Format: Archive Item

Item 904

Title: [Chips Ahoy! bag]

Tuesday, July 14, 2015

Description: Chips Ahoy! bag

Donated By: Corrie Siegel

Format: Archive Item

Item 905

Title: [rubber bands and pin]

Tuesday, July 14, 2015

Description: neon rubber bands and "I love LA pizza" pin

Format: Archive Item

Item 906

Title: [cigarette paper]

Tuesday, July 14, 2015

Description: cigarette paper

Donated By: Corrie Siegel

Format: Archive Item

Item 907

Title: [posters]

Tuesday, July 14, 2015

Description: 2 posters

Donated By: Corrie Siegel

Format: Archive Item

Item 908

Title: [fish]

Tuesday, July 14, 2015

Description: rubber fish

Donated By: Corrie Siegel

Format: Archive Item

Item 909

Title: [yarn]

Tuesday, July 14, 2015

Description: yarn

Donated By: Corrie Siegel

Format: Archive Item

Item 910

Title: [macrame]

Tuesday, July 14, 2015

Description: macrame

Donated By: Corrie Siegel

Format: Archive Item

Item 911

Title: [hair]

Tuesday, July 14, 2015

Description: 2 bags of cut hair

Donated By: Corrie Siegel

Format: Archive Item

Item 912

Title: [flower and candy wrapper]

Tuesday, July 14, 2015

Description: fake flower, candy wrapper

Donated By: Corrie Siegel

Format: Archive Item

Item 913

Title: "Pirates of the Caribbean" towel

Tuesday, July 14, 2015

Description: "Pirates of the Caribbean" towel

Donated By: Corrie Siegel

Format: Archive Item

Item 914

Title: "Prismacolor", "Sharpie"

Tuesday, July 14, 2015

Description: violet "Prismacolor", "Sharpie"

Donated By: Corrie Siegel

Format: Archive Item

Item 915

Title: [scissors]

Tuesday, July 14, 2015

Description: 4 scissors

Donated By: Corrie Siegel

Format: Archive Item

Item 916

Title: [key]

Tuesday, July 14, 2015

Description: key

Donated By: Corrie Siegel

Format: Archive Item

Item 917

Title: [scroll]

Tuesday, July 14, 2015

Description: bag, box with scroll, note, business card

Donated By: Corrie Siegel

Format: Archive Item

Item 918

Title: [ruler]

Tuesday, July 14, 2015

Description: 6 inch ruler

Donated By: Corrie Siegel

Format: Archive Item

Item 919

Title: [comb]

Tuesday, July 14, 2015

Description: pink comb

Donated By: Corrie Siegel

Format: Archive Item

Item 920

Title: [cocktail umbrella]

Tuesday, July 14, 2015

Description: pink cocktail umbrella

Donated By: Corrie Siegel

Format: Archive Item

Item 921

Title: [sticker]

Tuesday, July 14, 2015

Description: sticker

ÔøΩÔøΩ

Donated By: Corrie Siegel

Format: Archive Item

Item 922

Title: [CD]

Artist(s)/Author(s): Adam D Miller

Tuesday, July 14, 2015

Description: CD in case

Donated By: Corrie Siegel

Format: Archive Item

Item 923

Title: The Night Goat Demands Reparations

Artist(s)/Author(s): Adam D Miller, Catherine Taft, Jan Tumlrir

Tuesday, July 14, 2015

Date Published: 2009CE

Description: book

Donated By: Corrie Siegel

Format: Archive Item

Item 924

Title: The Night Goat Demands Reparations

Artist(s)/Author(s): Adam D Miller, Catherine Taft, Jan Tumlr

Tuesday, July 14, 2015

Date Published: 2009CE

Description: book

Donated By: Corrie Siegel

Format: Archive Item

Item 925

Title: The Night Goat Demands Reparations

Artist(s)/Author(s): Adam D Miller, Catherine Taft, Jan Tumlr

Tuesday, July 14, 2015

Date Published: 2009CE

Description: book

Donated By: Corrie Siegel

Format: Archive Item

Item 926

Title: In the Eyes if Lions

Artist(s)/Author(s): Adam D Miller, Spencer Douglas , Sarah Conaway

Tuesday, July 14, 2015

Date Published: 2010CE
Description: book

Donated By: Corrie Siegel

Format: Archive Item

Item 927

Title: In the Eyes if Lions
Artist(s)/Author(s): Adam D Miller, Spencer Douglas , Sarah Conaway

Tuesday, July 14, 2015

Date Published: 2010CE
Description: book

Donated By: Corrie Siegel

Format: Archive Item

Item 928

Title: In the Eyes if Lions
Artist(s)/Author(s): Adam D Miller, Spencer Douglas , Sarah Conaway

Tuesday, July 14, 2015

Date Published: 2010CE
Description: book

Donated By: Corrie Siegel

Format: Archive Item

Item 929

Title: [letter]

Artist(s)/Author(s): Adam D Miller

Tuesday, July 14, 2015

Date Published: 2010CE

Description: letter

Donated By: Corrie Siegel

Format: Archive Item

Item 930

Title: ya5

Artist(s)/Author(s): David Knowles, Sam Korman, Gary Robbins

Tuesday, July 14, 2015

Date Published: 2012CE

Description: newspaper

Donated By: Corrie Siegel

Format: Archive Item

Item 931

Title: ya5

Artist(s)/Author(s): David Knowles, Sam Korman, Gary Robbins

Tuesday, July 14, 2015

Date Published: 2012CE

Description: newspaper

Donated By: Corrie Siegel

Format: Archive Item

Item 932

Title: ya5

Artist(s)/Author(s): David Knowles, Sam Korman, Gary Robbins

Tuesday, July 14, 2015

Date Published: 2012CE

Description: newspaper

Donated By: Corrie Siegel

Format: Archive Item

Item 933

Title: [postcard to Justin and Corrie]

Tuesday, July 14, 2015

Date Published: 2013CE
Description: postcard

Donated By: Corrie Siegel

Format: Archive Item

Item 934

Title: The Incredible Journey That is Consciousness
Artist(s)/Author(s): Alex Fuller, Gabe Usadel

Saturday, July 25, 2015

328/500
Format: Book

Item 935

Title: The Incredible Journey That is Consciousness
Artist(s)/Author(s): Alex Fuller, Gabe Usadel

Saturday, July 25, 2015

328/500
Format: Book

Item 936

Title: Portaits

Artist(s)/Author(s): Hannah Terese Nilsson

Saturday, July 25, 2015

Date Published: 2010CE

edition #45 of 80

Publisher: Medium Rare

Item 937

Title: The Corny Show

Artist(s)/Author(s): Nils Bech, Camilla L  w, Lina Viste Gr  nli, Ida Ekblad, Lars Laumann, Anders Nordby

Saturday, July 25, 2015

Date Published: 2007CE

Format: Book

Item 938

Title: The Corny Show

Artist(s)/Author(s): Nils Bech, Camilla L   w, Lina Viste Gr   nli, Ida Ekblad, Lars Laumann, Anders Nordby

Saturday, July 25, 2015

Date Published: 2007CE

Format: Book

Item 939

Title: The Corny Show

Artist(s)/Author(s): Nils Bech, Camilla L   w, Lina Viste Gr   nli, Ida Ekblad, Lars Laumann, Anders Nordby

Saturday, July 25, 2015

Date Published: 2007CE

Format: Book

Item 940

Title: The Corny Show

Artist(s)/Author(s): Nils Bech, Camilla L   w, Lina Viste Gr   nli, Ida Ekblad, Lars Laumann, Anders Nordby

Saturday, July 25, 2015

Date Published: 2007CE

Format: Book

Item 941

Title: The Corny Show

Artist(s)/Author(s): Nils Bech, Camilla L  w, Lina Viste Gr  nli, Ida Ekblad, Lars Laumann, Anders Nordby

Saturday, July 25, 2015

Date Published: 2007CE

Format: Book

Item 942

Title: The Corny Show

Artist(s)/Author(s): Nils Bech, Camilla L  w, Lina Viste Gr  nli, Ida Ekblad, Lars Laumann, Anders Nordby

Saturday, July 25, 2015

Date Published: 2007CE

Format: Book

Item 943

Title: natΩen e mirΩ!

Artist(s)/Author(s): Alexis Zavialoff

Saturday, July 25, 2015

Edition 108 of 150

Format: Book

Item 944

Title: Before & After

Artist(s)/Author(s): Asher Penn

Saturday, July 25, 2015

Format: Book

Item 945

Title: The Music & The Wine
Artist(s)/Author(s): Paul Cowan
City Published: Kansas City

Saturday, July 25, 2015

Date Published: 2009CE

First Edition 88/100
Format: Book

24

Item 946

Title: The Sennous Expression of Estranged Human Life
Artist(s)/Author(s): Justin B. Williams
City Published: Chicago

Saturday, July 25, 2015

Format: Book

Item 947

Title: OAOA
Artist(s)/Author(s): John Hey, Ola Vasiljeva

Saturday, July 25, 2015

Date Published: 2008CE

Format: Book

Item 948

Title: OAOA

Artist(s)/Author(s): John Hey, Ola Vasiljeva

Saturday, July 25, 2015

Date Published: 2008CE

Format: Book

Item 949

Title: Future Primitive

Artist(s)/Author(s): Liv Bugge, Marius Engh, Daniel Jensen, Johannes Held

Saturday, July 25, 2015

Date Published: 2007CE

Format: Book

Item 950

Title: Future Primitive

Artist(s)/Author(s): Liv Bugge, Marius Engh, Daniel Jensen, Johannes Held

Saturday, July 25, 2015

Date Published: 2007CE

Format: Book

Item 951

Title: Future Primitive

Artist(s)/Author(s): Liv Bugge, Marius Engh, Daniel Jensen, Johannes Held

Saturday, July 25, 2015

Date Published: 2007CE

Format: Book

Item 952

Title: Future Primitive

Artist(s)/Author(s): Liv Bugge, Marius Engh, Daniel Jensen, Johannes Held

Saturday, July 25, 2015

Date Published: 2007CE

Format: Book

Item 953

Title: Life is Live

Artist(s)/Author(s): Bea Fremderman

Saturday, July 25, 2015

Date Published: 2008CE

Apr-45

Format: Book

Item 954

Title: Sketches of a Summer Sky

Artist(s)/Author(s): Christopher Green

Saturday, July 25, 2015

Date Published: 2011CE

25/50

Item 955

Title: Back to the Future

Artist(s)/Author(s): Max Podemski

Saturday, July 25, 2015

Date Published: 2009CE

Format: Book

Item 956

Title: Pacemaker

Artist(s)/Author(s): Karl Holmqvist, Bertrand Schefer, Michael Roy, Jan Verwoet, Alexandre Costanzo, Daniel Costanzo, Patricia Falguière, Niels Trannois, Sofia Hernandez Chong Cuy, Eivind Furnesvik, Continuous Project, Bruno Serralongue

Saturday, July 25, 2015

Format: Book

Series: Issue 5

Item 957

Title: Pacemaker

Artist(s)/Author(s): Karl Holmqvist, Bertrand Schefer, Michael Roy, Jan Verwoet, Alexandre Costanzo, Daniel Costanzo, Patricia Falguières, Niels Trannois, Sofia Hernandez Chong Cuy, Eivind Furnesvik, Continuous Project, Bruno Serralongue

Saturday, July 25, 2015

Format: Book

Series: Issue 5

Item 958

Title: Pacemaker

Artist(s)/Author(s): Karl Holmqvist, Bertrand Schefer, Michael Roy, Jan Verwoet, Alexandre Costanzo, Daniel Costanzo, Patricia Falguières, Niels Trannois, Sofia Hernandez Chong Cuy, Eivind Furnesvik, Continuous Project, Bruno Serralongue

Saturday, July 25, 2015

Format: Book

Series: Issue 5

Item 959

Title: Pacemaker

Artist(s)/Author(s): Karl Holmqvist, Bertrand Schefer, Michael Roy, Jan Verwoet, Alexandre Costanzo, Daniel Costanzo, Patricia Falguières, Niels Trannois, Sofia Hernandez Chong Cuy, Eivind Furnesvik, Continuous Project, Bruno Serralongue

Saturday, July 25, 2015

Format: Book

Series: Issue 5

Item 960

Title: Pacemaker

Artist(s)/Author(s): Karl Holmqvist, Bertrand Schefer, Michael Roy, Jan Verwoet, Alexandre Costanzo, Daniel Costanzo, Patricia Falguières, Niels Trannois, Sofia Hernandez Chong Cuy, Eivind Furnesvik, Continuous Project, Bruno Serralongue

Saturday, July 25, 2015

Format: Book

Series: Issue 5

Item 961

Title: Pacemaker

Artist(s)/Author(s): Karl Holmqvist, Bertrand Schefer, Michael Roy, Jan Verwoet, Alexandre Costanzo, Daniel Costanzo, Patricia Falguières, Niels Trannois, Sofia Hernandez Chong Cuy, Eivind Furnesvik, Continuous Project, Bruno Serralongue

Saturday, July 25, 2015

Format: Book

Series: Issue 5

Item 962

Title: Pacemaker

Artist(s)/Author(s): Karl Holmqvist, Bertrand Schefer, Michael Roy, Jan Verwoet, Alexandre Costanzo, Daniel Costanzo, Patricia Falguières, Niels Trannois, Sofia Hernandez Chong Cuy, Eivind Furnesvik, Continuous Project, Bruno Serralongue

Saturday, July 25, 2015

Format: Book

Series: Issue 5

Item 963

Title: Pacemaker

Artist(s)/Author(s): Karl Holmqvist, Bertrand Schefer, Michael Roy, Jan Verwoet, Alexandre Costanzo, Daniel Costanzo, Patricia Falguières, Niels Trannois, Sofia Hernandez Chong Cuy, Eivind Furnesvik, Continuous Project, Bruno Serralongue

Saturday, July 25, 2015

Format: Book

Series: Issue 5

Item 964

Title: Pacemaker

Artist(s)/Author(s): Karl Holmqvist, Bertrand Schefer, Michael Roy, Jan Verwoet, Alexandre Costanzo, Daniel Costanzo, Patricia Falguières, Niels Trannois, Sofia Hernandez Chong Cuy, Eivind Furnesvik, Continuous Project, Bruno Serralongue

Saturday, July 25, 2015

Format: Book

Series: Issue 5

Item 965

Title: Pacemaker

Artist(s)/Author(s): Karl Holmqvist, Bertrand Schefer, Michael Roy, Jan Verwoet, Alexandre Costanzo, Daniel Costanzo, Patricia Falguières, Niels Trannois, Sofia Hernandez Chong Cuy, Eivind Furnesvik, Continuous Project, Bruno Serralongue

Saturday, July 25, 2015

Format: Book

Series: Issue 5

Item 966

Title: Pacemaker

Artist(s)/Author(s): Karl Holmqvist, Bertrand Schefer, Michael Roy, Jan Verwoet, Alexandre Costanzo, Daniel Costanzo, Patricia Falguières, Niels Trannois, Sofia Hernandez Chong Cuy, Eivind Furnesvik, Continuous Project, Bruno Serralongue

Saturday, July 25, 2015

Format: Book

Series: Issue 5

Item 967

Title: Pacemaker

Artist(s)/Author(s): Karl Holmqvist, Bertrand Schefer, Michael Roy, Jan Verwoet, Alexandre Costanzo, Daniel Costanzo, Patricia Falguières, Niels Trannois, Sofia Hernandez Chong Cuy, Eivind Furnesvik, Continuous Project, Bruno Serralongue

Saturday, July 25, 2015

Format: Book

Series: Issue 5

Item 968

Title: Expression Connection

Artist(s)/Author(s): Marion Ramos, Thomas Roach, Justin B. Williams

City Published: Chicago

Saturday, July 25, 2015

Date Published: 2009CE

Format: Book

Item 969

Title: Expression Connection

Artist(s)/Author(s): Marion Ramos, Thomas Roach, Justin B. Williams

City Published: Chicago

Saturday, July 25, 2015

Date Published: 2009CE

Format: Book

Item 970

Title: Expression Connection

Artist(s)/Author(s): Marion Ramos, Thomas Roach, Justin B. Williams

City Published: Chicago

Saturday, July 25, 2015

Date Published: 2009CE

Format: Book

Item 971

Title: La Bomba IV

Artist(s)/Author(s): Ben Kaufmann

City Published: Chicago

Saturday, July 25, 2015

Date Published: 2008CE

Format: Book

Item 972

Title: Expression Connection

Artist(s)/Author(s): Marion Ramos, Thomas Roach, Justin B. Williams

Tuesday, July 28, 2015

Date Published: 2009CE May

Format: Book

Series: Issue 1

Item 973

Title: Expression Connection

Artist(s)/Author(s): Marion Ramos, Thomas Roach, Justin B. Williams

Tuesday, July 28, 2015

Date Published: 2009CE May

Format: Book

Series: Issue 1

Item 974

Title: Expression Connection

Artist(s)/Author(s): Marion Ramos, Thomas Roach, Justin B. Williams

Tuesday, July 28, 2015

Date Published: 2009CE May

Format: Book

Series: Issue 1

Item 975

Title: Back to the future

Artist(s)/Author(s): Max Podemski

Tuesday, July 28, 2015

Date Published: 2009CE

Format: Book

Item 976

Title: Sketches of a Summer Sky

Artist(s)/Author(s): Christopher Green

Tuesday, July 28, 2015

25/50

Format: Book

Publisher: Meos Editions

Item 977

Title: Tilt

Artist(s)/Author(s): Naoki Sutter-Shudo

Tuesday, July 28, 2015

Format: Book

Publisher: Holoholo Books

Item 978

Title: La Bomba IV

Artist(s)/Author(s): Bara, Robert Crotla, Matthias Dornfeld, Gregor Hildebrandt, Michael Kalki, Andreas Bunte, Robert Orchardson, Alexander Wolff, Andreas Bunte, Hansjoerge Dobljar, Gotscha Gosalishvili, Lisa Endri, Andr   Marose, Katrin Rother

Tuesday, July 28, 2015

Date Published: 2008CE

Format: Book

Item 979

Title: La Bomba IV

Artist(s)/Author(s): Bara, Robert Crotla, Matthias Dornfeld, Gregor Hildebrandt, Michael Kalki, Andreas Bunte, Robert Orchardson, Alexander Wolff, Andreas Bunte, Hansjoerge Dobljar, Gotscha Gosalishvili, Lisa EndriΩΩΩΩ, AndrΩΩΩ Marose, Katrin Rother

Tuesday, July 28, 2015

Date Published: 2008CE

Format: Book

Item 980

Title: La Bomba IV

Artist(s)/Author(s): Bara, Robert Crotla, Matthias Dornfeld, Gregor Hildebrandt, Michael Kalki, Andreas Bunte, Robert Orchardson, Alexander Wolff, Andreas Bunte, Hansjoerge Dobljar, Gotscha Gosalishvili, Lisa EndriΩΩΩΩ, AndrΩΩΩ Marose, Katrin Rother

Tuesday, July 28, 2015

Date Published: 2008CE

Format: Book

Item 981

Title: La Bomba IV

Artist(s)/Author(s): Bara, Robert Crotla, Matthias Dornfeld, Gregor Hildebrandt, Michael Kalki, Andreas Bunte, Robert Orchardson, Alexander Wolff, Andreas Bunte, Hansjoerge Dobljar, Gotscha Gosalishvili, Lisa EndriΩΩΩΩ, AndrΩΩΩ Marose, Katrin Rother

Tuesday, July 28, 2015

Date Published: 2008CE

Format: Book

Item 982

Title: La Bomba IV

Artist(s)/Author(s): Bara, Robert Crotla, Matthias Dornfeld, Gregor Hildebrandt, Michael Kalki, Andreas Bunte, Robert Orchardson, Alexander Wolff, Andreas Bunte, Hansjoerge Dobljar, Gotscha Gosalishvili, Lisa EndriΩΩΩΩ, AndrΩΩΩ Marose, Katrin Rother

Tuesday, July 28, 2015

Date Published: 2008CE

Format: Book

Item 983

Title: La Bomba IV

Artist(s)/Author(s): Bara, Robert Crotla, Matthias Dornfeld, Gregor Hildebrandt, Michael Kalki, Andreas Bunte, Robert Orchardson, Alexander Wolff, Andreas Bunte, Hansjoerge Dobljar, Gotscha Gosalishvili, Lisa EndriΩΩΩΩ, AndrΩΩΩ Marose, Katrin Rother

Tuesday, July 28, 2015

Date Published: 2008CE

Format: Book

Item 984

Title: La Bomba IV

Artist(s)/Author(s): Bara, Robert Crotla, Matthias Dornfeld, Gregor Hildebrandt, Michael Kalki, Andreas Bunte, Robert Orchardson, Alexander Wolff, Andreas Bunte, Hansjoerge Dobljar, Gotscha Gosalishvili, Lisa EndriΩΩΩΩ, AndrΩΩΩ Marose, Katrin Rother

Tuesday, July 28, 2015

Date Published: 2008CE

Format: Book

Item 985

Title: La Bomba IV

Artist(s)/Author(s): Bara, Robert Crotla, Matthias Dornfeld, Gregor Hildebrandt, Michael Kalki, Andreas Bunte, Robert Orchardson, Alexander Wolff, Andreas Bunte, Hansjoerge Dobljar, Gotscha Gosalishvili, Lisa EndriΩΩΩΩ, AndrΩΩΩ Marose, Katrin Rother

Tuesday, July 28, 2015

Date Published: 2008CE

Format: Book

Item 986

Title: La Bomba IV

Artist(s)/Author(s): Bara, Robert Crotla, Matthias Dornfeld, Gregor Hildebrandt, Michael Kalki, Andreas Bunte, Robert Orchardson, Alexander Wolff, Andreas Bunte, Hansjoerge Dobljar, Gotscha Gosalishvili, Lisa Endri, Andr, Marose, Katrin Rother

Tuesday, July 28, 2015

Date Published: 2008CE

Format: Book

Item 987

Title: La Bomba IV

Artist(s)/Author(s): Bara, Robert Crotla, Matthias Dornfeld, Gregor Hildebrandt, Michael Kalki, Andreas Bunte, Robert Orchardson, Alexander Wolff, Andreas Bunte, Hansjoerge Dobljar, Gotscha Gosalishvili, Lisa Endri, Andr, Marose, Katrin Rother

Tuesday, July 28, 2015

Date Published: 2008CE

Format: Book

Item 988

Title: La Bomba IV

Artist(s)/Author(s): Bara, Robert Crotla, Matthias Dornfeld, Gregor Hildebrandt, Michael Kalki, Andreas Bunte, Robert Orchardson, Alexander Wolff, Andreas Bunte, Hansjoerge Dobljar, Gotscha Gosalishvili, Lisa EndriΩΩΩ, AndrΩΩ Marose, Katrin Rother

Tuesday, July 28, 2015

Date Published: 2008CE

Format: Book

Item 989

Title: La Bomba IV

Artist(s)/Author(s): Bara, Robert Crotla, Matthias Dornfeld, Gregor Hildebrandt, Michael Kalki, Andreas Bunte, Robert Orchardson, Alexander Wolff, Andreas Bunte, Hansjoerge Dobljar, Gotscha Gosalishvili, Lisa EndriΩΩΩ, AndrΩΩ Marose, Katrin Rother

Tuesday, July 28, 2015

Date Published: 2008CE

Format: Book

Item 990

Title: La Bomba IV

Artist(s)/Author(s): Bara, Robert Crotla, Matthias Dornfeld, Gregor Hildebrandt, Michael Kalki, Andreas Bunte, Robert Orchardson, Alexander Wolff, Andreas Bunte, Hansjoerge Dobljar, Gotscha Gosalishvili, Lisa Endri, Andr, Marose, Katrin Rother

Tuesday, July 28, 2015

Date Published: 2008CE

Format: Book

Item 991

Title: La Bomba IV

Artist(s)/Author(s): Bara, Robert Crotla, Matthias Dornfeld, Gregor Hildebrandt, Michael Kalki, Andreas Bunte, Robert Orchardson, Alexander Wolff, Andreas Bunte, Hansjoerge Dobljar, Gotscha Gosalishvili, Lisa Endri, Andr, Marose, Katrin Rother

Tuesday, July 28, 2015

Date Published: 2008CE

Format: Book

Item 992

Title: In the Canyon, Revise the Canon

Artist(s)/Author(s): Mark Allen, Juliette Belloc, Vera Bruner-Sang, Nancy Buchanan, Carol Cheh, Matthew Coolidge, Jill Dawsey, François Esquivi

Tuesday, July 28, 2015

Item 993

Title: In the Canyon, Revise the Canon

Artist(s)/Author(s): Mark Allen, Juliette Belloc, Vera Bruner-Sang, Nancy Buchanan, Carol Cheh, Matthew Coolidge, Jill Dawsey, François Esquivi

Tuesday, July 28, 2015

Item 994

Title: In the Canyon, Revise the Canon

Artist(s)/Author(s): Mark Allen, Juliette Belloc, Vera Bruner-Sang, Nancy Buchanan, Carol Cheh, Matthew Coolidge, Jill Dawsey, François Esquivi

Tuesday, July 28, 2015

Item 995

Title: In the Canyon, Revise the Canon

Artist(s)/Author(s): Mark Allen, Juliette Belloc, Vera Bruner-Sang, Nancy Buchanan, Carol Cheh, Matthew Coolidge, Jill Dawsey, François Esquivi

Tuesday, July 28, 2015

Item 996

Title: In the Canyon, Revise the Canon

Artist(s)/Author(s): Mark Allen, Juliette Belloc, Vera Bruner-Sang, Nancy Buchanan, Carol Cheh, Matthew Coolidge, Jill Dawsey, François Esquivi

Tuesday, July 28, 2015

Item 997

Title: In the Canyon, Revise the Canon

Artist(s)/Author(s): Mark Allen, Juliette Belloc, Vera Bruner-Sang, Nancy Buchanan, Carol Cheh, Matthew Coolidge, Jill Dawsey, François Esquivi

Tuesday, July 28, 2015

Item 998

Title: In the Canyon, Revise the Canon

Artist(s)/Author(s): Mark Allen, Juliette Belloc, Vera Bruner-Sang, Nancy Buchanan, Carol Cheh, Matthew Coolidge, Jill Dawsey, François Esquivi

Tuesday, July 28, 2015

Item 999

Title: In the Canyon, Revise the Canon

Artist(s)/Author(s): Mark Allen, Juliette Belloc, Vera Bruner-Sang, Nancy Buchanan, Carol Cheh, Matthew Coolidge, Jill Dawsey, François Esquivi

Tuesday, July 28, 2015

Item 1000

Title: Future Primitive

Artist(s)/Author(s): Liv Bugge, Marius Engh, Daniel Jensen, Johannes Held, Martin Skauen

Tuesday, July 28, 2015

Format: Book

ISBN#: 2007-04-28-2007-05-28

Item 1001

Title: Future Primitive

Artist(s)/Author(s): Liv Bugge, Marius Engh, Daniel Jensen, Johannes Held, Martin Skauen

Tuesday, July 28, 2015

Format: Book

ISBN#: 2007-04-28-2007-05-28

Item 1002

Title: Future Primitive

Artist(s)/Author(s): Liv Bugge, Marius Engh, Daniel Jensen, Johannes Held, Martin Skauen

Tuesday, July 28, 2015

Format: Book

ISBN#: 2007-04-28-2007-05-28

Item 1003

Title: Future Primitive

Artist(s)/Author(s): Liv Bugge, Marius Engh, Daniel Jensen, Johannes Held, Martin Skauen

Tuesday, July 28, 2015

Format: Book

ISBN#: 2007-04-28-2007-05-28

Item 1004

Title: Future Primitive

Artist(s)/Author(s): Liv Bugge, Marius Engh, Daniel Jensen, Johannes Held, Martin Skauen

Tuesday, July 28, 2015

Format: Book

ISBN#: 2007-04-28-2007-05-28

Item 1005

Title: OAOA

Tuesday, July 28, 2015

Description: The Oceans Academy Of Arts

Format: Book

Item 1006

Title: "Honey Nut Cheerios" box

Tuesday, August 11, 2015

Description: "Honey Nut Cheerios" box

Donated By: Corrie Siegel

Format: Archive Item

Item 1007

Title: Monty Python's Flying Circus

Tuesday, August 11, 2015

Description: 'Monty Python's Flying Circus" DVD

Donated By: Corrie Siegel

Format: Archive Item

Item 1008

Title: [Microscope Gallery postcard]

Tuesday, August 11, 2015

Description: Microscope Gallery postcard

Donated By: Corrie Siegel

Format: Archive Item

Item 1009

Title: [Metro flyer]

Tuesday, August 11, 2015

Description: Metro flyer

Donated By: Corrie Siegel

Format: Archive Item

Item 1010

Title: no title

Tuesday, August 11, 2015

Description: paint

Donated By: Corrie Siegel

Format: Archive Item

Item 1011

Title: "Sharpie"

Tuesday, August 11, 2015

Description: pink Sharpie
ÔøΩÔøΩ

Donated By: Corrie Siegel

Format: Archive Item

Item 1012

Title: [drawing of a horse]

Tuesday, August 11, 2015

Description: horse drawing

Donated By: Corrie Siegel

Format: Archive Item

Item 1013

Title: no title

Tuesday, August 11, 2015

Description: paper

Donated By: Corrie Siegel

Format: Archive Item

Item 1014

Title: no title

Tuesday, August 11, 2015

Description: Gobbler CD

Donated By: Corrie Siegel

Format: Archive Item

Item 1015

Title: no title

Tuesday, August 11, 2015

Description: dried fruit, Clif bar, toothbrush, toothpaste

Donated By: Corrie Siegel

Item 1016

Title: no title

Tuesday, August 11, 2015

Description: Art Platform catalogue

Donated By: Corrie Siegel

Format: Archive Item

Item 1017

Title: no title

Tuesday, August 11, 2015

Description: Actual Size postcard pack

Donated By: Corrie Siegel

Format: Archive Item

Item 1018

Title: no title

Artist(s)/Author(s): Andreas Banderas, Nicholas Gottlund

Tuesday, August 11, 2015

Date Published: 2008CE

Edition of 100

Format: Book

Publisher: Gottlund Verlag

Item 1019

Title: no title

Artist(s)/Author(s): Andreas Banderas, Nicholas Gottlund

Tuesday, August 11, 2015

Date Published: 2008CE

Edition of 100
Format: Book

Publisher: Gottlund Verlag

Item 1020
Title: Wave Int'l

Tuesday, August 11, 2015

Format: Book

Item 1021
Title: Floral Decorations for Bananas
Artist(s)/Author(s): Wallace Stevens
City Published: Chicago

Tuesday, August 11, 2015

Date Published: 2011CE

Format: Book

Publisher: Spudnik Press

Item 1022

Title: no title

Artist(s)/Author(s): Neal Reinalda

Tuesday, August 11, 2015

Date Published: 2013CE

Format: Book

Item 1023

Title: Baumtest

Artist(s)/Author(s): Christine Haroutounian, Devin Kenny, Laida Lertxundi, Roxie Perkins, Laila Riazi, Maya Gurantz, Iris Yirei Hu, Davida Nemeroff, Jorge Espinosa, Emily Anne Kuriyama, Anna Reutinger
City Published: Los Angeles

Tuesday, August 11, 2015

Date Published: 2014CE

Format: Book

Publisher: Nonstop Printing

Series: Baumtest Issue #3

Item 1024

Title: Baumtest

Artist(s)/Author(s): Christine Haroutounian, Devin Kenny, Laida Lertxundi, Roxie Perkins, Laila Riazi, Maya Gurantz, Iris Yirei Hu, Davida Nemeroff, Jorge Espinosa, Emily Anne Kuriyama, Anna Reutinger
City Published: Los Angeles

Tuesday, August 11, 2015

Date Published: 2014CE

Format: Book

Publisher: Nonstop Printing
Series: Baumtest Issue #3

Item 1025

Title: Baumtest

Artist(s)/Author(s): Christine Haroutounian, Devin Kenny, Laida Lertxundi, Roxie Perkins, Laila Riazi, Maya Gurantz, Iris Yirei Hu, Davida Nemeroff, Jorge Espinosa, Emily Anne Kuriyama, Anna Reutinger
City Published: Los Angeles

Tuesday, August 11, 2015

Date Published: 2014CE

Format: Book

Publisher: Nonstop Printing
Series: Baumtest Issue #3

Item 1026

Title: Baumtest

Artist(s)/Author(s): Christine Haroutounian, Devin Kenny, Laida Lertxundi, Roxie Perkins, Laila Riazi, Maya Gurantz, Iris Yirei Hu, Davida Nemeroff, Jorge Espinosa, Emily Anne Kuriyama, Anna Reutinger
City Published: Los Angeles

Tuesday, August 11, 2015

Date Published: 2014CE

Format: Book

Publisher: Nonstop Printing
Series: Baumtest Issue #3

Item 1027

Title: Baumtest

Artist(s)/Author(s): Christine Haroutounian, Devin Kenny, Laida Lertxundi, Roxie Perkins, Laila Riazi, Maya Gurantz, Iris Yirei Hu, Davida Nemeroff, Jorge Espinosa, Emily Anne Kuriyama, Anna Reutinger
City Published: Los Angeles

Tuesday, August 11, 2015

Date Published: 2014CE

Format: Book

Publisher: Nonstop Printing
Series: Baumtest Issue #3

Item 1028

Title: Baumtest

Artist(s)/Author(s): Christine Haroutounian, Devin Kenny, Laida Lertxundi, Roxie Perkins, Laila Riazi, Maya Gurantz, Iris Yirei Hu, Davida Nemeroff, Jorge Espinosa, Emily Anne Kuriyama, Anna Reutinger
City Published: Los Angeles

Tuesday, August 11, 2015

Date Published: 2014CE

Format: Book

Publisher: Nonstop Printing
Series: Baumtest Issue #3

Item 1029

Title: Baumtest

Artist(s)/Author(s): Christine Haroutounian, Devin Kenny, Laida Lertxundi, Roxie Perkins, Laila Riazi, Maya Gurantz, Iris Yirei Hu, Davida Nemeroff, Jorge Espinosa, Emily Anne Kuriyama, Anna Reutinger
City Published: Los Angeles

Tuesday, August 11, 2015

Date Published: 2014CE

Format: Book

Publisher: Nonstop Printing
Series: Baumtest Issue #3

Item 1030

Title: Baumtest

Artist(s)/Author(s): Christine Haroutounian, Devin Kenny, Laida Lertxundi, Roxie Perkins, Laila Riazi, Maya Gurantz, Iris Yirei Hu, Davida Nemeroff, Jorge Espinosa, Emily Anne Kuriyama, Anna Reutinger
City Published: Los Angeles

Tuesday, August 11, 2015

Date Published: 2014CE

Format: Book

Publisher: Nonstop Printing
Series: Baumtest Issue #3

Item 1031

Title: Baumtest

Artist(s)/Author(s): Christine Haroutounian, Devin Kenny, Laida Lertxundi, Roxie Perkins, Laila Riazi, Maya Gurantz, Iris Yirei Hu, Davida Nemeroff, Jorge Espinosa, Emily Anne Kuriyama, Anna Reutinger
City Published: Los Angeles

Tuesday, August 11, 2015

Date Published: 2014CE

Format: Book

Publisher: Nonstop Printing

Series: Baumtest Issue #3

Item 1032

Title: Baumtest

Artist(s)/Author(s): Christine Haroutounian, Devin Kenny, Laida Lertxundi, Roxie Perkins, Laila Riazi, Maya Gurantz, Iris Yirei Hu, Davida Nemeroff, Jorge Espinosa, Emily Anne Kuriyama, Anna Reutinger
City Published: Los Angeles

Tuesday, August 11, 2015

Date Published: 2014CE

Format: Book

Publisher: Nonstop Printing

Series: Baumtest Issue #3

Item 1033

Title: Baumtest

Artist(s)/Author(s): Christine Haroutounian, Devin Kenny, Laida Lertxundi, Roxie Perkins, Laila Riazi, Maya Gurantz, Iris Yirei Hu, Davida Nemeroff, Jorge Espinosa, Emily Anne Kuriyama, Anna Reutinger
City Published: Los Angeles

Tuesday, August 11, 2015

Date Published: 2014CE

Format: Book

Publisher: Nonstop Printing

Series: Baumtest Issue #3

Item 1034

Title: Again the Search, Another Disappointment

Artist(s)/Author(s): Various Artists

Tuesday, August 11, 2015

1

Date Published: 2015CE

Format: Book

Publisher: RECESS

Series: Moving Out series

Item 1035

Title: Fourteen Frottages

Artist(s)/Author(s): Robin Cameron

Saturday, August 15, 2015

Date Published: 2010CE

Format: Book

Item 1036

Title: The New Prophecy
Artist(s)/Author(s): Theo Michael

Saturday, August 15, 2015

Date Published: 2008CE

123/150

Format: Book

Item 1037

Title: Future Unlimited
Artist(s)/Author(s): Bradley Duncan, Aubrey Walter, Ashley Townsend

Saturday, August 15, 2015

Date Published: 2009CE

Format: Book

Series: Vol. 1

Item 1038

Title: Future Unlimited
Artist(s)/Author(s): Bradley Duncan, Aubrey Walter, Ashley Townsend

2

Saturday, August 15, 2015

Date Published: 2009CE

Format: Book

Series: Vol. 1

Item 1039

Title: Future Unlimited
Artist(s)/Author(s): Bradley Duncan, Aubrey Walter, Ashley Townsend

2

Saturday, August 15, 2015

Date Published: 2009CE

Format: Book

Series: Vol. 1

Item 1040

Title: Singularity Issue
Artist(s)/Author(s): Marco Kane Braunschweiler, Martine Syms, Aaron Berman, Derek Chan, Peter Friel, Yngve Holen, Ida Lehtonen, Hanna Terese Nilsson, Anna Peaker, Megan Plunkett, Mike Pollard, Eric Schmid, Louis Sitbon, Rasmus Emanuel Svensson

Saturday, August 15, 2015

Edition 45/75
Format: Book

Item 1041

Title: Singularity Issue

Artist(s)/Author(s): Marco Kane Braunschweiler, Martine Syms, Aaron Berman, Derek Chan, Peter Friel, Yngve Holen, Ida Lehtonen, Hanna Terese Nilsson, Anna Peaker, Megan Plunkett, Mike Pollard, Eric Schmid, Louis Sitbon, Rasmus Emanuel Svensson

Saturday, August 15, 2015

Edition 45/75
Format: Book

Item 1042

Title: Singularity Issue

Artist(s)/Author(s): Marco Kane Braunschweiler, Martine Syms, Aaron Berman, Derek Chan, Peter Friel, Yngve Holen, Ida Lehtonen, Hanna Terese Nilsson, Anna Peaker, Megan Plunkett, Mike Pollard, Eric Schmid, Louis Sitbon, Rasmus Emanuel Svensson

Saturday, August 15, 2015

Edition 45/75
Format: Book

Item 1043

Title: Singularity Issue

Artist(s)/Author(s): Marco Kane Braunschweiler, Martine Syms, Aaron Berman, Derek Chan, Peter Friel, Yngve Holen, Ida Lehtonen, Hanna Terese Nilsson, Anna Peaker, Megan Plunkett, Mike Pollard, Eric Schmid, Louis Sitbon, Rasmus Emanuel Svensson

Saturday, August 15, 2015

Edition 45/75
Format: Book

Item 1044

Title: Singularity Issue

Artist(s)/Author(s): Marco Kane Braunschweiler, Martine Syms, Aaron Berman, Derek Chan, Peter Friel, Yngve Holen, Ida Lehtonen, Hanna Terese Nilsson, Anna Peaker, Megan Plunkett, Mike Pollard, Eric Schmid, Louis Sitbon, Rasmus Emanuel Svensson

Saturday, August 15, 2015

Edition 45/75
Format: Book

Item 1045

Title: Singularity Issue

Artist(s)/Author(s): Marco Kane Braunschweiler, Martine Syms, Aaron Berman, Derek Chan, Peter Friel, Yngve Holen, Ida Lehtonen, Hanna Terese Nilsson, Anna Peaker, Megan Plunkett, Mike Pollard, Eric Schmid, Louis Sitbon, Rasmus Emanuel Svensson

Saturday, August 15, 2015

Edition 45/75

Format: Book

Item 1046

Title: Singularity Issue

Artist(s)/Author(s): Marco Kane Braunschweiler, Martine Syms, Aaron Berman, Derek Chan, Peter Friel, Yngve Holen, Ida Lehtonen, Hanna Terese Nilsson, Anna Peaker, Megan Plunkett, Mike Pollard, Eric Schmid, Louis Sitbon, Rasmus Emanuel Svensson

Saturday, August 15, 2015

Edition 45/75

Format: Book

Item 1047

Title: Singularity Issue

Artist(s)/Author(s): Marco Kane Braunschweiler, Martine Syms, Aaron Berman, Derek Chan, Peter Friel, Yngve Holen, Ida Lehtonen, Hanna Terese Nilsson, Anna Peaker, Megan Plunkett, Mike Pollard, Eric Schmid, Louis Sitbon, Rasmus Emanuel Svensson

Saturday, August 15, 2015

Edition 45/75

Format: Book

Item 1048

Title: Singularity Issue

Artist(s)/Author(s): Marco Kane Braunschweiler, Martine Syms, Aaron Berman, Derek Chan, Peter Friel, Yngve Holen, Ida Lehtonen, Hanna Terese Nilsson, Anna Peaker, Megan Plunkett, Mike Pollard, Eric Schmid, Louis Sitbon, Rasmus Emanuel Svensson

Saturday, August 15, 2015

Edition 45/75

Format: Book

Item 1049

Title: Singularity Issue

Artist(s)/Author(s): Marco Kane Braunschweiler, Martine Syms, Aaron Berman, Derek Chan, Peter Friel, Yngve Holen, Ida Lehtonen, Hanna Terese Nilsson, Anna Peaker, Megan Plunkett, Mike Pollard, Eric Schmid, Louis Sitbon, Rasmus Emanuel Svensson

Saturday, August 15, 2015

Edition 45/75

Format: Book

Item 1050

Title: Singularity Issue

Artist(s)/Author(s): Marco Kane Braunschweiler, Martine Syms, Aaron Berman, Derek Chan, Peter Friel, Yngve Holen, Ida Lehtonen, Hanna Terese Nilsson, Anna Peaker, Megan Plunkett, Mike Pollard, Eric Schmid, Louis Sitbon, Rasmus Emanuel Svensson

Saturday, August 15, 2015

Edition 45/75

Format: Book

Item 1051

Title: Singularity Issue

Artist(s)/Author(s): Marco Kane Braunschweiler, Martine Syms, Aaron Berman, Derek Chan, Peter Friel, Yngve Holen, Ida Lehtonen, Hanna Terese Nilsson, Anna Peaker, Megan Plunkett, Mike Pollard, Eric Schmid, Louis Sitbon, Rasmus Emanuel Svensson

Saturday, August 15, 2015

Edition 45/75
Format: Book

Item 1052

Title: Singularity Issue

Artist(s)/Author(s): Marco Kane Braunschweiler, Martine Syms, Aaron Berman, Derek Chan, Peter Friel, Yngve Holen, Ida Lehtonen, Hanna Terese Nilsson, Anna Peaker, Megan Plunkett, Mike Pollard, Eric Schmid, Louis Sitbon, Rasmus Emanuel Svensson

Saturday, August 15, 2015

Edition 45/75
Format: Book

Item 1053

Title: Singularity Issue

Artist(s)/Author(s): Marco Kane Braunschweiler, Martine Syms, Aaron Berman, Derek Chan, Peter Friel, Yngve Holen, Ida Lehtonen, Hanna Terese Nilsson, Anna Peaker, Megan Plunkett, Mike Pollard, Eric Schmid, Louis Sitbon, Rasmus Emanuel Svensson

Saturday, August 15, 2015

Edition 45/75
Format: Book

Item 1054

Title: Night Papers
Artist(s)/Author(s): Kate Wolf, Lauren Mackler, Davida Nemeroff

Saturday, August 15, 2015

Date Published: 2011CE

Format: Book

11

Series: First Edition

Item 1055

Title: Night Papers
Artist(s)/Author(s): Kate Wolf, Lauren Mackler, Davida Nemeroff

Saturday, August 15, 2015

Date Published: 2011CE

Format: Book

11

Series: First Edition

Item 1056

Title: Night Papers

Artist(s)/Author(s): Kate Wolf, Lauren Mackler, Davida Nemeroff

Saturday, August 15, 2015

Date Published: 2011CE

Format: Book

11

Series: First Edition

Item 1057

Title: OAOA

Saturday, August 15, 2015

Format: Book

Series: #4

Item 1058

Title: Sun Poems

Artist(s)/Author(s): Eric Palgon

Saturday, August 15, 2015

Date Published: 2010CE

76/200

Format: Book

Item 1059

Title: Ruins of a glittering palace

Artist(s)/Author(s): Mark Dutcher, Maw Shein Win

Saturday, August 15, 2015

Date Published: 2013CE

Format: Book

ISBN#: 978-0-9887634-3-2

Publisher: Spa

Item 1060

Title: Ruins of a glittering palace

Artist(s)/Author(s): Mark Dutcher, Maw Shein Win

Saturday, August 15, 2015

Date Published: 2013CE

Format: Book
ISBN#: 978-0-9887634-3-2

Publisher: Spa

Item 1061
Title: no title

Saturday, August 15, 2015

Format: Book

Item 1062
Title: Plain + Fancy
Artist(s)/Author(s): Nicholas Gottlund
City Published: Chicago

Saturday, August 15, 2015

Date Published: 2009CE

Edition of 100, 4/100
Format: Book

Publisher: Golden Age

Item 1063

Title: Pilot Studies

City Published: Chicago

Saturday, August 15, 2015

Format: Book

11

Series: Issue Three

Item 1064

Title: Pilot Studies

City Published: Chicago

Saturday, August 15, 2015

Format: Book

11

Series: Issue Two

Item 1065

Title: Pilot Studies

City Published: Chicago

Saturday, August 15, 2015

Format: Book

11

Series: Issue One

Item 1066

Title: Project X Forum 3: XTREME Research

Artist(s)/Author(s): Shana Lutker, Ellen Birrell

City Published: Los Angeles

Saturday, August 15, 2015

Tuesday, May 19, 2015

Description: Join us for the 3rd Project X Forum: XTREME Research

This forum will focus on Xtreme Research, a group exhibition organized by Project X in February 1993 at California State University Los Angeles.

Screening of David Wilson's video, Geoffrey Sonnabend, Oblicence: Theories of Forgetting and the Problems of Matter, an Encapsulation (1993), which was commissioned for the show, and forum conversation with Ellen Birrell.

Exhibiting Artists: Miyoshi Barosh, Stephen Berens, Timothy Martin, Alex Miokovic, Mitchell Syrop, David Wilson

This is the third in a series of public forums investigating the exhibitions Project X produced in the 90s at 18th Street Arts Center, with a focus on the conditions facing Los Angeles artists at that time, and the way they shaped artist-run organizations, alternative exhibitions and publications. What can the nineties tell us about now?

Format: Audio

Publisher: X-Tra

Series: Project X Forum

Venue: 18th Street Arts Center

Item 1067

Title: Project X Forum 3: XTREME Research

Artist(s)/Author(s): Shana Lutker, Ellen Birrell

City Published: Los Angeles

Saturday, August 15, 2015

Tuesday, May 19, 2015

Description: Join us for the 3rd Project X Forum:XTREME Research

This forum will focus on Xtreme Research, a group exhibition organized by Project X in February 1993 at California State University Los Angeles.

Screening of David Wilson's video, Geoffrey Sonnabend, Oblicence: Theories of Forgetting and the Problems of Matter, an Encapsulation (1993), which was commissioned for the show, and forum conversation with Ellen Birrell.

Exhibiting Artists: Miyoshi Barosh, Stephen Berens, Timothy Martin, Alex Miokovic, Mitchell Syrop, David Wilson

This is the third in a series of public forums investigating the exhibitions Project X produced in the 90s at 18th Street Arts Center, with a focus on the conditions facing Los Angeles artists at that time, and the way they shaped artist-run organizations, alternative exhibitions and publications. What can the nineties tell us about now?

Format: Audio

Publisher: X-Tra

Series: Project X Forum

Venue: 18th Street Arts Center

Item 1068

Title: Big Brother

Artist(s)/Author(s): Alex Da Corte, William Pym

City Published: Chicago

Saturday, August 15, 2015

Date Published: 2009 CE Dec

37/100

Format: Book

Publisher: Golden Age

Item 1069

Title: Big Brother

Artist(s)/Author(s): Alex Da Corte, William Pym

City Published: Chicago

Saturday, August 15, 2015

Date Published: 2009CE Dec

37/100

Format: Book

Publisher: Golden Age

Item 1070

Title: no title

Artist(s)/Author(s): Elyse Derosia

Saturday, August 15, 2015

Date Published: 2010CE

25/50

Format: Book

Publisher: Double Vision Publications

Item 1071

Title: School

Artist(s)/Author(s): Maki Hakui

City Published: Tokyo

Saturday, August 15, 2015

Date Published: 2009CE Oct

Format: Book

21

Publisher: Tiny Person

Series: No. 1

Item 1072

Title: K.W.C. '92

Artist(s)/Author(s): L-V-L, Chan

Saturday, August 15, 2015

Date Published: 2011CE

Format: Book

Publisher: Landfill Editions

Item 1073

Title: K.W.C. '92

Artist(s)/Author(s): L-V-L, Chan

Saturday, August 15, 2015

Date Published: 2011CE

Format: Book

Publisher: Landfill Editions

Item 1074

Title: Sight Unseen - Paper View

Artist(s)/Author(s): Monica Khemsurov, Jill Spector

City Published: Minneapolis

Saturday, August 15, 2015

Date Published: 2012CE

First Edition of 400

Format: Book

84

Publisher: The Avery Group

Item 1075

Title: Sight Unseen - Paper View

Artist(s)/Author(s): Monica Khemsurov, Jill Spector

City Published: Minneapolis

Saturday, August 15, 2015

Date Published: 2012CE

First Edition of 400

Format: Book

84

Publisher: The Avery Group

Item 1076

Title: Arrive and Likewise Depart

4

Saturday, August 15, 2015

Date Published: 2014CE

Description: Information from exhibition that included John Chiara, Kevin Cooley, Victora Jenkins, Gemma Levine, Colin Patrick Smith and Material Conjectures.ΩΩΩΩΩ

Format: Book

Item 1077

Title: After Living in the Room of RΩΩQalitiΩΩs Nouvelles

1

Saturday, August 15, 2015

Date Published: 2015CE

Format: Book

Item 1078

Title: Bright Light

Artist(s)/Author(s): David Dibosa

City Published: London

Saturday, August 15, 2015

Date Published: 2014CE

Format: Book

Publisher: CCW Graduate School
Series: Issue 1

Item 1079

Title: The Promise of Something and Nothing

City Published: Los Angeles

Saturday, August 15, 2015

Date Published: 2015CE

2

24 of 100
Format: Book

Item 1080

Title: Nothing Up My Sleeve: An exhibition based on the work of Stuart Sherman
Artist(s)/Author(s): Jonathan Berger

Saturday, August 15, 2015

Date Published: 2010CE

Format: Book
ISBN#: 978-0-9802324-1-7

Publisher: Regency Arts Press

Item 1081

Title: Free Pop Song

Artist(s)/Author(s): Nancy Nowacek, Katie Salen, Marina Zurkow

Wednesday, August 19, 2015

Description: Karaoke Ice
Lucci's Home Tinklepop Karaoke Kit

Item 1082

Title: Free Pop Song

Artist(s)/Author(s): Nancy Nowacek, Katie Salen, Marina Zurkow

Wednesday, August 19, 2015

Description: Karaoke Ice
Lucci's Home Tinklepop Karaoke Kit

Item 1083

Title: Free Pop Song
Artist(s)/Author(s): Nacy Nowacek, Katie Salen, Marina Zurkow

Wednesday, August 19, 2015

Description: Karaoke Ice
Lucci's Home Tinklepop Karaoke Kit

Item 1084

Title: The Third Rail
Artist(s)/Author(s): Various Artists

Wednesday, August 19, 2015

Date Published: 2015CE

Donated By: The Third Rail

Format: Book

Publisher: The Third Rail Quarterly

5

Item 1085

Title: Jesus's Vagina
Artist(s)/Author(s): Candice Lin

Wednesday, August 19, 2015

Donated By: Candice Lin

Format: Book

Item 1086

Title: Pilot Studies

Wednesday, August 19, 2015

Format: Book

Publisher: InCubate

Series: Volume One Issue 5

Item 1087

Title: Between Art and Life

Artist(s)/Author(s): Andrea Zittel

Wednesday, August 19, 2015

Format: Book

Publisher: Mousse Publishing

Item 1088

Title: dum dum

Wednesday, August 19, 2015

Date Published: 2011CE

Donated By: Colpa Press

21/200

Format: Book

Item 1089

Title: Center for Book Technology

Artist(s)/Author(s): Jonathan Krohn, Frida Kahlo

Wednesday, August 19, 2015

Format: Book

Item 1090

Title: Center for Book Technology

Artist(s)/Author(s): Jonathan Krohn, Frida Kahlo

Wednesday, August 19, 2015

Format: Book

Item 1091

Title: Festival/Signs that change buildings

Artist(s)/Author(s): Becket Flannery, Fiona Connor, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1092

Title: Festival/Signs that change buildings

Artist(s)/Author(s): Becket Flannery, Fiona Connor, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1093

Title: Festival/Signs that change buildings

Artist(s)/Author(s): Becket Flannery, Fiona Connor, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1094

Title: He Had To Work Late/This Zebra is From Dusseldorf

Artist(s)/Author(s): Sarah Heyward, Margaret Lee, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1095

Title: He Had To Work Late/This Zebra is From Dusseldorf
Artist(s)/Author(s): Sarah Heyward, Margaret Lee, Public Fiction
City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1096

Title: He Had To Work Late/This Zebra is From Dusseldorf
Artist(s)/Author(s): Sarah Heyward, Margaret Lee, Public Fiction
City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1097

Title: Making Room/Untitled (SCREENSAVER)
Artist(s)/Author(s): Claudia Rankine, Leslie Hewitt, Public Fiction
City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Publisher: Public Fiction

Item 1098

Title: Making Room/Untitled (SCREENSAVER)

Artist(s)/Author(s): Claudia Rankine, Leslie Hewitt, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Publisher: Public Fiction

Item 1099

Title: Making Room/Untitled (SCREENSAVER)

Artist(s)/Author(s): Claudia Rankine, Leslie Hewitt, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Publisher: Public Fiction

Item 1100

Title: Looking For Suzanne/Detached Inner Eye

Artist(s)/Author(s): Chris Kraus, Shana Moulton, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1101

Title: Looking For Suzanne/Detached Inner Eye

Artist(s)/Author(s): Chris Kraus, Shana Moulton, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1102

Title: Looking For Suzanne/Detached Inner Eye
Artist(s)/Author(s): Chris Kraus, Shana Moulton, Public Fiction
City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1103

Title: Rodd Buddha/Repeat After Me
Artist(s)/Author(s): Benjamin Weissman, Mateo Tannatt, Public Fiction
City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1104

Title: Rodd Buddha/Repeat After Me
Artist(s)/Author(s): Benjamin Weissman, Mateo Tannatt, Public Fiction
City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1105

Title: Rodd Buddha/Repeat After Me

Artist(s)/Author(s): Benjamin Weissman, Mateo Tannatt, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1106

Title: Untitled Sketch (Blue Marble)

Artist(s)/Author(s): Amanda Ross-Ho, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1107

Title: Untitled Sketch (Blue Marble)

Artist(s)/Author(s): Amanda Ross-Ho, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1108

Title: Untitled (Two Up Eight Down)

Artist(s)/Author(s): Neal Bashor, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1109

Title: Untitled (Two Up Eight Down)

Artist(s)/Author(s): Neal Bashor, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1110

Title: milk and honey

Artist(s)/Author(s): Darren Bader, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1111

Title: milk and honey

Artist(s)/Author(s): Darren Bader, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1112

Title: A Shaggy Public Fiction

Artist(s)/Author(s): D'Ette Nogle, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1113

Title: A Shaggy Public Fiction

Artist(s)/Author(s): D'Ette Nogle, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1114

Title: no title

Artist(s)/Author(s): Sara Greenberger Rafferty, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1115

Title: no title

Artist(s)/Author(s): Sara Greenberger Rafferty, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1116

Title: Tower of Silence (MY HAMSTER FREDDIE MERCURY'S PREMATURE SKY BLUE)

Artist(s)/Author(s): Claude Wampler, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1117

Title: Tower of Silence (MY HAMSTER FREDDIE MERCURY'S PREMATURE SKY BLUE)

Artist(s)/Author(s): Claude Wampler, Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Format: Book

Publisher: Public Fiction

Item 1118

Title: Comedy Show

Artist(s)/Author(s): Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Format: Book

Publisher: Public Fiction

Item 1119

Title: The Stand In (or A Glass of Milk)

Artist(s)/Author(s): Public Fiction

City Published: Los Angeles

Tuesday, August 25, 2015

Donated By: Lauren Mackler

Edition 23/150

Format: Book

Publisher: Public Fiction

Item 1120

Title: no title

Tuesday, August 25, 2015

Description: Collective Show Los Angeles 2011

Donated By: Corrie Siegel

Format: Archive Item

Item 1121

Title: no title

Tuesday, August 25, 2015

Description: Mail from Philip von Zweck to Actual Size

Donated By: Corrie Siegel

Format: Archive Item

Item 1122

Title: no title

Tuesday, August 25, 2015

Description: note

Donated By: Corrie Siegel

Format: Archive Item

Item 1123

Title: no title

Tuesday, August 25, 2015

Description: Sadolence

-ED

Donated By: Corrie Siegel

Format: Archive Item

Item 1124

Title: no title

Tuesday, August 25, 2015

Description: manila folder

Donated By: Corrie Siegel

Format: Archive Item

Item 1125

Title: no title

Tuesday, August 25, 2015

Description: mail and 2 copies of "chasm of the supernova"
-ED

Donated By: Corrie Siegel

Format: Archive Item

Item 1126

Title: Progress

City Published: San Francisco

Thursday, August 27, 2015

Format: Book

Publisher: Et al. Publications

Item 1127

Title: Jetlag

Artist(s)/Author(s): Nickolas Mohanna

Thursday, August 27, 2015

Format: Book

ISBN#: 978-2-917427-11-8

Publisher: Lendroit Editions

Series: #8

Item 1128

Title: Notation Musique
Artist(s)/Author(s): JBW
City Published: Chicago

Thursday, August 27, 2015

Date Published: 2009CE

Format: Book

Item 1129

Title: Before and After
Artist(s)/Author(s): Asher Penn

Thursday, August 27, 2015

Format: Book

15

Item 1130

Title: The Music and Wine
Artist(s)/Author(s): Paul Cowan

Thursday, August 27, 2015

Format: Book

24

Item 1131

Title: natÔøΩn e mirÔøΩ!

Artist(s)/Author(s): Alexis Zavialoff

City Published: Kosovo

Thursday, August 27, 2015

Date Published: 2009CE

150

Format: Book

Item 1132

Title: The Corny Show

Artist(s)/Author(s): Nils Bech, Camilla LÔøΩw, Lina Viste GrÔøΩnli, Ida Ekblad, Lars Laumann, Anders Nordby

Thursday, August 27, 2015

Format: Book

Item 1133

Title: The Corny Show

Artist(s)/Author(s): Nils Bech, Camilla L   w, Lina Viste Gr   nli, Ida Ekblad, Lars Laumann, Anders Nordby

Thursday, August 27, 2015

Format: Book

Item 1134

Title: The Corny Show

Artist(s)/Author(s): Nils Bech, Camilla L   w, Lina Viste Gr   nli, Ida Ekblad, Lars Laumann, Anders Nordby

Thursday, August 27, 2015

Format: Book

Item 1135

Title: The Corny Show

Artist(s)/Author(s): Nils Bech, Camilla L  w, Lina Viste Gr  nli, Ida Ekblad, Lars Laumann, Anders Nordby

Thursday, August 27, 2015

Format: Book

Item 1136

Title: The Corny Show

Artist(s)/Author(s): Nils Bech, Camilla L  w, Lina Viste Gr  nli, Ida Ekblad, Lars Laumann, Anders Nordby

Thursday, August 27, 2015

Format: Book

Item 1137

Title: The Corny Show

Artist(s)/Author(s): Nils Bech, Camilla L   w, Lina Viste Gr   nli, Ida Ekblad, Lars Laumann, Anders Nordby

Thursday, August 27, 2015

Format: Book

Item 1138

Title: Portraits

Artist(s)/Author(s): Hanna Terese Nilsson

Thursday, August 27, 2015

Date Published: 2010CE

45/80

Format: Book

Publisher: Medium Rare

Item 1139

Title: The Incredible Journey That is Consciousness

Artist(s)/Author(s): Alex Fuller, Gabe Usadel

Thursday, August 27, 2015

328/500
Format: Book

Item 1140

Title: The Incredible Journey That is Concioussness
Artist(s)/Author(s): Alex Fuller, Gabe Usadel

Thursday, August 27, 2015

328/500
Format: Book

Item 1141

Title: RRR.003

Thursday, August 27, 2015

First Edition 1000

Item 1142

Title: Hey Einde ÔøΩ_ How This Reality Came To Be

Thursday, August 27, 2015

Format: Book

Publisher: ARP!

Series: #11-12 of 12

Item 1143

Title: Permanence Vocabulary

Artist(s)/Author(s): Alexandra Navratil

Thursday, August 27, 2015

Date Published: 2012CE

Format: Book

600

Item 1144

Title: no title

Saturday, August 29, 2015

Description: mailer from A. Miller to Actual Size
-ED

Donated By: Corrie Siegel

Format: Archive Item

Item 1145

Title: no title

Saturday, August 29, 2015

Description: mail from Bob to Corrie Siegel, Secret Restaurant book

Donated By: Corrie Siegel

Format: Archive Item

Item 1146

Title: no title

Saturday, August 29, 2015

Description: mail from N.M. to Actual Size
-ED

Donated By: Corrie Siegel

Format: Archive Item

Item 1147

Title: no title

Saturday, August 29, 2015

Description: green file folder with press releases
-ED

Donated By: Corrie Siegel

Format: Archive Item

Item 1148

Title: no title

Saturday, August 29, 2015

Description: mail from Time Warner Cable
-ED

Donated By: Corrie Siegel

Format: Archive Item

Item 1149

Title: no title

Saturday, August 29, 2015

Description: 2 letters from ArtScene
-ED

Donated By: Corrie Siegel

Format: Archive Item

Item 1150

Title: no title

Saturday, August 29, 2015

Description: mail from Capital One

Donated By: Corrie Siegel

Format: Archive Item

Item 1151

Title: no title

Saturday, August 29, 2015

Description: mail from Kaiser Permanente

Donated By: Corrie Siegel

Format: Archive Item

Item 1152

Title: no title

Saturday, August 29, 2015

Description: mail with key
-ED

Donated By: Corrie Siegel

Format: Archive Item

Item 1153

Title: no title

Saturday, August 29, 2015

Description: paper bag
-ED

Donated By: Corrie Siegel

Format: Archive Item

Item 1154

Title: no title

Saturday, August 29, 2015

Description: mail from Fisher Space Pen Company
-ED

Donated By: Corrie Siegel

Format: Archive Item

Item 1155

Title: no title

Saturday, August 29, 2015

Description: orange book
-ED

Donated By: Corrie Siegel

Format: Archive Item

Item 1156

Title: no title

Saturday, August 29, 2015

Description: letter from Adam D. Miller.
-ED

Donated By: Corrie Siegel

Format: Archive Item

Item 1157

Title: no title

Saturday, August 29, 2015

Description: Paper and Pen note. "Just the sides & back with clippers (start #4, then we see)
-HL

Donated By: Corrie Siegel

Format: Archive Item

Item 1158

Title: no title

Saturday, August 29, 2015

Description: Ooga Booga sticker
-ED

Donated By: Corrie Siegel

Format: Archive Item

Item 1159

Title: no title

Saturday, August 29, 2015

Description: Orange Zine
-HL

Donated By: Corrie Siegel

Format: Archive Item

Item 1160

Title: no title

Saturday, August 29, 2015

Description: Adam Miller - Birthing in the Valley of Poppies.
-HL

Donated By: Corrie Siegel

Format: Archive Item

Item 1161

Title: no title

Saturday, August 29, 2015

Description: 4 keys and cardboard

Donated By: Corrie Siegel

Format: Archive Item

Item 1162

Title: Sonatine Bureaucratique
Artist(s)/Author(s): Scott Benzel
City Published: Los Angeles

Wednesday, September 2, 2015

Date Published: 2015CE

Donated By: Scott Benzel

Format: Book

Venue: Los Angeles Contemporary Archive (LACA)

Item 1163

Title: Die Son Sien Alles

Artist(s)/Author(s): Viviane Sassen

City Published: Stockholm

Wednesday, September 2, 2015

Second Edition 700

Format: Book

9.79E+12

Item 1164

Title: Red

Artist(s)/Author(s): Joe Scanlan

Thursday, September 3, 2015

Date Published: 2009CE

Format: Book
ISBN#: 978-2-918252-01-6

Publisher: Paraguay Press

Item 1165

Title: Boardwalk
Artist(s)/Author(s): Marije de Wit, Lott Stekelenburg

Thursday, September 3, 2015

Date Published: 2011CE

24/200
Format: Book

Item 1166

Title: Boardwalk
Artist(s)/Author(s): Marije de Wit, Lott Stekelenburg

Thursday, September 3, 2015

Date Published: 2011CE

24/200
Format: Book

Item 1167

Title: Permanent Collection

Artist(s)/Author(s): Lauren Anderson, Aylor Brown, Derek Chan, Paul Cowan, Lee Lynch, Megan Plunkett, Jon Rafman, Mylinh Trieu Nguyen

3

Thursday, September 3, 2015

28/100

Format: Book

1

Item 1168

Title: Permanent Collection

Artist(s)/Author(s): Lauren Anderson, Aylor Brown, Derek Chan, Paul Cowan, Lee Lynch, Megan Plunkett, Jon Rafman, Mylinh Trieu Nguyen

3

Thursday, September 3, 2015

28/100

Format: Book

1

Item 1169

Title: Permanent Collection

Artist(s)/Author(s): Lauren Anderson, Aylor Brown, Derek Chan, Paul Cowan, Lee Lynch, Megan Plunkett, Jon Rafman, Mylinh Trieu Nguyen

Thursday, September 3, 2015

28/100
Format: Book

Item 1170

Title: Permanent Collection

Artist(s)/Author(s): Lauren Anderson, Aylor Brown, Derek Chan, Paul Cowan, Lee Lynch, Megan Plunkett, Jon Rafman, Mylinh Trieu Nguyen

Thursday, September 3, 2015

28/100
Format: Book

Item 1171

Title: Permanent Collection

Artist(s)/Author(s): Lauren Anderson, Aylor Brown, Derek Chan, Paul Cowan, Lee Lynch, Megan Plunkett, Jon Rafman, Mylinh Trieu Nguyen

Thursday, September 3, 2015

28/100
Format: Book

1

Item 1172

Title: Permanent Collection

Artist(s)/Author(s): Lauren Anderson, Aylor Brown, Derek Chan, Paul Cowan, Lee Lynch, Megan Plunkett, Jon Rafman, Mylinh Trieu Nguyen

3

Thursday, September 3, 2015

28/100
Format: Book

1

Item 1173

Title: Permanent Collection

Artist(s)/Author(s): Lauren Anderson, Aylor Brown, Derek Chan, Paul Cowan, Lee Lynch, Megan Plunkett, Jon Rafman, Mylinh Trieu Nguyen

3

Thursday, September 3, 2015

28/100
Format: Book

1

Item 1174

Title: Permanent Collection

Artist(s)/Author(s): Lauren Anderson, Aylor Brown, Derek Chan, Paul Cowan, Lee Lynch, Megan Plunkett, Jon Rafman, Mylinh Trieu Nguyen

3

Thursday, September 3, 2015

28/100

Format: Book

1

Item 1175

Title: Pirates and Farmers

Artist(s)/Author(s): Dave Hickey

Thursday, September 3, 2015

Format: Book

ISBN#: 978-1-905464-72-2

Publisher: Ridinghouse

Item 1176

Title: Flags

Artist(s)/Author(s): Lukas Geronimas, Robin Cameron

Thursday, September 3, 2015

Date Published: 2009CE

Format: Book

Item 1177

Title: Flags

Artist(s)/Author(s): Lukas Geronimas, Robin Cameron

Thursday, September 3, 2015

Date Published: 2009CE

Format: Book

Item 1178

Title: Michelle Grabner's Black Circle Paintings Metalpoint Drawings and Monoprints

Artist(s)/Author(s): Michelle Grabner

City Published: Hong Kong

Thursday, September 3, 2015

Date Published: 2009CE

Format: Book
ISBN#: 978-0-578-00400-6

Publisher: Poor Farm Press

Item 1179

Title: Architectural Space As Agent
Artist(s)/Author(s): Markus Miessen
City Published: Vancouver

Thursday, September 3, 2015

300

Format: Book
ISBN#: 978-1-927354-05-6

Publisher: Phillip Editions
Series: Pamphlet #03

Item 1180

Title: Notes for an Art School
Artist(s)/Author(s): Various Artists

Thursday, September 3, 2015

Format: Book

Publisher: Dexter Sinister

Item 1181

Title: Snowfall

Artist(s)/Author(s): Yann Novak

Thursday, September 3, 2015

Description: der006

Format: Audio

500

Item 1182

Title: Rugs

Artist(s)/Author(s): Rachel Domm

Thursday, September 3, 2015

Date Published: 2013CE

Format: Book

2

Item 1183

17-Feb-09

Artist(s)/Author(s): Henry Roy

Thursday, September 3, 2015

188/200

Format: Book

ISBN#: 978-2-35862-025-3

Item 1184

Title: Possibility For A Swear Wod

Artist(s)/Author(s): Jon Bocksel

Thursday, September 3, 2015

Date Published: 2011CE

Format: Book

Item 1185

Title: A Conversation About a Talk that Never Happened

Artist(s)/Author(s): Diederichsen, Rivet

Thursday, September 3, 2015

Format: Book

Item 1186

Title: A Conversation About a Talk that Never Happened
Artist(s)/Author(s): Diederichsen, Rivet

Thursday, September 3, 2015

Format: Book

Item 1187

Title: Gaze at a Blank Look
Artist(s)/Author(s): Ethan Swan, Abigail Scahil

Thursday, September 3, 2015

Date Published: 2008CE

Format: Book

Item 1188

Title: Gaze at a Blank Look

Artist(s)/Author(s): Ethan Swan, Abigail Scahil

Thursday, September 3, 2015

Date Published: 2008CE

Format: Book

1

Item 1189

Title: no title

Artist(s)/Author(s): Shawn Kuruneru

Thursday, September 3, 2015

Date Published: 2009CE

Format: Book

Item 1190

Title: Matter

Artist(s)/Author(s): Beth Hourfek, Sarah Soquel Morhaim

Thursday, September 3, 2015

Format: Book

Series: Issue One

Item 1191

Title: Matter

Artist(s)/Author(s): Beth Hourfek, Sarah Soquel Morhaim

Thursday, September 3, 2015

Format: Book

Series: Issue One

Item 1192

Title: Figs; black toner

Artist(s)/Author(s): Hannah Mandel

City Published: Glasgow

Thursday, September 3, 2015

Date Published: 2014CE

Format: Book

Publisher: Good Press

Item 1193

Title: 1405 1/4

Artist(s)/Author(s): Nicholas Gottlund

Thursday, September 3, 2015

Date Published: 2011CE

89/100

Format: Book

Publisher: Kaugummi

Item 1194

Title: Roman Catholic Jacuzzi

Artist(s)/Author(s): Michael Bullock

Thursday, September 3, 2015

Format: Book

Publisher: Karma International

Item 1195

Title: The Kingsboro Press

Artist(s)/Author(s): Jordan Awan, Megan Plunkett, Daniel Wagner

Thursday, September 3, 2015

Date Published: 2010CE

First Edition 147/350

Format: Book

Publisher: Kingsboro Press

Series: Issue 6

Item 1196

Title: The Kingsboro Press

Artist(s)/Author(s): Jordan Awan, Megan Plunkett, Daniel Wagner

Thursday, September 3, 2015

Date Published: 2010CE

First Edition 147/350

Format: Book

Publisher: Kingsboro Press

Series: Issue 6

Item 1197

Title: The Kingsboro Press

Artist(s)/Author(s): Jordan Awan, Megan Plunkett, Daniel Wagner

Thursday, September 3, 2015

Date Published: 2010CE

First Edition 147/350
Format: Book

Publisher: Kingsboro Press
Series: Issue 6

Item 1198

Title: Dopp Doolittle Hubbs
Artist(s)/Author(s): Michael Dopp
City Published: Los Angeles

Tuesday, September 8, 2015

Date Published: 2015CE

Donated By: Michael Dopp

Format: Book

Publisher: Golden Spike Press

Item 1199

Title: Samplers
Artist(s)/Author(s): Claire Grill

Tuesday, September 8, 2015

Format: Book

Item 1200

Title: Ginkakuji

Artist(s)/Author(s): Ari Salomon

2

Tuesday, September 8, 2015

Date Published: 2008CE

Description: Every Bamboo Rain Gutter Cover

Format: Book

ISBN#: 1007-4916763-1-1-S

Item 1201

Title: the transient/the estate/the revolutionary/theexile/thefather/thedestination

Tuesday, September 8, 2015

Format: Book

Item 1202

Title: The Axis of Praxis

Artist(s)/Author(s): Jason File

Tuesday, September 8, 2015

Format: Book
ISBN#: 978-0-615-43139-0

Item 1203

Title: Corrected Slogans: Reading and Writing Conceptualism

Tuesday, September 8, 2015

Format: Book
ISBN#: 978-0-9847346-2-7

Publisher: Triple Canopy

Item 1204

Title: Don't Suicide
Artist(s)/Author(s): Aaron Brown

Tuesday, September 8, 2015

Date Published: 2013CE
Description: A Suicide Note For Life

86/150

Format: Book

ISBN#: 978-0-9887634-4-9

Publisher: Spa

Item 1205

Title: Pino Poscali

Artist(s)/Author(s): Pino Poscali

Wednesday, September 9, 2015

Format: Book

Item 1206

Title: Jinnie Roche

Artist(s)/Author(s): Naoki Sutter-Shudo

Wednesday, September 9, 2015

Format: Book

ISBN#: 979-10-92149-07-4

Publisher: Holoholo Books

Item 1207

Title: Groundbreaking Naivety Intuition
Artist(s)/Author(s): Various Artists

Wednesday, September 9, 2015

Format: Book
ISBN#: 978-1-907342-20-2

Publisher: Royal College of Art

Item 1208

Title: no title
Artist(s)/Author(s): Nicholas Gottlund, Andreas Banderas

Wednesday, September 9, 2015

Date Published: 2008CE

18/100
Format: Book
ISBN#: 978-0-981685526

Publisher: Gottlund Verlag

Item 1209

Title: no title
Artist(s)/Author(s): Nicholas Gottlund, Andreas Banderas

Wednesday, September 9, 2015

Date Published: 2008CE

18/100

Format: Book

ISBN#: 978-0-981685526

Publisher: Gottlund Verlag

Item 1210

Title: Spelunking Eardrum Dwelling

Artist(s)/Author(s): Gabe Gonzales

Wednesday, September 9, 2015

Format: Book

Item 1211

Title: A Falling Horizon

Artist(s)/Author(s): Heidi de Gier

Wednesday, September 9, 2015

Description: A collection of photographsÔøΩÔøΩ

Format: Book

Item 1212

Title: &&&

Artist(s)/Author(s): Ethan Greenbaum, David Kennedy Cutler, Sara Greenberger Rafferty

Wednesday, September 9, 2015

Date Published: 2013CE

100

Format: Book

ISBN#: 978-0-9898699-1-1

Publisher: Paper Cuts

Item 1213

Title: &&&

Artist(s)/Author(s): Ethan Greenbaum, David Kennedy Cutler, Sara Greenberger Rafferty

Wednesday, September 9, 2015

Date Published: 2013CE

100

Format: Book

ISBN#: 978-0-9898699-1-1

Publisher: Paper Cuts

Item 1214

Title: &&&

Artist(s)/Author(s): Ethan Greenbaum, David Kennedy Cutler, Sara Greenberger Rafferty

Wednesday, September 9, 2015

Date Published: 2013CE

100

Format: Book

ISBN#: 978-0-9898699-1-1

Publisher: Paper Cuts

Item 1215

Title: Writing As Practice Peripheral Continuity

Artist(s)/Author(s): Pradeep Dalal, Moyra Davey, Andrea Geyer, Zoe Leonard, Carlos Motto, Ethan Swan, Lynne Tillman, Anne Turyn

Wednesday, September 9, 2015

Date Published: 2012CE

Description: Transcripts and afterthoughts from a symposium
ICP-Bard MFA Class

Format: Book

ISBN#: 978-0-9883214-0-3

Publisher: Secretary Press

Item 1216

Title: Writing As Practice Peripheral Continuity

Artist(s)/Author(s): Pradeep Dalal, Moyra Davey, Andrea Geyer, Zoe Leonard, Carlos Motto, Ethan Swan, Lynne Tillman, Anne Turyn

Wednesday, September 9, 2015

Date Published: 2012CE
Description: Transcripts and afterthoughts from a symposium
ICP-Bard MFA Class

Format: Book
ISBN#: 978-0-9883214-0-3

Publisher: Secretary Press

Item 1217

Title: Writing As Practice Peripheral Continuity
Artist(s)/Author(s): Pradeep Dalal, Moyra Davey, Andrea Geyer, Zoe Leonard, Carlos Motto, Ethan Swan,
Lynne Tillman, Anne Turyn

Wednesday, September 9, 2015

Date Published: 2012CE
Description: Transcripts and afterthoughts from a symposium
ICP-Bard MFA Class

Format: Book
ISBN#: 978-0-9883214-0-3

Publisher: Secretary Press

Item 1218

Title: Writing As Practice Peripheral Continuity
Artist(s)/Author(s): Pradeep Dalal, Moyra Davey, Andrea Geyer, Zoe Leonard, Carlos Motto, Ethan Swan,
Lynne Tillman, Anne Turyn

Wednesday, September 9, 2015

Date Published: 2012CE
Description: Transcripts and afterthoughts from a symposium
ICP-Bard MFA Class

Format: Book
ISBN#: 978-0-9883214-0-3

Publisher: Secretary Press

Item 1219

Title: Writing As Practice Peripheral Continuity
Artist(s)/Author(s): Pradeep Dalal, Moyra Davey, Andrea Geyer, Zoe Leonard, Carlos Motto, Ethan Swan, Lynne Tillman, Anne Turyn

Wednesday, September 9, 2015

Date Published: 2012CE
Description: Transcripts and afterthoughts from a symposium
ICP-Bard MFA Class

Format: Book
ISBN#: 978-0-9883214-0-3

Publisher: Secretary Press

Item 1220

Title: Writing As Practice Peripheral Continuity
Artist(s)/Author(s): Pradeep Dalal, Moyra Davey, Andrea Geyer, Zoe Leonard, Carlos Motto, Ethan Swan, Lynne Tillman, Anne Turyn

Wednesday, September 9, 2015

Date Published: 2012CE
Description: Transcripts and afterthoughts from a symposium
ICP-Bard MFA Class

Format: Book
ISBN#: 978-0-9883214-0-3

Publisher: Secretary Press

Item 1221

Title: Writing As Practice Peripheral Continuity

Artist(s)/Author(s): Pradeep Dalal, Moyra Davey, Andrea Geyer, Zoe Leonard, Carlos Motto, Ethan Swan, Lynne Tillman, Anne Turyn

Wednesday, September 9, 2015

Date Published: 2012CE

Description: Transcripts and afterthoughts from a symposium
ICP-Bard MFA Class

Format: Book

ISBN#: 978-0-9883214-0-3

Publisher: Secretary Press

Item 1222

Title: Writing As Practice Peripheral Continuity

Artist(s)/Author(s): Pradeep Dalal, Moyra Davey, Andrea Geyer, Zoe Leonard, Carlos Motto, Ethan Swan, Lynne Tillman, Anne Turyn

Wednesday, September 9, 2015

Date Published: 2012CE

Description: Transcripts and afterthoughts from a symposium
ICP-Bard MFA Class

Format: Book

ISBN#: 978-0-9883214-0-3

Publisher: Secretary Press

Item 1223

Title: Considered Attitudes Care & Gifts

Artist(s)/Author(s): Emily Tareila

City Published: San Francisco

Wednesday, September 9, 2015

Date Published: 2013CE

47/50

Format: Book

Item 1224

Title: Save CCSF

Wednesday, September 9, 2015

Format: Book

Item 1225

Title: NDAA vs Patriot Act

Wednesday, September 9, 2015

Format: Book

Item 1226

Title: Why Unions are Not the Devil

Wednesday, September 9, 2015

Format: Book

Item 1227

Title: Real Life

Artist(s)/Author(s): Emily Tareila

Wednesday, September 9, 2015

Date Published: 2011CE

Format: Book

Item 1228

Title: Spirits

Artist(s)/Author(s): Lindsay Watson

City Published: San Francisco

Wednesday, September 9, 2015

Date Published: 2013CE

Format: Book

Series: Volume two

Item 1229

Title: The History of the Great USA

Wednesday, September 9, 2015

Format: Book

Item 1230

Title: Breaking up with your Bank

Wednesday, September 9, 2015

Format: Book

Item 1231

Title: What was the Hipster

Wednesday, September 9, 2015

Description: A Sociological Investigation

Format: Book

ISBN#: 978-0-9825977-1-2

Series: #3

Item 1232

Title: Above the Pavement - The Farm! Architecture & Agriculture at P.F.1

Wednesday, September 9, 2015

Format: Book
ISBN#: 978-1-56898-935-8

Publisher: Princeton Architectural Press

Item 1233

Title: Lightness and Darkness
Artist(s)/Author(s): Taleen Kalenderian, Nicki Yowell

Wednesday, September 9, 2015

Issue No. 2
Format: Audio

Item 1234

Title: Lightness and Darkness
Artist(s)/Author(s): Taleen Kalenderian, Nicki Yowell

Wednesday, September 9, 2015

Issue No. 2
Format: Audio

Item 1235

Title: no title

Artist(s)/Author(s): Emily Tareila

Wednesday, September 9, 2015

Format: Book

Item 1236

Title: Summer

Artist(s)/Author(s): Lindsay Watson

Wednesday, September 9, 2015

Date Published: 2013CE

Format: Book

Item 1237

Title: Floral Decorations for Bananas

Artist(s)/Author(s): Wallace Stevens, Edie Fake

Wednesday, September 9, 2015

Date Published: 2011CE

Format: Book

Item 1238

Title: Floral Decorations for Bananas

Artist(s)/Author(s): Wallace Stevens, Edie Fake

Wednesday, September 9, 2015

Date Published: 2011CE

Format: Book

Item 1239

Title: On Painting

Artist(s)/Author(s): Erik Lindman

Thursday, September 10, 2015

Date Published: 2011CE

First Edition 250
Format: Book

Item 1240

Title: The Holy Weave of the Cosmic Dream
Artist(s)/Author(s): Shawn D. Reed

Thursday, September 10, 2015

2

Date Published: 2006CE

198/200
Format: Book

Publisher: Night People
Series: Vol. No. 1

Item 1241

Title: Katinka Bock
Artist(s)/Author(s): Sabeth Buchmann, Sabeth Buchmann, Kim West

Thursday, September 10, 2015

Date Published: 2010CE

Format: Book
ISBN#: 978-2-918252-02-0

Publisher: Paraguay Press

Item 1242

Title: Katinka Bock

Artist(s)/Author(s): Sabeth Buchmann, Sabeth Buchmann, Kim West

Thursday, September 10, 2015

Date Published: 2010CE

Format: Book

ISBN#: 978-2-918252-02-0

Publisher: Paraguay Press

Item 1243

Title: Katinka Bock

Artist(s)/Author(s): Sabeth Buchmann, Sabeth Buchmann, Kim West

Thursday, September 10, 2015

Date Published: 2010CE

Format: Book

ISBN#: 978-2-918252-02-0

Publisher: Paraguay Press

Item 1244

Title: Makawana Omawaki

Artist(s)/Author(s): Chris Lipomi
City Published: Zurich

Thursday, September 10, 2015

Date Published: 2006CE

Format: Book

Publisher: Karma International

Item 1245

Title: Mono. Kulture

Thursday, September 10, 2015

Description: Martino Gamper

Format: Book

Series: #32

Item 1246

Title: Bruce Lee

Artist(s)/Author(s): Harsh Patel

Thursday, September 10, 2015

Date Published: 2011CE

106/150
Format: Book

16

Item 1247

Title: Cana Dian Idylil
Artist(s)/Author(s): Mathew Koudys

Thursday, September 10, 2015

Date Published: 2008CE

38/40
Format: Book

Item 1248

Title: Odiseo by Manila Barcelona
Artist(s)/Author(s): Sarai Domingo, Josep Basora, Pablo de Pastors

Thursday, September 10, 2015

Format: Book

Item 1249

Title: Odiseo by Manila Barcelona

Artist(s)/Author(s): Sarai Domingo, Josep Basora, Pablo de Pastors

Thursday, September 10, 2015

Format: Book

Item 1250

Title: Odiseo by Manila Barcelona

Artist(s)/Author(s): Sarai Domingo, Josep Basora, Pablo de Pastors

Thursday, September 10, 2015

Format: Book

Item 1251

Title: Wave Int'l

Artist(s)/Author(s): Various Artists

Thursday, September 10, 2015

Date Published: 2010CE

Format: Book

Series: Issue 1

Item 1252

Title: Career Training

Artist(s)/Author(s): Neal Reinalda

Thursday, September 10, 2015

Date Published: 2013CE

Format: Book

Item 1253

Title: More Pictures about Feminism

Artist(s)/Author(s): Brad Troemel

Thursday, September 10, 2015

Format: Book

Item 1254

Title: Run Louder

Thursday, September 10, 2015

Format: Book

Item 1255

Title: Escape from the P.Z.

Artist(s)/Author(s): Justin B. Williams

City Published: Chicago

Thursday, September 10, 2015

Date Published: 2008CE

First Edition 19/100

Format: Book

Item 1256

Title: no title

Artist(s)/Author(s): Denise Sohotz

Thursday, September 10, 2015

Date Published: 2008CE

Format: Book

Item 1257

Title: The Master Builder

Artist(s)/Author(s): Ken Briggs, Sara De Bondt, Fraser Muggeridge

Thursday, September 10, 2015

Format: Book

ISBN#: 978-0-9562605-0-5

Publisher: Occasional Papers

Item 1258

Title: The Master Builder

Artist(s)/Author(s): Ken Briggs, Sara De Bondt, Fraser Muggeridge

Thursday, September 10, 2015

Format: Book
ISBN#: 978-0-9562605-0-5

Publisher: Occasional Papers

Item 1259

Title: The Master Builder
Artist(s)/Author(s): Ken Briggs, Sara De Bondt, Fraser Muggeridge

Thursday, September 10, 2015

Format: Book
ISBN#: 978-0-9562605-0-5

Publisher: Occasional Papers

Item 1260

Title: Baumtest
Artist(s)/Author(s): Jibade Khalil Huffman, David Bell, Gilda Davidian, Sarah Awad, Laila Riazi, Christine Wang, Emily Anne Kuriyama, Anna Reutinger, Christine Haroutounian

Thursday, September 10, 2015

Format: Book

Series: Issue #4

Item 1261

Title: Baumtest

Artist(s)/Author(s): Jibade Khalil Huffman, David Bell, Gilda Davidian, Sarah Awad, Laila Riazi, Christine Wang, Emily Anne Kuriyama, Anna Reutinger, Christine Haroutounian

Thursday, September 10, 2015

Format: Book

Series: Issue #4

Item 1262

Title: Baumtest

Artist(s)/Author(s): Jibade Khalil Huffman, David Bell, Gilda Davidian, Sarah Awad, Laila Riazi, Christine Wang, Emily Anne Kuriyama, Anna Reutinger, Christine Haroutounian

Thursday, September 10, 2015

Format: Book

Series: Issue #4

Item 1263

Title: Baumtest

Artist(s)/Author(s): Jibade Khalil Huffman, David Bell, Gilda Davidian, Sarah Awad, Laila Riazi, Christine Wang, Emily Anne Kuriyama, Anna Reutinger, Christine Haroutounian

Thursday, September 10, 2015

Format: Book

Series: Issue #4

Item 1264

Title: Baumtest

Artist(s)/Author(s): Jibade Khalil Huffman, David Bell, Gilda Davidian, Sarah Awad, Laila Riazi, Christine Wang, Emily Anne Kuriyama, Anna Reutinger, Christine Haroutounian

Thursday, September 10, 2015

Format: Book

Series: Issue #4

Item 1265

Title: Baumtest

Artist(s)/Author(s): Jibade Khalil Huffman, David Bell, Gilda Davidian, Sarah Awad, Laila Riazi, Christine Wang, Emily Anne Kuriyama, Anna Reutinger, Christine Haroutounian

Thursday, September 10, 2015

Format: Book

Series: Issue #4

Item 1266

Title: Baumtest

Artist(s)/Author(s): Jibade Khalil Huffman, David Bell, Gilda Davidian, Sarah Awad, Laila Riazi, Christine Wang, Emily Anne Kuriyama, Anna Reutinger, Christine Haroutounian

Thursday, September 10, 2015

Format: Book

Series: Issue #4

Item 1267

Title: Baumtest

Artist(s)/Author(s): Jibade Khalil Huffman, David Bell, Gilda Davidian, Sarah Awad, Laila Riazi, Christine Wang, Emily Anne Kuriyama, Anna Reutinger, Christine Haroutounian

Thursday, September 10, 2015

Format: Book

Series: Issue #4

Item 1268

Title: Baumtest

Artist(s)/Author(s): Jibade Khalil Huffman, David Bell, Gilda Davidian, Sarah Awad, Laila Riazi, Christine Wang, Emily Anne Kuriyama, Anna Reutinger, Christine Haroutounian

Thursday, September 10, 2015

Format: Book

Series: Issue #4

Item 1269

Title: Stuck in the Middle With You Things I Don't Like

Artist(s)/Author(s): Matthew Scott Gualco

Thursday, September 10, 2015

Description: TMI

14/100
Format: Book

Series: TMI

Item 1270

Title: UFOS and Their Spiritual Mission
Artist(s)/Author(s): Daniel J Glendening, Will Kaufman

Thursday, September 10, 2015

Date Published: 2012CE Jun

98/100
Format: Book

Publisher: Social Malpractice Publishing

Item 1271

Title: UFOS and Their Spiritual Mission
Artist(s)/Author(s): Daniel J Glendening, Will Kaufman

Thursday, September 10, 2015

Date Published: 2012CE Jun

98/100
Format: Book

Publisher: Social Malpractice Publishing

Item 1272

Title: The Kingsboro Press Issue 8
Artist(s)/Author(s): Megan Plunkett, Daniel Wagner
City Published: Los Angeles

Wednesday, September 16, 2015

Format: Book

300

Publisher: Kingsboro Press
Series: The Kingsboro Press

Item 1273

Title: The Kingsboro Press Issue 8
Artist(s)/Author(s): Megan Plunkett, Daniel Wagner
City Published: Los Angeles

Wednesday, September 16, 2015

Format: Book

300

Publisher: Kingsboro Press
Series: The Kingsboro Press

Item 1274

Title: Planetarium
Artist(s)/Author(s): Paul Cowan

Wednesday, September 16, 2015

Date Published: 2011CE

Description: and Installation for the eise eisinga planetarium, franeker, the netherlands

Format: Book

Publisher: Split/Fountain Publishing

Series: Proposition 1

Item 1275

Title: Linnaeus

Artist(s)/Author(s): Paul Cullen

Wednesday, September 16, 2015

Date Published: 2011CE

Description: Project for the Linnaeus Garden uppsala, Sweden

Format: Book

Publisher: Split/Fountain Publishing

Series: Proposition 4

Item 1276

Title: Octagon Room

Artist(s)/Author(s): Paul Cullen

Wednesday, September 16, 2015

Date Published: 2011CE

Description: for the Octagon Room of the Royal Observatory,
Greenwich, England

Format: Book

Publisher: Split/Fountain Publishing
Series: Proposition 2

Item 1277

Title: Alhambra
Artist(s)/Author(s): Paul Branca

Wednesday, September 16, 2015

Date Published: 2011CE
Description: Porject for the Sala de Los Mocarabes in the Palace of the Alhambra, Granada, Spain

Format: Book

Publisher: Split/Fountain Publishing
Series: Proposition 5

Item 1278

Title: Puppy Kitty
Artist(s)/Author(s): Jennie Lennick
City Published: San Francisco

Wednesday, September 16, 2015

Date Published: 2011CE

98/250
Format: Book

Item 1279

Title: Howl in Six Voices

Wednesday, September 16, 2015

Description: Howl in Six Voices is the sonic rendition of the textual procedure of inflationary erasure- a fusion of lipogram and erasure.

In this procedure, a found sound file - Allen Ginsberg reading his "Howl for Carl Solomon" -is erased six times, each time including- in their original order- only and all words containing a particular vowel.

Accordingly, "HAWL" includes all words containing the vowel "a." "HEWL" includes all words containing the vowel "e." "HIWL" includes all words containing the

vowel "i." And so on.

The six erasures together inflate Ginsberg's "Howl" by including more words- words containing two or more vowels- than the original. For example, "you" is an inflator.

These tracks may be played individually or in any arrangement of sequences, simultaneities, durations, etc.

Format: Audio

Item 1280

Title: Texts for Nothing

Artist(s)/Author(s): Harold Mendez

Wednesday, September 16, 2015

Format: Book

ISBN#: 978-0-9833815-4-9

Item 1281

Title: Ampersand-Notes on a collection
Artist(s)/Author(s): Ryan Gander

Wednesday, September 16, 2015

Date Published: 2012CE

Format: Book
ISBN#: 978-1-907908-08-8

Publisher: Dent de Leone

Item 1282

Title: Odiseo.
Artist(s)/Author(s): Various Artists

Wednesday, September 16, 2015

Description: A publication for leisurely stimulation

Format: Book
ISBN#: 9-788493-970345

Series: 0.Vol.3

Item 1283

Title: Everyday is Like Sunday
Artist(s)/Author(s): Mark Simmonds
City Published: Netherlands

Wednesday, September 16, 2015

Date Published: 2012CE

Format: Book

Item 1284

Title: The Form of the Book Book

Artist(s)/Author(s): Sara De Bondt, Fraser Muggeridge, Catherine de Smet, James Goggin, Jenny Eneqvist, Roland Frøh, Corina Neuenschwander, Richard Hollis, Chrissie Charlton, Armand Mevis

Wednesday, September 16, 2015

Format: Book

Publisher: Occasional Papers

Item 1285

Title: The Form of the Book Book

Artist(s)/Author(s): Sara De Bondt, Fraser Muggeridge, Catherine de Smet, James Goggin, Jenny Eneqvist, Roland Frøh, Corina Neuenschwander, Richard Hollis, Chrissie Charlton, Armand Mevis

Wednesday, September 16, 2015

Format: Book

Publisher: Occasional Papers

Item 1286

Title: The Form of the Book Book

Artist(s)/Author(s): Sara De Bondt, Fraser Muggeridge, Catherine de Smet, James Goggin, Jenny Eneqvist, Roland Frøh, Corina Neuenschwander, Richard Hollis, Chrissie Charlton, Armand Mevis

Wednesday, September 16, 2015

Format: Book

Publisher: Occasional Papers

Item 1287

Title: The Form of the Book Book

Artist(s)/Author(s): Sara De Bondt, Fraser Muggeridge, Catherine de Smet, James Goggin, Jenny Eneqvist, Roland Frøh, Corina Neuenschwander, Richard Hollis, Chrissie Charlton, Armand Mevis

Wednesday, September 16, 2015

Format: Book

Publisher: Occasional Papers

Item 1288

Title: The Form of the Book Book

Artist(s)/Author(s): Sara De Bondt, Fraser Muggeridge, Catherine de Smet, James Goggin, Jenny Eneqvist, Roland Fr  h, Corina Neuenschwander, Richard Hollis, Chrissie Charlton, Armand Mevis

Wednesday, September 16, 2015

Format: Book

Publisher: Occasional Papers

Item 1289

Title: The Form of the Book Book

Artist(s)/Author(s): Sara De Bondt, Fraser Muggeridge, Catherine de Smet, James Goggin, Jenny Eneqvist, Roland Fr  h, Corina Neuenschwander, Richard Hollis, Chrissie Charlton, Armand Mevis

Wednesday, September 16, 2015

Format: Book

Publisher: Occasional Papers

Item 1290

Title: The Form of the Book Book

Artist(s)/Author(s): Sara De Bondt, Fraser Muggeridge, Catherine de Smet, James Goggin, Jenny Eneqvist, Roland Fr  h, Corina Neuenschwander, Richard Hollis, Chrissie Charlton, Armand Mevis

Wednesday, September 16, 2015

Format: Book

Publisher: Occasional Papers

Item 1291

Title: The Form of the Book Book

Artist(s)/Author(s): Sara De Bondt, Fraser Muggeridge, Catherine de Smet, James Goggin, Jenny Eneqvist, Roland Fr  h, Corina Neuenschwander, Richard Hollis, Chrissie Charlton, Armand Mevis

Wednesday, September 16, 2015

Format: Book

Publisher: Occasional Papers

Item 1292

Title: The Form of the Book Book

Artist(s)/Author(s): Sara De Bondt, Fraser Muggeridge, Catherine de Smet, James Goggin, Jenny Eneqvist, Roland Fr  h, Corina Neuenschwander, Richard Hollis, Chrissie Charlton, Armand Mevis

Wednesday, September 16, 2015

Format: Book

Publisher: Occasional Papers

Item 1293

Title: The Form of the Book Book

Artist(s)/Author(s): Sara De Bondt, Fraser Muggeridge, Catherine de Smet, James Goggin, Jenny Eneqvist, Roland Frøøh, Corina Neuenschwander, Richard Hollis, Chrissie Charlton, Armand Mevis

Wednesday, September 16, 2015

Format: Book

Publisher: Occasional Papers

Item 1294

Title: Chicago Works 01

Artist(s)/Author(s): Scott Reeder

Wednesday, September 16, 2015

Format: Book

Item 1295

Title: Odiseo

Artist(s)/Author(s): Akila Berjaoui, Luca Campri, Sigurd GrØøΩ_nberger

Wednesday, September 16, 2015

Date Published: 2012CE

Format: Book

Series: Volume No. 1

Item 1296

Title: Odiseo

Artist(s)/Author(s): Akila Berjaoui, Luca Campri, Sigurd GrØøΩ_nberger

Wednesday, September 16, 2015

Date Published: 2012CE

Format: Book

Series: Volume No. 1

Item 1297

Title: Odiseo
Artist(s)/Author(s): Akila Berjaoui, Luca Campri, Sigurd Gr  nberger

Wednesday, September 16, 2015

Date Published: 2012CE

Format: Book

Series: Volume No. 1

Item 1298

Title: In Black and White
Artist(s)/Author(s): Tom Benson

Wednesday, September 16, 2015

Date Published: 2010CE

Format: Book
ISBN#: 978-1-907414-06-0

444

Item 1299

Title: Sad, Depressed, People
Artist(s)/Author(s): David Horvitz

Wednesday, September 16, 2015

Date Published: 2012CE

800

Format: Book
ISBN#: 978-1927354018

Publisher: New Documents

Item 1300

Title: Period Pieces
Artist(s)/Author(s): Sebastien Black

Wednesday, September 16, 2015

Date Published: 2012CE

500

Format: Book
ISBN#: 978-1-938560-13-2

Publisher: Karma International

Item 1301

Title: Foundation Papers
Artist(s)/Author(s): David Robbins

Wednesday, September 16, 2015

2

Description: From the archives of the Institute for Advanced Comedic Behavior

Format: Book

Item 1302

Title: Stretchers

Artist(s)/Author(s): Marianne Hurum

Wednesday, September 16, 2015

Format: Book

Publisher: Torpedo Press

Item 1303

Title: Contemporary Art and its commercial markets

Artist(s)/Author(s): Maria Lind, Olav Velthuis

Wednesday, September 16, 2015

Description: A report on current conditions and future scenarios

Format: Book

ISBN#: 978-1-934105-99-3

Publisher: Sternberg Press, Tensta Honsthall

Item 1304

Title: Contemporary Art and its commercial markets

Artist(s)/Author(s): Maria Lind, Olav Velthuis

Wednesday, September 16, 2015

Description: A report on current conditions and future scenarios

Format: Book

ISBN#: 978-1-934105-99-3

Publisher: Sternberg Press, Tensta Honsthall

Item 1305

Title: Summer of 66

Artist(s)/Author(s): Aslak Gurholt Ronsen

Wednesday, September 16, 2015

First Edition

Format: Book

ISBN#: 978-82-998127-0-2

Publisher: Aki Books

Item 1306

Title: Some Assembly Required: Contemporary Prefabricated Houses

Wednesday, September 16, 2015

Date Published: 2006CE

Format: Book
ISBN#: 0-9790733-0-8

Item 1307

Title: Poetical Assumption
Artist(s)/Author(s): Karl Larsson

Wednesday, September 16, 2015

Date Published: 2012CE

First Edition
Format: Book
ISBN#: 978-90-72076-49-6

Publisher: Torpedo Press

Item 1308

Title: Gift Magazine

Wednesday, September 16, 2015

Date Published: 2008CE

Format: Book

Series: II

2

222

Item 1309

Title: Portable Document Format
Artist(s)/Author(s): Dexter Sinister

Wednesday, September 16, 2015

1000

Format: Book
ISBN#: 978-1-93312885-6

Publisher: Dexter Sinister, Sternberg Press

Item 1310

Title: no title
Artist(s)/Author(s): Glen Cummings, Adam Michaels

Wednesday, September 16, 2015

Date Published: 2009CE

Format: Book

Item 1311

Title: no title
Artist(s)/Author(s): Glen Cummings, Adam Michaels

Wednesday, September 16, 2015

Date Published: 2009CE

Format: Book

Item 1312

Title: Cosmic Wonder Free Press

Artist(s)/Author(s): Yukinori Maeda

Wednesday, September 16, 2015

Date Published: 2007CE

Description: Free Press

Format: Book

ISBN#: 978-3-905714-16-6

1

Item 1313

Title: The Curse of Bignesss

Artist(s)/Author(s): Louis D. Brandeis, Henry Adams, William James, Richard Hofstadter, Philippa Strum

City Published: New York

Wednesday, September 16, 2015

Date Published: 2010CE May 16th

Format: Book

Publisher: Dexter Sinister

Item 1314

Title: The Curse of Bignesss

Artist(s)/Author(s): Louis D. Brandeis, Henry Adams, William James, Richard Hofstadter, Philippa Strum
City Published: New York

Wednesday, September 16, 2015

Date Published: 2010CE May 16th

Format: Book

Publisher: Dexter Sinister

Item 1315

Title: The Curse of Bignesss

Artist(s)/Author(s): Louis D. Brandeis, Henry Adams, William James, Richard Hofstadter, Philippa Strum
City Published: New York

Wednesday, September 16, 2015

Date Published: 2010CE May 16th

Format: Book

Publisher: Dexter Sinister

Item 1316

Title: The Curse of Bignesss

Artist(s)/Author(s): Louis D. Brandeis, Henry Adams, William James, Richard Hofstadter, Philippa Strum

City Published: New York

Wednesday, September 16, 2015

Date Published: 2010CE May 16th

Format: Book

Publisher: Dexter Sinister

Item 1317

Title: The Curse of Bignesss

Artist(s)/Author(s): Louis D. Brandeis, Henry Adams, William James, Richard Hofstadter, Philippa Strum

City Published: New York

Wednesday, September 16, 2015

Date Published: 2010CE May 16th

Format: Book

Publisher: Dexter Sinister

Item 1318

Title: Man Made

Artist(s)/Author(s): Stephen Burks, Naomi Beckwith, Thelma Golden

Wednesday, September 16, 2015

Format: Book

Item 1319

Title: Man Made

Artist(s)/Author(s): Stephen Burks, Naomi Beckwith, Thelma Golden

Wednesday, September 16, 2015

Format: Book

Item 1320

Title: Man Made

Artist(s)/Author(s): Stephen Burks, Naomi Beckwith, Thelma Golden

Wednesday, September 16, 2015

Format: Book

Item 1321

Title: Solarizations

Artist(s)/Author(s): Anthony Pearson

Wednesday, September 16, 2015

Date Published: 2009CE

Format: Book

ISBN#: 0-9768664-3-9

Item 1322

Title: REMIX

Artist(s)/Author(s): Lucky Dragons, Barbara Kasten

Wednesday, September 16, 2015

Date Published: 2011CE

Format: Book

Item 1323

Title: REMIX

Artist(s)/Author(s): Lucky Dragons, Barbara Kasten

Wednesday, September 16, 2015

Date Published: 2011CE

Format: Book

Item 1324

Title: Men ikke si det til noen (But dont tel anyone)

Artist(s)/Author(s): Morten Spaberg

Wednesday, September 16, 2015

First Edition

Format: Book

ISBN#: 978-82-998127-1-9

Publisher: Aki Books

Series: Book No. 2

Item 1325

Title: The Exhibitionist no.4: La Critique

Artist(s)/Author(s): Various Artists

Wednesday, September 16, 2015

Date Published: 2011CE

Description: Journal of exhibition making

Format: Book
ISBN#: 978-88-95702-09-5

Series: The Exhibitionist

Item 1326

Title: Tear Aways
Artist(s)/Author(s): Ethan Swan

Wednesday, September 16, 2015

Date Published: 2012CE

Format: Book

Item 1327

Title: Open Windows Open Doors
Artist(s)/Author(s): Jessica Williams

Wednesday, September 16, 2015

Date Published: 2009CE

First Edition 33/100
Format: Book

Publisher: Medium Rare

Item 1328

Title: no title

Artist(s)/Author(s): William H. Gass

Wednesday, September 16, 2015

Date Published: 2011CE

First edition 300

Format: Book

ISBN#: 978-90-815569-0-3

Publisher: Silver Fern Press

Item 1329

Title: Brains Brilliancy Bohemia

Wednesday, September 16, 2015

Date Published: 2009CE

Description: Art & Politics in Jazz-Age Chicago

Second printing

Format: Book

Publisher: Eberhardt Press

Item 1330

Title: Paperback

Artist(s)/Author(s): Yuichi Yokoyama

Wednesday, September 16, 2015

Date Published: 2007CE

Format: Book

Series: Issue 1

Item 1331

Title: We Are the Kids Your Parents Warned You About
Artist(s)/Author(s): Kevin Jones

Wednesday, September 16, 2015

Date Published: 2007CE

89/150

Format: Book

Item 1332

Title: Late and Soon Getting and Spending
Artist(s)/Author(s): Jessica Baran
City Published: Saint Louis

Wednesday, September 16, 2015

Date Published: 2011CE

Format: Book

Publisher: All Along Press

Item 1333

Title: So Long Sister Moon

Artist(s)/Author(s): Scott Barry

Wednesday, September 16, 2015

Date Published: 2007CE

50/150

Format: Book

Item 1334

Title: Things the Internet Cannot Tell You

Artist(s)/Author(s): Robin Cameron

Wednesday, September 16, 2015

Date Published: 2010CE

Format: Book

Item 1335

Title: Parrot
Artist(s)/Author(s): Karl Larsson

Wednesday, September 16, 2015

Date Published: 2010CE

Format: Book
ISBN#: 978-2-918252-06-1

Publisher: Paraguay Press, Index, The Swedish Contemporary Art Foundation

Item 1336

Title: no title
Artist(s)/Author(s): Neal Reinalda
City Published: Los Angeles

Wednesday, September 16, 2015

Date Published: 2012CE

Format: Book

Item 1337

Title: Particles
Artist(s)/Author(s): Nickolas Mohanna

Wednesday, September 16, 2015

Date Published: 2010CE

41/60
Format: Book

Publisher: Medium Rare

Item 1338

Title: Sameness
Artist(s)/Author(s): Gabe Usadel, Alex Fuller

Wednesday, September 16, 2015

189/250
Format: Book

Item 1339

Title: Sameness
Artist(s)/Author(s): Gabe Usadel, Alex Fuller

Wednesday, September 16, 2015

189/250
Format: Book

Item 1340

Title: Between a Ghost and a Cloud
Artist(s)/Author(s): Trevor Hernandez

Wednesday, September 16, 2015

Date Published: 2013CE

78/200

Format: Book

ISBN#: 978-0-9887634-2-5

Publisher: Spa

Item 1341

Title: Diversion:

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Masanao Hirayama, Kah Bee Chow, Robert Hood, Azusa Kobayashi, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Toshiaki Koga

Tuesday, September 22, 2015

Date Published: 2012CE

Format: Book

Publisher: Split/Fountain, Whatever Press

Item 1342

Title: Diversion:

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Masanao Hirayama, Kah Bee Chow, Robert Hood, Azusa Kobayashi, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Toshiaki Koga

Tuesday, September 22, 2015

Date Published: 2012CE

Format: Book

Publisher: Split/Fountain, Whatever Press

Item 1343

Title: Diversion:

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Masanao Hirayama, Kah Bee Chow, Robert Hood, Azusa Kobayashi, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Toshiaki Koga

Tuesday, September 22, 2015

Date Published: 2012CE

Format: Book

Publisher: Split/Fountain, Whatever Press

Item 1344

Title: Diversion:

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Masanao Hirayama, Kah Bee Chow, Robert Hood, Azusa Kobayashi, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Toshiaki Koga

Tuesday, September 22, 2015

Date Published: 2012CE

Format: Book

Publisher: Split/Fountain, Whatever Press

Item 1345

Title: Diversion:

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Masanao Hirayama, Kah Bee Chow, Robert Hood, Azusa Kobayashi, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Toshiaki Koga

Tuesday, September 22, 2015

Date Published: 2012CE

Format: Book

Publisher: Split/Fountain, Whatever Press

Item 1346

Title: Diversion:

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Masanao Hirayama, Kah Bee Chow, Robert Hood, Azusa Kobayashi, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Toshiaki Koga

Tuesday, September 22, 2015

Date Published: 2012CE

Format: Book

Publisher: Split/Fountain, Whatever Press

Item 1347

Title: Diversion:

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Masanao Hirayama, Kah Bee Chow, Robert Hood, Azusa Kobayashi, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Toshiaki Koga

Tuesday, September 22, 2015

Date Published: 2012CE

Format: Book

Publisher: Split/Fountain, Whatever Press

Item 1348

Title: Diversion:

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Masanao Hirayama, Kah Bee Chow, Robert Hood, Azusa Kobayashi, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Toshiaki Koga

Tuesday, September 22, 2015

Date Published: 2012CE

Format: Book

Publisher: Split/Fountain, Whatever Press

Item 1349

Title: Diversion:

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Masanao Hirayama, Kah Bee Chow, Robert Hood, Azusa Kobayashi, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Toshiaki Koga

Tuesday, September 22, 2015

Date Published: 2012CE

Format: Book

Publisher: Split/Fountain, Whatever Press

Item 1350

Title: Diversion:

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Masanao Hirayama, Kah Bee Chow, Robert Hood, Azusa Kobayashi, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Toshiaki Koga

Tuesday, September 22, 2015

Date Published: 2012CE

Format: Book

Publisher: Split/Fountain, Whatever Press

Item 1351

Title: Diversion:

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Masanao Hirayama, Kah Bee Chow, Robert Hood, Azusa Kobayashi, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Toshiaki Koga

Tuesday, September 22, 2015

Date Published: 2012CE

Format: Book

Publisher: Split/Fountain, Whatever Press

Item 1352

Title: Diversion:

Artist(s)/Author(s): Enrico Bravi, Xin Cheng, Nariaki Chigusa, Masanao Hirayama, Kah Bee Chow, Robert Hood, Azusa Kobayashi, Hirofumi Isoya, Keisuke Kawaguchi, Masashi Kido, Fumi Kikuchi, Toshiaki Koga

Tuesday, September 22, 2015

Date Published: 2012CE

Format: Book

Publisher: Split/Fountain, Whatever Press

Item 1353

Title: Sun Worshippers

Artist(s)/Author(s): Sierra Stinson

Tuesday, September 22, 2015

Format: Book

Item 1354

Title: Wrong Spectrum

Artist(s)/Author(s): Lucky Dragons, Luke Fischbeck, Sarah Rara

City Published: San Francisco

Tuesday, September 22, 2015

68/100

Format: Book

Item 1355

Title: Wrong Spectrum

Artist(s)/Author(s): Lucky Dragons, Luke Fischbeck, Sarah Rara

City Published: San Francisco

Tuesday, September 22, 2015

68/100
Format: Book

Item 1356

Title: Wrong Spectrum
Artist(s)/Author(s): Lucky Dragons, Luke Fischbeck, Sarah Rara
City Published: San Francisco

Tuesday, September 22, 2015

68/100
Format: Book

Item 1357

Title: Earth Breakup
Artist(s)/Author(s): Sarah Rara
City Published: Los Angeles

Tuesday, September 22, 2015

Date Published: 2015CE

Format: Book
ISBN#: 978-0-9906351-4-7

Publisher: Hesse Press

Item 1358

Title: Dripped and Drapped

Artist(s)/Author(s): Matthew Scott Gualco

Tuesday, September 22, 2015

Date Published: 2013CE

Description: TMI

50/50

Format: Book

Series: TMI

Item 1359

Title: A Picture of Blindness

Artist(s)/Author(s): SÔΩbastien Goy

Tuesday, September 22, 2015

Description: A thesis submitted to the Gerrit Rietveld Academie in partial fulfillment of the requirements for the degree Bachelor of Fine Arts, Dogtime/Fine Arts Department.ÔøΩÔøΩ

Format: Book

Item 1360

Title: The day my house burned down

Artist(s)/Author(s): Ward Long

2

Tuesday, September 22, 2015

Date Published: 2012CE

Format: Book

Item 1361

Title: Twin

Artist(s)/Author(s): Claudia de la Torre

Tuesday, September 22, 2015

Date Published: 2012CE

Format: Book

Item 1362

Title: Residual Energy

Artist(s)/Author(s): Brooke Candy, Zach Lewis, Alexander Martinez

Tuesday, September 22, 2015

1

Description: Get busy living or get busy dying.ΩΩΩΩΩ

Format: Book

Series: II

Item 1363

Title: Residual Energy

Artist(s)/Author(s): Brooke Candy, Zach Lewis, Alexander Martinez

Tuesday, September 22, 2015

1

Description: Get busy living or get busy dying.ÔøΩÔøΩ

Format: Book

Series: II

Item 1364

Title: Residual Energy

Artist(s)/Author(s): Brooke Candy, Zach Lewis, Alexander Martinez

Tuesday, September 22, 2015

1

Description: Get busy living or get busy dying.ÔøΩÔøΩ

Format: Book

Series: II

Item 1365

Title: Front

Artist(s)/Author(s): Various Artists

Tuesday, September 22, 2015

Format: Book

Item 1366

Title: New Platforms For Old Ideas

Artist(s)/Author(s): Emma Spertus

Tuesday, September 22, 2015

Date Published: 2010CE

Description: Number 8.ÔøΩÔøΩ

Format: Book

Series: Volume 3

Item 1367

Title: Real News

City Published: Marfa

Tuesday, September 22, 2015

Date Published: 2013CE Jun

Format: Book

Item 1368

Title: Flood Lights

Artist(s)/Author(s): Nickolas Mohanna

Tuesday, September 22, 2015

Date Published: 2011CE

Jun-40

Format: Book

Publisher: Oso Press

Item 1369

Title: It Equates Light and the Unknown

Artist(s)/Author(s): Stephanie Dodes

Tuesday, September 22, 2015

Date Published: 2011CE

Format: Book

Item 1370

Title: Ransacked

Artist(s)/Author(s): Nancy Holt

Tuesday, September 22, 2015

Description: Aunt Ethal: An Ending

Format: Book

Item 1371

Title: Afterzine 2

Artist(s)/Author(s): Andrew Andrew, Ashley Avignone, Zooey Deschanel, Hans Ulrich Obrist

Tuesday, September 22, 2015

1

Format: Book

ISBN#: 978-0-9830081-2-5

Publisher: Brown Griffin

2

Item 1372

Title: Afterzine 2

Artist(s)/Author(s): Andrew Andrew, Ashley Avignone, Zooey Deschanel, Hans Ulrich Obrist

1

Tuesday, September 22, 2015

Format: Book

ISBN#: 978-0-9830081-2-5

Publisher: Brown Griffin

2

Item 1373

Title: Afterzine 2

Artist(s)/Author(s): Andrew Andrew, Ashley Avignone, Zooey Deschanel, Hans Ulrich Obrist

1

Tuesday, September 22, 2015

Format: Book

ISBN#: 978-0-9830081-2-5

Publisher: Brown Griffin

2

Item 1374

Title: Afterzine 2

Artist(s)/Author(s): Andrew Andrew, Ashley Avignone, Zooey Deschanel, Hans Ulrich Obrist

1

Tuesday, September 22, 2015

Format: Book
ISBN#: 978-0-9830081-2-5

Publisher: Brown Griffin

2

Item 1375

Title: Cities & States
Artist(s)/Author(s): Taleen Kalenderian

Tuesday, September 22, 2015

Format: Book

Series: Issue No. 1

Item 1376

Title: Apocalypse Quarterly: Borderland
Artist(s)/Author(s): Stephen Shearer
City Published: San Francisco

Tuesday, September 22, 2015

2

Format: Book

Item 1377

Title: Shoot the Lobster

Artist(s)/Author(s): Ryan Foerster

Thursday, September 24, 2015

Date Published: 2012CE

Format: Book

Item 1378

Title: Vampire Rules

Artist(s)/Author(s): Ethan Swan

Thursday, September 24, 2015

Date Published: 2009CE

Format: Book

Item 1379

Title: Family Matters

City Published: Oakland

Thursday, September 24, 2015

Date Published: 2011CE

Format: Book

Publisher: Amos Mac

Series: Issue 8

Item 1380

Title: Workin' Stiff

City Published: Oakland

Thursday, September 24, 2015

Date Published: 2011CE

Format: Book

Publisher: Amos Mac, Rocco Kayiatos

Series: Issue 4

Item 1381

Title: Schooled

City Published: Oakland

Thursday, September 24, 2015

Date Published: 2011CE

Format: Book

Publisher: Amos Mac, Rocco Kayiatos
Series: Issue 6

Item 1382

Title: Green Issue

City Published: Oakland

Thursday, September 24, 2015

Date Published: 2011CE

Format: Book

Publisher: Rocco Kayiatos, Amos Mac
Series: Issue 7

Item 1383

Title: Around The World

Artist(s)/Author(s): Chelsea Ryoko Wong

City Published: San Francisco

Thursday, September 24, 2015

Date Published: 2011CE Dec

30/40

Format: Book

Item 1384

Title: Skate Jawn

Thursday, September 24, 2015

Date Published: 2013CE Mar

Format: Book

Series: Issue 16

Item 1385

Title: Skate Jawn

Thursday, September 24, 2015

Date Published: 2013CE May

Format: Book

Series: Issue 17

Item 1386

Title: Skate Jawn

Thursday, September 24, 2015

Date Published: 2013CE Jul

Format: Book

Series: Issue 18

Item 1387

Title: Light Showers

Artist(s)/Author(s): Dominic Santos

Thursday, September 24, 2015

Date Published: 2013CE

97/100

Format: Book

Item 1388

Title: Teleological Expressionism or Jim's Studpendous Automatic Imaginary Dressing Machine

Artist(s)/Author(s): James Tantum

Thursday, September 24, 2015

Format: Book

Item 1389

Title: PÔøΩems

Artist(s)/Author(s): Nick DeMarco

Thursday, September 24, 2015

Date Published: 2012CE

Format: Book

ISBN#: 978-0-9854047-2-7

Publisher: PERADAM

Item 1390

Title: Andy Capp Varitations

Artist(s)/Author(s): TÔøΩrbjorn RÔøΩdland

Thursday, September 24, 2015

Date Published: 2011CE

Format: Book

500

Publisher: Hassla Books

Item 1391

Title: no title

City Published: Greenwich

Thursday, September 24, 2015

Date Published: 2009CE

Description: An essay commissioned for the exhibition: "Regarding Henry's Show" @ The Brant Foundation Art Study Center, Greenwich, CT, 2009

Format: Book

Item 1392

Title: Moments Like These

Artist(s)/Author(s): Dan Colen

Thursday, September 24, 2015

Date Published: 2012CE

Format: Book

500

Publisher: Karma International

Item 1393

Title: Ohio

Thursday, September 24, 2015

Format: Book

Item 1394

Title: Vicious Stories

Artist(s)/Author(s): Derek Boshier, Austen Brauker, Robyn Carliss, Chris Corrente, Brett Dunford, Tom Fritsche, Robert Gatto, Mark Gifford, Pablo Guardiola, Laura Kim, Crystal Lin

Thursday, September 24, 2015

Format: Book

Item 1395

Title: Vicious Stories

Artist(s)/Author(s): Derek Boshier, Austen Brauker, Robyn Carliss, Chris Corrente, Brett Dunford, Tom Fritsche, Robert Gatto, Mark Gifford, Pablo Guardiola, Laura Kim, Crystal Lin

Thursday, September 24, 2015

Format: Book

Item 1396

Title: Vicious Stories

Artist(s)/Author(s): Derek Boshier, Austen Brauker, Robyn Carliss, Chris Corrente, Brett Dunford, Tom Fritsche, Robert Gatto, Mark Gifford, Pablo Guardiola, Laura Kim, Crystal Lin

Thursday, September 24, 2015

Format: Book

Item 1397

Title: Vicious Stories

Artist(s)/Author(s): Derek Boshier, Austen Brauker, Robyn Carliss, Chris Corrente, Brett Dunford, Tom Fritsche, Robert Gatto, Mark Gifford, Pablo Guardiola, Laura Kim, Crystal Lin

Thursday, September 24, 2015

Format: Book

Item 1398

Title: Vicious Stories

Artist(s)/Author(s): Derek Boshier, Austen Brauker, Robyn Carliss, Chris Corrente, Brett Dunford, Tom Fritsche, Robert Gatto, Mark Gifford, Pablo Guardiola, Laura Kim, Crystal Lin

Thursday, September 24, 2015

Format: Book

Item 1399

Title: Vicious Stories

Artist(s)/Author(s): Derek Boshier, Austen Brauker, Robyn Carliss, Chris Corrente, Brett Dunford, Tom Fritsche, Robert Gatto, Mark Gifford, Pablo Guardiola, Laura Kim, Crystal Lin

Thursday, September 24, 2015

Format: Book

Item 1400

Title: Vicious Stories

Artist(s)/Author(s): Derek Boshier, Austen Brauker, Robyn Carliss, Chris Corrente, Brett Dunford, Tom Fritsche, Robert Gatto, Mark Gifford, Pablo Guardiola, Laura Kim, Crystal Lin

Thursday, September 24, 2015

Format: Book

Item 1401

Title: Vicious Stories

Artist(s)/Author(s): Derek Boshier, Austen Brauker, Robyn Carliss, Chris Corrente, Brett Dunford, Tom Fritsche, Robert Gatto, Mark Gifford, Pablo Guardiola, Laura Kim, Crystal Lin

Thursday, September 24, 2015

Format: Book

Item 1402

Title: Vicious Stories

Artist(s)/Author(s): Derek Boshier, Austen Brauker, Robyn Carliss, Chris Corrente, Brett Dunford, Tom Fritsche, Robert Gatto, Mark Gifford, Pablo Guardiola, Laura Kim, Crystal Lin

Thursday, September 24, 2015

Format: Book

Item 1403

Title: Vicious Stories

Artist(s)/Author(s): Derek Boshier, Austen Brauker, Robyn Carliss, Chris Corrente, Brett Dunford, Tom Fritsche, Robert Gatto, Mark Gifford, Pablo Guardiola, Laura Kim, Crystal Lin

Thursday, September 24, 2015

Format: Book

Item 1404

Title: Vicious Stories

Artist(s)/Author(s): Derek Boshier, Austen Brauker, Robyn Carliss, Chris Corrente, Brett Dunford, Tom Fritsche, Robert Gatto, Mark Gifford, Pablo Guardiola, Laura Kim, Crystal Lin

Thursday, September 24, 2015

Format: Book

Item 1405

Title: The Music & The Wine
Artist(s)/Author(s): Paul Cowan
City Published: Kansas City

Thursday, September 24, 2015

Date Published: 2009CE

2

Format: Book

100

Item 1406

Title: Gas
Artist(s)/Author(s): Lukas Geronimas, David Horvitz

Thursday, September 24, 2015

Date Published: 2009CE

1

Format: Book

Item 1407

Title: Gas

Artist(s)/Author(s): Lukas Geronimas, David Horvitz

Thursday, September 24, 2015

1

Date Published: 2009CE

Format: Book

Item 1408

Title: How To Say Goodbye

Thursday, September 24, 2015

Format: Book

Item 1409

Title: Floral Cypher

Artist(s)/Author(s): Sarah Rara

Thursday, September 24, 2015

Format: Book

Item 1410

Title: szilÔøΩÔøΩgyi lenke our time

Thursday, September 24, 2015

Date Published: 2009CE

113/150

Format: Book

Publisher: Innen

Item 1411

Title: Black Scabbard Research Center

Artist(s)/Author(s): Pedro Ramos

Thursday, September 24, 2015

Format: Book

Item 1412
Title: 5 Things

Thursday, September 24, 2015

Format: Book

Item 1413
Title: Mode 01
Artist(s)/Author(s): Masaru Tomiyama

Thursday, September 24, 2015

Format: Book

Publisher: Graph

Item 1414

Title: Futures newsletter

Thursday, September 24, 2015

2

Date Published: 2011CE

Format: Book

6,000

27

Publisher: IFS, Ltd

Item 1415

Title: no title

Thursday, September 24, 2015

Description: Accordion fold colored book.
-HL

Format: Book

Item 1416

Title: Metacognitive

Artist(s)/Author(s): Robin Cameron

Thursday, September 24, 2015

Date Published: 2008CE

Format: Book

Item 1417

Title: Autostop

City Published: Zurich

Thursday, September 24, 2015

Item 1418

Title: Shotgun Seamstress

Artist(s)/Author(s): DJ Soul sister

Thursday, September 24, 2015

Format: Book

Item 1419

Title: Warmer

Artist(s)/Author(s): Aidan Koch

Thursday, September 24, 2015

Format: Book

Item 1420

Title: FÔøΩ_redi TamÔøΩÔøΩs

Thursday, September 24, 2015

Date Published: 2009CE

35/150
Format: Book

Publisher: Innen

Item 1421

Title: Found Shapes
Artist(s)/Author(s): Robin Cameron

Thursday, September 24, 2015

Format: Book

Item 1422

Title: On Symptoms of Cultural Industry

Thursday, September 24, 2015

Format: Book

Item 1423

Title: Objects & Patterns

Artist(s)/Author(s): Jessica Williams

Thursday, September 24, 2015

Date Published: 2011CE Feb

Format: Book

Item 1424

Title: Pow-w-o-w

Artist(s)/Author(s): Emily Ryan, Jason Rosenberg, Michi Turner

Thursday, September 24, 2015

Date Published: 2009CE

64/80

Format: Book

Publisher: Medium Rare

Item 1425

Title: Pow-w-o-w

Artist(s)/Author(s): Emily Ryan, Jason Rosenberg, Michi Turner

Thursday, September 24, 2015

Date Published: 2009CE

64/80

Format: Book

Publisher: Medium Rare

Item 1426

Title: Pow-w-o-w

Artist(s)/Author(s): Emily Ryan, Jason Rosenberg, Michi Turner

Thursday, September 24, 2015

Date Published: 2009CE

64/80

Format: Book

Publisher: Medium Rare

Item 1427

Title: Theater

Artist(s)/Author(s): Nickolas Mohanna

Thursday, September 24, 2015

Date Published: 2010CE

37/100

Format: Book

Publisher: Kaugummi

Item 1428

Title: Lady in the Dark

Artist(s)/Author(s): Mari Eastman

Thursday, September 24, 2015

Date Published: 2008CE

51/150

Format: Book

Item 1429

Title: Punk is Dad

Artist(s)/Author(s): Jamie Johns

Thursday, September 24, 2015

Format: Book

Item 1430

Title: High Noon High Noon

Thursday, September 24, 2015

11-Nov

Format: Book

Item 1431

Title: Teens Keep Cool

Artist(s)/Author(s): Eric Veit

Thursday, September 24, 2015

Date Published: 2010CE

Dimensions: 5.5 x 8.5

16/50

Format: Book

Publisher: Double Vision Publications

Item 1432

Title: So Off You're on

Artist(s)/Author(s): Talya Cooper

Thursday, September 24, 2015

Date Published: 2011CE

33/35

Format: Book

Item 1433

Title: Approaching Mies

Artist(s)/Author(s): Philip Tomaru

Thursday, September 24, 2015

Date Published: 2010CE

Format: Book

Item 1434

Title: Jacking Operations.

Thursday, September 24, 2015

Format: Book

Item 1435

Title: Dyke Action Machine! (DAM!) INCORPORATED
Artist(s)/Author(s): Carrie Moyer, Sue Shaffner

Thursday, September 24, 2015

Date Published: 2008CE

Format: Book

Series: Artists & Activists series #3

Item 1436

Title: Dyke Action Machine! (DAM!) INCORPORATED
Artist(s)/Author(s): Carrie Moyer, Sue Shaffner

Thursday, September 24, 2015

Date Published: 2008CE

Format: Book

Series: Artists & Activists series #3

Item 1437

Title: Stupendous
Artist(s)/Author(s): Various Artists

Thursday, September 24, 2015

Format: Book

Item 1438

Title: I Feel Like A Ghost
Artist(s)/Author(s): Anna Peaker

Thursday, September 24, 2015

Date Published: 2009CE

17/75

Format: Book

Publisher: Medium Rare

Item 1439

Title: Pilot Studies

City Published: Chicago

Thursday, September 24, 2015

Format: Book

Publisher: InCubate
Series: Volume One Issue Four

Item 1440

Title: Chicago Works 04
Artist(s)/Author(s): Heidi Norton

Thursday, September 24, 2015

Format: Book

4

4

Item 1441

Title: Lil' Buddies Magazine
Artist(s)/Author(s): Edie Fake

Thursday, September 24, 2015

Format: Book

Series: Issue 1

Item 1442

Title: Chicago Works 04

Artist(s)/Author(s): Heidi Norton

Thursday, September 24, 2015

Format: Book

4

Item 1443

Title: From Book of Rocks

Thursday, September 24, 2015

Date Published: 2008CE

Format: Book

Item 1444

Title: Dream Island

Thursday, September 24, 2015

Format: Book

Item 1445

Title: Langstrass

City Published: Zurich

Thursday, September 24, 2015

Date Published: 2000CE

Format: Book

Publisher: GRR Publications

Series: GRR 6

Item 1446

Title: Theory Phone

Artist(s)/Author(s): Laurel Schwulst

Thursday, September 24, 2015

Format: Book

Item 1447

Title: Can It Be/Act Like You Know
Artist(s)/Author(s): Ethan Swan

Thursday, September 24, 2015

Format: Book

Item 1448

Title: this difficult stage
Artist(s)/Author(s): Ethan Swan

Thursday, September 24, 2015

Format: Book

Item 1449

Title: no title

Artist(s)/Author(s): Angel Hill, Octave Uzanne

Thursday, September 24, 2015

Format: Book

Item 1450

Title: no title

Artist(s)/Author(s): Angel Hill, Octave Uzanne

Thursday, September 24, 2015

Format: Book

Item 1451

Title: Glaciers Of Nice
Artist(s)/Author(s): Luke Fischbeck, Sarah Rara, Sumi Ink Club

Thursday, September 24, 2015

Format: Book

Item 1452

Title: Glaciers Of Nice
Artist(s)/Author(s): Luke Fischbeck, Sarah Rara, Sumi Ink Club

Thursday, September 24, 2015

Format: Book

Item 1453

Title: Glaciers Of Nice
Artist(s)/Author(s): Luke Fischbeck, Sarah Rara, Sumi Ink Club

Thursday, September 24, 2015

Format: Book

Item 1454

Title: Vision Quest

Thursday, September 24, 2015

Format: Book

Item 1455

Title: Greyscale Gardens

Artist(s)/Author(s): Sumi Ink Club, Luke Fischbeck, Sarah Rara

Thursday, September 24, 2015

Format: Book

Publisher: Glaciers of Nice

Item 1456

Title: Greyscale Gardens

Artist(s)/Author(s): Sumi Ink Club, Luke Fischbeck, Sarah Rara

Thursday, September 24, 2015

Format: Book

Publisher: Glaciers of Nice

Item 1457

Title: Greyscale Gardens

Artist(s)/Author(s): Sumi Ink Club, Luke Fischbeck, Sarah Rara

Thursday, September 24, 2015

Format: Book

Publisher: Glaciers of Nice

Item 1458

Title: Imminence of the Geometric
Artist(s)/Author(s): Mark Dagley

Thursday, September 24, 2015

Format: Book

Item 1459

Title: Screenshots from Marcokaneforever.com
Artist(s)/Author(s): Martine Syms

Thursday, September 24, 2015

Date Published: 2006CE

Format: Book

Item 1460

Title: Gaylord Phoenix
Artist(s)/Author(s): Edie Fake

Thursday, September 24, 2015

103/500
Format: Book

Publisher: 1984 Printing, Spudnik Press
Series: Issue 5

Item 1461
Title: Stoner On 'A Pigeon to The Phoenix'

Thursday, September 24, 2015

Date Published: 2011CE

Format: Book

Item 1462
Title: no title
Artist(s)/Author(s): Anders Smedbye

Thursday, September 24, 2015

Date Published: 2008CE

180/200
Format: Book

Publisher: Torpedo Press

Item 1463

Title: no title

Artist(s)/Author(s): Roskø_Gøbor

Thursday, September 24, 2015

Date Published: 2010CE

49/100

Format: Book

Publisher: Innen

Item 1464

Title: Los Angeles Give Me Some Of You

Artist(s)/Author(s): Cali Thornhill DeWitt

Thursday, September 24, 2015

Format: Book

Item 1465

Title: Domicile Conjug

Artist(s)/Author(s): Yuka Katagiri

Thursday, September 24, 2015

Format: Book

Item 1466

Title: transparency (red)

Artist(s)/Author(s): Steve Roden

Friday, September 25, 2015

Date Published: 2014CE

Description: Organs

der011

All audio recorded at the San Francisco Art Institute, The Church of the Epiphany in Lincoln Heights, Madison, WI, and Downtown Los Angeles.

Thanks to Julie Tolentino for her courage, inspiration and generosity, Stosh Fila (aka Pigeon) for his fearlessness. I would also like to thank John Burtle, Alexandra Delafkaran, Pony Lee Estrange, Anja Flowers, Emi Fotana, Shoghig Halajian, Tania Hammidi, Geneva Skeen, Mark Steger, and the San Francisco Art Institute. And always, my deepest thanks to Yann Novak.

Cover: Julie Tolentino: Drive Your Cart And Plow Over The Bones Of The Dead, 2014. Photo by Robert Crouch. Mastered by Lawrence English at 158.

Edition of 500

Format: Audio

Item 1467

Title: Dreams #2
Artist(s)/Author(s): Julian Farmar Bowers

3

Saturday, September 26, 2015

Date Published: 2012CE Jun

Format: Book

Item 1468

Title: We Still Like: Gravity #2

City Published: Oakland

Saturday, September 26, 2015

Edition 95/100

Format: Book

83

Publisher: We Still Like Books

Item 1469

Title: We Still Like: Almost #1

City Published: Oakland

Saturday, September 26, 2015

Edition 94/100
Format: Book

106

Publisher: We Still Like Books
Series: We Still Like

Item 1470

Title: Michael Asher: George Washington at the Art Institute of Chicago, 1979 and 2005
Artist(s)/Author(s): Whitney Moeller, Anne Rorimer
City Published: Chicago

Saturday, September 26, 2015

Date Published: 2006CE

First Edition
Format: Book
ISBN#: 0-300-11942-9

96

Publisher: The Art Institute of Chicago

Item 1471

Title: Michael Asher: George Washington at the Art Institute of Chicago, 1979 and 2005
Artist(s)/Author(s): Whitney Moeller, Anne Rorimer
City Published: Chicago

Saturday, September 26, 2015

Date Published: 2006CE

First Edition
Format: Book
ISBN#: 0-300-11942-9

96

Publisher: The Art Institute of Chicago

Item 1472

Title: Charm Offensice

Artist(s)/Author(s): Scott Caruth

Saturday, September 26, 2015

Date Published: 2014CE

First Edition

Publisher: Northend Creative Prints Solutions

Item 1473

Title: Catch and Release in the Cradle of Civilization and Other Satirical Collages

Artist(s)/Author(s): Geronimas Giniotis

Saturday, September 26, 2015

Date Published: 2007CE

Item 1474

Title: One Hundred

Artist(s)/Author(s): Eric Veit

Saturday, September 26, 2015

Date Published: 2014CE

Format: Book

Publisher: Good Press

Item 1475

Title: Wild Things are Going to Happen: Dialogues with Dan Graham on art, architecture, & shopping malls

Artist(s)/Author(s): Henrik Schart

City Published: Birmingham

Saturday, September 26, 2015

Date Published: 2013CE

Format: Book

ISBN#: 978-1-906753-26-9

Publisher: Eastside Projects

Item 1476

5/26/11

Artist(s)/Author(s): Matt Creed, Ryan Foerster

Saturday, September 26, 2015

Date Published: 2011CE

Format: Book

Item 1477

5/26/11

Artist(s)/Author(s): Matt Creed, Ryan Foerster

Saturday, September 26, 2015

Date Published: 2011CE

39/75

Format: Book

Item 1478

Title: Depression

Artist(s)/Author(s): Ramiken Crucible

Saturday, September 26, 2015

Saturday, March 22, 2014

Date Published: 2015CE

Format: Book

ISBN#: 978-0-9809837-6-9

Item 1479

Title: Odiseo.

Artist(s)/Author(s): Folch Studio

Saturday, September 26, 2015

Date Published: 2013CE

Format: Book

ISBN#: 978-84-939703-2-1

125

Publisher: The Flames

Item 1480

Title: Nobody Paid Me to Tell You This: 6

Artist(s)/Author(s): Dushko Petrovich

Saturday, September 26, 2015

Description: This document is part of a larger series of PDFs organized and published by Bodega on the occasion of First Among Equals, an exhibition at the Institute of Contemporary Art in Philadelphia that considers the various modes contemporary artists have developed to work with their peers.

Format: Book

4

Series: First Among Equals

Item 1481

Title: The Political Rationality of the Museum

Artist(s)/Author(s): Tony Bennett, Hal Foster, Ben Hutchens, Hans Haacke

City Published: Los Angeles

Saturday, September 26, 2015

22/100
Format: Book

Item 1482

Title: The Political Rationality of the Museum
Artist(s)/Author(s): Tony Bennett, Hal Foster, Ben Hutchens, Hans Haacke
City Published: Los Angeles

Saturday, September 26, 2015

22/100
Format: Book

Item 1483

Title: The Political Rationality of the Museum
Artist(s)/Author(s): Tony Bennett, Hal Foster, Ben Hutchens, Hans Haacke
City Published: Los Angeles

Saturday, September 26, 2015

22/100
Format: Book

Item 1484

Title: The Political Rationality of the Museum

Artist(s)/Author(s): Tony Bennett, Hal Foster, Ben Hutchens, Hans Haacke

City Published: Los Angeles

Saturday, September 26, 2015

22/100

Format: Book

Item 1485

Title: First Among Equals: 3

Artist(s)/Author(s): Aaron Levy

Saturday, September 26, 2015

Format: Book

Item 1486

Title: On Forever Becoming What You Might Be: 4
Artist(s)/Author(s): Shannon Stratton

Saturday, September 26, 2015

Description: This document is part of a larger series of PDFs organized and published by Bodega on the occasion of First Among Equals, an exhibition at the Institute of Contemporary Art in Philadelphia that considers the various modes contemporary artists have developed to work with their peers.

Format: Book

9

Series: First Among Equals

Item 1487

Title: Dreams & Scarcity: 5
Artist(s)/Author(s): Extra Extra

Saturday, September 26, 2015

Description: This document is part of a larger series of PDFs organized and published by Bodega on the occasion of First Among Equals, an exhibition at the Institute of Contemporary Art in Philadelphia that considers the various modes contemporary artists have developed to work with their peers.

Format: Book

6

Series: First Among Equals

Item 1488

Title: I swear I use no art at all: 10 years, 100 books, 18,788 pages of book design
Artist(s)/Author(s): Joost Grootens
City Published: Rotterdam

Saturday, September 26, 2015

Date Published: 2011CE

Second Edition

Format: Book

ISBN#: 978-90-6450-719-9

111

Publisher: 010 Publishers

Item 1489

Title: Abandoned Letterhead

Artist(s)/Author(s): Maia Asshaq, Danielle Aubert

City Published: Detroit

Saturday, September 26, 2015

Date Published: 2011CE

Edition 56/75

Format: Book

Publisher: I.T.U.

Item 1490

Title: Abandoned Letterhead

Artist(s)/Author(s): Maia Asshaq, Danielle Aubert

City Published: Detroit

Saturday, September 26, 2015

Date Published: 2011CE

Edition 56/75

Format: Book

Publisher: I.T.U.

Item 1491

Title: Take & Given

Artist(s)/Author(s): Yogi Proctor

Saturday, September 26, 2015

Format: Book

Item 1492

Title: Alphabets

Artist(s)/Author(s): C. Roeleveld, B. Niznik

Saturday, September 26, 2015

Format: Book

Item 1493

Title: Alphabets

Artist(s)/Author(s): C. Roeleveld, B. Niznik

Saturday, September 26, 2015

Format: Book

Item 1494

Title: Gems Vol. #2

City Published: San Francisco

Saturday, October 10, 2015

Description: Gems Interview Zine
San Francisco Art and Music Magazine No. 2

Format: Book

Item 1495

Title: Storied Sites: Architecture, Politics & People

Artist(s)/Author(s): Sheeka Arbuthnot, Candace Cui, Nadia Khistmatulina, Emily Shallman

City Published: San Francisco

Saturday, October 10, 2015

Date Published: 2012CE

Format: Book

58

Publisher: mid-market art project

Item 1496

Title: Storied Sites: Architecture, Politics & People

Artist(s)/Author(s): Sheeka Arbuthnot, Candace Cui, Nadia Khistmatulina, Emily Shallman

City Published: San Francisco

Saturday, October 10, 2015

Date Published: 2012CE

Format: Book

58

Publisher: mid-market art project

Item 1497

Title: Storied Sites: Architecture, Politics & People

Artist(s)/Author(s): Sheeka Arbuthnot, Candace Cui, Nadia Khistmatulina, Emily Shallman

City Published: San Francisco

Saturday, October 10, 2015

Date Published: 2012CE

Format: Book

58

Publisher: mid-market art project

Item 1498

Title: Storied Sites: Architecture, Politics & People

Artist(s)/Author(s): Sheeka Arbuthnot, Candace Cui, Nadia Khistmatulina, Emily Shallman

City Published: San Francisco

Saturday, October 10, 2015

Date Published: 2012CE

Format: Book

58

Publisher: mid-market art project

Item 1499

Title: The Coracle

City Published: London

Saturday, October 10, 2015

Description: Coracle Press Gallery, 1975-1987

An exhibition at the Yale Centre for British Art

New Haven, Connecticut, from November 7 to 14 January 1990

Format: Book

131

Publisher: Coracle Press

Item 1500

Title: The Child Alberta
Artist(s)/Author(s): David Giordano, Silke Otto-Knapp, Charlie Satterlee, Mitch Speed, Jan Verwoet
City Published: Vancouver

Saturday, October 10, 2015

Date Published: 2013CE

Format: Book
ISBN#: 978-0-615-84366-7

177

Publisher: Setup

Item 1501

Title: The Child Alberta
Artist(s)/Author(s): David Giordano, Silke Otto-Knapp, Charlie Satterlee, Mitch Speed, Jan Verwoet
City Published: Vancouver

Saturday, October 10, 2015

Date Published: 2013CE

Format: Book
ISBN#: 978-0-615-84366-7

177

Publisher: Setup

Item 1502

Title: The Child Alberta
Artist(s)/Author(s): David Giordano, Silke Otto-Knapp, Charlie Satterlee, Mitch Speed, Jan Verwoet
City Published: Vancouver

Saturday, October 10, 2015

Date Published: 2013CE

Format: Book
ISBN#: 978-0-615-84366-7

177

Publisher: Setup

Item 1503

Title: The Child Alberta
Artist(s)/Author(s): David Giordano, Silke Otto-Knapp, Charlie Satterlee, Mitch Speed, Jan Verwoet
City Published: Vancouver

Saturday, October 10, 2015

Date Published: 2013CE

Format: Book
ISBN#: 978-0-615-84366-7

177

Publisher: Setup

Item 1504

Title: The Child Alberta
Artist(s)/Author(s): David Giordano, Silke Otto-Knapp, Charlie Satterlee, Mitch Speed, Jan Verwoet
City Published: Vancouver

Saturday, October 10, 2015

Date Published: 2013CE

Format: Book
ISBN#: 978-0-615-84366-7

177

Publisher: Setup

Item 1505

Title: Real Capital-Production
Artist(s)/Author(s): KP Brehmer
City Published: London

Saturday, October 10, 2015

Date Published: 2014CE

2

Format: Book
ISBN#: 978-0-9561739-9-7

Publisher: Raven Row

Item 1506

Title: Drift Magazine, Issue 5, Winter 2012
Artist(s)/Author(s): Sean Collins, E. Maude Haak-Frendscho

Saturday, October 10, 2015

Date Published: 2012CE Jan

Format: Book

52

Publisher: Drift/Cast Publishing

Item 1507

Title: Drift Magazine, Issue 5, Winter 2012
Artist(s)/Author(s): Sean Collins, E. Maude Haak-Frendscho

Saturday, October 10, 2015

Date Published: 2012CE Jan

Format: Book

52

Publisher: Drift/Cast Publishing

Item 1508

Title: Where good girls go wrong!

Artist(s)/Author(s): B. Peters

1

Saturday, October 10, 2015

Format: Book

Publisher: Nightmare City Publications

Item 1509

Title: Where \$ucce\$\$ is Failure

Artist(s)/Author(s): B. Peters

1

Saturday, October 10, 2015

Format: Book

Publisher: Nightmare City Publications
Series: Nightmare City

Item 1510

Title: Home
Artist(s)/Author(s): James Chong
City Published: Burbank

Saturday, October 10, 2015

Date Published: 2011CE

29/45
Format: Book

Publisher: Never Press

Item 1511

Title: Myth of the Flat Earth
Artist(s)/Author(s): Francesca Rallone
City Published: Montreal

Saturday, October 10, 2015

Date Published: 2011CE

Format: Book

2.2

Item 1512

Title: Eyes that are like two suns

Artist(s)/Author(s): Luke Stettner

Saturday, October 10, 2015

Date Published: 2011CE

Edition of 250
Format: Book

47

Item 1513

Title: The Inner Monologue of a Book
Artist(s)/Author(s): Rachel Zoller
City Published: London

Saturday, October 10, 2015

Date Published: 2012CE

Edition 210/232
Format: Book

Publisher: bookRoom

Item 1514

Title: A Selection of Every Thing
Artist(s)/Author(s): Aurora Crispin

Saturday, October 10, 2015

Date Published: 2012CE

Format: Book

Item 1515

Title: Drift, Issue 4, Fall 2011

Artist(s)/Author(s): Sean Collins, E. Maude Haak-Frendscho

City Published: San Francisco

Saturday, October 10, 2015

Date Published: 2011CE

Format: Book

48

Publisher: Drift/Cast Publishing

Item 1516

Title: Drift, Issue 4, Fall 2011

Artist(s)/Author(s): Sean Collins, E. Maude Haak-Frendscho

City Published: San Francisco

Saturday, October 10, 2015

Date Published: 2011CE

Format: Book

48

Publisher: Drift/Cast Publishing

Item 1517

Title: Ephemera from the pieces "On building a suspended image"

Artist(s)/Author(s): Laure Vigna

Tuesday, October 13, 2015

Description: Ephemera from the pieces

On building a suspended image, 2015

hydrocal, epoxy, chili, chia seeds

variable dimensions

Format: Archive Item

Item 1518

Title: Project X Forum 2: FAR Bazaar

Artist(s)/Author(s): Lynne Berman, Eli Pulsinelli, Carrie Ungerman

Wednesday, October 14, 2015

Wednesday, April 15, 2015

Description: Project X Forum 2: FAR Bazaar
With Lynne Berman, Eli Pulsinelli, and Carrie Ungerman
Join us for the second in a series of public forums investigating the exhibitions Project X produced in the 90s, with a focus on the conditions facing Los Angeles artists at that time, and the way they shaped artist-run organizations, alternative exhibitions and publications. What can the nineties tell us about now?

FAR Bazaar at the Federal Building was the first of three large-scale exhibitions facilitated by FAR (Foundation for Art Resources). Occupying The Old Federal Reserve Bank Building in downtown LA for three weeks in December of 1992, Project X was among one of over 300 artist and artists groups chosen to take part in this alternative art fair exhibition. Over 2000 people attended the opening.

Lynne Berman and Carrie Ungerman were two of the organizing artists on FAR's Board. For Project X Forum 2, they'll discuss the exhibition and its undertaking, in conversation with Eli Pulsinelli, X-TRA Executive Editor and former FAR Board Member.

FAR Bazaar participants include: ANTI (Printed) MATTER [Alicia Beach, Diane Bromberg, Tsia Carson, Benjamin Craig, John Friend, Josh Hartley, Douglas Lloyd, Laura Owens, David L. Weiner, Colin Zaug], Food House [Kevin Appel, Michael Arata, John Elder, Antonio Gonella, Ed Harper, Kathleen

Johnson, James Richards, Jack Richardson, Holly Wilder], Andrea Bowers, Eli Pulsinelli, and Project X [Miyoshi Barosh, Stephen Berens, Elizabeth Bryant, Jan Tumlrir].

For a full list of artists, check out FAR's website: <http://www.far-la.org/history/featured-events/far-bazaar-at-the-federal-...>

Format: Audio

Series: Project X Forum

Venue: 18th Street Arts Center

Item 1519

Title: Project X Forum 2: FAR Bazaar

Artist(s)/Author(s): Lynne Berman, Eli Pulsinelli, Carrie Ungerman

Wednesday, October 14, 2015

Wednesday, April 15, 2015

Description: Project X Forum 2: FAR Bazaar With Lynne Berman, Eli Pulsinelli, and Carrie Ungerman

Join us for the second in a series of public forums investigating the exhibitions Project X produced in the 90s, with a focus on the conditions facing Los Angeles artists at that time, and the way they shaped artist-run organizations, alternative exhibitions and publications. What can the nineties tell us about now?

FAR Bazaar at the Federal Building was the first of three large-scale exhibitions facilitated by FAR (Foundation for Art Resources). Occupying The Old Federal Reserve Bank Building in downtown LA for three weeks in December of 1992, Project X was among one of over 300 artist and artists groups chosen to take part in this alternative art fair exhibition. Over 2000 people attended the opening.

Lynne Berman and Carrie Ungerman were two of the organizing artists on FAR's Board. For Project X Forum 2, they discuss the exhibition and its undertaking, in conversation with Eli Pulsinelli, X-TRA Executive Editor and former FAR Board Member.

FAR Bazaar participants include: ANTI (Printed) MATTER [Alicia Beach, Diane Bromberg, Tsia Carson, Benjamin Craig, John Friend, Josh Hartley, Douglas Lloyd, Laura Owens, David L. Weiner, Colin Zaug], Food House [Kevin Appel, Michael Arata, John Elder, Antonio Gonella, Ed Harper, Kathleen Johnson, James Richards, Jack Richardson, Holly Wilder], Andrea Bowers, Eli Pulsinelli, and Project X [Miyoshi Barosh, Stephen Berens, Elizabeth Bryant, Jan Tumlrir].

For a full list of artists, check out FAR's website: <http://www.far-la.org/history/featured-events/far-bazaar-at-the-federal-...>

Format: Audio

Series: Project X Forum

Venue: 18th Street Arts Center

Item 1520

Title: Project X Forum 2: FAR Bazaar

Artist(s)/Author(s): Lynne Berman, Eli Pulsinelli, Carrie Ungerman

Wednesday, October 14, 2015

Wednesday, April 15, 2015

Description: Project X Forum 2: FAR Bazaar With Lynne Berman, Eli Pulsinelli, and Carrie Ungerman
Join us for the second in a series of public forums investigating the exhibitions Project X produced in the 90s, with a focus on the conditions facing Los Angeles artists at that time, and the way they shaped artist-run organizations, alternative exhibitions and publications. What can the nineties tell us about now?

FAR Bazaar at the Federal Building was the first of three large-scale exhibitions facilitated by FAR (Foundation for Art Resources). Occupying The Old Federal Reserve Bank Building in downtown LA for three weeks in December of 1992, Project X was among one of over 300 artist and artists groups chosen to take part in this alternative art fair exhibition. Over 2000 people attended the opening.

Lynne Berman and Carrie Ungerman were two of the organizing artists on FAR's Board. For Project X Forum 2, they discuss the exhibition and its undertaking, in conversation with Eli Pulsinelli, X-TRA Executive Editor and former FAR Board Member.

FAR Bazaar participants include: ANTI (Printed) MATTER [Alicia Beach, Diane Bromberg, Tsia Carson, Benjamin Craig, John Friend, Josh Hartley, Douglas Lloyd, Laura Owens, David L. Weiner, Colin Zaug], Food House [Kevin Appel, Michael Arata, John Elder, Antonio Gonella, Ed Harper, Kathleen Johnson, James Richards, Jack Richardson, Holly Wilder], Andrea Bowers, Eli Pulsinelli, and Project X [Miyoshi Barosh, Stephen Berens, Elizabeth Bryant, Jan Tumlir].

For a full list of artists, check out FAR's website: <http://www.far-la.org/history/featured-events/far-bazaar-at-the-federal-...>

Format: Audio

Series: Project X Forum

Venue: 18th Street Arts Center

Item 1521

Title: test 1234

Artist(s)/Author(s): Tellef Telefson

Wednesday, October 14, 2015

Item 1522

Title: The Present Order: Writings on the Work of Ian Hamilton Finlay

City Published: Marfa

Thursday, October 15, 2015

Date Published: 2010CE

Dimensions: 4.5 x 6.5

Revised First Edition

Format: Book

ISBN#: 978-1-934399-16-3

173

Publisher: Marfa Book Company

Item 1523

Title: What We Miss When We Miss

Artist(s)/Author(s): Long Lim

City Published: San Francisco

1

Thursday, October 15, 2015

Date Published: 2010CE

Format: Book

ISBN#: 978-0-9824384-3-5

26

Publisher: Cold Green Tea Press

Item 1524

Title: 6 types, 30 oddities, and many views

Artist(s)/Author(s): Emma Spertus

Thursday, October 15, 2015

Format: Book

Item 1525

Title: Conveyor

Artist(s)/Author(s): Various Artists

Thursday, October 15, 2015

Date Published: 2011CE

Format: Book

ISBN#: 978-0-9834183-3-7

Publisher: Conveyor

Series: Issue No. 2

Item 1526

Title: Friendship / Trip 02

Artist(s)/Author(s): Lucky Dragons, Ecstatic Sunshine

Thursday, October 15, 2015

Date Published: 2008CE

none
Format: Audio

Series: Friendship / Trip

Item 1527

Title: Friendship / Trip 02

Artist(s)/Author(s): Lucky Dragons, Ecstatic Sunshine

Thursday, October 15, 2015

Date Published: 2008CE

none
Format: Audio

Series: Friendship / Trip

Item 1528

Title: Lake Mohave Mojave

Artist(s)/Author(s): Cortney Cassidy

Thursday, October 15, 2015

14/20
Format: Book

Item 1529
Title: The Sleep II No House

Thursday, October 15, 2015

Format: Book

Item 1530
Title: Whispering
Artist(s)/Author(s): Lindsay Watson

Thursday, October 15, 2015

Date Published: 2012CE

Dimensions: 2.5 x 3.5

Format: Book

Item 1531

Title: no title

Artist(s)/Author(s): Alex Felton

Thursday, October 15, 2015

Date Published: 2009CE

Format: Book

Publisher: Publication Studio

Item 1532

Title: no title

Artist(s)/Author(s): Mirjam RÔøΩ_b

Thursday, October 15, 2015

Date Published: 2012CE

Sep-48

Format: Book

Item 1533

Title: Chong: In-Between

City Published: Burbank

Thursday, October 15, 2015

Format: Audio

Publisher: Never Press

Item 1534

Title: Separate Space & Time

Artist(s)/Author(s): Centa Schumacher

City Published: San Francisco

Thursday, October 15, 2015

Date Published: 2013CE

Format: Book

Item 1535

Title: Honey Dew

Thursday, October 15, 2015

Date Published: 2012CE

Dimensions: 4.5 x 5

Format: Book

Item 1536

Title: Mine the Muck

Thursday, October 15, 2015

Date Published: 2012CE

Dimensions: 5.5 x 8.25

Format: Book

2

Item 1537

Title: Lovers

Artist(s)/Author(s): Minna Pesonen

City Published: Auckland

Thursday, October 15, 2015

Date Published: 2013CE

Dimensions: 8 x 10.75

Format: Book

100

Publisher: DDMMYY

Item 1538

Title: Needs
Artist(s)/Author(s): Wayne Ching
City Published: Auckland

Thursday, October 15, 2015

Date Published: 2013CE

Dimensions: 8.25 x 11

Aug-50
Format: Book

Publisher: DDMMYY

Item 1539

Title: The Best
Artist(s)/Author(s): Rachel Domm

Thursday, October 15, 2015

Date Published: 2009CE
Description: comes with limited letterpress print by artist from edition of 250

100 / 250
Format: Book

Publisher: Editions Press
Series: Volume 1

Item 1540

Title: Home
Artist(s)/Author(s): James Chong
City Published: Burbank

Thursday, October 15, 2015

Date Published: 2011CE

Dimensions: 8.5 x 11

30 / 45
Format: Book

12

Publisher: Never Press

Item 1541

Title: Selections from the Joint Photographic Survey
Artist(s)/Author(s): Adam C Ryder

Thursday, October 15, 2015

Dimensions: 5.5 x 8.5

80 / 100
Format: Book

47

Item 1542

Title: Mary Shelly Facsimile Library NYABF
Artist(s)/Author(s): Various Artists
City Published: New York

Thursday, October 15, 2015

Date Published: 2011CE

Dimensions: 5 x 7.5

Format: Book

1000

Publisher: Linco Printing
Series: Werkplaats Typografie

Item 1543

Title: The Next Episode

Thursday, October 22, 2015

Date Published: 2012CE

Format: Book

Item 1544

Title: Prick Queasy: Chapter 7

Artist(s)/Author(s): Ronald Palmer

Thursday, October 22, 2015

Format: Book

Publisher: Bentboy Books

Item 1545

Title: DCXXXL

Artist(s)/Author(s): Michael Olivo

Thursday, October 22, 2015

Date Published: 2012CE

Format: Book

Publisher: Never Press

Item 1546

Title: The Inner Monologue of a Book

Artist(s)/Author(s): Rachel Zoller

City Published: London

Thursday, October 22, 2015

Date Published: 2012CE

Dimensions: 5.5x8.25

33/232

Format: Book

7

Publisher: bookRoom

Item 1547

Title: Droptower

Artist(s)/Author(s): M B

Thursday, October 22, 2015

Date Published: 2011CE

Dimensions: 5.5x8.5

Format: Book

3

Item 1548

Title: RRR

Artist(s)/Author(s): Laura Bernstein

City Published: Winnipeg

2

Thursday, October 22, 2015

First Edition

Format: Book

Publisher: Prolific Group

Item 1549

Title: Painter's Journal

Artist(s)/Author(s): Joshua Abelow

City Published: New York

2

Thursday, October 22, 2015

Date Published: 2012CE

Edition of 1000

Format: Book

ISBN#: 978-0-615-62548-5

107

Publisher: James Fuentes

Item 1550

Title: Living With Myself Forgetting
Artist(s)/Author(s): David Agasi
City Published: San Francisco

2

Thursday, October 22, 2015

Date Published: 2010CE

Dimensions: 5.5x7

Format: Book

100

9.78E+12

Publisher: Cold Green Tea Press

Item 1551

Title: no title

Artist(s)/Author(s): Emma Spertus

Thursday, October 22, 2015

Format: Book

Item 1552

Title: American Analog: Poodle

Artist(s)/Author(s): Doctor Popular

Thursday, October 22, 2015

Date Published: 2013CE

Format: Book

Item 1553

Title: Sidewalk to Jupiter / Mississippi Rainbow
Artist(s)/Author(s): Blueberry Elizabeth Morningsnow
City Published: Oakland

Thursday, October 22, 2015

Date Published: 2013CE

Format: Book

Item 1554

Title: flet affect
Artist(s)/Author(s): Maeiej Makalowski
City Published: San Francisco

Thursday, October 22, 2015

Date Published: 2013CE

21/30

Format: Book

Publisher: Basement Press

Item 1555

Title: Big Time

Artist(s)/Author(s): B. Peters

Thursday, October 22, 2015

Format: Book

Publisher: Nightmare City Publications

Item 1556

Title: Amnesia Hat

Artist(s)/Author(s): Kenneth Traynor

City Published: San Francisco

Thursday, October 22, 2015

Date Published: 2011CE

Dimensions: 5.25x6.75

Format: Book

Publisher: Cold Green Tea Press

Series: Issue 05

Item 1557

Title: Lightness & Darkness

Artist(s)/Author(s): Taleen Kalendarian, Nicki Yowell

City Published: Chicago

Thursday, October 22, 2015

Date Published: 2012CE

Dimensions: 8x8

Format: Book

43

Item 1558

Title: Lightness & Darkness

Artist(s)/Author(s): Taleen Kalenderian, Nicki Yowell

City Published: Chicago

Thursday, October 22, 2015

Date Published: 2012CE

Dimensions: 8x8

Format: Book

43

Item 1559

Title: (WHITE)

Artist(s)/Author(s): Malte Cornelius Jantzen, Paul Novik

City Published: Berlin

Thursday, October 29, 2015

Date Published: 2012CE Feb 2nd

1

Sep-50

Format: Audio

Publisher: New Wedding Avant-Garde

Item 1560

Title: (WHITE)

Artist(s)/Author(s): Malte Cornelius Jantzen, Paul Novik

City Published: Berlin

1

Thursday, October 29, 2015

Date Published: 2012CE Feb 2nd

Sep-50

Format: Audio

Publisher: New Wedding Avant-Garde

Item 1561

Title: S ND Y P RL RS / NADA SPLIT

Artist(s)/Author(s): Malte Cornelius Jantzen, Felix-Florian TôøΩ_dtloff , Lars Ennsen, SNDY PRLRS

City Published: Berlin

1

Thursday, October 29, 2015

Date Published: 2013CE May 29th

Format: Audio

50

Item 1562

Title: S ND Y P RL RS / NADA SPLIT

Artist(s)/Author(s): Malte Cornelius Jantzen, Felix-Florian TôøΩ_dtloff , Lars Ennsen, SNDY PRLRS
City Published: Berlin

Thursday, October 29, 2015

Date Published: 2013CE May 29th

Format: Audio

1

50

Item 1563

Title: S ND Y P RL RS / NADA SPLIT

Artist(s)/Author(s): Malte Cornelius Jantzen, Felix-Florian TôøΩ_dtloff , Lars Ennsen, SNDY PRLRS
City Published: Berlin

Thursday, October 29, 2015

Date Published: 2013CE May 29th

Format: Audio

1

50

Item 1564

Title: S ND Y P RL RS / NADA SPLIT

Artist(s)/Author(s): Malte Cornelius Jantzen, Felix-Florian TôøΩ_dtloff , Lars Ennsen, SNDY PRLRS
City Published: Berlin

Thursday, October 29, 2015

Date Published: 2013CE May 29th

1

Format: Audio

50

Item 1565

Title: Amore e Rabbia

Artist(s)/Author(s): Rob Feulner

City Published: Montreal

1

Thursday, October 29, 2015

Date Published: 2012CE Apr 1st

Format: Audio

25

Publisher: A Giant Fern

Item 1566

Title: Long Form

Artist(s)/Author(s): Lucky Dragons

City Published: Melbourne

1

Thursday, October 29, 2015

Date Published: 2012CE Feb 1st

Format: Audio

Publisher: Fictitious Sighs

Item 1567

Title: Project X Forum 4: Suitably Appointed

Artist(s)/Author(s): Elizabeth Bryant, Anne Walsh, Renee Petropoulos

City Published: Los Angeles

Wednesday, November 4, 2015

Tuesday, June 30, 2015

Description: Project X Forum 4: Suitably Appointed Roundtable with Elizabeth Bryant, Renee Petropoulos and Anne Walsh
Witnesses: Carmen Argote, Anthony Carfello, Pedro De Llano, Karen Moss and Elizabeth Pulsinelli

This forum will focus on a group exhibition organized by Project X in 1993 at the Muckenthaler Cultural Center in Fullerton. Anne Walsh, Renee Petropoulos and Elizabeth Bryant will host a conversation about the exhibition, their work, and the impact this show had on their art practice.

Suitably Appointed Exhibiting Artists: Elizabeth Bryant, Eric Magnuson, Christian Mounger, Renee Petropoulos, Elizabeth Pulsinelli, Anne Walsh

This is the fourth in a series of public forums investigating the exhibitions Project X produced in the 90s at 18th Street Arts Center, with a focus on the conditions facing Los Angeles artists at that time, and the way they shaped artist-run organizations, alternative exhibitions and publications. What can the nineties tell us about now?

Format: Digital File

Publisher: X-Tra

Series: Project X Forum

Venue: 18th Street Arts Center

Item 1568

Title: Project X Forum 4: Suitably Appointed

Artist(s)/Author(s): Elizabeth Bryant, Anne Walsh, Renee Petropoulos

City Published: Los Angeles

Wednesday, November 4, 2015

Tuesday, June 30, 2015

Description: Project X Forum 4: Suitably Appointed Roundtable with Elizabeth Bryant, Renee Petropoulos and Anne Walsh
Witnesses: Carmen Argote, Anthony Carfello, Pedro De Llano, Karen Moss and Elizabeth Pulsinelli

This forum will focus on a group exhibition organized by Project X in 1993 at the Muckenthaler Cultural Center in Fullerton. Anne Walsh, Renee Petropoulos and Elizabeth Bryant will host a conversation about the exhibition, their work, and the impact this show had on their art practice.

Suitably Appointed Exhibiting Artists: Elizabeth Bryant, Eric Magnuson, Christian Mounger, Renee Petropoulos, Elizabeth Pulsinelli, Anne Walsh

This is the fourth in a series of public forums investigating the exhibitions Project X produced in the 90s at 18th Street Arts Center, with a focus on the conditions facing Los Angeles artists at that time, and the way they shaped artist-run organizations, alternative exhibitions and publications. What can the nineties tell us about now?

Format: Digital File

Publisher: X-Tra
Series: Project X Forum

Venue: 18th Street Arts Center

Item 1569

Title: Project X Forum 4: Suitably Appointed

Artist(s)/Author(s): Elizabeth Bryant, Anne Walsh, Renee Petropoulos

City Published: Los Angeles

Wednesday, November 4, 2015

Tuesday, June 30, 2015

Description: Project X Forum 4: Suitably Appointed Roundtable with Elizabeth Bryant, Renee Petropoulos and Anne Walsh
Witnesses: Carmen Argote, Anthony Carfello, Pedro De Llano, Karen Moss and Elizabeth Pulsinelli

This forum will focus on a group exhibition organized by Project X in 1993 at the Muckenthaler Cultural Center in Fullerton. Anne Walsh, Renee Petropoulos and Elizabeth Bryant will host a conversation about the exhibition, their work, and the impact this show had on their art practice.

Suitably Appointed Exhibiting Artists: Elizabeth Bryant, Eric Magnuson, Christian Mounger, Renee Petropoulos, Elizabeth Pulsinelli, Anne Walsh

This is the fourth in a series of public forums investigating the exhibitions Project X produced in the 90s at 18th Street Arts Center, with a focus on the conditions facing Los Angeles artists at that time, and the way they shaped artist-run organizations, alternative exhibitions and publications. What can the nineties tell us about now?

Format: Digital File

Publisher: X-Tra
Series: Project X Forum

Venue: 18th Street Arts Center

Item 1570

Title: Project X Forum 5: Revisiting Program for Paradise

Artist(s)/Author(s): Renee Petropoulos, Jan Tumliir, Kathleen Johnson

City Published: Los Angeles

Wednesday, November 4, 2015

Wednesday, July 29, 2015

Description: Join us for the 5th Project X Forum at a special location, the Hillside Theater at Occidental College in Eagle Rock!

Performances by Lucky Dragons and Sarah Petersen re-imagining the works of Stephen Berens and Ellen Birrell with the help of Becket Flannery, Peter Hernandez, Tracy Jeanne Rosenthal, Amy Howden-Chapman, Mavis McClellan and Jack Baker.

Readings by Kathleen Johnson, Renee Petropoulos, and Jan Tumlir

Plus Refreshments, X-TRA . . . & Sunset Free and Open to the Public

Program for Paradise was comprised of performance, site works, writings and readings at the outdoor amphitheater. 1995 Participating Artists: (Performances) Anita Pace, Marnie Weber, Liz Young, (Site Works) Stephen Berens, Ellen Birrell, Elizabeth Bryant, Ben Chase, Andrew Freeman, Robert Gero, Mara Lonner, Mike Pierzynski, (Writings & Readings) Lisa Anne Auerbach, David Bunn, Kathleen Johnson, Charles LaBelle, Terri Phillips, Jan Tumlir, Eve Wood

To RSVP, please visit: <http://18thstreet.org/events/18discuss-project-x-forum-5>

We have refreshments and issues of X-TRA Summer issue on hand!

This Project X Forum is presented in collaboration with OxyArts, the newly created multidisciplinary arts programming initiative at Occidental College.

Directions to the Hillside Theater: Click [here](#) for maps and directions. Hillside Theater building #22 on the printable campus map. From Campus Road, enter at the Bird Road entrance or the AG Coons Road entrance. From Bird Road, turn left onto Gilman Road. At the stop sign turn right onto AG Coons Road, Hillside Theater is across from Gilman Road and on the left if you enter at AGC Road. Parking is located in first lot on the right. There is also street parking on AG Coons Road.

Format: Digital File

Series: Project X Forum

Venue: Remsen Bird Hillside Theater

Item 1571

Title: Project X Forum 5: Revisiting Program for Paradise

Artist(s)/Author(s): Renee Petropoulos, Jan Tumlir, Kathleen Johnson

City Published: Los Angeles

Wednesday, November 4, 2015

Wednesday, July 29, 2015

Description: Join us for the 5th Project X Forum at a special location, the Hillside Theater at Occidental College in Eagle Rock!

Performances by Lucky Dragons and Sarah Petersen re-imagining the works of Stephen Berens and Ellen Birrell with the help of Becket Flannery, Peter Hernandez, Tracy Jeanne Rosenthal, Amy Howden-Chapman, Mavis McClellan and Jack Baker.

Readings by Kathleen Johnson, Renee Petropoulos, and Jan Tumlir

Plus Refreshments, X-TRA . . . & Sunset Free and Open to the Public

Program for Paradise was comprised of performance, site works, writings and readings at the outdoor amphitheater. 1995 Participating Artists: (Performances) Anita Pace, Marnie Weber, Liz Young, (Site Works) Stephen Berens, Ellen Birrell, Elizabeth Bryant, Ben Chase, Andrew Freeman, Robert Gero, Mara Lonner, Mike Pierzynski, (Writings & Readings) Lisa Anne Auerbach, David Bunn, Kathleen Johnson, Charles LaBelle, Terri Phillips, Jan Tumlr, Eve Wood

To RSVP, please visit: <http://18thstreet.org/events/18discuss-project-x-forum-5>

We have refreshments and issues of X-TRA's Summer issue on hand!

This Project X Forum is presented in collaboration with OxyArts, the newly created multidisciplinary arts programming initiative at Occidental College.

Directions to the Hillside Theater: Click here for maps and directions. Hillside Theater building #22 on the printable campus map. From Campus Road, enter at the Bird Road entrance or the AG Coons Road entrance. From Bird Road, turn left onto Gilman Road. At the stop sign turn right onto AG Coons Road, Hillside Theater is across from Gilman Road and on the left if you enter at AGC Road. Parking is located in first lot on the right. There is also street parking on AG Coons Road.

Format: Digital File

Series: Project X Forum

Venue: Remsen Bird Hillside Theater

Item 1572

Title: Project X Forum 5: Revisiting Program for Paradise

Artist(s)/Author(s): Renee Petropoulos, Jan Tumlr, Kathleen Johnson

City Published: Los Angeles

Wednesday, November 4, 2015

Wednesday, July 29, 2015

Description: Join us for the 5th Project X Forum at a special location, the Hillside Theater at Occidental College in Eagle Rock!

Performances by Lucky Dragons and Sarah Petersen re-imagining the works of Stephen Berens and Ellen Birrell with the help of Becket Flannery, Peter Hernandez, Tracy Jeanne Rosenthal, Amy Howden-Chapman, Mavis McClellan and Jack Baker.

Readings by Kathleen Johnson, Renee Petropoulos, and Jan Tumlr

Plus Refreshments, X-TRA's . . . & Sunset Free and Open to the Public

Program for Paradise was comprised of performance, site works, writings and readings at the outdoor amphitheater. 1995 Participating Artists: (Performances) Anita Pace, Marnie Weber, Liz Young, (Site Works) Stephen Berens, Ellen Birrell, Elizabeth Bryant, Ben Chase, Andrew Freeman, Robert Gero, Mara Lonner, Mike Pierzynski, (Writings & Readings) Lisa Anne Auerbach, David Bunn, Kathleen Johnson, Charles LaBelle, Terri Phillips, Jan Tumlr, Eve Wood

To RSVP, please visit: <http://18thstreet.org/events/18discuss-project-x-forum-5>

We have refreshments and issues of X-TRA's Summer issue on hand!

This Project X Forum is presented in collaboration with OxyArts, the newly created multidisciplinary arts programming initiative at Occidental College.

Directions to the Hillside Theater: Click here for maps and directions. Hillside Theater building #22 on the printable campus map. From Campus Road, enter at the Bird Road entrance or the AG Coons Road entrance. From Bird Road, turn left onto Gilman Road. At the stop sign

turn right onto AG Coons Road, Hillside Theater is across from Gilman Road and on the left if you enter at AGC Road. Parking is located in first lot on the right. There is also street parking on AG Coons Road.

Format: Digital File

Series: Project X Forum

Venue: Remsen Bird Hillside Theater

Item 1573

Title: Project X Forum 8: Lost and Found with Nao Bustamante, Soo Kim, and HK Zamani

Artist(s)/Author(s): Nao Bustamante, HK Zamani, Soo Kim

Wednesday, November 4, 2015

Wednesday, October 14, 2015

Description: The Lost and Found is an archive by default, a place to find your mother, a record of absence through presence, and an anonymous museum of unrelated items. Soo Kim and Anne Walsh in Editors Notes, X-TRA Vol. 2. no. 1

Project X Forum 8: Lost and Found takes Soo Kim and Anne Walsh's definition as a cue. Invited guests Nao Bustamante and Soo Kim will converse on the subject of Lost and Found and giving presence to the absent. Bustamante's recent exhibition at Vincent Price Museum is one avenue of inquiry, but who knows where our journey to the Lost and Found will lead us?

HK Zamani will begin the program with a presentation on the associated Project X exhibition, Lost and Found, at POST in Fall 1998 curated by Soo Kim and Anne Walsh, including a history of POST, founded by Zamani in 1995.

Lost and Found Artists: Lori Koop, Marcos Rosales, Jeannie Simms, Marnie Weber October 22-November 19, 1998 POST <http://www.post-la.com/archives/pages/1998/lostfo.html>

Wednesday October 14 7:30 pm - 9:30 pm 18th Street Arts Center, Curator's Lounge, 1639 18th St, Santa Monica, CA 90404 Refreshments served.

+++This is the eighth in a series of public forums investigating the exhibitions Project X produced in the 90s at 18th Street Arts Center, with a focus on the conditions facing Los Angeles artists at that time, and the way they shaped artist-run organizations, alternative exhibitions and publications.

Format: Digital File

Series: Project X Forum

Item 1574

Title: Project X Forum 8: Lost and Found with Nao Bustamante, Soo Kim, and HK Zamani

Artist(s)/Author(s): Nao Bustamante, HK Zamani, Soo Kim

Wednesday, November 4, 2015

Wednesday, October 14, 2015

Description: The Lost and Found is an archive by default, a place to find your mother, a record of absence through presence, and an anonymous museum of unrelated items. Soo Kim and Anne Walsh in Editors Notes, X-TRA Vol. 2. no. 1

Project X Forum 8: Lost and Found takes Soo Kim and Anne Walsh's definition as a cue. Invited guests Nao Bustamante and Soo Kim will converse on the subject of Lost and Found and giving presence to the absent. Bustamante's recent exhibition at Vincent Price Museum is one avenue of inquiry, but who knows where our journey to the Lost and Found will lead us?

HK Zamani will begin the program with a presentation on the associated Project X exhibition, Lost and Found, at POST in Fall 1998 curated by Soo Kim and Anne Walsh, including a history of POST, founded by Zamani in 1995.

Lost and Found Artists: Lori Koop, Marcos Rosales, Jeannie Simms, Marnie Weber
October 22-November 19, 1998
POST
<http://www.post-la.com/archives/pages/1998/lostfo.html>

Wednesday October 14 7:30 pm - 9:30 pm
18th Street Arts Center, Curator's Lounge, 1639 18th St, Santa Monica, CA 90404
Refreshments served.

+++This is the eighth in a series of public forums investigating the exhibitions Project X produced in the 90s at 18th Street Arts Center, with a focus on the conditions facing Los Angeles artists at that time, and the way they shaped artist-run organizations, alternative exhibitions and publications.

Format: Digital File

Series: Project X Forum

Item 1575

Title: Project X Forum 8: Lost and Found with Nao Bustamante, Soo Kim, and HK Zamani

Artist(s)/Author(s): Nao Bustamante, HK Zamani, Soo Kim

Wednesday, November 4, 2015

Wednesday, October 14, 2015

Description: The Lost and Found is an archive by default, a place to find your mother, a record of absence through presence, and an anonymous museum of unrelated items. Soo Kim and Anne Walsh in Editors Notes, X-TRA Vol. 2. no. 1

Project X Forum 8: Lost and Found takes Soo Kim and Anne Walsh's definition as a cue. Invited guests Nao Bustamante and Soo Kim will converse on the subject of Lost and Found and giving presence to the absent. Bustamante's recent exhibition at Vincent Price Museum is one avenue of inquiry, but who knows where our journey to the Lost and Found will lead us?

HK Zamani will begin the program with a presentation on the associated Project X exhibition, Lost and Found, at POST in Fall 1998 curated by Soo Kim and Anne Walsh, including a history of POST, founded by Zamani in 1995.

Lost and Found Artists: Lori Koop, Marcos Rosales, Jeannie Simms, Marnie Weber
October 22-November 19, 1998
<http://www.post-la.com/archives/pages/1998/lostfo.html>

Wednesday October 14:30 pm - 9:30 pm
18th Street Arts Center, Curator's Lounge, 1639 18th St, Santa Monica, CA 90404
Refreshments served.

+++This is the eighth in a series of public forums investigating the exhibitions Project X produced in the 90s at 18th Street Arts Center, with a focus on the conditions facing Los Angeles artists at that time, and the way they shaped artist-run organizations, alternative exhibitions and publications.

Format: Digital File

Series: Project X Forum

Item 1576

Title: Project X Forum 6: Pair-A-Sites, with Charles Gaines and Kerry Tribe

Artist(s)/Author(s): Charles Gaines, Kerry Tribe

City Published: Los Angeles

Wednesday, November 4, 2015

Wednesday, August 19, 2015

Description: Project X Forum 6: Pair-A-Sites

Charles Gaines and Kerry Tribe in conversation
On the double-duty: Practicing art and teaching in Greater Los Angeles

Wednesday August 19:30 pm - 9:30 pm
18th Street Arts Center, Gallery, 1639 18th St, Santa Monica, CA 90404

(please note, this talk is in the Gallery building, not the Curator's lounge)

Refreshments served. Witnesses: April Bey, Andrea Bowers, Vanalyne Green, Candice Lin, Mario Ontiveros

RSVP for this free event is essential. Reserve seats below. We are expecting a full room and will use RSVP list for entry.

Rosalind Krauss in *Notes on the Index* suggests that the modernist forced march towards Presence is restaged in post modernity as the contingent testimonial of the index this was there, this was there then; and now, some 15 years later, much of what we think of as installation art is still fixed in the contingency of testimonials. Project X has always been particularly concerned with the *there* in *this was there then*, and *Pair-A-Sites* at the Armory is no exception. Ellen Birrell and Stephen Berens, 1996, in the introduction to *Pair-A-Sites* publication

Pair-A-Sites was an exhibition in the form of a series of 3 installations by 3 pairs of artists in December 1995 to March 1996 at the Armory Center for the Arts in Pasadena, specifically staged in the Community Room the one room in the building that is shared by both the educational and exhibition programs. Participating 1995-96 Artists: Lynne Berman & Kathy Chenoweth, Diane Bromberg & Eve Luckring, Charles Gaines & Cheryl Kershaw

Taking liberally from the initial concerns of the *Pair-A-Sites* exhibition and publication, we invited artists and teachers Charles Gaines and Kerry Tribe to talk about education and exhibition in a larger room Greater Los Angeles.

Powered by Eventbrite

This is the sixth in a series of public forums investigating the exhibitions Project X produced in the 90s at 18th Street Arts Center, with a focus on the conditions facing Los Angeles artists at that time, and the way they shaped artist-run organizations, alternative exhibitions and publications. What can the nineties tell us about now? Project X originated as a roving organization. A team of artists curating exhibitions in the wake of the art market boom of the nineties, they strove to fill the absence of conceptual art criticism in Los Angeles. Project X's curatorial projects illustrate the crucial role of the artist's voice in shaping and sustaining the Los Angeles art community.

Format: Digital File

Series: Project X Forum

Venue: 18th Street Arts Center

Item 1577

Title: Project X Forum 6: Pair-A-Sites, with Charles Gaines and Kerry Tribe

Artist(s)/Author(s): Charles Gaines, Kerry Tribe

City Published: Los Angeles

Wednesday, November 4, 2015

Wednesday, August 19, 2015

Description: Project X Forum 6: Pair-A-Sites

Charles Gaines and Kerry Tribe in conversation On the double-duty: Practicing art and teaching in Greater Los Angeles

Wednesday August 19 7:30 pm - 9:30 pm 18th Street Arts Center, Gallery, 1639 18th St, Santa Monica, CA 90404

(please note, this talk is in the Gallery building, not the Curator's lounge)

Refreshments served. Witnesses: April Bey, Andrea Bowers, Vanalyne Green, Candice Lin, Mario Ontiveros

RSVP for this free event is essential. Reserve seats below. We are expecting a full room and will use RSVP list for entry.

Rosalind Krauss in *Notes on the Index* suggests that the modernist forced march towards Presence is restaged in post modernity as the contingent testimonial of the index this was there, this was there then; and now, some 15 years later, much of what we think of as installation art is still fixed in the contingency of testimonials. Project X has always been particularly concerned with the *there* in *this was there then*, and *Pair-A-Sites* at the Armory is no exception. Ellen Birrell and Stephen Berens, 1996, in the introduction to *Pair-A-Sites* publication *Pair-A-Sites* was an exhibition in the form of a series of 3 installations by 3 pairs of artists in December 1995 to March 1996 at the Armory Center for the Arts in Pasadena, specifically staged in the Community Room the one room in the building that is shared by both the educational and exhibition programs. Participating 1995-96 Artists: Lynne Berman & Kathy Chenoweth, Diane Bromberg & Eve Luckring, Charles Gaines & Cheryl Kershaw

Taking liberally from the initial concerns of the *Pair-A-Sites* exhibition and publication, we invited artists and teachers Charles Gaines and Kerry Tribe to talk about education and exhibition in a larger room Greater Los Angeles.

Powered by Eventbrite

This is the sixth in a series of public forums investigating the exhibitions Project X produced in the 90s at 18th Street Arts Center, with a focus on the conditions facing Los Angeles artists at that time, and the way they shaped artist-run organizations, alternative exhibitions and publications. What can the nineties tell us about now? Project X originated as a roving organization. A team of artists curating exhibitions in the wake of the art market boom of the nineties, they strove to fill the absence of conceptual art criticism in Los Angeles. Project X's curatorial projects illustrate the crucial role of the artist's voice in shaping and sustaining the Los Angeles art community.

Format: Digital File

Series: Project X Forum

Venue: 18th Street Arts Center

Item 1578

Title: Design and Crime (And Other Diatribes)

Artist(s)/Author(s): Hal Foster

City Published: Brooklyn

Wednesday, November 4, 2015

Format: Book

ISBN#: 978-1-84467-670-5

171

Publisher: Verso

Item 1579

Title: Dans La Chanbre Verte

Artist(s)/Author(s): Sam Falls

City Published: France

Wednesday, November 4, 2015

Date Published: 2010CE Nov

Dec-50

Format: Book

Item 1580

Title: Life and Death on the Bluffs

Artist(s)/Author(s): Paul Druecke

City Published: Milwaukee

Wednesday, November 4, 2015

Date Published: 2014CE

First Edition

Format: Book

ISBN#: 978-0-9823620-5-1

69

Publisher: Green Gallery Press

Item 1581

Title: (Yell Out Loud !)

Artist(s)/Author(s): Matthew Scott Gualco

Wednesday, November 4, 2015

17/100

Format: Book

Item 1582

3566

Artist(s)/Author(s): Masanao Hirayama

Wednesday, November 4, 2015

Date Published: 2011CE

30-Aug

Format: Book

Item 1583

Title: A Field Guide to Sprawl

Artist(s)/Author(s): Dolores Hayden

Wednesday, November 4, 2015

Date Published: 2007CE

Format: Book
ISBN#: 978-0-9790733-5-9

Item 1584

Title: XXX
Artist(s)/Author(s): Felix Burrichter, Sarah Ortmeyer
City Published: Los Angeles

Wednesday, November 4, 2015

Date Published: 2010CE

Format: Book

48

Publisher: PaperChase Press

Item 1585

Title: XXX
Artist(s)/Author(s): Felix Burrichter, Sarah Ortmeyer
City Published: Los Angeles

Wednesday, November 4, 2015

Date Published: 2010CE

Format: Book

48

Publisher: PaperChase Press

Item 1586

Title: Fleur Du Mal

Wednesday, November 4, 2015

Description: Daddy #3

Format: Book

Item 1587

Title: Je Suis Une Bande De Jeunes

Artist(s)/Author(s): Jeremie Egry, Nicolas Poillot, Aurelien Arbet, Marco Barrera

City Published: France

Wednesday, November 4, 2015

Date Published: 2007CE

75/150

Format: Book

Item 1588

Title: Je Suis Une Bande De Jeunes

Artist(s)/Author(s): Jeremie Egry, Nicolas Poillot, Aurelien Arbet, Marco Barrera

City Published: France

Wednesday, November 4, 2015

Date Published: 2007CE

75/150

Format: Book

Item 1589

Title: Je Suis Une Bande De Jeunes

Artist(s)/Author(s): Jeremie Egry, Nicolas Poillot, Aurelien Arbet, Marco Barrera

City Published: France

Wednesday, November 4, 2015

Date Published: 2007CE

75/150

Format: Book

Item 1590

Title: Je Suis Une Bande De Jeunes

Artist(s)/Author(s): Jeremie Egry, Nicolas Poillot, Aurelien Arbet, Marco Barrera

City Published: France

Wednesday, November 4, 2015

Date Published: 2007CE

75/150

Format: Book

Item 1591

Title: Asher Mixtape Hell 2

Artist(s)/Author(s): Asher Penn

Wednesday, November 4, 2015

Date Published: 2009CE

Edition of 100

Format: Book

Item 1592

Title: Facebook: Artist in Residence Program

Artist(s)/Author(s): Drew Bennett

Wednesday, November 4, 2015

Description: Fall 2012

Jay Nelson

David Wilson

A+B

Lucky Dragons

Nat Russell

Charlie Callahan

Rich Jacobs

Format: Book

Item 1593

Title: New Platforms for Old Ideas
Artist(s)/Author(s): Emma Spertus
City Published: New York

Wednesday, November 4, 2015

Date Published: 2010CE

Format: Book

Publisher: White Columns

Item 1594

Title: Day Magazine
Artist(s)/Author(s): Lenae Day

Wednesday, November 4, 2015

Date Published: 2010CE

Item 1595

Title: Modern Candor

Artist(s)/Author(s): Lenae Day

Wednesday, November 4, 2015

Date Published: 2009CE

Format: Book

Item 1596

Title: Wet

Artist(s)/Author(s): Jasmine Reef

Wednesday, November 4, 2015

Date Published: 2013CE

Format: Book

Item 1597

Title: SF Bites

City Published: San Francisco

Wednesday, November 4, 2015

Date Published: 2012CE

Format: Book

Publisher: City Studios

Item 1598

Title: God Loves The Mean

Artist(s)/Author(s): James Tantum

Wednesday, November 4, 2015

Format: Book

Item 1599

Title: Untitled

Artist(s)/Author(s): Nicolas G. Miller, Party With Death

Thursday, November 5, 2015

Date Published: 2011CE Apr

Description: Split cassette

Side 1: Party With Death

Side 2: Nicolas G. Miller

2

Format: Audio

100

Publisher: Recondite Industries

2

Item 1600

Title: Untitled

Artist(s)/Author(s): Nicolas G. Miller, Party With Death

2

Thursday, November 5, 2015

Date Published: 2011CE Apr

Description: Split cassette

Side 1: Party With Death

Side 2: Nicolas G. Miller

100

Format: Audio

Publisher: Recondite Industries

2

Item 1601

Title: Reading Illuminations / A Book of Palms

Artist(s)/Author(s): Mark So

1

Thursday, November 5, 2015

Date Published: 2012CE Dec

100

Format: Audio

Publisher: Recondite Industries

Item 1602

Title: Special Affect

Artist(s)/Author(s): Nicolas G. Miller, Andrew J. Miller, Texas Instruments

Thursday, November 5, 2015 1

Date Published: 2011CE Oct

Format: Audio 100

Publisher: Recondite Industries 3

Item 1603

Title: Special Affect

Artist(s)/Author(s): Nicolas G. Miller, Andrew J. Miller, Texas Instruments

Thursday, November 5, 2015 1

Date Published: 2011CE Oct

Format: Audio 100

Publisher: Recondite Industries 3

Item 1604

Title: Special Affect

Artist(s)/Author(s): Nicolas G. Miller, Andrew J. Miller, Texas Instruments

Thursday, November 5, 2015 1

Date Published: 2011CE Oct

Format: Audio 100

Publisher: Recondite Industries 3

Item 1605

Title: What We Miss When We Miss
Artist(s)/Author(s): Long Lim

Saturday, November 7, 2015

Date Published: 2010CE

Format: Book
ISBN#: 978-0-9824384-3-5 26

Publisher: Cold Green Tea Press

Item 1606

Title: The Suspect
Artist(s)/Author(s): Andrew Nye

Saturday, November 7, 2015

Date Published: 2011CE

Format: Book
ISBN#: 978-0-824384-4-2 22

Publisher: Cold Green Tea Press

Item 1607

Title: You Will Live Forever

Artist(s)/Author(s): Robert D. Junior

Saturday, November 7, 2015

Date Published: 2012CE

Format: Book

Publisher: Shabazz Projects

Item 1608

Title: Lunar Mission, Studies for Human Space Flight

Artist(s)/Author(s): Christina Labey

Saturday, November 7, 2015

2

Date Published: 2011CE

Edition 6/25

Format: Book

Item 1609

Title: Four Minutes

Artist(s)/Author(s): David Roesing

City Published: New York

5

Saturday, November 7, 2015

Date Published: 2012CE

Format: Book

ISBN#: 978-0-9854047-4-1

Publisher: PERADAM

Item 1610

Title: Untitled

Artist(s)/Author(s): Hailey Loman

Saturday, November 7, 2015

1

83/100

Format: Book

Item 1611

Title: Dune

Artist(s)/Author(s): Misha de Ridder

Saturday, November 7, 2015

1

Format: Book

Item 1612

Title: Games are Forbidden in the Labyrinth

Artist(s)/Author(s): Javier TÓñez

City Published: Amsterdam

1

Saturday, November 7, 2015

Date Published: 2015CE

Format: Book

9.79E+12

Publisher: Roma Publications

Item 1613

Title: Manual - The Wilson Exercises

Artist(s)/Author(s): Anna Craycroft, Marc Vives, Trinie Dalton , Diedrich Diederichsen, Ruth EstÓñez,
Geir Haraldseth

Friday, November 13, 2015

Date Published: 2015CE

Format: Book

34

15

Venue: REDCAT

Item 1614

Title: Manual - The Wilson Exercises

Artist(s)/Author(s): Anna Craycroft, Marc Vives, Trinie Dalton , Diedrich Diederichsen, Ruth Est vez,
Geir Haraldseth

Friday, November 13, 2015

Date Published: 2015CE

Format: Book

34

15

Venue: REDCAT

Item 1615

Title: Manual - The Wilson Exercises

Artist(s)/Author(s): Anna Craycroft, Marc Vives, Trinie Dalton , Diedrich Diederichsen, Ruth Est vez,
Geir Haraldseth

Friday, November 13, 2015

Date Published: 2015CE

Format: Book

34

15

Venue: REDCAT

Item 1616

Title: Manual - The Wilson Exercises

Artist(s)/Author(s): Anna Craycroft, Marc Vives, Trinie Dalton , Diedrich Diederichsen, Ruth Est vez,
Geir Haraldseth

Friday, November 13, 2015

Date Published: 2015CE

Format: Book

34

15

Venue: REDCAT

Item 1617

Title: Manual - The Wilson Exercises

Artist(s)/Author(s): Anna Craycroft, Marc Vives, Trinie Dalton , Diedrich Diederichsen, Ruth EstØvez,
Geir Haraldseth

Friday, November 13, 2015

Date Published: 2015CE

Format: Book

34

15

Venue: REDCAT

Item 1618

Title: Manual - The Wilson Exercises

Artist(s)/Author(s): Anna Craycroft, Marc Vives, Trinie Dalton , Diedrich Diederichsen, Ruth EstØvez,
Geir Haraldseth

Friday, November 13, 2015

Date Published: 2015CE

Format: Book

34

15

Venue: REDCAT

Item 1619

Title: The Wrestlers & The Wad

Friday, November 13, 2015

Format: Book

Item 1620

Title: LAND LAND LAND!

City Published: San Francisco

Friday, November 13, 2015

Date Published: 2012CE

Item 1621

Title: Prick Queasy: Chapter 7 Russ Wade's First Love

Artist(s)/Author(s): Ronald Palmer

City Published: San Francisco

Friday, November 13, 2015

Format: Book

Publisher: Bentboy Books

Item 1622

Title: One month without filming

Artist(s)/Author(s): João Maria Gusmão, Pedro Paiva

Friday, November 13, 2015

Date Published: 2015CE

Item 1623

Title: One month without filming

Artist(s)/Author(s): João Maria Gusmão, Pedro Paiva

Friday, November 13, 2015

Date Published: 2015CE

17

Item 1624

Title: DCXXXL

Artist(s)/Author(s): Michael Olivo

Friday, November 13, 2015

Format: Book

36

Item 1625

Title: The Next Episode

Friday, November 13, 2015

Format: Book

Item 1626

Title: Learning from Las Vegas

Artist(s)/Author(s): Robert Venturi, Denise Scott Brown, Steven Izenour

Friday, November 13, 2015

Format: Book

Publisher: MIT Press

Item 1627

Title: Learning from Las Vegas

Artist(s)/Author(s): Robert Venturi, Denise Scott Brown, Steven Izenour

Friday, November 13, 2015

Format: Book

Publisher: MIT Press

Item 1628

Title: Learning from Las Vegas

Artist(s)/Author(s): Robert Venturi, Denise Scott Brown, Steven Izenour

Friday, November 13, 2015

Format: Book

Publisher: MIT Press

Item 1629

Title: Camera Lucida

Artist(s)/Author(s): Roland Barthes

Friday, November 13, 2015

Date Published: 1977CE

Format: Book

Publisher: Hill & Wang

Item 1630

Title: However Long You Want I Will Not Smile

Artist(s)/Author(s): Jan HÓØΩkon Robson

Friday, November 13, 2015

Format: Book

Item 1631

Title: Scratching on Things I Could Disavow: A History of Modern and Contemporary Art in the Arab World

Artist(s)/Author(s): Walid Raad

Friday, November 13, 2015

Format: Book

Item 1632

Title: Untitled [formerly Self-Portrait]

Artist(s)/Author(s): Matt Connors, Luke Fischbeck, David Horvitz, Tamara Shopsin, Jordan Stein, Lindsey White

Friday, November 13, 2015

Format: Book

Item 1633

Title: Untitled [formerly Self-Portrait]

Artist(s)/Author(s): Matt Connors, Luke Fischbeck, David Horvitz, Tamara Shopsin, Jordan Stein, Lindsey White

Friday, November 13, 2015

Format: Book

Item 1634

Title: Untitled [formerly Self-Portrait]

Artist(s)/Author(s): Matt Connors, Luke Fischbeck, David Horvitz, Tamara Shopsin, Jordan Stein, Lindsey White

Friday, November 13, 2015

Format: Book

Item 1635

Title: Untitled [formerly Self-Portrait]

Artist(s)/Author(s): Matt Connors, Luke Fischbeck, David Horvitz, Tamara Shopsin, Jordan Stein, Lindsey White

Friday, November 13, 2015

Format: Book

Item 1636

Title: Untitled [formerly Self-Portrait]

Artist(s)/Author(s): Matt Connors, Luke Fischbeck, David Horvitz, Tamara Shopsin, Jordan Stein, Lindsey White

Friday, November 13, 2015

Format: Book

Item 1637

Title: Untitled [formerly Self-Portrait]

Artist(s)/Author(s): Matt Connors, Luke Fischbeck, David Horvitz, Tamara Shopsin, Jordan Stein, Lindsey White

Friday, November 13, 2015

Format: Book

Item 1638

Title: Untitled (Art Speak?)

Artist(s)/Author(s): Kang Seung Lee

Friday, November 13, 2015

Format: Book

ISBN#: 978-0-9829956-9-3

Item 1639

Title: The Anti-Explainers

Artist(s)/Author(s): Lucky Dragons, Sarah Rara, Luke Fischbeck
City Published: San Francisco

Tuesday, November 17, 2015

68/111
Format: Book

Publisher: Exploratorium

Venue: Exploratorium Center for the Arts and Inquirey

Item 1640

Title: The Anti-Explainers

Artist(s)/Author(s): Lucky Dragons, Sarah Rara, Luke Fischbeck

City Published: San Francisco

Tuesday, November 17, 2015

68/111
Format: Book

Publisher: Exploratorium

Venue: Exploratorium Center for the Arts and Inquirey

Item 1641

Title: The Anti-Explainers

Artist(s)/Author(s): Lucky Dragons, Sarah Rara, Luke Fischbeck

City Published: San Francisco

Tuesday, November 17, 2015

68/111
Format: Book

Publisher: Exploratorium

Venue: Exploratorium Center for the Arts and Inquiry

Item 1642

Title: Cast, Plated, and Tiled

Artist(s)/Author(s): Ry Rocklen

City Published: Los Angeles

Tuesday, November 17, 2015

Date Published: 2015CE

Description: Like a Rock by Sarah Lehrer-Graiwer
-HL

Donated By: Karisa Morante

Format: Book

Publisher: Wood Kusaka Studios

9

Item 1643

Title: Ceramic Heads

Artist(s)/Author(s): William J O'Brien

City Published: Los Angeles

Wednesday, November 18, 2015

Date Published: 2014CE

Donated By: Karisa Morante

Format: Book

22

Publisher: Wood Kusaka Studios

6

Item 1644

Title: Objects
Artist(s)/Author(s): Amanda Ross-Ho
City Published: Los Angeles

Wednesday, November 18, 2015

Date Published: 2014CE

Donated By: Karisa Morante

Format: Book

Publisher: Wood Kusaka Studios

7

Item 1645

Title: Figures
Artist(s)/Author(s): Tony Matelli
City Published: Los Angeles

Wednesday, November 18, 2015

Date Published: 2015CE

Donated By: Karisa Morante

Format: Book

Publisher: Wood Kusaka Studios

8

Item 1646

Title: Still Lifes
Artist(s)/Author(s): Ann Collier
City Published: Wood Kusaka Studios

Wednesday, November 18, 2015

Date Published: 2014CE

Description: Fade Away and Radiate: Ann Collier's Poster Cartales by Kevin Killian

Donated By: Karisa Morante

Format: Book

5

Item 1647

Title: Pots

Artist(s)/Author(s): Shio Kusaka

City Published: Los Angeles

2

Wednesday, November 18, 2015

Date Published: 2015CE

Description: Second copy is in Japanese.ΩΩΩΩΩ

Pots by Michael Ned Holte.ΩΩΩΩΩ

-HL

Donated By: Karisa Morante

3

Format: Book

19

Publisher: Wood Kusaka Studios

Item 1648

Title: Small Sculptures

Artist(s)/Author(s): Matt Johnson

City Published: Los Angeles

Wednesday, November 18, 2015

Date Published: 2012CE

Description: Small Sculptures by Pascal Spengemann

Donated By: Karisa Morante

Format: Book

18

Publisher: Wood Kusaka Studios

2

Item 1649

Title: Paintings

Artist(s)/Author(s): Brian Sharp

City Published: Los Angeles

Wednesday, November 18, 2015

Date Published: 2012CE

Description: Paintings by Richard Lidinsky
-HL

Donated By: Karisa Morante

Format: Book

Publisher: Wood Kusaka Studios

1

Item 1650

Title: Cardboard Masks

Artist(s)/Author(s): Mark Grotjahn

City Published: Los Angeles

Wednesday, November 18, 2015

Date Published: 2014CE

Description: Interviewed by Ana Vejzovic Sharp on August 18, 2012

Donated By: Karisa Morante

Format: Book

19

Publisher: Woods Kusaka Studio

4

Item 1651

Title: Nepali Shortwave and the Sounds of Boudhanath

Artist(s)/Author(s): Various Artists

City Published: Brooklyn, NYC

Thursday, November 19, 2015

Date Published: 2008CE

36/50

Format: Audio

Publisher: TBTD

Item 1652

Title: Compliments

Artist(s)/Author(s): Alex Olson, John McAllister, Dianna Molzan, Lesley Vance, Lisa Williamson, Christian Cummings, Sarah Lehrer Graiwer

City Published: Los Angeles

Thursday, November 19, 2015

Date Published: 2014CE

Description: Complements PEP TALK takes the form of a box of paints. Each box contains a set of six glass vials of primary and secondary colors: red, orange, yellow, green, blue, and purple. Each color has been mixed by an artist in the paint (s)he uses in her/his studio practice. This issue is partly about conservation and time-capsulation. The artists were asked to mix their 'favorite' version of the color they contributed, whatever 'favorite' might mean--the 'best'?--in general or on that day. It is not an unridiculous prompt. Each color is presented here as a text. The three artists asked to mix one of the three primary colors in turn selected and invited another artist to mix her color's complement--the resulting spectrum spans a set of personal and communal, as well as chromatic relations emerging at this moment and in this place: Los Angeles, the beginning of 2014.

Red: Alex Olson Orange: John McAllister Yellow: Dianna Molzan Green:

Lesley Vance Blue: Lisa Williamson Purple: Christian Cummings

http://www.peptalkreader.com/pt_06/pt_06.php

Donated By: Sarah Lehrer-Graiwer

47/48

Format: Book

Publisher: Pep Talk

Series: #6

Item 1653

Title: Compliments

Artist(s)/Author(s): Alex Olson, John McAllister, Dianna Molzan, Lesley Vance, Lisa Williamson, Christian Cummings, Sarah Lehrer Graiwer

City Published: Los Angeles

Thursday, November 19, 2015

Date Published: 2014CE

Description: Complements PEP TALK takes the form of a box of paints. Each box contains a set of six glass vials of primary and secondary colors: red, orange, yellow, green, blue, and purple. Each color has been mixed by an artist in the paint (s)he uses in her/his studio practice. This issue is partly about conservation and time-capsulation. The artists were asked to mix their 'favorite' version of the color they contributed, whatever 'favorite' might mean--the 'best'?--in general or on that day. It is not an unridiculous prompt. Each color is presented here as a text. The three artists asked to mix one of the three primary colors in turn selected and invited another artist to mix her color's complement--the resulting spectrum spans a set of personal and communal, as well as chromatic relations emerging at this moment and in this place: Los Angeles, the beginning of 2014.

Red: Alex Olson Orange: John McAllister Yellow: Dianna Molzan Green: Lesley Vance Blue: Lisa Williamson Purple: Christian Cummings
http://www.peptalkreader.com/pt_06/pt_06.php

Donated By: Sarah Lehrer-Graiwer

47/48

Format: Book

Publisher: Pep Talk

Series: #6

Item 1654

Title: Compliments

Artist(s)/Author(s): Alex Olson, John McAllister, Dianna Molzan, Lesley Vance, Lisa Williamson, Christian Cummings, Sarah Lehrer Graiwer

City Published: Los Angeles

Thursday, November 19, 2015

Date Published: 2014CE

Description: Complements PEP TALK takes the form of a box of paints. Each box contains a set of six glass vials of primary and secondary colors: red, orange, yellow, green, blue, and purple. Each color has been mixed by an artist in the paint (s)he uses in her/his studio practice. This issue is partly about conservation and time-capsulation. The artists were asked to mix their 'favorite' version of the color they contributed, whatever 'favorite' might mean--the 'best'?--in general or on that day. It is not an unridiculous prompt. Each color is presented here as a text. The three artists asked to mix one of the three primary colors in turn selected and invited another artist to mix her color's complement--the resulting spectrum spans a set of personal and communal, as well as chromatic relations emerging at this moment and in this place: Los Angeles, the beginning of 2014.

Red: Alex Olson Orange: John McAllister Yellow: Dianna Molzan Green: Lesley Vance Blue: Lisa Williamson Purple: Christian Cummings
http://www.peptalkreader.com/pt_06/pt_06.php

Donated By: Sarah Lehrer-Graiwer

47/48

Format: Book

Publisher: Pep Talk

Series: #6

Item 1655

Title: Compliments

Artist(s)/Author(s): Alex Olson, John McAllister, Dianna Molzan, Lesley Vance, Lisa Williamson, Christian Cummings, Sarah Lehrer Graiwer

City Published: Los Angeles

Thursday, November 19, 2015

Date Published: 2014CE

Description: Complements PEP TALK takes the form of a box of paints. Each box contains a set of six glass vials of primary and secondary colors: red, orange, yellow, green, blue, and purple. Each color has been mixed by an artist in the paint (s)he uses in her/his studio practice. This issue is partly about conservation and time-capsulation. The artists were asked to mix their 'favorite' version of the color they contributed, whatever 'favorite' might mean--the 'best'?--in general or on that day. It is not an unridiculous prompt. Each color is presented here as a text. The three artists asked to mix one of the three primary colors in turn selected and invited another artist to mix her color's complement--the resulting spectrum spans a set of personal and communal, as well as chromatic relations emerging at this moment and in this place: Los Angeles, the beginning of 2014.

Red: Alex Olson Orange: John McAllister Yellow: Dianna Molzan Green: Lesley Vance Blue: Lisa Williamson Purple: Christian Cummings
http://www.peptalkreader.com/pt_06/pt_06.php

Donated By: Sarah Lehrer-Graiwer

47/48

Format: Book

Publisher: Pep Talk

Series: #6

Item 1656

Title: Compliments

Artist(s)/Author(s): Alex Olson, John McAllister, Dianna Molzan, Lesley Vance, Lisa Williamson, Christian Cummings, Sarah Lehrer Graiwer

City Published: Los Angeles

Thursday, November 19, 2015

Date Published: 2014CE

Description: Complements PEP TALK takes the form of a box of paints. Each box contains a set of six glass vials of primary and secondary colors: red, orange, yellow, green, blue, and purple. Each

color has been mixed by an artist in the paint (s)he uses in her/his studio practice. This issue is partly about conservation and time-capsulation. The artists were asked to mix their 'favorite' version of the color they contributed, whatever 'favorite' might mean--the 'best'?--in general or on that day. It is not an unridiculous prompt. Each color is presented here as a text. The three artists asked to mix one of the three primary colors in turn selected and invited another artist to mix her color's complement--the resulting spectrum spans a set of personal and communal, as well as chromatic relations emerging at this moment and in this place: Los Angeles, the beginning of 2014.

Red: Alex Olson Orange: John McAllister Yellow: Dianna Molzan Green: Lesley Vance Blue: Lisa Williamson Purple: Christian Cummings
http://www.peptalkreader.com/pt_06/pt_06.php

Donated By: Sarah Lehrer-Graiwer
47/48
Format: Book

Publisher: Pep Talk
Series: #6

Item 1657

Title: Compliments

Artist(s)/Author(s): Alex Olson, John McAllister, Dianna Molzan, Lesley Vance, Lisa Williamson, Christian Cummings, Sarah Lehrer Graiwer

City Published: Los Angeles

Thursday, November 19, 2015

Date Published: 2014CE

Description: Compliments PEP TALK takes the form of a box of paints. Each box contains a set of six glass vials of primary and secondary colors: red, orange, yellow, green, blue, and purple. Each color has been mixed by an artist in the paint (s)he uses in her/his studio practice. This issue is partly about conservation and time-capsulation. The artists were asked to mix their 'favorite' version of the color they contributed, whatever 'favorite' might mean--the 'best'?--in general or on that day. It is not an unridiculous prompt. Each color is presented here as a text. The three artists asked to mix one of the three primary colors in turn selected and invited another artist to mix her color's complement--the resulting spectrum spans a set of personal and communal, as well as chromatic relations emerging at this moment and in this place: Los Angeles, the beginning of 2014.

Red: Alex Olson Orange: John McAllister Yellow: Dianna Molzan Green: Lesley Vance Blue: Lisa Williamson Purple: Christian Cummings
http://www.peptalkreader.com/pt_06/pt_06.php

Donated By: Sarah Lehrer-Graiwer
47/48
Format: Book

Publisher: Pep Talk
Series: #6

Item 1658

Title: Compliments

Artist(s)/Author(s): Alex Olson, John McAllister, Dianna Molzan, Lesley Vance, Lisa Williamson, Christian Cummings, Sarah Lehrer Graiwer

City Published: Los Angeles

Thursday, November 19, 2015

Date Published: 2014CE

Description: Compliments PEP TALK takes the form of a box of paints. Each box contains a set of six glass vials of primary and secondary colors: red, orange, yellow, green, blue, and purple. Each color has been mixed by an artist in the paint (s)he uses in her/his studio practice. This issue is partly about conservation and time-capsulation. The artists were asked to mix their 'favorite' version of the color they contributed, whatever 'favorite' might mean--the 'best'?--in general or on that day. It is not an unridiculous prompt. Each color is presented here as a text. The three artists asked to mix one of the three primary colors in turn selected and invited another artist to mix her color's complement--the resulting spectrum spans a set of personal and communal, as well as chromatic relations emerging at this moment and in this place: Los Angeles, the beginning of 2014.

Red: Alex Olson Orange: John McAllister Yellow: Dianna Molzan Green:
Lesley Vance Blue: Lisa Williamson Purple: Christian Cummings
http://www.peptalkreader.com/pt_06/pt_06.php

Donated By: Sarah Lehrer-Graiwer

47/48

Format: Book

Publisher: Pep Talk

Series: #6

Item 1659

Title: Canti For Paul Kos

Artist(s)/Author(s): Collin McKelvey

City Published: Oakland

Thursday, November 19, 2015

Date Published: 2013CE

24/100

Format: Audio

Publisher: LAND AND SEA

Item 1660

Title: Everything All At Once
Artist(s)/Author(s): Chris Duncan
City Published: Oakland

Thursday, November 19, 2015

Date Published: 2013CE

28/100

Format: Audio

Item 1661

Title: Emergency Index
Artist(s)/Author(s): Various Artists

Thursday, November 19, 2015

Date Published: 2014CE

Description: "Volume 4 of Emergency INDEX documents 196 performances from 41 countries, performed during 2014, documented in the words of their creators."

-Emergency Index

<http://www.emergencyindex.com/>

Format: Book

ISBN#: 978-1-937027-55-1

Publisher: Ugly Duckling Press

Series: Volume 4

Item 1662

Title: 25 Images Festival

Artist(s)/Author(s): Lucky Dragons, Jodie Mack
City Published: Toronto

Thursday, November 19, 2015
Saturday, April 21, 2012
Date Published: 2012CE

Format: Audio

Item 1663

Title: 25 Images Festival
Artist(s)/Author(s): Lucky Dragons, Jodie Mack
City Published: Toronto

Thursday, November 19, 2015
Saturday, April 21, 2012
Date Published: 2012CE

Format: Audio

Item 1664

Title: 2003 (for solo drum machine)
Artist(s)/Author(s): Steve Kado
City Published: Marfa

Thursday, November 19, 2015

Date Published: 2012CE
Description: C92 NAC Chrome Cassette Tape4/4 J-CardClear Norelco BoxOver-wrapper

Publisher: Recondite Industries

Item 1665

Title: love song for the dead c

Artist(s)/Author(s): Yek Koo

City Published: Los Angeles

Thursday, November 19, 2015

Date Published: 2012CE

Format: Audio

Publisher: Emerald Cocoon

Item 1666

Title: Existens

Artist(s)/Author(s): Lucky Dragons

Thursday, November 19, 2015

Date Published: 2012CE Feb 14th

415/500

Format: Audio

Publisher: Swill Children

Item 1667

Title: All Men Are Prey To The Same Beast

Artist(s)/Author(s): Malte Cornelius Jantzen, Jonathan Baker, Clyde Bradford

City Published: Portland

Thursday, November 19, 2015

Date Published: 2015CE Feb 9th

47/100

Format: Audio

Publisher: An Out Recordings

Item 1668

Title: All Men Are Prey To The Same Beast

Artist(s)/Author(s): Malte Cornelius Jantzen, Jonathan Baker, Clyde Bradford

City Published: Portland

Thursday, November 19, 2015

Date Published: 2015CE Feb 9th

47/100

Format: Audio

Publisher: An Out Recordings

Item 1669

Title: All Men Are Prey To The Same Beast

Artist(s)/Author(s): Malte Cornelius Jantzen, Jonathan Baker, Clyde Bradford

City Published: Portland

Thursday, November 19, 2015

Date Published: 2015CE Feb 9th

47/100
Format: Audio

Publisher: An Out Recordings

Item 1670

Title: Folie Sacr  e
Artist(s)/Author(s): Alice Dourlen
City Published: France

Thursday, November 19, 2015

Date Published: 2013CE Aug 29th

Format: Audio

500

Publisher: Shelter Press

Item 1671

Title: Marigold and Cable
Artist(s)/Author(s): Alex Cobb
City Published: France

Thursday, November 19, 2015

Date Published: 2014CE Jul 1st

Format: Audio

500

Publisher: Shelter Press

Item 1672

Title: Slipping Control

Artist(s)/Author(s): Ben Vida

City Published: France

Thursday, November 19, 2015

Thursday, April 11, 2013

Date Published: 2014CE Apr 15th

Format: Audio

Publisher: Shelter Press

Venue: Audio Visual Arts

Item 1673

Title: ACCopies

Artist(s)/Author(s): Lindsay August-Salazar

City Published: Los Angeles

Saturday, November 21, 2015

1

Format: Book

Publisher: Golden Spike Press, yes and no books

Item 1674

Title: Nuke Cataclysm Aids

Artist(s)/Author(s): Sara Todd, Lowell Ong

Saturday, November 21, 2015

Date Published: 2012CE

Format: Book

Publisher: Freeways Collide

Item 1675

Title: Nuke Cataclysm Aids

Artist(s)/Author(s): Sara Todd, Lowell Ong

Saturday, November 21, 2015

Date Published: 2012CE

Format: Book

Publisher: Freeways Collide

Item 1676

Title: no title

Artist(s)/Author(s): Mirjam RÔøΩ_b

Saturday, November 21, 2015

15/50
Format: Book

Item 1677

Title: no title
Artist(s)/Author(s): Mirjam RÔøΩ_b

Saturday, November 21, 2015

Date Published: 2012CE

27/34
Format: Book

Item 1678

Title: I Always Wanted to be David Copperfield, but I Turned Out to be a Painter
Artist(s)/Author(s): Manor Grunewald
City Published: Ghent

Saturday, November 21, 2015

Date Published: 2012CE

Format: Book

9.79E+12
197

Publisher: Galarie Fortlaan 17

Item 1679

Title: PRIMARY

Artist(s)/Author(s): Rebecca Beinart, Niki Russell

Saturday, November 21, 2015

Date Published: 2015CE

Format: Book

26

Series: Issue #04

Item 1680

Title: PRIMARY

Artist(s)/Author(s): Rebecca Beinart, Niki Russell

Saturday, November 21, 2015

Date Published: 2015CE

Format: Book

26

Series: Issue #04

Item 1681

Title: PRIMARY

Artist(s)/Author(s): Rebecca Beinart, Niki Russell

Saturday, November 21, 2015

Date Published: 2014CE

Format: Book

26

Series: Issue #03

Item 1682

Title: PRIMARY

Artist(s)/Author(s): Rebecca Beinart, Niki Russell

Saturday, November 21, 2015

Date Published: 2014CE

Format: Book

26

Series: Issue #03

Item 1683

Title: PRIMARY

Artist(s)/Author(s): Rebecca Beinart, Niki Russell

Saturday, November 21, 2015

Date Published: 2014CE

Format: Book

Series: Issue #01

Item 1684

Title: PRIMARY

Artist(s)/Author(s): Rebecca Beinart, Niki Russell

Saturday, November 21, 2015

Date Published: 2014CE

Format: Book

Series: Issue #01

Item 1685

Title: Original Plumbing

Artist(s)/Author(s): Amos

Saturday, November 21, 2015

Description: Trans Male Quartley

Format: Book

Series: Issue 9

Item 1686

Title: Original Plumbing
Artist(s)/Author(s): Amos

Saturday, November 21, 2015

Description: Trans Male Quartley

Format: Book

49

Series: Issue 10

Item 1687

Title: RED

City Published: Marfa

Saturday, November 21, 2015

Date Published: 2013CE

Format: Book

Item 1688

Title: Not Not Awesome

Saturday, November 21, 2015

Format: Book

59

Series: Issue 2

Item 1689

Title: Still Life

Artist(s)/Author(s): Nickolaus Typaldos

City Published: Iceland

Saturday, November 21, 2015

Date Published: 2012CE

First Edition of 300

Format: Book

ISBN#: 978-0-615-67608-1

Publisher: Oddi Printing

Item 1690

Title: Solo Works for Electric Guitar, Electronics, and Audiotape

Artist(s)/Author(s): Jim Shaw

Thursday, December 3, 2015

Date Published: 2011CE

Format: Audio

Publisher: Compound Annex Records

Item 1691

Title: Industrial Color / Light Test

Artist(s)/Author(s): Ian James

City Published: Los Angeles

1

Tuesday, December 8, 2015

Date Published: 2014CE

Description: Saddle-stitched, Seven-color Risograph, 67lb. cover stock & 70lb. text paper.

Reference URL: [http://www.golden-spike.com/?shopp_product=industrial-colorlight-](http://www.golden-spike.com/?shopp_product=industrial-colorlight-test)

[test](http://www.golden-spike.com/?shopp_product=industrial-colorlight-test)

[12/08/2015.](http://www.golden-spike.com/?shopp_product=industrial-colorlight-test)

[-AH](http://www.golden-spike.com/?shopp_product=industrial-colorlight-test)

Dimensions: 8.5" x 10.75"

Donated By: Ian James

150

Format: Book

44

Publisher: Golden Spike Press

Item 1692

Title: Mountain

Artist(s)/Author(s): Jason Roberts Dobrin

City Published: Los Angeles

1

Tuesday, December 8, 2015

Description: Produced in conjunction with PG4S, saddle-stitched, Two-color Risograph, 67lb. cover stock & 60lb. text paper.

Reference URL: http://www.golden-spike.com/?shopp_product=mountain

[12/08/2015.](http://www.golden-spike.com/?shopp_product=mountain)

[-AH](http://www.golden-spike.com/?shopp_product=mountain)

Dimensions: 5.25" x 8.25"

Donated By: Jason Dobrin

66/100

Format: Book

28

Publisher: Golden Spike Press

Item 1693

Title: Mappas
Artist(s)/Author(s): Katelyn Reeves
City Published: Los Angeles

1

Tuesday, December 8, 2015

Date Published: 2014CE

Description: Saddle-stitched, Single-color Risograph, 20lb. newsprint and 60lb. text paper, 11 x 17 double-sided poster.

Reference URL: http://www.golden-spike.com/?shopp_product=mappas, 12/08/2015.

-AH

Dimensions: 8.25 x 10.75

Donated By: Golden Spike Press

88/100

Format: Book

36

Publisher: Golden Spike Press

Item 1694

Title: A History of the Met: Volume I
Artist(s)/Author(s): Jonas Wood

Tuesday, December 8, 2015

Date Published: 2013CE

Donated By: Karisa Morante

Second Edition 400

Format: Book

ISBN#: 978-0-9833622-6-5

22

Item 1695

Title: Survival of an Idea
Artist(s)/Author(s): zlem Altin
City Published: Berlin

Thursday, December 10, 2015

Date Published: 2008CE

Description: The depiction of the human body fascinates me from the very moment where representation transforms and abstracts it: we therefore no longer see a person, but more a type, an object
 a person without personal characteristics, almost flat in appearance. In my work I research the treatment of the human body as a kind of material. My question is thus at which point does one recognize a person and when does an individual turn into an object, a shade, a trace when does the significance change.

-Ozlem Altin in conversation with Christiane Rekade Mousse Magazine, No. 23, March 2010

This book is published on the occasion of the exhibition Geometric Portrait at Museum voor Moderne Kunst in Arnhem, Netherlands. An image of a bourgeoisie woman riding on horseback with her male escort is just that, as the woman's veiled summer hat completely obscures her face and head, transforming them into a kind of explosive diamond. Assembled from Altin's large collections of photographs and images, as well images she herself has made, this book is a compendium of the body as radically passive. Altin asks, How can one stage a person with a minimum of presence? Through neglect, absent-mindedness, or coercion, her subjects seem to have abdicated all affect, to have withdrawn any flicker of self from our gaze.

Reference <https://printedmatter.org/catalog/29886>, 12/10/2015.

-AH

Dimensions: 10.8" x 7.7"

Donated By: Luke Fischbeck

400

Format: Book

48

Publisher: Orient Press

Item 1696

Title: Deviate From Balance

Artist(s)/Author(s): John Wiese

City Published: Tempe

Friday, December 18, 2015

Date Published: 2015CE

Format: Audio

Publisher: Gilgongo Records

Item 1697

Title: Learning By Doing At The Farm
Artist(s)/Author(s): Anna Kryczka
City Published: Chicago

Thursday, December 17, 2015

Date Published: 2014CE

Dimensions: 6.5x8.5

Format: Book
ISBN#: 978-0-9824090-7-7

123

Publisher: Soberscove Press

Item 1698

Title: Watching You Eat An Imperial Roll I Was So Alome
Artist(s)/Author(s): Marisa Takal
City Published: Los Angeles

Thursday, December 17, 2015

Date Published: 2014CE

Dimensions: 8.5 x 11

Format: Book

100

Publisher: Rock Bottom Press

Item 1699

Title: [Manzanar] Architecture Double
Artist(s)/Author(s): Andrew Freeman
City Published: Santa Monica

Thursday, December 17, 2015

Date Published: 2006CE

ISBN#: 978-0-9703860-8-3

Publisher: RAM Publications, The Center For Land Use Interpretation

Item 1700

Title: The Last Rose of Summer

Artist(s)/Author(s): Sophia Al-Maria, Tala Madani

Thursday, December 17, 2015

Date Published: 2015CE Jan

Dimensions: 6x9

Format: Book

150

36

Publisher: The Circadian Press

Series: Bidoun Singles

Item 1701

Title: The Last Rose of Summer

Artist(s)/Author(s): Sophia Al-Maria, Tala Madani

Thursday, December 17, 2015

Date Published: 2015CE Jan

Dimensions: 6x9

Format: Book

150

36

Publisher: The Circadian Press
Series: Bidoun Singles

Item 1702

Title: A Portrait of the Jihadist as a White Negro
Artist(s)/Author(s): Tala Madani, Gary Dauphin

Thursday, December 17, 2015

Date Published: 2015CE Jan

Dimensions: 6x9

Format: Book

150

28

Publisher: The Circadian Press
Series: Bidoun Singles

Item 1703

Title: A Portrait of the Jihadist as a White Negro
Artist(s)/Author(s): Tala Madani, Gary Dauphin

Thursday, December 17, 2015

Date Published: 2015CE Jan

Dimensions: 6x9

Format: Book

150

28

Publisher: The Circadian Press
Series: Bidoun Singles

Item 1704

Title: The Toughest Man in Cairo vs. The Zionist Vegetable
Artist(s)/Author(s): Tala Madani, Anand Balakrishnan

Thursday, December 17, 2015

Date Published: 2015CE Jan

Dimensions: 6x9

Format: Book

150

32

Publisher: The Circadian Press

Series: Bidoun Singles

Item 1705

Title: The Toughest Man in Cairo vs. The Zionist Vegetable

Artist(s)/Author(s): Tala Madani, Anand Balakrishnan

Thursday, December 17, 2015

Date Published: 2015CE Jan

Dimensions: 6x9

Format: Book

150

32

Publisher: The Circadian Press

Series: Bidoun Singles

Item 1706

Title: Anticipating High Tide

Artist(s)/Author(s): Joe Zorrilla

City Published: Los Angeles

Thursday, December 17, 2015

Date Published: 2012CE

Dimensions: 5.75x8.5

52/100

Format: Book

Publisher: Golden Spike Press

Item 1707

Title: Consensual Art: Liner Notes

Artist(s)/Author(s): Liz Toonkel

City Published: Los Angeles

Thursday, December 17, 2015

Date Published: 2015CE

Dimensions: 5x6.75

Format: Book

Item 1708

Title: Honeycomb/Honigwabe

Artist(s)/Author(s): Megan Cotts

City Published: Los Angeles

Thursday, December 17, 2015

Date Published: 2014CE

Dimensions: 6.75x8.75

Format: Book

Publisher: Golden Spike Press

Item 1709

Title: Trance At Night
Artist(s)/Author(s): Sara Gernsbacher
City Published: Los Angeles

Thursday, December 17, 2015

51/100

Publisher: Golden Spike Press

Item 1710

Title: The Tick VS. The Hum
Artist(s)/Author(s): Emily Shanahan
City Published: Los Angeles

Thursday, December 17, 2015

Date Published: 2015CE

Dimensions: 8x10

Format: Book

100

Publisher: Golden Spike Press

Item 1711

Title: This Year's Irony
Artist(s)/Author(s): Andrew Freeman
City Published: Los Angeles

Thursday, December 17, 2015

Date Published: 2014CE

Dimensions: 8.25x10.5

180/229

Format: Book

Publisher: Golden Spike Press

Item 1712

Title: Untitled

Artist(s)/Author(s): Noam Rappaport

City Published: Los Angeles

Thursday, December 17, 2015

Dimensions: 9x10.75

Format: Book

100

12

Publisher: Golden Spike Press

Item 1713

Title: Kaugummi Magazine

Artist(s)/Author(s): Bartolom   Sanson

City Published: Rennes

Tuesday, January 12, 2016

Date Published: 2009CE Feb

First Edition of 500

Format: Book

ISBN#: 978-2-35862-002-4

Publisher: Kaugummi

Series: Issue 4

Item 1714

Title: Daddy

Artist(s)/Author(s): Javier Peres

City Published: Los Angeles

Tuesday, January 12, 2016

Date Published: 2007CE

Edition of 200

Format: Book

Publisher: Peres Projects

Series: Number 1

Item 1715

Title: STAGED: Three Crimes in Three Acts

Artist(s)/Author(s): Tyler Matthew Oyer

City Published: Los Angeles

Wednesday, January 13, 2016

Date Published: 2012CE Mar

Edition of 25

Format: Book

Publisher: TMO STUDIO

Venue: Calarts

Item 1716

Title: BLACKOUT

Artist(s)/Author(s): Tyler Matthew Oyer

City Published: Los Angeles

Wednesday, January 13, 2016

Date Published: 2011CE Jan

Edition of 13
Format: Book

Publisher: TMO STUDIO

Venue: Calarts

Item 1717

Title: GONE FOR GOLD

Artist(s)/Author(s): Tyler Matthew Oyer

City Published: Los Angeles

Wednesday, January 13, 2016

Date Published: 2013CE

Edition of 50
Format: Book

Publisher: PaperChase Press

Item 1718

Title: Shimmy Shake Earthquake

Artist(s)/Author(s): Cirrus Gallery Editions

City Published: Los Angeles

Wednesday, January 13, 2016

Date Published: 2013CE

Format: Book

Publisher: Cirrus Gallery and Editions

Venue: Cirrus Gallery

Item 1719

Title: Meditations on Gold Things / Proof of Addiction(?) / A Book of Images

Artist(s)/Author(s): Tyler Matthew Oyer

City Published: Los Angeles

Wednesday, January 13, 2016

Date Published: 2013CE

Description: This book hosts documentation images of various materializations of one thing: gold. I took these photographs at random over the past four years with no specific intention of ever publishing them. While going through my digital images one Sunday afternoon I was surprised by the amount of gold things I had photographed. Of course, I was always aware of their goldness when I decided to whip out my iPhone (mostly) and capture them into digital memory, but this reflection reminded me of a question I have often asked myself and been asked by others; what is it about gold that draws me or anyone to it?

Dimensions: 6.63" x 10.25"

open edition

Format: Book

Publisher: TMO STUDIO

Item 1720

Title: Fractured Fabulist FaΩ_ade Face

Artist(s)/Author(s): Tyler Matthew Oyer

City Published: Waynesboro

Wednesday, January 13, 2016

Date Published: 2010CE

Edition of 10

Format: Book

Publisher: TMO STUDIO

Item 1721

Title: Berliner Festspiele

Artist(s)/Author(s): Christiane Baumgartner, Hanns Zischler

City Published: Berlin

Saturday, January 16, 2016

Date Published: 2012CE

Format: Book

Series: Ed. 1

Item 1722

Title: Berliner Festspiele

Artist(s)/Author(s): Christiane Baumgartner, Hanns Zischler

City Published: Berlin

Saturday, January 16, 2016

Date Published: 2012CE

Format: Book

Series: Ed. 1

Item 1723

Title: Berliner Festspiele

Artist(s)/Author(s): Marcel van Eeden

City Published: Berlin

Saturday, January 16, 2016

Date Published: 2012CE

Format: Book

Series: Ed. 3

Item 1724

Title: Berliner Festspiele

Artist(s)/Author(s): Mark Z. Danielewski, Jorinde Voigt

City Published: Berlin

Saturday, January 16, 2016

Date Published: 2012CE

Format: Book

Series: Ed. 2

Item 1725

Title: Berliner Festspiele

Artist(s)/Author(s): Mark Z. Danielewski, Jorinde Voigt

City Published: Berlin

Saturday, January 16, 2016

Date Published: 2012CE

Format: Book

Series: Ed. 2

Item 1726

Title: Roland

City Published: London

Saturday, January 16, 2016

Date Published: 2012CE Feb

Format: Book

62

Publisher: ICA, London

Series: Issue 5

Item 1727

Title: I like your work: art and etiquette

Artist(s)/Author(s): Various Artists

City Published: Brooklyn

Saturday, January 16, 2016

Date Published: 2009CE

Format: Book

ISBN#: 978-0-9797575-2-5

56

Publisher: Paper Monument

Item 1728

Title: Everything, Nothing, Sometime, Always (Walla!)

Artist(s)/Author(s): Emily Mast

City Published: Los Angeles

Saturday, January 16, 2016
Thursday, March 5, 2009
Date Published: 2009CE

Format: Archive Item

Venue: USC Roski Fine Arts Gallery
Item 1729
Title: Franklin Art Works
Artist(s)/Author(s): Uta Barth

Saturday, January 16, 2016

Format: Book

Item 1730
Title: Quotation: Worldwide Creative Journal
Artist(s)/Author(s): Toru Hachiga
City Published: Japan

Saturday, January 16, 2016

Date Published: 2009CE Jul

Format: Book
ISBN#: 978-4-86100-680-7

95

Publisher: Gradation Blue
Series: No. 4

Item 1731

Title: The Spirit World
Artist(s)/Author(s): Conor Stechschulte

Saturday, January 16, 2016

Format: Book

Item 1732

Title: Three
Artist(s)/Author(s): Penny-Ante
City Published: Canada

Saturday, January 16, 2016

Date Published: 2009CE

Format: Book

319

Item 1733

Title: Zombie.jpg

Artist(s)/Author(s): Hendrick Hegray

Saturday, January 16, 2016

Date Published: 2006CE Apr

Format: Book

ISBN#: 1763-7562

Item 1734

Title: Gene Hackman

Artist(s)/Author(s): Timothy Stanley, P. Scott Cunningham

Saturday, January 16, 2016

Date Published: 2011CE

Format: Book

Item 1735

Title: Gene Hackman

Artist(s)/Author(s): Timothy Stanley, P. Scott Cunningham

Saturday, January 16, 2016

Date Published: 2011CE

Format: Book

111

Item 1736

Title: A Wikipedia Reader

1

Saturday, January 16, 2016

Date Published: 2008CE Feb

88/100

Format: Book

203

Item 1737

Title: first person issue 3: realness

Artist(s)/Author(s): Betty Nguyen

City Published: Long Island City

Saturday, January 16, 2016

Date Published: 2009CE

Format: Book

76

Publisher: Linco Printing
Series: first person

Item 1738

Title: Octopusnotes 5

Artist(s)/Author(s): Naoki Sutter-Shudo, Baptiste Pinteaux, Jean-Luc MoulôøΩôøΩne

Friday, January 22, 2016

1

Date Published: 2015CE Oct

Donated By: Naoki Sutter-Shudo

Format: Book

9.78E+12

Item 1739

Title: Octopusnotes 5

Artist(s)/Author(s): Naoki Sutter-Shudo, Baptiste Pinteaux, Jean-Luc MoulôøΩôøΩne

Friday, January 22, 2016

1

Date Published: 2015CE Oct

Donated By: Naoki Sutter-Shudo

Format: Book

9.78E+12

Item 1740

Title: Octopusnotes 5

Artist(s)/Author(s): Naoki Sutter-Shudo, Baptiste Pinteaux, Jean-Luc MoulôøΩôøΩne

Friday, January 22, 2016

1

Date Published: 2015CE Oct

Donated By: Naoki Sutter-Shudo

Format: Book

9.78E+12

Item 1741

Title: Le "New" Monocle
Artist(s)/Author(s): Shana Lutker
City Published: Miami

1

Friday, January 22, 2016

Thursday, May 7, 2015

Date Published: 2015CE

Format: Book

Item 1742

Title: Mood Disorder
Artist(s)/Author(s): David Horvitz

1

Friday, January 22, 2016

Date Published: 2015CE

Format: Book

2000

9.78E+12

Publisher: Chert, New Documents, Motto Books

Item 1743

Title: Photophobia

Artist(s)/Author(s): Apichatpong Weerasethakul

City Published: Kyoto

1

Friday, January 22, 2016

Date Published: 2014CE

Format: Book

Publisher: Kyoto City University of Arts

Item 1744

Title: Cognitive Architecture

Artist(s)/Author(s): Various Artists

City Published: Rotterdam

1

Friday, January 22, 2016

Date Published: 2010CE

Format: Book

9.79E+12

Publisher: 010 Publishers

Item 1745

Title: Jatinder, ballade quotidienne
Artist(s)/Author(s): Johanna Tagada

Friday, January 22, 2016

1

Format: Book

Item 1746

Title: Manual for Psychic Protection
Artist(s)/Author(s): Fraser Muggeridge

Friday, January 22, 2016

1

Format: Book

5.8E+12

Item 1747

Title: Megawords
Artist(s)/Author(s): Various Artists

Friday, January 22, 2016

1

Format: Book

Publisher: Megawords Magazine, Free News Projects

Item 1748

Title: Rose et Jaune

Artist(s)/Author(s): Johanna Tagada, Celina Basra, Audrey Fondecave

City Published: England

Friday, January 22, 2016

Date Published: 2015CE

1

34/100

Format: Book

Publisher: Poetic Pastel Press

Item 1749

Title: Rose et Jaune

Artist(s)/Author(s): Johanna Tagada, Celina Basra, Audrey Fondecave

City Published: England

Friday, January 22, 2016

Date Published: 2015CE

1

34/100

Format: Book

Publisher: Poetic Pastel Press

Item 1750

Title: Rose et Jaune

Artist(s)/Author(s): Johanna Tagada, Celina Basra, Audrey Fondecave

City Published: England

1

Friday, January 22, 2016

Date Published: 2015CE

34/100

Format: Book

Publisher: Poetic Pastel Press

Item 1751

Title: Emergency Index Vol. 1

Artist(s)/Author(s): Various Artists

1

Friday, January 22, 2016

Date Published: 2011CE

Format: Book

9.78E+12

Publisher: Ugly Duckling Press

Item 1752

Title: Emergency Index Vol. 2

Artist(s)/Author(s): Various Artists

Friday, January 22, 2016

1

Date Published: 2012CE

Format: Book

9.78E+12

Publisher: Ugly Duckling Press

Item 1753

Title: Rock/Music Writings

Artist(s)/Author(s): Dan Graham

City Published: New York

1

Wednesday, January 27, 2016

Date Published: 2009CE

Format: Book

3000

978869737

Publisher: Primary Information

Item 1754

Title: It Never Changed

Artist(s)/Author(s): Josh Slater

1

Wednesday, January 27, 2016

Date Published: 2010CE

1000

Format: Book

Item 1755

Title: Lost Between the Extensivity/Intensivity Exchange

Artist(s)/Author(s): Warren Neidich

City Published: Amsterdam

1

Wednesday, January 27, 2016

Date Published: 2009CE

Format: Book

9.79E+12

Publisher: Onomatopee

Item 1756

Title: Fillip Issue No. 12

Artist(s)/Author(s): Kristina Lee Podesva, Jeff Derksen, Julian Myers, Eric Kluitenberg, Jeff Khonsary, Kathleen Ritter, Sven LÖticken, Keith Wallace, Sean Dockray

City Published: Belgium

1

Wednesday, January 27, 2016

Date Published: 2010CE

Format: Book

2000

9.77E+12

Item 1757

Title: Phillip Issue No. 12

Artist(s)/Author(s): Kristina Lee Podesva, Jeff Derksen, Julian Myers, Eric Kluitenberg, Jeff Khonsary, Kathleen Ritter, Sven LÖÖΩ_tticken, Keith Wallace, Sean Dockray

City Published: Belgium

1

Wednesday, January 27, 2016

Date Published: 2010CE

2000

Format: Book

9.77E+12

Item 1758

Title: Phillip Issue No. 12

Artist(s)/Author(s): Kristina Lee Podesva, Jeff Derksen, Julian Myers, Eric Kluitenberg, Jeff Khonsary, Kathleen Ritter, Sven LÖÖΩ_tticken, Keith Wallace, Sean Dockray

City Published: Belgium

1

Wednesday, January 27, 2016

Date Published: 2010CE

2000

Format: Book

9.77E+12

Item 1759

Title: Phillip Issue No. 12

Artist(s)/Author(s): Kristina Lee Podesva, Jeff Derksen, Julian Myers, Eric Kluitenberg, Jeff Khonsary, Kathleen Ritter, Sven LÖÖΩ_tticken, Keith Wallace, Sean Dockray

City Published: Belgium

1

Wednesday, January 27, 2016

Date Published: 2010CE

Format: Book

2000

9.77E+12

Item 1760

Title: Phillip Issue No. 12

Artist(s)/Author(s): Kristina Lee Podesva, Jeff Derksen, Julian Myers, Eric Kluitenberg, Jeff Khonsary, Kathleen Ritter, Sven LÖÖQ_tticken, Keith Wallace, Sean Dockray

City Published: Belgium

1

Wednesday, January 27, 2016

Date Published: 2010CE

Format: Book

2000

9.77E+12

Item 1761

Title: Phillip Issue No. 12

Artist(s)/Author(s): Kristina Lee Podesva, Jeff Derksen, Julian Myers, Eric Kluitenberg, Jeff Khonsary, Kathleen Ritter, Sven LÖÖQ_tticken, Keith Wallace, Sean Dockray

City Published: Belgium

1

Wednesday, January 27, 2016

Date Published: 2010CE

2000

Format: Book

9.77E+12

Item 1762

Title: Phillip Issue No. 12

Artist(s)/Author(s): Kristina Lee Podesva, Jeff Derksen, Julian Myers, Eric Kluitenberg, Jeff Khonsary, Kathleen Ritter, Sven LÔøΩ_tticken, Keith Wallace, Sean Dockray

City Published: Belgium

1

Wednesday, January 27, 2016

Date Published: 2010CE

2000

Format: Book

9.77E+12

Item 1763

Title: Phillip Issue No. 12

Artist(s)/Author(s): Kristina Lee Podesva, Jeff Derksen, Julian Myers, Eric Kluitenberg, Jeff Khonsary, Kathleen Ritter, Sven LÔøΩ_tticken, Keith Wallace, Sean Dockray

City Published: Belgium

1

Wednesday, January 27, 2016

Date Published: 2010CE

2000

Format: Book

9.77E+12

Item 1764

Title: Phillip Issue No. 12

Artist(s)/Author(s): Kristina Lee Podesva, Jeff Derksen, Julian Myers, Eric Kluitenberg, Jeff Khonsary, Kathleen Ritter, Sven LÖÖΩ_tticken, Keith Wallace, Sean Dockray

City Published: Belgium

1

Wednesday, January 27, 2016

Date Published: 2010CE

2000

Format: Book

9.77E+12

Item 1765

Title: Phillip Issue No. 15

Artist(s)/Author(s): Various Artists

City Published: Belgium

1

Wednesday, January 27, 2016

Date Published: 2011CE

2500

Format: Book

9.77E+12

Item 1766

Title: Phillip Issue No. 16

Artist(s)/Author(s): Various Artists

City Published: Belgium

1

Wednesday, January 27, 2016

Date Published: 2012CE

Format: Book

2500

7.45E+10

Item 1767

Title: Phillip Issue No. 17

Artist(s)/Author(s): Various Artists

City Published: Belgium

1

Wednesday, January 27, 2016

Date Published: 2012CE

Format: Book

2000

7.45E+10

Item 1768

Title: Phillip Issue No. 18

Artist(s)/Author(s): Various Artists

City Published: Belgium

1

Wednesday, January 27, 2016

Date Published: 2013CE

Format: Book

1500

9.78E+12

Item 1769

Title: Prune In The Sky

Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter MØller Rasmussen, Mads Emil Hilmer, Leah Beeferman, Center For Models Of Life, Fausto Falchi, Sigrî_n Gudbrandsdî_ttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh

City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300

Format: Book

ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1770

Title: Prune In The Sky

Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter MØller Rasmussen, Mads Emil Hilmer, Leah Beeferman, Center For Models Of Life, Fausto Falchi, Sigrî_n Gudbrandsdî_ttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh

City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300

Format: Book

ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1771

Title: Prune In The Sky

Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter MØller Rasmussen, Mads Emil Hilmer, Leah Beeferman, Center For Models Of Life, Fausto Falchi, SigrØn GudbrandsdØttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh

City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300

Format: Book

ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1772

Title: Prune In The Sky

Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter MØller Rasmussen, Mads Emil Hilmer, Leah Beeferman, Center For Models Of Life, Fausto Falchi, SigrØn GudbrandsdØttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh

City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300

Format: Book

ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1773

Title: Prune In The Sky

Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter MØller Rasmussen, Mads Emil Hilmer, Leah Beeferman,

Center For Models Of Life, Fausto Falchi, Sigr  n Gudbrandsd  ttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh
City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300

Format: Book

ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1774

Title: Prune In The Sky

Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter M  ller Rasmussen, Mads Emil Hilmer, Leah Beeferman, Center For Models Of Life, Fausto Falchi, Sigr  n Gudbrandsd  ttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh
City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300

Format: Book

ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1775

Title: Prune In The Sky

Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter M  ller Rasmussen, Mads Emil Hilmer, Leah Beeferman, Center For Models Of Life, Fausto Falchi, Sigr  n Gudbrandsd  ttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh
City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300

Format: Book

ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1776

Title: Prune In The Sky

Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter MØller Rasmussen, Mads Emil Hilmer, Leah Beeferman, Center For Models Of Life, Fausto Falchi, Sigrî_n Gudbrandsdî_ttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh

City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300

Format: Book

ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1777

Title: Prune In The Sky

Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter MØller Rasmussen, Mads Emil Hilmer, Leah Beeferman, Center For Models Of Life, Fausto Falchi, Sigrî_n Gudbrandsdî_ttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh

City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300
Format: Book
ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1778

Title: Prune In The Sky
Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter MØller Rasmussen, Mads Emil Hilmer, Leah Beeferman, Center For Models Of Life, Fausto Falchi, SigrØn GudbrandsdØttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh
City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300
Format: Book
ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1779

Title: Prune In The Sky
Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter MØller Rasmussen, Mads Emil Hilmer, Leah Beeferman, Center For Models Of Life, Fausto Falchi, SigrØn GudbrandsdØttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh
City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300
Format: Book
ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1780

Title: Prune In The Sky

Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter MØller Rasmussen, Mads Emil Hilmer, Leah Beeferman, Center For Models Of Life, Fausto Falchi, Sigrî_n Gudbrandsdî_ttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh

City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300

Format: Book

ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1781

Title: Prune In The Sky

Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter MØller Rasmussen, Mads Emil Hilmer, Leah Beeferman, Center For Models Of Life, Fausto Falchi, Sigrî_n Gudbrandsdî_ttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh

City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300

Format: Book

ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1782

Title: Prune In The Sky

Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter MØller Rasmussen, Mads Emil Hilmer, Leah Beeferman, Center For Models Of Life, Fausto Falchi, SigrØn GudbrandsdØttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh
City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300

Format: Book

ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1783

Title: Prune In The Sky

Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter MØller Rasmussen, Mads Emil Hilmer, Leah Beeferman, Center For Models Of Life, Fausto Falchi, SigrØn GudbrandsdØttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh
City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300

Format: Book

ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1784

Title: Prune In The Sky

Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter MØller Rasmussen, Mads Emil Hilmer, Leah Beeferman,

Center For Models Of Life, Fausto Falchi, Sigr  n Gudbrandsd  ttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh
City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300

Format: Book

ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1785

Title: Prune In The Sky

Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter M  ller Rasmussen, Mads Emil Hilmer, Leah Beeferman, Center For Models Of Life, Fausto Falchi, Sigr  n Gudbrandsd  ttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh
City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300

Format: Book

ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1786

Title: Prune In The Sky

Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter M  ller Rasmussen, Mads Emil Hilmer, Leah Beeferman, Center For Models Of Life, Fausto Falchi, Sigr  n Gudbrandsd  ttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh
City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300

Format: Book

ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1787

Title: Prune In The Sky

Artist(s)/Author(s): Davide Savorani, Pind, Kaj Aune, Kasper Lau Hansen, Hannah Heilmann, Tove Ditlevsen, Fausto Falchi, Kim Sneppen, Peter MØller Rasmussen, Mads Emil Hilmer, Leah Beeferman, Center For Models Of Life, Fausto Falchi, Sigrî_n Gudbrandsdî_ttir, Wieteke Heldens, Ingen Frygt, Mathias Kryger, Matthew-Robin Nye, Anna Lundh

City Published: Copenhagen

1

Thursday, February 4, 2016

Date Published: 2012CE

Dimensions: 5.5x8.25

148/300

Format: Book

ISBN#: 978-87-995301-0-6

47

Publisher: Toves Galleri

Item 1788

Title: WOOOOO #4

Artist(s)/Author(s): Jason Crombie, Gary Sandwiches, Hsin-ya Chow

City Published: Canada

1

Thursday, February 4, 2016

Date Published: 2007CE

Series: WOOOO

Item 1789

Title: WOOOOO #4

Artist(s)/Author(s): Jason Crombie, Gary Sandwiches, Hsin-ya Chow

City Published: Canada

Thursday, February 4, 2016

Date Published: 2007CE

1

Series: WOOOO

Item 1790

Title: WOOOOO #4

Artist(s)/Author(s): Jason Crombie, Gary Sandwiches, Hsin-ya Chow

City Published: Canada

Thursday, February 4, 2016

Date Published: 2007CE

1

Series: WOOOO

Item 1791

Title: Megawords Magazine #7
Artist(s)/Author(s): Dan Murphy, Anthony Smyrski
City Published: Philadelphia

1

Thursday, February 4, 2016

Date Published: 2007CE

Dimensions: 7.5x10.5

Format: Book

Item 1792

Title: Megawords Magazine #7
Artist(s)/Author(s): Dan Murphy, Anthony Smyrski
City Published: Philadelphia

1

Thursday, February 4, 2016

Date Published: 2007CE

Dimensions: 7.5x10.5

Format: Book

Item 1793

Title: Big Time
Artist(s)/Author(s): P Sturgess, Alistair Cookie
City Published: San Francisco

1

Thursday, February 4, 2016

Date Published: 2009CE

Dimensions: 5.5 x 8.5

Format: Book

Publisher: Nightmare City Publications

Item 1794

Title: Big Time

Artist(s)/Author(s): P Sturgess, Alistair Cookie

City Published: San Francisco

1

Thursday, February 4, 2016

Date Published: 2009CE

Dimensions: 5.5 x 8.5

Format: Book

Publisher: Nightmare City Publications

Item 1795

Title: FRONT Paper Ed. 2: Vitus

Artist(s)/Author(s): Tahni Holt, Danielle Ross, Noelle Stiles, Robert Tyree, Various Artists

City Published: Portland

1

Thursday, February 4, 2016

Date Published: 2012CE Nov 14th

Dimensions: 8x11.5

Format: Book

8

Item 1796

Title: FRONT Paper Ed. 2: Vitus

Artist(s)/Author(s): Tahni Holt, Danielle Ross, Noelle Stiles, Robert Tyree, Various Artists

City Published: Portland

1

Thursday, February 4, 2016

Date Published: 2012CE Nov 14th

Dimensions: 8x11.5

Format: Book

8

Item 1797

Title: FRONT Paper Ed. 2: Vitus

Artist(s)/Author(s): Tahni Holt, Danielle Ross, Noelle Stiles, Robert Tyree, Various Artists

City Published: Portland

1

Thursday, February 4, 2016

Date Published: 2012CE Nov 14th

Dimensions: 8x11.5

Format: Book

8

Item 1798

Title: FRONT Paper Ed. 2: Vitus

Artist(s)/Author(s): Tahni Holt, Danielle Ross, Noelle Stiles, Robert Tyree, Various Artists

City Published: Portland

1

Thursday, February 4, 2016

Date Published: 2012CE Nov 14th

Dimensions: 8x11.5

Format: Book

8

Item 1799

Title: FRONT Paper Ed. 2: Vitus

Artist(s)/Author(s): Tahni Holt, Danielle Ross, Noelle Stiles, Robert Tyree, Various Artists

City Published: Portland

1

Thursday, February 4, 2016

Date Published: 2012CE Nov 14th

Dimensions: 8x11.5

Format: Book

8

Item 1800

Title: 6 Types, 30 Oddities, and many views

Artist(s)/Author(s): Emma Spertus, Sophie Berry, Kevin L Ferguson

City Published: New York

1

Thursday, February 4, 2016

Date Published: 2008CE Dec

Dimensions: 5.5x8.5

Format: Book

11

Item 1801

Title: 6 Types, 30 Oddities, and many views

Artist(s)/Author(s): Emma Spertus, Sophie Berry, Kevin L Ferguson

City Published: New York

1

Thursday, February 4, 2016

Date Published: 2008CE Dec

Dimensions: 5.5x8.5

Format: Book

11

Item 1802

Title: 6 Types, 30 Oddities, and many views

Artist(s)/Author(s): Emma Spertus, Sophie Berry, Kevin L Ferguson

City Published: New York

1

Thursday, February 4, 2016

Date Published: 2008CE Dec

Dimensions: 5.5x8.5

Format: Book

11

Item 1803

Title: American Analog

Artist(s)/Author(s): Doctor Popular

1

Thursday, February 4, 2016

Date Published: 2013CE

Dimensions: 6x8

Format: Book

Item 1804

Title: flat affect

Artist(s)/Author(s): Maeiej Makalowski

City Published: San Francisco

Thursday, February 4, 2016

Date Published: 2013CE

Dimensions: 5.25x8

21/30

Format: Book

Publisher: Basement Press

Item 1805

Title: Castles and Islands

Artist(s)/Author(s): Joshua Edwards

City Published: Marfa

Sunday, February 7, 2016

Date Published: 2016CE Apr 1st

Description: The fifth book by poet, editor, and photographer Joshua Edwards, Castles and Islands, gathers work made for friends, collaborators, and ghosts as the author travelled around Europe, Asia, and the Americas. It also serves as the catalog for exhibitinos at Rice University and the University of Arizona Poetry Center.

Dimensions: 6 x 8

Edition of 800
Format: Book

9.78E+12
128

Publisher: Liang Editions

Item 1806

Title: Paper Monument No. 3
Artist(s)/Author(s): Various Artists
City Published: Canada

1

Thursday, February 11, 2016

Date Published: 2010CE

Dimensions: 7 x 10

Format: Book
ISBN#: 978-0-9797575-3-2

Series: Spring 2010

Item 1807

Title: Pissing in the Wind
Artist(s)/Author(s): Ethan Fasching

1

Thursday, February 11, 2016

Date Published: 2016CE

Dimensions: 5.25x8
Donated By: Ethan Fasching
Second Edition 3/5
Format: Book

Item 1808

Title: Blackout

Artist(s)/Author(s): Tyler Matthew Oyer

Thursday, February 11, 2016

Date Published: 2011CE

Dimensions: 5.5 x 8.5

Format: Book

1

125

Publisher: TMO STUDIO

Item 1809

Title: Fractured Fabulist Facade Face

Artist(s)/Author(s): Tyler Matthew Oyer

Thursday, February 11, 2016

Date Published: 2010CE

Dimensions: 8 x 8

10-Oct

Format: Book

1

Publisher: TMO STUDIO

Item 1810

Title: First Person: The Art Insider Issue 4

Artist(s)/Author(s): Various Artists

Thursday, February 11, 2016

Date Published: 2010CE

1

Dimensions: 7x11

Format: Book

Series: seasonal magazine

Item 1811

Title: Staged Three Crimes in Three Acts

Artist(s)/Author(s): Tyler Matthew Oyer

1

Thursday, February 11, 2016

Date Published: 2012CE

Description: "This book is published to coincide with the premiere performance on April 4th, 2012 in the Sharon Disney Lund Dance Theater at the California Institute of the Arts."

Dimensions: 6 x 9

Format: Book

41

Item 1812

Title: First Person No. 5 "Radical Foods"

Artist(s)/Author(s): Various Artists, Betty Nguyen

1

Thursday, February 11, 2016

Date Published: 2011CE

Dimensions: 8.5x5.5

Format: Book

83

Series: Radical Foods

Item 1813

Title: First Person No. 5 "Radical Foods"

Artist(s)/Author(s): Various Artists, Betty Nguyen

Thursday, February 11, 2016

Date Published: 2011CE

Dimensions: 8.5x5.5

Format: Book

1

83

Series: Radical Foods

Item 1814

Title: wanna play?

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Thursday, February 11, 2016

Date Published: 2010CE

Description: Publication generated by the 2010 Masters of Public Art Studies Program (MPAS) at the USC Roski School of Fine Arts.ÔøΩÔøΩ

Dimensions: 9 x 6

96/1000

Format: Book

1

47

Publisher: USC Roski School of Fine Arts

Item 1815

Title: Baby Mag Issue 1

Artist(s)/Author(s): Various Artists, Cali Thornhill DeWitt, Betty Nguyen, Dasha Nekrassova

Thursday, February 11, 2016

Date Published: 2014CE

Dimensions: 5.5x8

Format: Book

Publisher: Babylon Magazine

Series: magazine

Item 1816

Title: Baby Mag Issue 1

Artist(s)/Author(s): Various Artists, Cali Thornhill DeWitt, Betty Nguyen, Dasha Nekrassova

Thursday, February 11, 2016

Date Published: 2014CE

Dimensions: 5.5x8

Format: Book

Publisher: Babylon Magazine

Series: magazine

Item 1817

Title: Baby Mag Issue 1

Artist(s)/Author(s): Various Artists, Cali Thornhill DeWitt, Betty Nguyen, Dasha Nekrassova

Thursday, February 11, 2016

Date Published: 2014CE

Dimensions: 5.5x8

Format: Book

Publisher: Babylon Magazine
Series: magazine

Item 1818

Title: Baby Mag Issue 1

Artist(s)/Author(s): Various Artists, Cali Thornhill DeWitt, Betty Nguyen, Dasha Nekrassova

1

Thursday, February 11, 2016

Date Published: 2014CE

Dimensions: 5.5x8

Format: Book

Publisher: Babylon Magazine
Series: magazine

Item 1819

Title: Shimmy Shake Earthquake

Artist(s)/Author(s): Tyler Matthew Oyer

1

Thursday, February 11, 2016

Date Published: 2013CE

Description: The publication documents the first solo show of Oyer's at Cirrus Gallery, which included a performance by the same name.ΩΩΩΩΩ

Dimensions: 6.5 x 10.25

Format: Book

Publisher: Cirrus Gallery and Editions

Item 1820

Title: Meditations On Gold Things / Proof of Addiction (?) / A Book of Images
Artist(s)/Author(s): Tyler Matthew Oyer
City Published: Los Angeles

1

Thursday, February 11, 2016

Date Published: 2013CE

Dimensions: 6.75 x 10.25

Format: Book

143

Publisher: TMO STUDIO

Item 1821

Title: Cosmic Wonder
Artist(s)/Author(s): Various Artists
City Published: New York

1

Thursday, February 11, 2016

Date Published: 2006CE

Description: printed to coincide with the Cosmic Wonder Exhibition at Yerba Buena Center for the Arts from July 14 - November 5, 2006

500

ISBN#: 978-1-4243-0645-9

Publisher: GM Printing

Item 1822

Title: Komfort Mag Zadarmo
Artist(s)/Author(s): Various Artists

1

Thursday, February 11, 2016

Date Published: 2009CE

Dimensions: 6.5 x 9

Format: Book
ISBN#: 1803-3660 (ISSN)

136

12

Item 1823

Title: First Person Art Insider Issue 1
Artist(s)/Author(s): Various Artists, Betty Nguyen

1

Thursday, February 11, 2016

Date Published: 2007CE

Dimensions: 8.25x11

Format: Book

127

Publisher: prepress.com
Series: magazine

Item 1824

Title: First Person Art Insider Issue 1
Artist(s)/Author(s): Various Artists, Betty Nguyen

1

Thursday, February 11, 2016

Date Published: 2007CE

Dimensions: 8.25x11

Format: Book

127

Publisher: prepress.com
Series: magazine

Item 1825

Title: Moments Like These
Artist(s)/Author(s): Dan Colen
City Published: New York

Thursday, February 11, 2016

Date Published: 2012CE

Dimensions: 8.5x11

Format: Book

Publisher: Karma International

1

500

Item 1826

Title: Daddy Number 1
Artist(s)/Author(s): Various Artists, Gardar Eide Einarsson, Kathy Garcia, Jonathan Maghen
City Published: Andorra

Thursday, February 11, 2016

Date Published: 2007CE

Dimensions: 8x12

Format: Book

Series: magazine

1

2000

96

Item 1827

Title: Daddy Number 1
Artist(s)/Author(s): Various Artists, Gardar Eide Einarsson, Kathy Garcia, Jonathan Maghen
City Published: Andorra

Thursday, February 11, 2016

Date Published: 2007CE

1

Dimensions: 8x12

Format: Book

2000

96

Series: magazine

Item 1828

Title: Daddy Number 1

Artist(s)/Author(s): Various Artists, Gardar Eide Einarsson, Kathy Garcia, Jonathan Maghen

City Published: Andorra

1

Thursday, February 11, 2016

Date Published: 2007CE

Dimensions: 8x12

Format: Book

2000

96

Series: magazine

Item 1829

Title: Daddy Number 1

Artist(s)/Author(s): Various Artists, Gardar Eide Einarsson, Kathy Garcia, Jonathan Maghen

City Published: Andorra

1

Thursday, February 11, 2016

Date Published: 2007CE

Dimensions: 8x12

Format: Book

2000

96

Series: magazine

Item 1830

Title: Kaugummi Magazine Issue 4

Artist(s)/Author(s): Various Artists

City Published: France

1

Thursday, February 11, 2016

Date Published: 2009CE

Dimensions: 8.25x11.75

500

Format: Book

ISBN#: 978-2-35862-002-4

Publisher: Identic

Series: magazine

Item 1831

Title: Archives 101 Zine

Artist(s)/Author(s): Various Artists

1

Thursday, February 11, 2016

Date Published: 2015CE

Description: Zine compiled by the Los Angeles Archivists Collective for the L.A. As Subject Archives Bazaar, Oct. 17th, 2015, at USC Library.

Dimensions: 5.5 x 8.5

Format: Book

Publisher: Los Angeles Archivists Collective

Item 1832

Title: Lady Luck

Artist(s)/Author(s): Andro Wekua

City Published: Switzerland

1

Thursday, February 11, 2016

Date Published: 2008CE

Description: "This catalogue is published on the occasion of the exhibition 'Andro Wekua: Blue Mirror' March 1 through April 12, 2008, Gladstone Gallery."

Dimensions: 8.5 x 11.25

Format: Book

ISBN#: 0-9703422-8-4

71

Publisher: Gladstone Gallery

Item 1833

Title: Never Nothing

Artist(s)/Author(s): Clint Woodside

1

Thursday, February 11, 2016

Date Published: 2011CE

Dimensions: 5x8

Format: Book

Item 1834

Title: Yes I Love You, Bathroom's Are Beautiful

Artist(s)/Author(s): Hannah Racecar, Jesse Hlebo

1

Thursday, February 11, 2016

Date Published: 2011CE

Dimensions: 5.5x8.5

17/25

Format: Book

Publisher: Swill Children

Item 1835

Title: Yes I Love You, Bathroom's Are Beautiful
Artist(s)/Author(s): Hannah Racecar, Jesse Hlebo

Thursday, February 11, 2016

1

Date Published: 2011CE

Dimensions: 5.5x8.5

17/25

Format: Book

Publisher: Swill Children

Item 1836

Title: Exhaustion et Exuberance
Artist(s)/Author(s): Jan Verwoert

Thursday, February 11, 2016

1

Date Published: 2008CE

Description: "A pamphlet for the exhibition ART SHEFFIELD 08: Yes, No and Other Options by Jan Verwoert"

Dimensions: 6x9.25

Format: Book

500

Publisher: Dexter Sinister

Item 1837

Title: Won Magazine Issue 2

Artist(s)/Author(s): Various Artists
City Published: Melbourne

1

Thursday, February 11, 2016

Date Published: 2008CE

Dimensions: 10.5 x 15

Format: Book

Publisher: Right Angle Publishing
Series: Volume 1

Item 1838

Title: Phantom Rosebuds
Artist(s)/Author(s): Clifford Irving

1

Thursday, February 11, 2016

Date Published: 2008CE

Description: on the occasion of 'Clifford Irving Show' at New Langton Arts, San Francisco, curated by Raimundas Malasauskas

Dimensions: 6x9.25

Format: Book

32

Publisher: Dexter Sinister

Item 1839

Title: Won Magazine Issue 3
Artist(s)/Author(s): Various Artists
City Published: Melbourne

1

Thursday, February 11, 2016

Date Published: 2008CE

Dimensions: 11 x 15

Format: Book

Publisher: Right Angle Publishing
Series: Volume 1

Item 1840

Title: Too Black for B.E.T. Episodes I & II

Thursday, February 11, 2016

1

Dimensions: 13.5 x 9.5

Format: Book

Publisher: Free News Projects

Item 1841

Title: Sweat

Artist(s)/Author(s): Florencia Zavala, Kristian Henson, Casey Rider, Zach Gibson, Jesselisa Moretti

Thursday, February 11, 2016

1

Date Published: 2008CE

Dimensions: 4.5x7

Mar-32

Format: Book

Publisher: Studio Number One

Item 1842

Title: Sweat

Artist(s)/Author(s): Florencia Zavala, Kristian Henson, Casey Rider, Zach Gibson, Jesselisa Moretti

Thursday, February 11, 2016

Date Published: 2008CE

Dimensions: 4.5x7

Mar-32

Format: Book

Publisher: Studio Number One

1

Item 1843

Title: Sweat

Artist(s)/Author(s): Florencia Zavala, Kristian Henson, Casey Rider, Zach Gibson, Jesselisa Moretti

Thursday, February 11, 2016

Date Published: 2008CE

Dimensions: 4.5x7

Mar-32

Format: Book

Publisher: Studio Number One

1

Item 1844

Title: Sweat

Artist(s)/Author(s): Florencia Zavala, Kristian Henson, Casey Rider, Zach Gibson, Jesselisa Moretti

Thursday, February 11, 2016

1

Date Published: 2008CE

Dimensions: 4.5x7

Mar-32

Format: Book

Publisher: Studio Number One

Item 1845

Title: Sweat

Artist(s)/Author(s): Florencia Zavala, Kristian Henson, Casey Rider, Zach Gibson, Jesselisa Moretti

Thursday, February 11, 2016

1

Date Published: 2008CE

Dimensions: 4.5x7

Mar-32

Format: Book

Publisher: Studio Number One

Item 1846

Title: The Fifth Season

Artist(s)/Author(s): Various Artists

City Published: New York

Thursday, February 11, 2016

1

Date Published: 2014CE

Description: Catalogue for The Fifth Season exhibition at James Cohan Gallery, 2014. The exhibition included Matthew Brandt, David Brooks, Charles Burchfield, Martin John Callanan, Claude Louis Chatelet, Mark Dion, Spencer Finch, Finger Pointing Worker, Futurefarmers, Carsten Holler, Pierre Huyghe, Natalie Jeremijenko, Jacques de Lajoue, Beatriz Milhazes, Katie Paterson, Alexis Rockman, Erin Shirreff, Koto Takeuchi, Alison Elizabeth Taylor, Fred Tomaselli, Erik Wysocan.

Dimensions: 11.5 x 16.5

Format: Book

Publisher: James Cohan Gallery

Item 1847

Title: NervÔøΩ_ses Wasser

Artist(s)/Author(s): Marta Kolendo

Thursday, February 11, 2016

1

Date Published: 2012CE

Description: published for the show of same name at Galerie Linder from Jul 30 - Aug 18, 2012

Dimensions: 6x8

250

Format: Book

Item 1848

Title: Heads

Artist(s)/Author(s): Petra Morenzi

Thursday, February 11, 2016

1

Date Published: 1999CE

Dimensions: 8.25x8.25

Format: Book

Item 1849

Title: Starting From Here
Artist(s)/Author(s): Brendan Fowler, Dean Spunt, Jamal Gunn Becker
City Published: Burbank

2

Thursday, February 11, 2016

Date Published: 2013CE

Dimensions: 5.25x8

40

Format: Book

84

Item 1850

Title: Starting From Here
Artist(s)/Author(s): Brendan Fowler, Dean Spunt, Jamal Gunn Becker
City Published: Burbank

2

Thursday, February 11, 2016

Date Published: 2013CE

Dimensions: 5.25x8

40

Format: Book

84

Item 1851

Title: Starting From Here
Artist(s)/Author(s): Brendan Fowler, Dean Spunt, Jamal Gunn Becker
City Published: Burbank

2

Thursday, February 11, 2016

Date Published: 2013CE

Dimensions: 5.25x8

Format: Book 40

84

Item 1852

Title: Underscore Quarterly _1/4
Artist(s)/Author(s): Various Artists

Thursday, February 11, 2016

1

Date Published: 2009CE

Dimensions: 8 x 10.5

Format: Book

57

Publisher: Underscore Quarterly
Series: Issue 1

Item 1853

Title: Bulletin #1
Artist(s)/Author(s): Various Artists, Libia Castro, Phil Collins, Jan Peter Hammer, Francesca Bertolitti
City Published: Genova

Thursday, February 11, 2016

1

Date Published: 2012CE

Dimensions: 4.5x6.75

Format: Book

69

Publisher: colophon

Item 1854

Title: Bulletin #1

Artist(s)/Author(s): Various Artists, Libia Castro, Phil Collins, Jan Peter Hammer, Francesca Bertolitti

City Published: Genova

1

Thursday, February 11, 2016

Date Published: 2012CE

Dimensions: 4.5x6.75

Format: Book

69

Publisher: colophon

Item 1855

Title: Bulletin #1

Artist(s)/Author(s): Various Artists, Libia Castro, Phil Collins, Jan Peter Hammer, Francesca Bertolitti

City Published: Genova

1

Thursday, February 11, 2016

Date Published: 2012CE

Dimensions: 4.5x6.75

Format: Book

69

Publisher: colophon

Item 1856

Title: Bulletin #1

Artist(s)/Author(s): Various Artists, Libia Castro, Phil Collins, Jan Peter Hammer, Francesca Bertolitti

City Published: Genova

1

Thursday, February 11, 2016

Date Published: 2012CE

Dimensions: 4.5x6.75

Format: Book

69

Publisher: colophon

Item 1857

Title: Bulletin #1

Artist(s)/Author(s): Various Artists, Libia Castro, Phil Collins, Jan Peter Hammer, Francesca Bertolitti

City Published: Genova

1

Thursday, February 11, 2016

Date Published: 2012CE

Dimensions: 4.5x6.75

Format: Book

69

Publisher: colophon

Item 1858

Title: Roland The ICA's Magazine

Artist(s)/Author(s): Various Artists

City Published: London

1

Thursday, February 11, 2016

Date Published: 2011CE

Dimensions: 9.25 x 13.5

Format: Book

Publisher: ICA

Item 1859

Title: Where 1

Artist(s)/Author(s): Various Artists

City Published: Charleston

1

Thursday, February 11, 2016

Date Published: 2013CE

Dimensions: 4.5x6

Format: Book

9.78E+12

49

Publisher: Where

Series: magazine

Item 1860

Title: Nothing is Forgotten, Some Things Considered

Artist(s)/Author(s): Various Artists

City Published: Oslo

1

Thursday, February 11, 2016

Date Published: 2012CE

Description: "The book is published on the occasion of the exhibition Nothing if forgotten, some things considered at Unge Kunstneres Samfund (UKS), Oslo, 19 October - 2 December 2012."

Dimensions: 5.5 x 11.75

Format: Book

Publisher: Unge Kunstneres Samfund

Item 1861

Title: Where 4

Artist(s)/Author(s): Various Artists

City Published: Charleston

1

Thursday, February 11, 2016

Date Published: 2014CE

Dimensions: 4.5x6

Format: Book

9.78E+12
63

Publisher: Where
Series: magazine

Item 1862

Title: YKKY Issue No. 2 "Water"
Artist(s)/Author(s): Various Artists
City Published: Stockholm

1

Thursday, February 11, 2016

Date Published: 2007CE

Dimensions: 11.25 x 15.5

Format: Book
ISBN#: 1653-8641 (ISSN)

Series: magazine

Item 1863

Title: Where 5
Artist(s)/Author(s): Various Artists
City Published: Charleston

1

Thursday, February 11, 2016

Date Published: 2015CE

Dimensions: 4.5x6

Format: Book

9.78E+12
315

Publisher: Where
Series: magazine

Item 1864

Title: What's the Problem and Why Are You Here?

Tuesday, February 16, 2016

Format: Book

Item 1865

Title: Castles and Islands
Artist(s)/Author(s): Joshua Edwards

Tuesday, February 16, 2016

Date Published: 2016CE

First Edition
Format: Book
ISBN#: 978-0-692-58529-0

Publisher: Liang Editions

Item 1866

Title: LA-Like: Transgressing The Pacific
Artist(s)/Author(s): Zoe Crosher

1

125

Tuesday, February 16, 2016

Date Published: 2016CE

Edition of 500

ISBN#: 978-0-9906351-7-8

Publisher: Hesse Press

Item 1867

Title: The Third Rail

Artist(s)/Author(s): Jonathan Thomas

City Published: Minneapolis

Tuesday, February 16, 2016

Format: Book

Publisher: Cameron Keith Gainer

Series: Issue 6

Item 1868

Title: Hex Pox Rut Rot

Artist(s)/Author(s): Mrs. Carruthers

Tuesday, February 16, 2016

Date Published: 2009CE

Format: Book

Publisher: Nightmare City Publications

Item 1869

Title: Hex Pox Rut Rot: Mysterious Mysteries

Artist(s)/Author(s): Mrs. Carruthers

Tuesday, February 16, 2016

Format: Book

Publisher: Nightmare City Publications

Series: Issue 2

Item 1870

Title: Hex Pox Rut Rot: super stupid special summer edition

Artist(s)/Author(s): Mrs. Carruthers

Tuesday, February 16, 2016

Format: Book

Publisher: Nightmare City Publications

Series: issue 3

Item 1871

Title: Sssux to be Usss

Artist(s)/Author(s): Nightmare City

Tuesday, February 16, 2016

Date Published: 2011CE

Format: Audio

Publisher: Nightmare City Publications

Item 1872

Title: Where Work is Play!

Artist(s)/Author(s): B. Peters

Tuesday, February 16, 2016

Format: Book

Publisher: Nightmare City Publications

Item 1873

Title: On the Road with Nightmare City

Artist(s)/Author(s): Nightmare City

Tuesday, February 16, 2016

Date Published: 2011CE

Format: Book

Publisher: Nightmare City Publications

Item 1874

Title: The Third Rail

Artist(s)/Author(s): Jonathan Thomas

City Published: Minneapolis

Tuesday, February 16, 2016

Format: Book

Publisher: Cameron Keith Gainer

Series: issue 3

Item 1875

Title: There will be buried

Artist(s)/Author(s): Yair Oelbaum

City Published: Essex

Tuesday, February 16, 2016

Date Published: 2012CE

Format: Book

ISBN#: 978-1-907185-12-0

Publisher: Focal Point Gallery

Item 1876

Title: Sorted by Size

Artist(s)/Author(s): Haw-Lin

Tuesday, February 16, 2016

Date Published: 2014CE Apr

Format: Book

Publisher: Shabazz Projects

Item 1877

Title: The Dynamic Library

Artist(s)/Author(s): Ariane Roth, Marina SchÖøQ_tz

Tuesday, February 16, 2016

Format: Book

ISBN#: 978-1-940190-09-9

Publisher: Soberscove Press

Item 1878

Title: The Dynamic Library
Artist(s)/Author(s): Ariane Roth, Marina SchÖøΩ_tz

Tuesday, February 16, 2016

Format: Book
ISBN#: 978-1-940190-09-9

120

Publisher: Soberscove Press

Item 1879

Title: Illusion
Artist(s)/Author(s): Antje Peters
City Published: Copenhagen

Tuesday, February 16, 2016

Date Published: 2014CE

Edition of 150
Format: Book

Publisher: Vandret Publications

Item 1880

Title: On the Beach
Artist(s)/Author(s): Aaron Hegert, Rob Kulisek, Arnaud Lajeunie, Hannah Whitaker

Tuesday, February 16, 2016

Date Published: 2013CE

Edition of 300
Format: Book
ISBN#: 978-870--92988-04-1

54

Publisher: Vandret Publications

Item 1881

Title: On the Beach
Artist(s)/Author(s): Aaron Hegert, Rob Kulisek, Arnaud Lajeunie, Hannah Whitaker

Tuesday, February 16, 2016

Date Published: 2013CE

Edition of 300
Format: Book
ISBN#: 978-870--92988-04-1

54

Publisher: Vandret Publications

Item 1882

Title: On the Beach
Artist(s)/Author(s): Aaron Hegert, Rob Kulisek, Arnaud Lajeunie, Hannah Whitaker

Tuesday, February 16, 2016

Date Published: 2013CE

Edition of 300
Format: Book
ISBN#: 978-870--92988-04-1

54

Publisher: Vandret Publications

Item 1883

Title: On the Beach

Artist(s)/Author(s): Aaron Hegert, Rob Kulisek, Arnaud Lajeunie, Hannah Whitaker

Tuesday, February 16, 2016

Date Published: 2013CE

Edition of 300

Format: Book

ISBN#: 978-870--92988-04-1

54

Publisher: Vandret Publications

Item 1884

Title: Nine Eyes

Artist(s)/Author(s): Jon Rafman

City Published: Istanbul

Friday, February 19, 2016

Date Published: 2016CE

Description: Includes essays by Kate Steinmann, Joanne McNeil, Sohrab Mohebbi, Gabrielle Moser, and Jon Rafman in collaboration with Sandra Rafman.ΩΩΩΩΩ

Format: Book

ISBN#: 978-1-927354-17-9

Publisher: New Documents

Item 1885

Title: New Babylon

Artist(s)/Author(s): Michael Dopp

City Published: Los Angeles

Tuesday, February 23, 2016

Date Published: 2015CE

Edition 225
Format: Book
ISBN#: 978-0-9914889-4-0

Publisher: Golden Spike Press

Item 1886

Title: Los Angeles Photo Book
Artist(s)/Author(s): Jason Roberts Dobrin

Tuesday, February 23, 2016

111/150
Format: Book

Item 1887

Title: I Did But I Don't Anymore
Artist(s)/Author(s): Kate Hall
City Published: Los Angeles

Tuesday, February 23, 2016

Date Published: 2015CE

Edition of 500
Format: Book
ISBN#: 978-0-9906351-5-4

Publisher: Hesse Press

Item 1888

Title: Nihil Ad Rem

Artist(s)/Author(s): GX Jupiter-Larsen

City Published: Los Angeles

Tuesday, February 23, 2016

Date Published: 2016CE

Edition of 500

Format: Book

ISBN#: 978-0-9906351-8-5

Publisher: Hesse Press

Item 1889

Title: Travel

Artist(s)/Author(s): Son Ni

City Published: Taiwan

Tuesday, February 23, 2016

Date Published: 2016CE

58/350

Format: Book

Publisher: nos:books

Item 1890

Title: P.Y.T. Pretty Young Thing

Artist(s)/Author(s): Various Artists

City Published: Copenhagen

Tuesday, February 23, 2016

Date Published: 2013CE Apr

Edition of 400

Format: Book

ISBN#: 978-87-92988-01-1

Publisher: Vandret Publications

Item 1891

Title: Hired Hand

Artist(s)/Author(s): Stuart Bailes, Bea Fremderman, Ingo Mittelstaedt, Athena Torri

City Published: Copenhagen

Tuesday, February 23, 2016

Date Published: 2012CE Jun

Edition of 350

Format: Book

ISBN#: 978-87-994373-7-5

Publisher: Vandret Publications

Item 1892

Title: Hired Hand

Artist(s)/Author(s): Stuart Bailes, Bea Fremderman, Ingo Mittelstaedt, Athena Torri

City Published: Copenhagen

Tuesday, February 23, 2016

Date Published: 2012CE Jun

Edition of 350

Format: Book
ISBN#: 978-87-994373-7-5

Publisher: Vandret Publications

Item 1893

Title: Hired Hand
Artist(s)/Author(s): Stuart Bailes, Bea Fremderman, Ingo Mittelstaedt, Athena Torri
City Published: Copenhagen

Tuesday, February 23, 2016

Date Published: 2012CE Jun

Edition of 350
Format: Book
ISBN#: 978-87-994373-7-5

Publisher: Vandret Publications

Item 1894

Title: Hired Hand
Artist(s)/Author(s): Stuart Bailes, Bea Fremderman, Ingo Mittelstaedt, Athena Torri
City Published: Copenhagen

Tuesday, February 23, 2016

Date Published: 2012CE Jun

Edition of 350
Format: Book
ISBN#: 978-87-994373-7-5

Publisher: Vandret Publications

Item 1895

Title: Everything Has Been Done
Artist(s)/Author(s): Mads Lynnerup
City Published: Los Angeles

1

Friday, February 26, 2016

Date Published: 2016CE

Dimensions: 8 x 5.25
Donated By: Colpa Press

Format: Book

Publisher: Colpa Press

Item 1896

Title: Supplement 1
Artist(s)/Author(s): John C. Welchman
City Published: Belgium

1

Friday, February 26, 2016

Date Published: 2015CE

Dimensions: 5.75 x 8.25

1,500

Format: Book
ISBN#: 978-1-927354-20-9

28

Publisher: Phillip Editions

Item 1897

Title: Sci-Fi Sundays Vol. 3
Artist(s)/Author(s): Sarah Hotchkiss
City Published: San Francisco

1

Thursday, February 25, 2016

Date Published: 2015CE

Description: In this edition of Sarah Hotchkiss exploration of visions of the future through science-fiction film, Hotchkiss chronicles Stargate, Hackers, Strange Days, eXistenZ, Hot Tub Time Machine, Hanna,

Dread, Ender's Game, Snowpiercer, Divergent, Edge of Tomorrow, The Giver, Lucy and The One I Love.
Dimensions: 5.5 x 8.5

40/50
Format: Book

Publisher: Colpa Press
Series: Sci-Fi Sundays

Item 1898

Title: Sci-Fi Sundays Vol. 4
Artist(s)/Author(s): Sarah Hotchkiss
City Published: San Francisco

Thursday, February 25, 2016

Date Published: 2016CE

Dimensions: 5.5 x 8.5

Sep-50
Format: Book

Publisher: Colpa Press
Series: Sci-Fi Sundays

Item 1899

Title: Downing Street
Artist(s)/Author(s): Eva Weinmayr, Titus Kroder, John Moseley

Thursday, February 25, 2016

Date Published: 2015CE

Description: "Shortly after the last general election, artist Eva Weinmayr learned that her work, Today's Question, had been chosen by David and Samantha Camerons to hang at 10 Downing Street in the Prime Minister's private residence. Her art had apparently won the approval of the most powerful politician in the country, a man who was about to start radically cutting funds for the arts and education. An attempt to contact Cameron and his wife about their choice was ignored, so Weinmayr along with writer John Moseley and journalist Titus Kroder wrote a play in order to have the conversation she had been denied." (New Documents website)

Dimensions: 6.25 x 9.75

Format: Book
ISBN#: 978-1-927354-15-5

84

Publisher: New Documents

Item 1900

Title: Downing Street
Artist(s)/Author(s): Eva Weinmayr, Titus Kroder, John Moseley

Thursday, February 25, 2016

Date Published: 2015CE

Description: "Shortly after the last general election, artist Eva Weinmayr learned that her work, Today's Question, had been chosen by David and Samantha Camerons to hang at 10 Downing Street in the Prime Minister's private residence. Her art had apparently won the approval of the most powerful politician in the country a man who was about to start radically cutting funds for the arts and education. An attempt to contact Cameron and his wife about their choice was ignored, so Weinmayr along with writer John Moseley and journalist Titus Kroder wrote a play in order to have the conversation she had been denied." (New Documents website)

Dimensions: 6.25 x 9.75

Format: Book
ISBN#: 978-1-927354-15-5

84

Publisher: New Documents

Item 1901

Title: Downing Street
Artist(s)/Author(s): Eva Weinmayr, Titus Kroder, John Moseley

Thursday, February 25, 2016

Date Published: 2015CE

Description: "Shortly after the last general election, artist Eva Weinmayr learned that her work, *Today's Question*, had been chosen by David and Samantha Camerons to hang at 10 Downing Street in the Prime Minister's private residence. Her art had apparently won the approval of the most powerful politician in the country, a man who was about to start radically cutting funds for the arts and education. An attempt to contact Cameron and his wife about their choice was ignored, so Weinmayr along with writer John Moseley and journalist Titus Kroder wrote a play in order to have the conversation she had been denied." (New Documents website)

Dimensions: 6.25 x 9.75

Format: Book
ISBN#: 978-1-927354-15-5

84

Publisher: New Documents

Item 1902

Title: *Spiralogues*
Artist(s)/Author(s): Travis Diehl
City Published: Los Angeles

Thursday, February 25, 2016

Date Published: 2016CE

Dimensions: 6.75 x 8.25

93/100
Format: Book

28

Publisher: Golden Spike Press

Item 1903

Title: *Shopping*
Artist(s)/Author(s): Jason Roberts Dobrin
City Published: Los Angeles

Thursday, February 25, 2016

Date Published: 2016CE

Dimensions: 6.5 x 8

52/100

Format: Book

Publisher: Golden Spike Press

Item 1904

Title: Lifey

Artist(s)/Author(s): Benjamin Lord, Alex Bell

Tuesday, March 15, 2016

Date Published: 2016CE

Description: <http://albell.github.io/lifey/>

Lifey is a simple drawing program that implements Conway's Game of Life, using a web browser. It utilizes the performance and convenience features of the modern web, with the familiar interface of industry-standard pixel editing software. It includes an extensive browsable library of historical patterns in JSON format. It supports touch interfaces, including multitouch fingerpainting and pinch-zooming. It supports pattern sharing via URL, with the ease and convenience of zero-install software.

Conway's Game of Life is probably the most programmed game in the history of computing.

Donated By: Benjamin Lord

Format: Digital File

Item 1905

Title: Lifey

Artist(s)/Author(s): Benjamin Lord, Alex Bell

Tuesday, March 15, 2016

Date Published: 2016CE

Description: <http://albell.github.io/lifey/>

Lifey is a simple drawing program that implements Conway's Game of Life, using a web browser. It utilizes the performance and convenience features of the modern web, with the familiar

interface of industry-standard pixel editing software. It includes an extensive browsable library of historical patterns in JSON format. It supports touch interfaces, including multitouch fingerpainting and pinch-zooming. It supports pattern sharing via URL, with the ease and convenience of zero-install software.

Conway's Game of Life is probably the most programmed game in the history of computing.

Donated By: Benjamin Lord

Format: Digital File

Item 1906

Title: no title (Tiles)

Artist(s)/Author(s): Patricia Fernandez

City Published: Los Angeles

Tuesday, March 22, 2016

Description: Patricia Fernandez: Paseo de los Melancolicos
LAXART

March 15 - April 26, 2014

Set along the Spanish-French Pyrenees, Patricia Fernandez's recent work has focused on unearthing memories of the border and rewriting histories through walking.

Spanning woodwork and artist books, painting, research, writing and recorded family folklore, Spanish-born, LA-based Fernandez's *Paseo de los Melancolicos* retraces the trail of Republicans that fled as the Spanish Civil War came to a close. Beginning in 1939 nearly 500,000 people escaped to nearby France through the Pyrenees knowing they had little chance of integrating into Franco's Spain. Fernandez derives her art from extant traces of this postwar exodus.

On excursions through the mountains bordering Spain and France Fernandez has taken her own account of Linea P, the fortified line in the Pyrenees that Franco built during World War II to deter the Maquis guerrillas and the prospect of an incursion by liberated France should his primary sponsor, Hitler, fail in Russia. Leading to Franco's bunkers is a path that came to be called the *Paseo de los Melancolicos*. It began at the Canfranc International Railway Station, a 240-meter long building shared by border patrols of both Spain and France high up in the valley of Aragón. The now-abandoned structure was the gateway to the mountain trails that many used to escape after the war. Over the last few years, traversing these pathways has led the artist to collecting stories from exiles never to return to Spain.

In one work included in the LA>

Format: Archive Item

Item 1907

Title: Imprimerie de Champagne

Artist(s)/Author(s): Various Artists, Sumi Ink Club, Shoboshobo

2

Thursday, March 24, 2016

Date Published: 2012CE May

Description: from the show White Noise from the International Poster and Graphic Design Festival of Chaumont

Dimensions: 8.5x12.25

Format: Book

Item 1908

Title: Imprimerie de Champagne

Artist(s)/Author(s): Various Artists, Sumi Ink Club, Shoboshobo

2

Thursday, March 24, 2016

Date Published: 2012CE May

Description: from the show White Noise from the International Poster and Graphic Design Festival of Chaumont

Dimensions: 8.5x12.25

Format: Book

Item 1909

Title: Imprimerie de Champagne
Artist(s)/Author(s): Various Artists, Sumi Ink Club, Shoboshobo

2

Thursday, March 24, 2016

Date Published: 2012CE May
Description: from the show White Noise from the International Poster and Graphic Design Festival of Chaumont
Dimensions: 8.5x12.25

Format: Book

Item 1910

Title: Kempens Informatieblad No. 4
Artist(s)/Author(s): Hans Ulrich Obrist, Jeff Geys, Joris Note

1

Thursday, March 24, 2016

Date Published: 2014CE

Dimensions: 8.25x11.5

Format: Book

Item 1911

Title: Kempens Informatieblad No. 4
Artist(s)/Author(s): Hans Ulrich Obrist, Jeff Geys, Joris Note

1

Thursday, March 24, 2016

Date Published: 2014CE

Dimensions: 8.25x11.5

Format: Book

Item 1912

Title: Kempens Informatieblad No. 4

Artist(s)/Author(s): Hans Ulrich Obrist, Jeff Geys, Joris Note

Thursday, March 24, 2016

1

Date Published: 2014CE

Dimensions: 8.25x11.5

Format: Book

Item 1913

Title: Windows: An Abstraction

Artist(s)/Author(s): Becca Lofchie

City Published: Los Angeles

Thursday, March 24, 2016

1

Date Published: 2014CE

Dimensions: 5x8

Format: Book

Publisher: Duplex Press

Item 1914

Title: Pixie Troll Witch Hour: Into the 3 A.M. Void with Carol Anne & Keturah , The Princess Diana Episode

Artist(s)/Author(s): Nightmare City

City Published: Oakland

1

Thursday, March 24, 2016

Date Published: 2009CE

Format: Video

Publisher: Nightmare City Publications

Item 1915

Title: Architectones

Artist(s)/Author(s): Xavier Veilhan

1

Friday, March 25, 2016

Date Published: 2015CE

Format: Book

ISBN#: 978-0-9887634-6-3

Publisher: Spa

Item 1916

Title: untitled

Artist(s)/Author(s): Hailey Loman

City Published: Los Angeles

Thursday, April 14, 2016

Date Published: 2016CE

Description: Test inkjet print from the artwork Real Historic Records
Receipt from a florist where flowers were delivered to Hollywood Forever Cemetery and Calvary Cemetery.

Real Historic Records is comprised of two parts. The first part, is the painted entrances of the cemeteries used from Flower Repository. The artist then photographed the paintings producing documentation of the paintings. For the second part, she sent flowers to the graves from which she sampled flowers for Flower Repository. The artist then displayed the receipt producing documentation of the act of sending the flowers. Together this activity demonstrates the way in which paperwork can take on symbolic meaning as a substitute for the original.

Dimensions: 8.5x11

Donated By: Hailey Loman

Format: Archive Item

Venue: Calvary Cemetery, Hollywood Forever Cemetery

Item 1917

Title: untitled

Artist(s)/Author(s): Hailey Loman

City Published: Los Angeles

Thursday, April 14, 2016

Date Published: 2016CE

Description: Test inkjet print from the artwork Real Historic Records
Receipt from a florist where flowers were delivered to Hollywood Forever Cemetery and Calvary Cemetery.

Real Historic Records is comprised of two parts. The first part, is the painted entrances of the cemeteries used from Flower Repository. The artist then photographed the paintings producing documentation of the paintings. For the second part, she sent flowers to the graves from which she sampled flowers for Flower Repository. The artist then displayed the receipt producing documentation of the act of sending the flowers. Together this activity demonstrates the way in which paperwork can take on symbolic meaning as a substitute for the original.

Dimensions: 8.5x11

Donated By: Hailey Loman

Format: Archive Item

Venue: Calvary Cemetery, Hollywood Forever Cemetery

Item 1918

Title: Art in Ruins and Unknown Stranger, London 1994, an unpublished project for Frieze

Artist(s)/Author(s): Various Artists

City Published: London

1

Thursday, April 21, 2016

Date Published: 2010CE

Description: Edited by Eva Weinmayr as part of Wonder What the Silence Was About

On the occasion of the exhibition Misty Boundaries Fades and Dissolves, curated by Daniella Saul, 25 February - 28 March 2010, at FormContent, London.

Format: Book

ISBN#: 978-0-9562605-2-9

16

Publisher: Occasional Papers

Item 1919

Title: note on drawing

Artist(s)/Author(s): Tiam IV O'shian

City Published: New York

1

Thursday, April 21, 2016

Date Published: 2008CE

Dimensions: 4.25x5.75

Format: Book

Publisher: team gallery

Item 1920

Title: tail tale

Artist(s)/Author(s): Tam Ochiai

City Published: New York

Thursday, April 21, 2016

Date Published: 2005CE

Dimensions: 4.75x7.25

Format: Book

Publisher: team gallery

Item 1921

Title: Weird Fucks

Artist(s)/Author(s): Lynne Tillman

City Published: Portland

Thursday, April 21, 2016

Date Published: 2015CE

Dimensions: 5x7

Format: Book

ISBN#: 978-0-9864409-0-8

Publisher: New Herring Press

Item 1922

Title: Bobby Jesus's Alma Mater

Artist(s)/Author(s): Frances Stark

City Published: Minneapolis

Wednesday, April 27, 2016

Date Published: 2013CE

Format: Book

Publisher: The Avery Group

Item 1923

Title: Dark Pool Party

Artist(s)/Author(s): Hannah Black

City Published: Los Angeles

Wednesday, April 27, 2016

Date Published: 2016CE

Format: Book

ISBN#: 978-0-983-10804-7

91

Publisher: Arcadia Missa, Dominica

Item 1924

Title: Show Bible

Artist(s)/Author(s): Martine Syms

City Published: Los Angeles

Wednesday, April 27, 2016

Date Published: 2015CE

Edition of 500

Format: Book

ISBN#: 978-0-9831080-2-3

Publisher: Dominica

Item 1925

Title: Black Radical Imagination
Artist(s)/Author(s): Erin Christovale, Amir George
City Published: Los Angeles

Wednesday, April 27, 2016

Date Published: 2015CE

Format: Book
ISBN#: 978-0-9831080-3-0

95

Publisher: Dominica

Item 1926

Title: Black Radical Imagination
Artist(s)/Author(s): Erin Christovale, Amir George
City Published: Los Angeles

Wednesday, April 27, 2016

Date Published: 2015CE

Format: Book
ISBN#: 978-0-9831080-3-0

95

Publisher: Dominica

Item 1927

Title: Friends, Series #3, James Benning and Sharon Lockhart
Artist(s)/Author(s): Kelman Duran, Sharon Lockhart, James Benning
City Published: Los Angeles

Wednesday, April 27, 2016

Monday, April 25, 2016

Description: "Friends", Series #3, James Benning and Sharon Lockhart
7pm-9pm at Los Angeles Contemporary Archive (LACA)

BIO's. Sharon Lockhart received her MFA from the Art Center College of Design in Pasadena in 1993. She has been a Radcliffe fellow, a Guggenheim fellow, and a Rockefeller fellow. Her films and photographic work have been widely exhibited at international film festivals and in museums, cultural institutions, and galleries around the world. She is currently an associate professor at the University of Southern California's Roski School of Fine Arts.

James Benning "I was born in Milwaukee, Wisconsin, during World War II in a German working class community that sent its sons to fight their cousins. My father worked on the assembly line for a heavy industry corporation that was then building landing gear for the U.S. military. Later he became a self-taught building designer. I played baseball for the first 20 years of my life receiving a degree in mathematics while playing on a baseball scholarship. I dropped out of graduate school to deny my military deferment (my friends were dying in Viet Nam) and worked with migrant workers in Colorado teaching their children how to read and write. Later I helped start a commodities food program that fed the poor in the Missouri Ozarks. At the age of 33 I received an MFA from the University of Wisconsin where I studied with David Bordwell. For the next four years I taught filmmaking at Northwestern University, University of Wisconsin, University of Oklahoma and the University of California San Diego. In 1980 I moved to lower Manhattan making films with the aid of grant and German Television money. After eight years in New York I moved to Val Verde, California, where I currently reside teaching film/video at California Institute of the Arts. In the past twenty-five years I have completed fourteen feature length films that have shown in many different venues across the world.

Organized by Kelman Duran, LACA and Human Resources

Format: Video

Venue: Los Angeles Contemporary Archive (LACA)

Item 1928

Title: Friends, Series #3, James Benning and Sharon Lockhart

Artist(s)/Author(s): Kelman Duran, Sharon Lockhart, James Benning

City Published: Los Angeles

Wednesday, April 27, 2016

Monday, April 25, 2016

Description: "Friends", Series #3, James Benning and Sharon Lockhart

7pm-9pm at Los Angeles Contemporary Archive (LACA)

BIO's. Sharon Lockhart received her MFA from the Art Center College of Design in Pasadena in 1993. She has been a Radcliffe fellow, a Guggenheim fellow, and a Rockefeller fellow. Her films and photographic work have been widely exhibited at international film festivals and in museums, cultural institutions, and galleries around the world. She is currently an associate professor at the University of Southern California's Roski School of Fine Arts.

James Benning "I was born in Milwaukee, Wisconsin, during World War II in a German working class community that sent its sons to fight their cousins. My father worked on the assembly line for a heavy industry corporation that was then building landing gear for the U.S. military. Later he became a self-taught building designer. I played baseball for the first 20 years of my life receiving a degree in mathematics while playing on a baseball scholarship. I dropped out of graduate school to deny my military deferment (my friends were dying in Viet Nam) and worked with migrant workers in Colorado

teaching their children how to read and write. Later I helped start a commodities food program that fed the poor in the Missouri Ozarks. At the age of 33 I received an MFA from the University of Wisconsin where I studied with David Bordwell. For the next four years I taught filmmaking at Northwestern University, University of Wisconsin, University of Oklahoma and the University of California San Diego. In 1980 I moved to lower Manhattan making films with the aid of grant and German Television money. After eight years in New York I moved to Val Verde, California, where I currently reside teaching film/video at California Institute of the Arts. In the past twenty-five years I have completed fourteen feature length films that have shown in many different venues across the world.

Organized by Kelman Duran, LACA and Human Resources

Format: Video

Venue: Los Angeles Contemporary Archive (LACA)

Item 1929

Title: Friends, Series #3, James Benning and Sharon Lockhart

Artist(s)/Author(s): Kelman Duran, Sharon Lockhart, James Benning

City Published: Los Angeles

Wednesday, April 27, 2016

Monday, April 25, 2016

Description: "Friends", Series #3, James Benning and Sharon Lockhart

7pm-9pm at Los Angeles Contemporary Archive (LACA)

BIO's. Sharon Lockhart received her MFA from the Art Center College of Design in Pasadena in 1993. She has been a Radcliffe fellow, a Guggenheim fellow, and a Rockefeller fellow. Her films and photographic work have been widely exhibited at international film festivals and in museums, cultural institutions, and galleries around the world. She is currently an associate professor at the University of Southern California's Roski School of Fine Arts.

James Benning "I was born in Milwaukee, Wisconsin, during World War II in a German working class community that sent its sons to fight their cousins. My father worked on the assembly line for a heavy industry corporation that was then building landing gear for the U.S. military. Later he became a self-taught building designer. I played baseball for the first 20 years of my life receiving a degree in mathematics while playing on a baseball scholarship. I dropped out of graduate school to deny my military deferment (my friends were dying in Viet Nam) and worked with migrant workers in Colorado teaching their children how to read and write. Later I helped start a commodities food program that fed the poor in the Missouri Ozarks. At the age of 33 I received an MFA from the University of Wisconsin where I studied with David Bordwell. For the next four years I taught filmmaking at Northwestern University, University of Wisconsin, University of Oklahoma and the University of California San Diego. In 1980 I moved to lower Manhattan making films with the aid of grant and German Television money. After eight years in New York I moved to Val Verde, California, where I currently reside teaching film/video at California Institute of the Arts. In the past twenty-five years I have completed fourteen feature length films that have shown in many different venues across the world.

Organized by Kelman Duran, LACA and Human Resources

Format: Video

Venue: Los Angeles Contemporary Archive (LACA)

Item 1930

Title: Limón perfume

Artist(s)/Author(s): Puppies Puppies

Wednesday, April 27, 2016

Description: Limón perfume

Format: Archive Item

Item 1931

Title: Spanish Silver Fox

Artist(s)/Author(s): Guan Rong

City Published: Los Angeles

Thursday, April 28, 2016

Date Published: 2015CE Nov 20th

Description: Spanish Silver Fox/ From Passports to the Meaning of Love, Discover Her Fantasies of an Ideal Husband

Edition of 50

Format: Book

Publisher: Rebel Hands Press

Item 1932

Title: Prism of Reality Issue 4

Artist(s)/Author(s): Jeffrey Stuker, James Cerne, Steve Kado, Andrew Hahn, Nick Kramer, Simon Gabriel, Brica Wilcox, Christopher Carlton

1

Thursday, April 28, 2016

Date Published: 2016CE

Format: Book

ISBN#: 2165-7581

Item 1933

Title: Prism of Reality Issue 4

Artist(s)/Author(s): Jeffrey Stuker, James Cerne, Steve Kado, Andrew Hahn, Nick Kramer, Simon Gabriel, Brica Wilcox, Christopher Carlton

1

Thursday, April 28, 2016

Date Published: 2016CE

Format: Book

ISBN#: 2165-7581

Item 1934

Title: Prism of Reality Issue 4

Artist(s)/Author(s): Jeffrey Stuker, James Cerne, Steve Kado, Andrew Hahn, Nick Kramer, Simon Gabriel, Brica Wilcox, Christopher Carlton

1

Thursday, April 28, 2016

Date Published: 2016CE

Format: Book
ISBN#: 2165-7581

Item 1935

Title: Prism of Reality Issue 4

Artist(s)/Author(s): Jeffrey Stuker, James Cerne, Steve Kado, Andrew Hahn, Nick Kramer, Simon Gabriel, Brica Wilcox, Christopher Carlton

1

Thursday, April 28, 2016

Date Published: 2016CE

Format: Book
ISBN#: 2165-7581

Item 1936

Title: Prism of Reality Issue 4

Artist(s)/Author(s): Jeffrey Stuker, James Cerne, Steve Kado, Andrew Hahn, Nick Kramer, Simon Gabriel, Brica Wilcox, Christopher Carlton

1

Thursday, April 28, 2016

Date Published: 2016CE

Format: Book
ISBN#: 2165-7581

Item 1937

Title: Prism of Reality Issue 4

Artist(s)/Author(s): Jeffrey Stuker, James Cerne, Steve Kado, Andrew Hahn, Nick Kramer, Simon Gabriel, Brica Wilcox, Christopher Carlton

1

Thursday, April 28, 2016

Date Published: 2016CE

Format: Book
ISBN#: 2165-7581

Item 1938

Title: Prism of Reality Issue 4

Artist(s)/Author(s): Jeffrey Stuker, James Cerne, Steve Kado, Andrew Hahn, Nick Kramer, Simon Gabriel, Brica Wilcox, Christopher Carlton

1

Thursday, April 28, 2016

Date Published: 2016CE

Format: Book

ISBN#: 2165-7581

Item 1939

Title: Prism of Reality Issue 4

Artist(s)/Author(s): Jeffrey Stuker, James Cerne, Steve Kado, Andrew Hahn, Nick Kramer, Simon Gabriel, Brica Wilcox, Christopher Carlton

Thursday, April 28, 2016

1

Date Published: 2016CE

Format: Book

ISBN#: 2165-7581

Item 1940

Title: Untitled

Artist(s)/Author(s): Birgit Megerle, Ella Kruglyanskaya, Amelie von Wulffen, Nadira Husain

City Published: Leipzig

Thursday, April 28, 2016

1

Date Published: 2013CE

Description: Published

Edition of 500

Format: Book

Publisher: Galerie Tobias Naehring

Venue: Galerie Tobias Naehring

Item 1941

Title: Untitled

Artist(s)/Author(s): Birgit Megerle, Ella Kruglyanskaya, Amelie von Wulffen, Nadira Husain

City Published: Leipzig

1

Thursday, April 28, 2016

Date Published: 2013CE

Description: Published

Edition of 500

Format: Book

Publisher: Galerie Tobias Naehring

Venue: Galerie Tobias Naehring

Item 1942

Title: Untitled

Artist(s)/Author(s): Birgit Megerle, Ella Kruglyanskaya, Amelie von Wulffen, Nadira Husain

City Published: Leipzig

1

Thursday, April 28, 2016

Date Published: 2013CE

Description: Published

Edition of 500

Format: Book

Publisher: Galerie Tobias Naehring

Venue: Galerie Tobias Naehring

Item 1943

Title: Untitled

Artist(s)/Author(s): Birgit Megerle, Ella Kruglyanskaya, Amelie von Wulffen, Nadira Husain

City Published: Leipzig

1

Thursday, April 28, 2016

Date Published: 2013CE

Description: Published

Edition of 500
Format: Book

Publisher: Galerie Tobias Naehring

Venue: Galerie Tobias Naehring
Item 1944
Title: Utopias of SoCal
Artist(s)/Author(s): Erin Schneider

Thursday, April 28, 2016

1

Format: Archive Item

Item 1945
Title: Il y a
Artist(s)/Author(s): Pierre Huyghe

Thursday, April 28, 2016

Date Published: 2014CE

1

Format: Book

Item 1946

Title: Case Arse II -Appendix- (Sao Paulo)

Artist(s)/Author(s): David Lieske

1

Thursday, April 28, 2016

Date Published: 2011CE

Description: Printed on the occasion of Another Kind of Vapor

Format: Book

Item 1947

Title: The Belladonna Elders Series #3

Artist(s)/Author(s): Chris Kraus, Tisa Bryant

City Published: New York

1

Thursday, April 28, 2016

Date Published: 2009CE

Format: Book

9.78E+17

Series: Belladonna Books

Item 1948

Title: The Belladonna Elders Series #3

Artist(s)/Author(s): Chris Kraus, Tisa Bryant

City Published: New York

1

Thursday, April 28, 2016

Date Published: 2009CE

Format: Book

9.78E+17

Series: Belladonna Books

Item 1949

Title: no title

Artist(s)/Author(s): Sharon Lockhart

Wednesday, May 18, 2016

Format: Archive Item

Item 1950

Title: no title

Artist(s)/Author(s): Anthony Lepore

City Published: Bikini Factory

Wednesday, May 18, 2016

Donated By: Anthony Lepore, Lauren Mackler

Format: Archive Item

Item 1951

Title: Sister's Something else
Artist(s)/Author(s): Jeanette McCune

Tuesday, May 24, 2016

Date Published: 2016CE

Donated By: Jeanette McCune
12-Aug
Format: Book

Item 1952

Title: The Pacific Reclamation
Artist(s)/Author(s): Kristin Posehn

Tuesday, May 24, 2016

Date Published: 2008CE

Description: A republishing of the original brochure for the city of Metropolis, USA.
-Kristin Posehn website May 2016

Donated By: Kristin Posehn

Format: Book

2500

Item 1953

Title: Spirit Baby

Artist(s)/Author(s): Nick Kramer

Tuesday, May 24, 2016

Date Published: 2016CE

Donated By: Nick Kramer

Format: Book

Venue: The Pit

Item 1954

Title: Reclamation

Artist(s)/Author(s): Kristin Posehn

City Published: Netherlands

Tuesday, May 24, 2016

Date Published: 2012CE

Donated By: Kristin Posehn

Format: Book

ISBN#: 978-90-72076-59-5

500

Item 1955

Title: Metropolis Chronicle

Artist(s)/Author(s): Kristin Posehn

City Published: Netherlands

Tuesday, May 24, 2016

Description: A republishing of selected covers of The Metropolis Chronicle, the newspaper of Metropolis, USA.

-Kristin Posehn website May 2016

Donated By: Kristin Posehn

2750

Format: Book

16

Item 1956

Title: Catalog of the Exhibition

Artist(s)/Author(s): Carl Andre, Robert Barry , Daniel Buren, Jan Dibbets, Douglas Huebler, Joseph Kosuth, Richard Long

City Published: New York

Thursday, May 26, 2016

Date Published: 1969CE

Description: This book was donated on the occasion of Scott Benzel's show, *Sonatine Bureaucratique* at LACA. Books were used as research material.
-HL

Donated By: Scott Benzel

Format: Book

Item 1957

Title: Catalog of the Exhibition

Artist(s)/Author(s): Carl Andre, Robert Barry , Daniel Buren, Jan Dibbets, Douglas Huebler, Joseph Kosuth, Richard Long

City Published: New York

Thursday, May 26, 2016

Date Published: 1969CE

Description: This book was donated on the occasion of Scott Benzel's show, *Sonatine Bureaucratique* at LACA. Books were used as research material.
-HL

Donated By: Scott Benzel

Format: Book

Item 1958

Title: Catalog of the Exhibition

Artist(s)/Author(s): Carl Andre, Robert Barry , Daniel Buren, Jan Dibbets, Douglas Huebler, Joseph Kosuth, Richard Long

City Published: New York

Thursday, May 26, 2016

Date Published: 1969CE

Description: This book was donated on the occasion of Scott Benzel's show, *Sonatine Bureaucratique* at LACA. Books were used as research material.
-HL

Donated By: Scott Benzel

Format: Book

Item 1959

Title: Catalog of the Exhibition

Artist(s)/Author(s): Carl Andre, Robert Barry , Daniel Buren, Jan Dibbets, Douglas Huebler, Joseph Kosuth, Richard Long

City Published: New York

Thursday, May 26, 2016

Date Published: 1969CE

Description: This book was donated on the occasion of Scott Benzel's show, *Sonatine Bureaucratique* at LACA. Books were used as research material.
-HL

Donated By: Scott Benzel

Format: Book

Item 1960

Title: Catalog of the Exhibition

Artist(s)/Author(s): Carl Andre, Robert Barry , Daniel Buren, Jan Dibbets, Douglas Huebler, Joseph Kosuth, Richard Long

City Published: New York

Thursday, May 26, 2016

Date Published: 1969CE

Description: This book was donated on the occasion of Scott Benzel's show, "Sonatine Bureaucratique" at LACA. Books were used as research material.
-HL

Donated By: Scott Benzel

Format: Book

Item 1961

Title: Catalog of the Exhibition

Artist(s)/Author(s): Carl Andre, Robert Barry , Daniel Buren, Jan Dibbets, Douglas Huebler, Joseph Kosuth, Richard Long

City Published: New York

Thursday, May 26, 2016

Date Published: 1969CE

Description: This book was donated on the occasion of Scott Benzel's show, "Sonatine Bureaucratique" at LACA. Books were used as research material.
-HL

Donated By: Scott Benzel

Format: Book

Item 1962

Title: Catalog of the Exhibition

Artist(s)/Author(s): Carl Andre, Robert Barry , Daniel Buren, Jan Dibbets, Douglas Huebler, Joseph Kosuth, Richard Long

City Published: New York

Thursday, May 26, 2016

Date Published: 1969CE

Description: This book was donated on the occasion of Scott Benzel's show, "Sonatine Bureaucratique" at LACA. Books were used as research material.

-HL

Donated By: Scott Benzel

Format: Book

Item 1963

Title: Douglas Huebler

Thursday, May 26, 2016

Description: The book was donated on the occasion of Scott Benzel's show, "Sonatine Bureaucratique" at LACA. Books were used as research material.

-HL

Donated By: Scott Benzel

Format: Book

ISBN#: 0-934418-30-6

Item 1964

Title: A Few Drawings

Artist(s)/Author(s): Guy De Cointet

Thursday, May 26, 2016

Description: Book was donated on the occasion of Scott Benzel's show, *Sonatine Bureaucratique* at LACA. Books were used as research material for the exhibition.

Donated By: Scott Benzel

Format: Book

Item 1965

Title: From the Archives of Modern Art

Artist(s)/Author(s): Eleanor Antin

Thursday, May 26, 2016

Description: "The Ballerina and the Poet"

"2 Untitled Dance Clips"

"Love's and Shadow"

"Swan Lake"

"Untitled (Beach Dance)"

"La Porta Chinsa (The Closed Door)"

Format: Video

Publisher: Milestone

Item 1966

Title: Archive Crisis Shaking the Shelves of History
Artist(s)/Author(s): Stephanos Tsivopoulos

Thursday, May 26, 2016

Date Published: 2015CE

Description: A Visual essay on media archives from the recent political past of Greece. ΩΩΩΩΩΩ
-Archive Crisis ΩΩΩΩΩΩ

Purchased on the occasion of Nostalgia for the Present: Two Years of LACA curated by Eli
Diner. ΩΩΩΩΩΩ

-HL

Format: Book

Publisher: JapSam Books

Item 1967

Title: Gentlemen & Arseholes
Artist(s)/Author(s): Lene Berg

Thursday, May 26, 2016

Description: Gentlemen & Arseholes ΩΩΩΩΩΩ is a reprint of an inscribed first issue of the cultural journal ΩΩΩΩΩΩ Encounter ΩΩΩΩΩΩ from 1953, along with a series of supplementary materials that are inserted between the original pages.

Lene Berg collected these additions over a long period from books, newspapers, private albums, conversations, and so on. They thus vary in their character and form. What they all have in common is that they describe aspects of that which, for various reasons, was never mentioned in Encounter, nor in connection with any of the other undertakings of the sponsor and publisher, the Congress for Cultural Freedom (1950-1967). The additions change the interpretation of the original and perhaps make it wilt somewhat. They can be read alone, in relation to the original texts, from beginning to end, from the middle, or in a higgledy-piggledy way; they do not comprise an unambiguous narrative, but are rather a series of tracks, puzzle pieces and circumstantial evidence ΩΩΩΩΩΩ but of what? A liberal conspiracy, a successful state-sponsored cultural effort carried out by a powerful intelligence agency, that created many dilemmas, and perhaps resulted in the very existence of the world we now live in, or perhaps it made no difference whatsoever. The questions Lene Berg raises are: How can we assess the consequences of art, literature, philosophy, and research? And under what conditions can they be described as free and independent?

-The Green Box ΩΩΩΩΩΩ

Purchased on the occasion of Nostalgia for the Present: Two Years of LACA curated by Eli
Diner.ÔøΩÔøΩ
-HL

Format: Book
ISBN#: 978-3-908175-20-9

84

Item 1968

Title: MSA^ The First Ten Years

City Published: Los Angeles

Thursday, May 26, 2016

Date Published: 2016CE

Format: Book

Publisher: Los Angeles Contemporary Archive, LACA

Item 1969

Title: Life Task

Artist(s)/Author(s): Keith J. Varadi

Thursday, May 26, 2016

Date Published: 2016CE

Donated By: Keith J. Varadi

Format: Book
ISBN#: 978-0-9905672-1-9

Publisher: Maga Books

Item 1970

Title: We Can Build You

Artist(s)/Author(s): Asha Schechter

City Published: Los Angeles

Thursday, May 26, 2016

Date Published: 2016CE

Description: Donated on the occasion of present Nostalgia for the Present: Two Years of LACA curated by Eli Diner.

-HL

Donated By: Eli Diner

Format: Book

Item 1971

Title: no title

Artist(s)/Author(s): Ryan Jeffery

Thursday, May 26, 2016

Description: Research from the Film All That is Solid Melts Into Data by Ryan Jeffery and Boaz Levin. Screened at Los Angeles Contemporary Archive (LACA) March 2016.

Voice by Cristina Linclau.

-HL

Equal parts building and machine, a library and a public utility, data centers are the unwitting monuments of knowledge production to the digital turn. This documentary video traces the historical evolution of the structures that make-up The Cloud, the physical repositories for the exponentially growing amount of human activity and communication taking form as digital data. While our smart tools and devices for communication become increasingly smaller, thinner, and sleeker, the physical infrastructure they require grows larger, affecting and shaping the physical landscape and natural resources. The rhetoric surrounding so-called Big Data proclaims it as the solution to every problem faced by either governments or private industry. This film looks to the often-overlooked materiality that The Cloud is

reliant upon, in order to elucidate its social, environmental, and economic impact, and call into question the structures of power that have developed out of the technologies of global computation.
-Vimeo, May 2016

Donated By: Ryan Jefferey

Format: Digital File

Item 1972

Title: no title

Artist(s)/Author(s): Sabrina Chou

Wednesday, June 1, 2016

Donated By: Sabrina Chou

Format: Archive Item

Item 1973

Title: no title

Artist(s)/Author(s): Sabrina Chou

Wednesday, June 1, 2016

Description: text

Donated By: Sabrina Chou

Format: Archive Item

Item 1974

Title: no title

Artist(s)/Author(s): Sabrina Chou

Wednesday, June 1, 2016

Description: mesh fabric

Donated By: Sabrina Chou

Format: Archive Item

Item 1975

Title: no title

Artist(s)/Author(s): Steve Kado, Keith Rocka Knittel

Wednesday, June 1, 2016

Description: Box 1/4

Keith Rocka Knittel and Steve Kado invited Semiotext(e) press to collect their mail at Los Angeles Contemporary Archive (LACA) May 2016. Their studio exists in the old Semiotext(e) office and they were unable to contact Semiotext(e) in order to collect their mail. The mail currently resides at LACA. HL June 2016

Donated By: Keith Rocka Knittel, Steve Kado

Format: Archive Item

Item 1976

Title: no title

Artist(s)/Author(s): Steve Kado, Keith Rocka Knittel

Wednesday, June 1, 2016

Description: Box 1/4

Keith Rocka Knittel and Steve Kado invited Semiotext(e) press to collect their mail at Los Angeles Contemporary Archive (LACA) May 2016. Their studio exists in the old Semiotext(e) office and they were unable to contact Semiotext(e) in order to collect their mail. The mail currently resides at LACA. -HL June 2016

Donated By: Keith Rocka Knittel, Steve Kado

Format: Archive Item

Item 1977

Title: no title

Artist(s)/Author(s): Carol Cheh

Wednesday, June 1, 2016

Description: paystubs

Format: Archive Item

Item 1978

Title: no title

Artist(s)/Author(s): Steve Kado, Keith Rocka Knittel

Wednesday, June 1, 2016

Description: Box 2/4

Keith Rocka Knittel and Steve Kado invited Semiotext(e) press to collect their mail at Los Angeles Contemporary Archive (LACA) May 2016. Their studio exists in the old Semiotext(e) office and they were unable to contact Semiotext(e) in order to collect their mail. The mail currently resides at LACA. -HL June 2016

Donated By: Steve Kado, Keith Rocka Knittel

Format: Archive Item

Item 1979

Title: no title

Artist(s)/Author(s): Steve Kado, Keith Rocka Knittel

Wednesday, June 1, 2016

Description: Box 2/4

Keith Rocka Knittel and Steve Kado invited Semiotext(e) press to collect their mail at Los Angeles Contemporary Archive (LACA) May 2016. Their studio exists in the old Semiotext(e) office and they were unable to contact Semiotext(e) in order to collect their mail. The mail currently resides at LACA. -HL June 2016

Donated By: Steve Kado, Keith Rocka Knittel

Format: Archive Item

Item 1980

Title: no title

Artist(s)/Author(s): Steve Kado, Keith Rocka Knittel

Wednesday, June 1, 2016

Description: Box 3/4

Keith Rocka Knittel and Steve Kado invited Semiotext(e) press to collect their mail at Los Angeles Contemporary Archive (LACA) May 2016. Their studio exists in the old Semiotext(e) office and they were unable to contact Semiotext(e) in order to collect their mail. The mail currently resides at LACA. HL June 2016

Donated By: Steve Kado, Keith Rocka Knittel

Format: Archive Item

Item 1981

Title: no title

Artist(s)/Author(s): Steve Kado, Keith Rocka Knittel

Wednesday, June 1, 2016

Description: Box 3/4

Keith Rocka Knittel and Steve Kado invited Semiotext(e) press to collect their mail at Los Angeles Contemporary Archive (LACA) May 2016. Their studio exists in the old Semiotext(e) office and they were unable to contact Semiotext(e) in order to collect their mail. The mail currently resides at LACA. HL June 2016

Donated By: Steve Kado, Keith Rocka Knittel

Format: Archive Item

Item 1982

Title: Sally Timms & Sun Sam Foot

Artist(s)/Author(s): Sally Timms, Sun Sam Foot

City Published: Portland

Thursday, June 2, 2016

Date Published: 2016CE Feb 3rd

Description: Recorded by Seth Lorinczi on June 26, 2014 at Disjecta Portland OR for the Quiet Music Festival. Musical Impressions - muim011

<http://musicalimpressions.bandcamp.com/album/sally-timms-sun-sam-foot>

Format: Audio

Publisher: Musical Impressions

Item 1983

Title: Sally Timms & Sun Sam Foot

Artist(s)/Author(s): Sally Timms, Sun Sam Foot

City Published: Portland

1

Thursday, June 2, 2016

Date Published: 2016CE Feb 3rd

Description: Recorded by Seth Lorinczi on June 26, 2014 at Disjecta Portland OR for the Quiet Music Festival. Musical Impressions - muim011

<http://musicalimpressions.bandcamp.com/album/sally-timms-sun-sam-foot>

Format: Audio

Publisher: Musical Impressions

Item 1984

Title: Purple and Orange Memorial Album

Artist(s)/Author(s): Sunfoot, Chris Johanson, Brian Mumford, Ron Burns

City Published: Copenhagen

1

Thursday, June 2, 2016

Date Published: 2012CE

Description: Old News is a project about information, media and recycled, reprinted news. It is a non-profit newspaper presenting a selection of articles, images and words clipped from newspapers. The

articles have all been chosen by individual artists for the purpose of redistributing the news. Old News is a second-generation, copyright-free newspaper. The Old News newspaper is free. This is the second issue of Vinyl News. The Old News project will be presented at different exhibition venues and take on many different shapes and forms. Jacob Fabricius, September 2012

Tracks

A: 1. Have You Heard the News 2. Cup Into Blue

B: 1. Have You Heard the News (original) 2. Purple and Orange

300

Format: Audio

ISBN#: 978-87-91409-69-1

Publisher: Pork Salad Press, Old News

Series: Vinyl News

Item 1985

Title: Purple and Orange Memorial Album

Artist(s)/Author(s): Sunfoot, Chris Johanson, Brian Mumford, Ron Burns

City Published: Copenhagen

1

Thursday, June 2, 2016

Date Published: 2012CE

Description: Old News is a project about information, media and recycled, reprinted news. It is a non-profit newspaper presenting a selection of articles, images and words clipped from newspapers. The articles have all been chosen by individual artists for the purpose of redistributing the news. Old News is a second-generation, copyright-free newspaper. The Old News newspaper is free. This is the second issue of Vinyl News. The Old News project will be presented at different exhibition venues and take on many different shapes and forms. Jacob Fabricius, September 2012

Tracks

A: 1. Have You Heard the News 2. Cup Into Blue

B: 1. Have You Heard the News (original) 2. Purple and Orange

300

Format: Audio

ISBN#: 978-87-91409-69-1

Publisher: Pork Salad Press, Old News

Series: Vinyl News

Item 1986

Title: Purple and Orange Memorial Album

Artist(s)/Author(s): Sunfoot, Chris Johanson, Brian Mumford, Ron Burns

City Published: Copenhagen

1

Thursday, June 2, 2016

Date Published: 2012CE

Description: Old News is a project about information, media and recycled, reprinted news. It is a non-profit newspaper presenting a selection of articles, images and words clipped from newspapers. The articles have all been chosen by individual artists for the purpose of redistributing the news. Old News is a second-generation, copyright-free newspaper. The Old News newspaper is free. This is the second issue of Vinyl News. The Old News project will be presented at different exhibition venues and take on many different shapes and forms. Jacob Fabricius, September 2012

Tracks

A: 1. Have You Heard the News 2. Cup Into Blue

B: 1. Have You Heard the News (original) 2. Purple and Orange

300

Format: Audio

ISBN#: 978-87-91409-69-1

Publisher: Pork Salad Press, Old News

Series: Vinyl News

Item 1987

Title: Purple and Orange Memorial Album

Artist(s)/Author(s): Sunfoot, Chris Johanson, Brian Mumford, Ron Burns

City Published: Copenhagen

1

Thursday, June 2, 2016

Date Published: 2012CE

Description: Old News is a project about information, media and recycled, reprinted news. It is a non-profit newspaper presenting a selection of articles, images and words clipped from newspapers. The articles have all been chosen by individual artists for the purpose of redistributing the news. Old News is a second-generation, copyright-free newspaper. The Old News newspaper is free. This is the second issue of Vinyl News. The Old News project will be presented at different exhibition venues and take on many different shapes and forms. Jacob Fabricius, September 2012

Tracks

A: 1. Have You Heard the News 2. Cup Into Blue

B: 1. Have You Heard the News (original) 2. Purple and Orange

300

Format: Audio

ISBN#: 978-87-91409-69-1

Publisher: Pork Salad Press, Old News

Series: Vinyl News

Item 1988

Title: Rhyolite

Artist(s)/Author(s): Chris Kallmyer, Julia Holter, Lucky Dragons

City Published: Los Angeles

1

Thursday, June 2, 2016

Date Published: 2016CE May 13th

Description: Rhyolite explores the artist's understanding of landscape through sound, memory, and patterns. Side A, features Fence, Amargosa Desert, by Chris Kallmyer. This piece documents a wind-activated sound installation made from 200 glass bottles round in Rhyolite, Nevada. The clear and green bottles, known to have been left there by glad miners, are hung on an old wire fence to catch the wind. The fence was created by Kallmyer in summer 2010 and recorded by Kallmyer and Andrew McIntosh on May 24, 2013. Side B features new works, written by Julia Holter and Lucky Dragons, in response to Kallmyer's Fence, Amargosa Desert. These pieces suggest different ways of seeing and hearing the northern reaches of the Mojave Desert. Holter's Why We Come to Californy filters Dust Bowl-era sentiment through her unique voice and perspective, while Lucky Dragon's collection of 5 pieces present meditations on the essential elements of the sonic landscape.

250

Format: Audio

Publisher: Populist Records

Item 1989

Title: Rhyolite

Artist(s)/Author(s): Chris Kallmyer, Julia Holter, Lucky Dragons

City Published: Los Angeles

1

Thursday, June 2, 2016

Date Published: 2016CE May 13th

Description: Rhyolite explores the artist's understanding of landscape through sound, memory, and patterns. Side A, features Fence, Amargosa Desert, by Chris Kallmyer. This piece documents a wind-activated sound installation made from 200 glass bottles round in Rhyolite, Nevada. The clear and green bottles, known to have been left there by glad miners, are hung on an old wire fence to catch the wind. The fence was created by Kallmyer in summer 2010 and recorded by Kallmyer and Andrew McIntosh on May 24, 2013. Side B features new works, written by Julia Holter and Lucky Dragons, in response to Kallmyer's Fence, Amargosa Desert. These pieces suggest different ways of seeing and hearing the northern reaches of the Mojave Desert. Holter's Why We Come to Californy filters Dust Bowl-era sentiment through her unique voice and perspective, while Lucky Dragon's collection of 5 pieces present meditations on the essential elements of the sonic landscape.

Format: Audio

Publisher: Populist Records

Item 1990

Title: Rhyolite

Artist(s)/Author(s): Chris Kallmyer, Julia Holter, Lucky Dragons

City Published: Los Angeles

1

Thursday, June 2, 2016

Date Published: 2016CE May 13th

Description: Rhyolite explores the artist's understanding of landscape through sound, memory, and patterns. Side A, features "Fence, Amargosa Desert" by Chris Kallmyer. This piece documents a wind-activated sound installation made from 200 glass bottles round in Rhyolite, Nevada. The clear and green bottles, known to have been left there by glad miners, are hung on an old wire fence to catch the wind. The fence was created by Kallmyer in summer 2010 and recorded by Kallmyer and Andrew McIntosh on May 24, 2013. Side B features new works, written by Julia Holter and Lucky Dragons, in response to Kallmyer's "Fence, Amargosa Desert." These pieces suggest different ways of seeing and hearing the northern reaches of the Mojave Desert. Holter's "Why We Come to Californy" filters Dust Bowl-era sentiment through her unique voice and perspective, while Lucky Dragon's collection of 5 pieces present meditations on the essential elements of the sonic landscape.

250

Format: Audio

Publisher: Populist Records

Item 1991

Title: no title

Artist(s)/Author(s): Steve Kado, Keith Rocka Knittel

City Published: Los Angeles

Thursday, June 9, 2016

Date Published: 2016CE

Description: Box 4/4

Keith Rocka Knittel and Steve Kado invited Semiotext(e) press to collect their mail at Los Angeles Contemporary Archive (LACA) May 2016. Their studio exists in the old Semiotext(e) office and they were unable to contact Semiotext(e) in order to collect their mail. The mail currently resides at LACA.

-HLÔøΩÔøΩJune 2016ÔøΩÔøΩ

Donated By: Steve Kado, Keith Rocka Knittel

Format: Archive Item

Item 1992

Title: no title

Artist(s)/Author(s): Steve Kado, Keith Rocka Knittel

City Published: Los Angeles

Thursday, June 9, 2016

Date Published: 2016CE

Description: Box 4/4

Keith Rocka Knittel and Steve Kado invited Semiotext(e) press to collect their mail at Los Angeles Contemporary Archive (LACA) May 2016. Their studio exists in the old Semiotext(e) office and they were unable to contact Semiotext(e) in order to collect their mail. The mail currently resides at LACA.ÔøΩÔøΩ
-HLÔøΩÔøΩJune 2016ÔøΩÔøΩ

Donated By: Steve Kado, Keith Rocka Knittel

Format: Archive Item

Item 1993

Title: UDON

Artist(s)/Author(s): Paolo Solari, Drew Strauss, Wendy Van Wagner, Donald Teto, Cassie McGettigan, Selma Bajramovic

Thursday, June 9, 2016

Description: fold out poster backed with writings of various artists, and perspectives from other minds, poetry, youtube songs, a melange of thought

Format: Book

Item 1994

Title: UDON

Artist(s)/Author(s): Paolo Solari, Drew Strauss, Wendy Van Wagner, Donald Teto, Cassie McGettigan, Selma Bajramovic

Thursday, June 9, 2016

Description: fold out poster backed with writings of various artists, and perspectives from other minds, poetry, youtube songs, a melange of thought

Format: Book

Item 1995

Title: UDON

Artist(s)/Author(s): Paolo Solari, Drew Strauss, Wendy Van Wagner, Donald Teto, Cassie McGettigan, Selma Bajramovic

Thursday, June 9, 2016

Description: fold out poster backed with writings of various artists, and perspectives from other minds, poetry, youtube songs, a melange of thought

Format: Book

Item 1996

Title: UDON

Artist(s)/Author(s): Paolo Solari, Drew Strauss, Wendy Van Wagner, Donald Teto, Cassie McGettigan, Selma Bajramovic

Thursday, June 9, 2016

Description: fold out poster backed with writings of various artists, and perspectives from other minds, poetry, youtube songs, a melange of thought

Format: Book

Item 1997

Title: UDON

Artist(s)/Author(s): Paolo Solari, Drew Strauss, Wendy Van Wagner, Donald Teto, Cassie McGettigan, Selma Bajramovic

Thursday, June 9, 2016

Description: fold out poster backed with writings of various artists, and perspectives from other minds, poetry, youtube songs, a melange of thought
Format: Book

Item 1998

Title: UDON

Artist(s)/Author(s): Paolo Solari, Drew Strauss, Wendy Van Wagner, Donald Teto, Cassie McGettigan, Selma Bajramovic

Thursday, June 9, 2016

Description: fold out poster backed with writings of various artists, and perspectives from other minds, poetry, youtube songs, a melange of thought
Format: Book

Item 1999

Title: The Distance Plan #3 Climate & Precarity

Artist(s)/Author(s): Various Artists

Wednesday, June 22, 2016

1

Date Published: 2015CE Dec

Format: Book

ISBN#: 2463-5553

Item 2000

Title: Goon House

Artist(s)/Author(s): Banana Head

City Published: Encino

Thursday, June 23, 2016

1

Date Published: 2012CE

Description: Recorded sitting down at Steve's House. Sad tremolos, romantic refrains, sexual deviancy.

Originally released on Lexi Disques in Brussels. Goon House offers midtempo crush joints for suburban daters. But the positive vibes are offset by flashes of melancholy, lewd whispers, gloomy intrigue.

made you a promise, says Banana Head, and I broke it. via Goat Tapes

Side A: Dates Canoga, Goon House

Side B: Grim in the Fridge, Homes Alones

Format: Audio

Publisher: Goaty Tapes

Item 2001

Title: Family Talks

Artist(s)/Author(s): PJs

City Published: Encino

1

Thursday, June 23, 2016

Date Published: 2012CE

Description: Recorded to 4-track in Schaerbeek, Brussels. Yamaha Portasound PSS-290, two guitars, male duets.

Bram Devens (Ignatz, Silvester Anfang) and I started recording at his place in March. I bought a Turkish roll and eat it on the 92 tram from Saint-Josse towards Schaerbeek Gare. We would record downstairs in Casper's room until he came home from school. There are lots of songs on this tape: riding in the backseat, friends at a pool party, boys.

via Goaty Tapes

Side A: Fingers - Night Drives - Water - Los Sneaks - Naps - Afterschool - P.E. Beef

Side B: Themselves - Buds Over - Late Up - Tub Raiders - Days - P.G. 13 - Clockwatcher

#54

Format: Audio

Publisher: Goaty Tapes

Item 2002

Title: Split Tape (The Phantom Payn)

Artist(s)/Author(s): Banana Head

City Published: Encino

1

Thursday, June 23, 2016

Date Published: 2011CE

Description: Online streaming:

<https://bananahead.bandcamp.com/album/split-tape-the-phantom-payn>

Format: Audio

Publisher: Goaty Tapes

Item 2003

Title: Suweiai Bopu / 苏维埃波普 (Record of Adventures in the Spider Hole)

Artist(s)/Author(s): Soviet Pop

City Published: Encino

2

Thursday, June 23, 2016

Date Published: 2011CE

Description: Recorded by Li Qing & Li Weisi at Rose Mansion Analog, Beijing. Inside the first Ring Road. Korg MS-20, modular synthesizer, floor tom, microphone.

Soviet Pop let you choose between compositions and songs. This is a tape of songs, dark, minimal, and pedestrian. They even have names like 世界观之歌 Worldview Song and 武士之歌 Samurai Song. Li Weisi does simple, groovable bass passages and stoic baritone vocals. Li Qing does rhythmic static, noise-generator backgrounds, timbrel burps. Coco Chanel used to say, before you release your tape, look in the mirror and take three things off.

via Goaty Tapes

Side A: Sound of Silent Radio - Sound of Harmonia Oso - Worldview Song

Side B: Samurai Song

#50

Format: Audio

Publisher: Goaty Tapes

Item 2004

Title: Meet Lord Prince 'I' Infinito

Artist(s)/Author(s): Yong Yong

City Published: Encino

1

Thursday, June 23, 2016

Description: Yong Yong tap into some Torraye Braggs shit. Downtempo signals, ghetto tech jibber, skull caps under knit beanies, hacky sack. A kind of pan-ethnic cooking analogy comes to mind: a plume of brown spices, melodies like foreign legumes.

Fire up Dr. Sammy Sample and reappropriate whatever, basically. Smoothness is definitely not a priority don't save this for your BeatsByDre. I use cellphone speakers and let the bass snap like a baby carrot.

B-side trades in ADD groove splicing for an extended trip. Less cut-and-paste here; more long-form for the floor. Things melting into other things. For the dancefloor in your day spa.

via Goaty Tapes

Side A: R.O.L. - Fiesta Friendly - Misteriossa - Sunshine Flat Bonus Track - Wish You, My Girl

Side B: Styler - Pimms - Tosher - Acid Zundap - Joana Leggings - Ah Ah Ah Ah Ah

#58

Format: Audio

Publisher: Goaty Tapes

Item 2005

Title: Fundustrial Revolution 2011

Artist(s)/Author(s): GDFX, Fuck Ton, Dubknowdub

City Published: Brooklyn

1

Thursday, June 23, 2016

Date Published: 2011CE

Format: Audio

Publisher: Green Age

Item 2006

Title: Fundustrial Revolution 2011

Artist(s)/Author(s): GDFX, Fuck Ton, Dubknowdub

City Published: Brooklyn

1

Thursday, June 23, 2016

Date Published: 2011CE

Format: Audio

Publisher: Green Age

Item 2007

Title: Fundustrial Revolution 2011

Artist(s)/Author(s): GDFX, Fuck Ton, Dubknowdub

City Published: Brooklyn

Thursday, June 23, 2016

1

Date Published: 2011CE

Format: Audio

Publisher: Green Age

Item 2008

Title: HAI LIFE split

Artist(s)/Author(s): GDFX, Smhoak Mosheein

City Published: Brooklyn

Thursday, June 23, 2016

1

Description: Side A: GDFX

Side B: Smhoak Mosheein

GA013

Format: Audio

Publisher: Green Age

Item 2009

Title: HAI LIFE split
Artist(s)/Author(s): GDFX, Smhoak Mosheein
City Published: Brooklyn

1

Thursday, June 23, 2016

Description: Side A: GDFX
Side B: Smhoak Mosheein
GA013

Format: Audio

Publisher: Green Age

Item 2010

Title: D'Reaux ATTN: N Magnizat From L.R.M.
Artist(s)/Author(s): Ben Goddard

1

Thursday, June 23, 2016

Format: Audio

Item 2011

Title: A Ravishment of Mirror
Artist(s)/Author(s): Pinkcourtesyphone, Richard Chartier

1

Thursday, June 23, 2016

Date Published: 2014CE

Format: Audio

500

Publisher: Dragon's Eye Recordings

Item 2012

Title: A Ravishment of Mirror

Artist(s)/Author(s): Pinkcourtesyphone, Richard Chartier

Thursday, June 23, 2016

Date Published: 2014CE

1

Format: Audio

500

Publisher: Dragon's Eye Recordings

Item 2013

Title: Snowfall

Artist(s)/Author(s): Yann Novak

City Published: Los Angeles

Thursday, June 23, 2016

Date Published: 2014CE

Description: First presented as a durational audio-visual performance presented at Human Resources in Los Angeles (CA), Snowfall explores the hushed stillness and isolation sometimes experienced during a snowstorm. Presented over 6 hours, the audience was allowed to come and go as they please. This afford the viewer a more personal experience with the piece through the dispersion of the audience. Snowfall was constructed using photographs and field recordings collected at the Jentel Artist Residency outside Banner, WY in February 2010.

1

Format: Audio

500

Publisher: Dragon's Eye Recordings

Item 2014

Title: Flowers & Water
Artist(s)/Author(s): Steve Roden
City Published: Los Angeles

1

Thursday, June 23, 2016

Date Published: 2014CE

500

Format: Audio

Publisher: Dragon's Eye Recordings

Item 2015

Title: Organs
Artist(s)/Author(s): Robert Crouch
City Published: Los Angeles

1

Thursday, June 23, 2016

Date Published: 2015CE

500

Format: Audio

Publisher: Dragon's Eye Recordings

Item 2016

Title: Elegy of the Machine
Artist(s)/Author(s): Ryan Swafford, Tank Battalion Attack, A. Nigh Herndon, Daniel Grout
City Published: Mexico City

1

Thursday, July 7, 2016

Date Published: 2012CE Oct 9th

Description: UR051

"Six years ago we started this label. One of our first releases (they were all digital back then) was the self-titled Tank Battalion Attack Ep. This Tulsa, Oklahoma band was formed by Ryan Swafford, Aaron Nigh Herndon, and Daniel Grout. We have decided to re-release this album on cassette; side A will include the five original tracks industrial- apocalyptic rumblings, homemade musical deconstructions, sparse, pummeling, oddly captivating stuff with just the right tinge of subtle melancholy. We loved this back then, we love it still. On the B side you will find 6 new tracks by Roma Dune, Aaron Nigh Herndon's personal project, and which he has been working on ever since the dissolution of Tank Battalion Attack. Roma Dune shares some of the concrete, punch to the gut feel of Tank Battalion Attack, with repetition and controlled dissonance as key elements_ yet Roma Dune seems to aim for a larger sound vocabulary. Tank Battalion Attack flirted somehow with ambient and krautrock, but Roma Dune goes for a more narrative/cinematic kind of shape"
via Umor Rex records ~ 6/7/16

100

Format: Audio

Publisher: Umor Rex Records

Item 2017

Title: Elegy of the Machine

Artist(s)/Author(s): Ryan Swafford, Tank Battalion Attack, A. Nigh Herndon, Daniel Grout

City Published: Mexico City

1

Thursday, July 7, 2016

Date Published: 2012CE Oct 9th

Description: UR051

"Six years ago we started this label. One of our first releases (they were all digital back then) was the self-titled Tank Battalion Attack Ep. This Tulsa, Oklahoma band was formed by Ryan Swafford, Aaron Nigh Herndon, and Daniel Grout. We have decided to re-release this album on cassette; side A will include the five original tracks industrial- apocalyptic rumblings, homemade musical deconstructions, sparse, pummeling, oddly captivating stuff with just the right tinge of subtle melancholy. We loved this back then, we love it still. On the B side you will find 6 new tracks by Roma Dune, Aaron Nigh Herndon's personal project, and which he has been working on ever since the dissolution of Tank Battalion Attack. Roma Dune shares some of the concrete, punch to the gut feel of Tank Battalion Attack, with repetition and controlled dissonance as key elements_ yet Roma Dune seems to aim for a larger sound vocabulary. Tank Battalion Attack flirted somehow with ambient and krautrock, but Roma Dune goes for a more narrative/cinematic kind of shape"
via Umor Rex records ~ 6/7/16

100

Format: Audio

Publisher: Umor Rex Records

Item 2018

Title: Elegy of the Machine

Artist(s)/Author(s): Ryan Swafford, Tank Battalion Attack, A. Nigh Herndon, Daniel Grout

City Published: Mexico City

1

Thursday, July 7, 2016

Date Published: 2012CE Oct 9th

Description: UR051

"Six years ago we started this label. One of our first releases (they were all digital back then) was the self-titled Tank Battalion Attack Ep. This Tulsa, Oklahoma band was formed by Ryan Swafford, Aaron Nigh Herndon, and Daniel Grout. We have decided to re-release this album on cassette; side A will include the five original tracks industrial- apocalyptic rumblings, homemade musical deconstructions, sparse, pummeling, oddly captivating stuff with just the right tinge of subtle melancholy. We loved this back then, we love it still. On the B side you will find 6 new tracks by Roma Dune, Aaron Nigh Herndon's personal project, and which he has been working on ever since the dissolution of Tank Battalion Attack. Roma Dune shares some of the concrete, punch to the gut feel of Tank Battalion Attack, with repetition and controlled dissonance as key elements_ yet Roma Dune seems to aim for a larger sound vocabulary. Tank Battalion Attack flirted somehow with ambient and krautrock, but Roma Dune goes for a more narrative/cinematic kind of shape"

via Umor Rex records ~ 6/7/16

100

Format: Audio

Publisher: Umor Rex Records

Item 2019

Title: Elegy of the Machine

Artist(s)/Author(s): Ryan Swafford, Tank Battalion Attack, A. Nigh Herndon, Daniel Grout

City Published: Mexico City

1

Thursday, July 7, 2016

Date Published: 2012CE Oct 9th

Description: UR051

"Six years ago we started this label. One of our first releases (they were all digital back then) was the self-titled Tank Battalion Attack Ep. This Tulsa, Oklahoma band was formed by Ryan Swafford, Aaron Nigh Herndon, and Daniel Grout. We have decided to re-release this album on cassette; side A will include the five original tracks industrial- apocalyptic rumblings, homemade musical deconstructions, sparse, pummeling, oddly captivating stuff with just the right tinge of subtle

melancholy. We loved this back then, we love it still. On the B side you will find 6 new tracks by Roma Dune, Aaron Nigh Herndon's personal project, and which he has been working on ever since the dissolution of Tank Battalion Attack. Roma Dune shares some of the concrete, punch to the gut feel of Tank Battalion Attack, with repetition and controlled dissonance as key elements_ yet Roma Dune seems to aim for a larger sound vocabulary. Tank Battalion Attack flirted somehow with ambient and krautrock, but Roma Dune goes for a more narrative/cinematic kind of shape" via Umor Rex records ~ 6/7/16

100

Format: Audio

Publisher: Umor Rex Records

Item 2020

Title: Nova Crimes

Artist(s)/Author(s): Nonhorse

1

Thursday, July 7, 2016

Format: Audio

Publisher: Green Age

Item 2021

Title: Secret Agent Man

Artist(s)/Author(s): Science Fiction, M. Curtis, R. Curtis

City Published: Los Angeles

1

Thursday, July 7, 2016

Date Published: 2016CE May 27th

25/558

Format: Audio

Publisher: Stimulus Progression

Item 2022

Title: Secret Agent Man

Artist(s)/Author(s): Science Fiction, M. Curtis, R. Curtis

City Published: Los Angeles

Thursday, July 7, 2016

Date Published: 2016CE May 27th

25/558

Format: Audio

Publisher: Stimulus Progression

Item 2023

Title: Secret Agent Man

Artist(s)/Author(s): Science Fiction, M. Curtis, R. Curtis

City Published: Los Angeles

Thursday, July 7, 2016

Date Published: 2016CE May 27th

25/558

Format: Audio

Publisher: Stimulus Progression

Item 2024

Title: Offing

Artist(s)/Author(s): Chris Duncan, Offing

City Published: Oakland

1

1

Thursday, July 7, 2016

2

Date Published: 2016CE May 25th

Format: Audio

75

Item 2025

Title: Offing

Artist(s)/Author(s): Chris Duncan, Offing

City Published: Oakland

2

Thursday, July 7, 2016

Date Published: 2016CE May 25th

Format: Audio

75

Item 2026

Title: Body of Water 2

Artist(s)/Author(s): Chris Duncan, Rich Jacobs

City Published: Oakland

1

Thursday, July 7, 2016

Date Published: 2016CE

36/50

Format: Audio

Item 2027

Title: Body of Water 2

Artist(s)/Author(s): Chris Duncan, Rich Jacobs

City Published: Oakland

1

Thursday, July 7, 2016

Date Published: 2016CE

36/50

Format: Audio

Item 2028

Title: terrible lizards

Artist(s)/Author(s): Science Fiction, M. Curtis, R. Curtis

City Published: Los Angeles

1

Thursday, July 7, 2016

Date Published: 2016CE May 27th

56/539

Format: Audio

Publisher: Stimulus Progression

Item 2029

Title: terrible lizards

Artist(s)/Author(s): Science Fiction, M. Curtis, R. Curtis

City Published: Los Angeles

1

Thursday, July 7, 2016

Date Published: 2016CE May 27th

56/539

Format: Audio

Publisher: Stimulus Progression

Item 2030

Title: terrible lizards

Artist(s)/Author(s): Science Fiction, M. Curtis, R. Curtis

City Published: Los Angeles

1

Thursday, July 7, 2016

Date Published: 2016CE May 27th

56/539

Format: Audio

Publisher: Stimulus Progression

Item 2031

Title: LFZ

Artist(s)/Author(s): LFZ, Sean Smith

City Published: Los Angeles

1

Thursday, July 7, 2016

Date Published: 2015CE Jul 27th

Format: Audio

Publisher: Stimulus Progression

Item 2032

Title: LFZ

Artist(s)/Author(s): LFZ, Sean Smith

City Published: Los Angeles

1

Thursday, July 7, 2016

Date Published: 2015CE Jul 27th

Format: Audio

Publisher: Stimulus Progression

Item 2033

Title: Reykjavík

Artist(s)/Author(s): The Blood

City Published: Reykjavik

Wednesday, July 13, 2016

1

Date Published: 2008CE

Description: Icelandic band hailing from Reykjavík. CD in custom sandpaper case.

Format: Audio

Item 2034

Title: Reykjavík

Artist(s)/Author(s): The Blood

City Published: Reykjavik

Wednesday, July 13, 2016

1

Date Published: 2008CE

Description: Icelandic band hailing from Reykjavík. CD in custom sandpaper case.

Format: Audio

Publisher: Kimi Records

Item 2035

Title: Language to Cover a Page

Artist(s)/Author(s): Kristen Mueller

Wednesday, July 13, 2016

Dimensions: 6 x 9

Format: Book
ISBN#: 978-2-940525-09-9

Publisher: Motto Books

Item 2036

Title: Cinco Caminos de Partida
Artist(s)/Author(s): Patricia Carcedo

Wednesday, July 13, 2016

Dimensions: 7 x 9

Format: Book
ISBN#: 978-84-92637-87-4

Publisher: Centro de Arte Caja de Brujos

Item 2037

Title: Free Pop Song
Artist(s)/Author(s): Karaoke Ice, Nancy Nowacek, Katie Salen, Marina Zurkow

Wednesday, July 13, 2016
Saturday, September 1, 2007

Description: "This public art project, an ice cream truck-turned-mobile-karaoke-unit, was deployed throughout Los Angeles to unite people in a collective quest to perform and record new versions of pop songs using the vernacular of ice cream truck music. Karaoke Ice introduced people to the playful ways in which technology can be used to give voice to personal and collective concerns, as well as enable meaningful social interaction between groups, both large and small."
via LACE

Format: Audio

Publisher: Solo Media

Item 2038

Title: Free Pop Song

Artist(s)/Author(s): Karaoke Ice, Nancy Nowacek, Katie Salen, Marina Zurkow

1

Wednesday, July 13, 2016

Saturday, September 1, 2007

Description: "This public art project, an ice cream truck-turned-mobile-karaoke-unit, was deployed throughout Los Angeles to unite people in a collective quest to perform and record new versions of pop songs using the vernacular of ice cream truck music. Karaoke Ice introduced people to the playful ways in which technology can be used to give voice to personal and collective concerns, as well as enable meaningful social interaction between groups, both large and small."
via LACE

Format: Audio

Publisher: Solo Media

Item 2039

Title: Free Pop Song

Artist(s)/Author(s): Karaoke Ice, Nancy Nowacek, Katie Salen, Marina Zurkow

1

Wednesday, July 13, 2016

Saturday, September 1, 2007

Description: "This public art project, an ice cream truck-turned-mobile-karaoke-unit, was deployed throughout Los Angeles to unite people in a collective quest to perform and record new versions of pop songs using the vernacular of ice cream truck music. Karaoke Ice introduced people to the playful ways in which technology can be used to give voice to personal and collective concerns, as well as enable meaningful social interaction between groups, both large and small."
via LACE

Format: Audio

Publisher: Solo Media

Item 2040

Title: Free Pop Song

Artist(s)/Author(s): Karaoke Ice, Nancy Nowacek, Katie Salen, Marina Zurkow

1

Wednesday, July 13, 2016

Saturday, September 1, 2007

Description: "This public art project, an ice cream truck-turned-mobile-karaoke-unit, was deployed throughout Los Angeles to unite people in a collective quest to perform and record new versions of pop songs using the vernacular of ice cream truck music. Karaoke Ice introduced people to the playful ways in which technology can be used to give voice to personal and collective concerns, as well as enable meaningful social interaction between groups, both large and small."
via LACE

Format: Audio

Publisher: Solo Media

Item 2041

Title: Augustus Thompson

Artist(s)/Author(s): Augustus Thompson

Wednesday, July 13, 2016

ISBN#: 978-0-692-60102-0

Publisher: Proof7

Item 2042

Title: 4: All Aboard The Magic Pus

Artist(s)/Author(s): Black Pus, Brian Chippendale

Wednesday, July 13, 2016

Date Published: 2008CE

Format: Audio

Publisher: Diarrhea Records

1

Item 2043

Title: 4: All Aboard The Magic Pus

Artist(s)/Author(s): Black Pus, Brian Chippendale

Wednesday, July 13, 2016

Date Published: 2008CE

Format: Audio

Publisher: Diarrhea Records

1

Item 2044

Title: La Folie de la Villa Medicis

Artist(s)/Author(s): Chiara Parisi

Wednesday, July 13, 2016

Dimensions: 6.5 x 9.5

Format: Book
ISBN#: 88-8215-587-0

Publisher: Biblioteca D'arte Contemporanea

Item 2045

Title: Quotations From Chairman Maotse-Tung

Wednesday, July 13, 2016

Item 2046

Title: Is it Art or Fart?

Wednesday, July 13, 2016

Date Published: 2010CE

Format: Book
ISBN#: 978-0-615-36714-9

Item 2047

Title: Yassi Mazandi

City Published: Beverly Hills

Wednesday, July 13, 2016

Date Published: 2015CE

Dimensions: 7 x 7

Format: Book

ISBN#: 978-0-692-55943-7

102

Publisher: Monograph Publishing

Item 2048

Title: New Commissions Arts in General

Artist(s)/Author(s): Jason Bailer Losh

Wednesday, July 13, 2016

Dimensions: 5 x 7

32

Format: Book

ISBN#: 978-1-934890-32-5

110

Publisher: New Commissions Art in General

Item 2049

Title: Epitaph for Family

Artist(s)/Author(s): Johanna Breiding

Wednesday, August 10, 2016

Tuesday, July 28, 2015

Description: A book of essay's accompanying Johanna Breiding's Human-Resource's exhibit 'Epitaph for Family.' Contributors include: Maggie Nelson, Malene Dam, Jennifer Moon, and Don Romesburg.
Dimensions: 7 x 8

Format: Book

29

Venue: Human Resources

Item 2050

Title: Carla #5

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

1

Wednesday, August 10, 2016

Wednesday, June 1, 2016

Description: Contemporary Art Review Los Angeles (Carla) is a quarterly magazine and online art journal, committed to providing an active source for critical dialogue surrounding L.A.'s art community. Carla acts as a centralized space for art writing that is bold, honest, approachable, and focused on the here and now.

Non-Fiction at The Underground Museum Catherine Wagley

The Art of Birth Carmen Winant

Escape from Bunker Hill John Knight at REDCAT Travis Diehl

Ed Boreal Speaks Ben Lord

Routine Pleasures at the MAK Center Jonathan Griffin

Art Advice (from Men) Sarah Weber

Exquisite L.A. Intro by Claressinka Anderson Featuring: Fay Ray, John Baldessari, and Claire Kennedy

Revolution in the Making at Hauser Wirth & Schimmel Hana Cohn

Carl Cheng at Cherry and Martin Eli Diner

Joan Snyder at Parrasch Heijnen Gallery Claire De Dobay Rifelj

Eleanor Antin at Diane Rosenstein Katie Bode

Performing the Grid at OTIS Molly Larkey

Laura Owens at The Wattis Institute (L.A. in S.F.) Keith J. Varadi

Dimensions: 10.5 x 8.1

5

Format: Book

62

Series: magazine

Item 2051

Title: Agptl

Artist(s)/Author(s): Steve Kado, Jacob Korczynski

City Published: Toronto

Wednesday, August 10, 2016

Dimensions: 5 x 6

Format: Book

100

Publisher: 8eleven

Venue: 8-11, 8-11 Gallery

Item 2052

Title: Agptl

Artist(s)/Author(s): Steve Kado, Jacob Korczynski

City Published: Toronto

Wednesday, August 10, 2016

Dimensions: 5 x 6

Format: Book

100

Publisher: 8eleven

Venue: 8-11, 8-11 Gallery

Item 2053

Title: Agptl

Artist(s)/Author(s): Steve Kado, Jacob Korczynski

City Published: Toronto

Wednesday, August 10, 2016

Dimensions: 5 x 6

Format: Book

100

Publisher: 8eleven

Venue: 8-11, 8-11 Gallery

Item 2054

Title: Agptl

Artist(s)/Author(s): Steve Kado, Jacob Korczynski

City Published: Toronto

Wednesday, August 10, 2016

Dimensions: 5 x 6

Format: Book

100

Publisher: 8eleven

Venue: 8-11, 8-11 Gallery

Item 2055

Title: Tough Town

Artist(s)/Author(s): Huei-Ming Chang

City Published: Taiwan

Wednesday, August 10, 2016

Saturday, November 14, 2015

Dimensions: 6 x 5

Format: Book

32

Publisher: IT Park Gallery

Venue: IT Park Gallery

Item 2056

Title: Inventing Ritual

Artist(s)/Author(s): Pingyuan Lu, Zhao Yao

City Published: Shanghai

Wednesday, August 10, 2016

Description: An exhibition catalogue for 'Inventing Ritual' featuring images of objects in exhibit.ΩΩΩΩΩΩ

Dimensions: 7.1 x 10

Format: Book

64

Publisher: MadelIn Company

Venue: MadelIn Company

Item 2057

Title: Inventing Ritual

Artist(s)/Author(s): Pingyuan Lu, Zhao Yao

City Published: Shanghai

Wednesday, August 10, 2016

Description: An exhibition catalogue for 'Inventing Ritual' featuring images of objects in exhibit.ΩΩΩΩΩΩ

Dimensions: 7.1 x 10

Format: Book

64

Publisher: MadelIn Company

Venue: MadelIn Company

Item 2058

Title: The Whole Family

Artist(s)/Author(s): Terence Koh

City Published: Los Angeles

Wednesday, August 10, 2016

Date Published: 2008CE

1

Description: Catalogue for the artist's show at Peres Projects, Los Angeles from May 10-June 21, 2008 with contributions by Bruce LaBruce and David K. Every
Dimensions: 5x7.5"

Format: Book

Publisher: Peres Projects

Item 2059

Title: That Obscure Theatre
Artist(s)/Author(s): Janin Walter, Zhong Jialing, Melanie Humann
City Published: Shuihua Xincun

Wednesday, August 10, 2016
Saturday, December 24, 2011
Date Published: 2011CE Dec 24th

Dimensions: 5 x 7.5

Format: Book

12

Publisher: Observation Society

Venue: Observation Society

Item 2060

Title: That Obscure Theatre
Artist(s)/Author(s): Janin Walter, Zhong Jialing, Melanie Humann
City Published: Shuihua Xincun

Wednesday, August 10, 2016
Saturday, December 24, 2011
Date Published: 2011CE Dec 24th

Dimensions: 5 x 7.5

Format: Book

12

Publisher: Observation Society

Venue: Observation Society

Item 2061

Title: That Obscure Theatre

Artist(s)/Author(s): Janin Walter, Zhong Jialing, Melanie Humann

City Published: Shuihua Xincun

Wednesday, August 10, 2016

Saturday, December 24, 2011

Date Published: 2011CE Dec 24th

Dimensions: 5 x 7.5

Format: Book

12

Publisher: Observation Society

Venue: Observation Society

Item 2062

Title: Artist Network Program Quarterly

City Published: Gardena

Wednesday, August 10, 2016

Date Published: 2008CE Mar

Dimensions: 11 x 14

Tenth Edition

Format: Book

72

Publisher: RVCA

Series: seasonal magazine

Item 2063

Title: Infinite Loop

Artist(s)/Author(s): Raina Ho

City Published: Haizhu District

Wednesday, August 10, 2016

Sunday, December 15, 2013

Dimensions: 5 x 7

Format: Book

16

Publisher: Observation Society

Venue: Observation Society

Item 2064

Title: Pearl Divers (Source Arrangement / Partial Archive 3)

Artist(s)/Author(s): Simone Montemurno

City Published: Los Angeles

2

Wednesday, August 10, 2016

Date Published: 2016CE

Description: 19 & 20/20

Comprised of found postcards, compiled into a narrative introduction written by the artist. Made from color Xerox and repurposed file folders.

-SH

Dimensions: 9.5x10.5"

Donated By: Simone Montemurno

Edition of 20

Format: Book

Item 2065

Title: Predator 2

Artist(s)/Author(s): Ian James, George Jensen, Steve Kado, Andy Spore

City Published: Los Angeles

1

Wednesday, August 10, 2016

Date Published: 2010CE

Description: "The best film about Los Angeles ever made" starring Danny Glover

Presented with a live score on November 14, 2010. 10PM

@ Night Gallery

-SH

Format: Video

Venue: Night Gallery

Item 2066

Title: Predator 2

Artist(s)/Author(s): Ian James, George Jensen, Steve Kado, Andy Spore

City Published: Los Angeles

Wednesday, August 10, 2016

1

Date Published: 2010CE

Description: "The best film about Los Angeles ever made" starring Danny Glover

Presented with a live score on November 14, 2010. 10PM

@ Night Gallery

-SH

Format: Video

Venue: Night Gallery

Item 2067

Title: Predator 2

Artist(s)/Author(s): Ian James, George Jensen, Steve Kado, Andy Spore

City Published: Los Angeles

Wednesday, August 10, 2016

1

Date Published: 2010CE

Description: "The best film about Los Angeles ever made" starring Danny Glover

Presented with a live score on November 14, 2010. 10PM

@ Night Gallery

-SH

Format: Video

Venue: Night Gallery

Item 2068

Title: Predator 2

Artist(s)/Author(s): Ian James, George Jensen, Steve Kado, Andy Spore

City Published: Los Angeles

1

Wednesday, August 10, 2016

Date Published: 2010CE

Description: "The best film about Los Angeles ever made" starring Danny Glover

Presented with a live score on November 14, 2010. 10PM

@ Night Gallery

-SH

Format: Video

Venue: Night Gallery

Item 2069

Title: The Creditor's Dream

Artist(s)/Author(s): Cal Hui

City Published: Haizhu District

Wednesday, August 10, 2016

Sunday, March 30, 2014

Dimensions: 5 x 8

Format: Book

16

Venue: Observation Society

Item 2070

Title: Curva Sopra Lama

Artist(s)/Author(s): Riccardo Baruzzi

City Published: Italy

1

Wednesday, August 10, 2016

Date Published: 2010CE Oct

Description: Published on the occasion of Riccardo Baruzzi's show at Arcade London from November 13 - December 18, 2010

Dimensions: 6.75x9"

Edition of 400

Format: Book

Item 2071

Title: Matters

Artist(s)/Author(s): Lauren Anderson

1

Wednesday, August 10, 2016

Date Published: 2012CE

Description: Repurposed "excerpts from a BBC produced documentary on the nature, strategies, and working methods of comedy. Released in 1992 as *Funny Business* in the UK, and *Laughing Matters* in the States, it was written by Rowan Atkinson, Robin Driscoll, and David Hinton"

-SH 8/16

Dimensions: 7.25x10"

Format: Book

Publisher: Dominica

Item 2072

Title: Suspending on the Surface of Speed

Artist(s)/Author(s): Agi Chen

City Published: St. Taipei

Thursday, August 11, 2016

Saturday, November 16, 2013

Dimensions: 6 x 5

Format: Book

33

Publisher: IT Park Gallery

Venue: IT Park Gallery

Item 2073

Title: Dufftown

Artist(s)/Author(s): Wu Tung-Lung

City Published: St. Taipei

Thursday, August 11, 2016

Saturday, February 9, 2013

Dimensions: 6 x 5
Donated By: Helen

Format: Book

28

Publisher: IT Park Gallery

Venue: IT Park Gallery

Item 2074

Title: I can't tell you, but you feel it
Artist(s)/Author(s): Mia Wen-Hsuan Liu
City Published: St. Taipei

Thursday, August 11, 2016
Saturday, November 26, 2011

Dimensions: 6 x 5

Format: Book

32

Publisher: IT Park Gallery

Venue: IT Park Gallery

Item 2075

Title: DSE Noise Actions 2009-2015
Artist(s)/Author(s): David Kenneth Schafer
City Published: Czech Republic and Los Angeles

Thursday, August 11, 2016

Date Published: 2016CE May

Description: This catalog or zine was originally published in the Czech Republic with DBY records along with a limited release cassette tape, sticker, and poster. The zine was reprinted as a second edition of 30 for a cd release here in the states. The zine chronicles a number of live electronic noise performances by David Schafer in NY and LA. The accompanying images of performances include a number of excerpted texts from authors that have written on the subject of noise. From Jacques Attali to Marie Thompson, these texts reveal the range in which the topic of noise may be considered and theorized.

Dimensions: 5.5 x 8.5

second edition of 30
Format: Book

24

Publisher: DBY records, David Schafer

Item 2076

Title: Every Chalice is a Dwelling Place

Artist(s)/Author(s): Ku Shih-Yung, Tsong Pu, Chu Chia-Hua, Chen Shun-Chu, Michael Lin, Chen Hui-Chiao, Yao Jui-Chung, Wu Tung-Lung, Wang Jun-Jieh

City Published: St. Taipei

Thursday, August 11, 2016

Friday, April 9, 2010

Dimensions: 6 x 5

Format: Book

46

Publisher: IT Park Gallery

Venue: Taipei City Hall

Item 2077

Title: Every Chalice is a Dwelling Place

Artist(s)/Author(s): Ku Shih-Yung, Tsong Pu, Chu Chia-Hua, Chen Shun-Chu, Michael Lin, Chen Hui-Chiao, Yao Jui-Chung, Wu Tung-Lung, Wang Jun-Jieh

City Published: St. Taipei

Thursday, August 11, 2016

Friday, April 9, 2010

Dimensions: 6 x 5

Format: Book

46

Publisher: IT Park Gallery

Venue: Taipei City Hall

Item 2078

Title: Every Chalice is a Dwelling Place

Artist(s)/Author(s): Ku Shih-Yung, Tsong Pu, Chu Chia-Hua, Chen Shun-Chu, Michael Lin, Chen Hui-Chiao, Yao Jui-Chung, Wu Tung-Lung, Wang Jun-Jieh

City Published: St. Taipei

Thursday, August 11, 2016

Friday, April 9, 2010

Dimensions: 6 x 5

Format: Book

46

Publisher: IT Park Gallery

Venue: Taipei City Hall

Item 2079

Title: Every Chalice is a Dwelling Place

Artist(s)/Author(s): Ku Shih-Yung, Tsong Pu, Chu Chia-Hua, Chen Shun-Chu, Michael Lin, Chen Hui-Chiao, Yao Jui-Chung, Wu Tung-Lung, Wang Jun-Jieh

City Published: St. Taipei

Thursday, August 11, 2016

Friday, April 9, 2010

Dimensions: 6 x 5

Format: Book

46

Publisher: IT Park Gallery

Venue: Taipei City Hall

Item 2080

Title: Every Chalice is a Dwelling Place

Artist(s)/Author(s): Ku Shih-Yung, Tsong Pu, Chu Chia-Hua, Chen Shun-Chu, Michael Lin, Chen Hui-Chiao, Yao Jui-Chung, Wu Tung-Lung, Wang Jun-Jieh

City Published: St. Taipei

Thursday, August 11, 2016
Friday, April 9, 2010

Dimensions: 6 x 5

Format: Book

46

Publisher: IT Park Gallery

Venue: Taipei City Hall

Item 2081

Title: Every Chalice is a Dwelling Place

Artist(s)/Author(s): Ku Shih-Yung, Tsong Pu, Chu Chia-Hua, Chen Shun-Chu, Michael Lin, Chen Hui-Chiao, Yao Jui-Chung, Wu Tung-Lung, Wang Jun-Jieh

City Published: St. Taipei

Thursday, August 11, 2016
Friday, April 9, 2010

Dimensions: 6 x 5

Format: Book

46

Publisher: IT Park Gallery

Venue: Taipei City Hall

Item 2082

Title: Every Chalice is a Dwelling Place

Artist(s)/Author(s): Ku Shih-Yung, Tsong Pu, Chu Chia-Hua, Chen Shun-Chu, Michael Lin, Chen Hui-Chiao, Yao Jui-Chung, Wu Tung-Lung, Wang Jun-Jieh

City Published: St. Taipei

Thursday, August 11, 2016
Friday, April 9, 2010

Dimensions: 6 x 5

Format: Book

46

Publisher: IT Park Gallery

Venue: Taipei City Hall

Item 2083

Title: Every Chalice is a Dwelling Place

Artist(s)/Author(s): Ku Shih-Yung, Tsong Pu, Chu Chia-Hua, Chen Shun-Chu, Michael Lin, Chen Hui-Chiao, Yao Jui-Chung, Wu Tung-Lung, Wang Jun-Jieh

City Published: St. Taipei

Thursday, August 11, 2016

Friday, April 9, 2010

Dimensions: 6 x 5

Format: Book

46

Publisher: IT Park Gallery

Venue: Taipei City Hall

Item 2084

Title: Every Chalice is a Dwelling Place

Artist(s)/Author(s): Ku Shih-Yung, Tsong Pu, Chu Chia-Hua, Chen Shun-Chu, Michael Lin, Chen Hui-Chiao, Yao Jui-Chung, Wu Tung-Lung, Wang Jun-Jieh

City Published: St. Taipei

Thursday, August 11, 2016

Friday, April 9, 2010

Dimensions: 6 x 5

Format: Book

46

Publisher: IT Park Gallery

Venue: Taipei City Hall

Item 2085

Title: Tangent

City Published: Cleveland

Thursday, August 11, 2016

Dimensions: 5.5 x 8

Volume 3, Number 3.

Format: Book

32

Publisher: The Estuary Press

Item 2086

Title: Prelude

Artist(s)/Author(s): Joyce Ho

City Published: St. Taipei

Thursday, August 11, 2016

Dimensions: 6 x 5

Format: Book

32

Publisher: IT Park Gallery

Venue: IT Park Gallery

Item 2087

Title: The Devil, Probably

Artist(s)/Author(s): Oscar Chan, Yik Long

City Published: Guangzhou

Thursday, August 11, 2016

Publisher: Observation Society

Venue: Observation Society

Item 2088

Title: The Devil, Probably

Artist(s)/Author(s): Oscar Chan, Yik Long

City Published: Guangzhou

Thursday, August 11, 2016

Publisher: Observation Society

Venue: Observation Society

Item 2089

Title: DNA

Artist(s)/Author(s): David Schafer

City Published: Los Angeles

Wednesday, August 24, 2016

1

Date Published: 2016CE

Donated By: David Schafer

Format: Audio

Item 2090

Title: Models of Disorder

Artist(s)/Author(s): David Schafer

City Published: Los Angeles

Wednesday, August 24, 2016

1

Date Published: 2015CE

Description: "This CD was produced on the occasion of the exhibition Models of Disorder at Diane Rosenstein Gallery, January 31, 2014 - March 14" via the artist's website

-SH 8/24/16

Donated By: David Schafer

100

Format: Audio

Item 2091

Title: Two One of a Kind
Artist(s)/Author(s): David Schafer
City Published: Los Angeles

1

Wednesday, August 24, 2016

Date Published: 2016CE

Description: Two One of a Kind is based on a cassette tape recording of the author Umberto Eco lecturing at Stanford University in 1987 titled "Fakes and Originals." The tape is emitted in full length as an mp3. On side A, a sample of rock drumming was added and on side B, a rock guitar sample was added. As an mp3, the recording is heard continuously as there are no sides. The shift from drums to guitar signify the change in sides of the cassette, the lecture continues uninterrupted. David Schafer 2016

Donated By: David Schafer

Format: Audio

Item 2092

Title: DSENOISE
Artist(s)/Author(s): David Schafer
City Published: Los Angeles

1

Wednesday, August 24, 2016

Date Published: 2013CE

Description: "Edition of 50 signed and numbered, artist proof edition of 6 Die cut and hand assembled foil embossed box, 12 audio CDs, poster, insert, sticker 5 1/2 x 5 1/2 x 2.25
DSENOISE is a signed edition boxed set that includes 12 CDs, poster, insert, sticker, and packaged in a die cut hand-assembled box, designed in collaboration with Shiffman&Kohnke in Los Angeles. The 64 tracks total add up to 10 hours of electronic noise Schafer created live in his studio and at NY and LA venues."

from the artist's website

-SH 8/24/16

Donated By: David Schafer

22/50

Format: Audio

Item 2093

Title: DSE: NOISE ACTIONS 2009-2015

Artist(s)/Author(s): David Schafer

1

Wednesday, August 24, 2016

Date Published: 2016CE

Description: This publication chronicles eighteen noise performances between 2009 and 2015 in Los Angeles and New York. Noise-Action refers to the performance as a form of sonic and political engagement. The process of listening, gathering together in a space, the production of the sound itself, and the entire social context as a complex listening and performing encounter. Noise as a course of action. DSE is a platform for the production and dissemination of electronic noise, noise actions, and processed recordings. Utilizing analogue and digital source material, DSE emphasizes an attack of the structural authority and intelligibility of language including its political, sonic, and spatial orientation.

Dimensions: 5.5x8.5"

Donated By: David Schafer

Format: Book

Publisher: DBY records

Item 2094

Title: DSE: NOISE ACTIONS 2009-2015

Artist(s)/Author(s): David Schafer

1

Wednesday, August 24, 2016

Date Published: 2016CE

Description: This publication chronicles eighteen noise performances between 2009 and 2015 in Los Angeles and New York. Noise-Action refers to the performance as a form of sonic and political engagement. The process of listening, gathering together in a space, the production of the sound itself, and the entire social context as a complex listening and performing encounter. Noise as a course of action. DSE is a platform for the production and dissemination of electronic noise, noise actions, and processed recordings. Utilizing analogue and digital source material, DSE emphasizes an attack of the structural authority and intelligibility of language including its political, sonic, and spatial orientation.

Dimensions: 5.5x8.5"

Donated By: David Schafer

Format: Book

Publisher: DBY records

Item 2095

Title: Face Cutter

Artist(s)/Author(s): David Schafer

City Published: Ypsilanti

1

Wednesday, August 24, 2016

Description: Face Cutter is a compilation cassette featuring 13 tracks from the DSE Noisebox project of studio recordings and live performances. Green Records and Tapes, Ypsilanti, MI has produced it in a numbered edition of 30 and features original designs by David Schafer. Mastered at Catasonic, LA.

Donated By: David Schafer

25-Jul

Format: Audio

Publisher: Green Records

Item 2096

Title: The Long Take

Artist(s)/Author(s): William E. Jones, Mariah Garnett, Suzy M Halajian

City Published: Los Angeles

1

Thursday, August 25, 2016

Date Published: 2016CE

Description: In conjunction of the two person exhibition, The Long Take, at Los Angeles Contemporary Archive.

Curated by Suzy Halajian.

July 16 August 27, 2016

Artists in Conversation:

<https://vimeo.com/177931302>

Format: Book

Publisher: Never Press

Item 2097

Title: The Long Take

Artist(s)/Author(s): William E. Jones, Mariah Garnett, Suzy M Halajian

City Published: Los Angeles

1

Thursday, August 25, 2016

Date Published: 2016CE

Description: In conjunction of the two person exhibition, The Long Take, at Los Angeles Contemporary Archive.

Curated by Suzy Halajian.

July 16 - August 27, 2016

Artists in Conversation:

<https://vimeo.com/177931302>

Format: Book

Publisher: Never Press

Item 2098

Title: The Long Take

Artist(s)/Author(s): William E. Jones, Mariah Garnett, Suzy M Halajian

City Published: Los Angeles

1

Thursday, August 25, 2016

Date Published: 2016CE

Description: In conjunction of the two person exhibition, The Long Take, at Los Angeles Contemporary Archive.

Curated by Suzy Halajian.

July 16 - August 27, 2016

Artists in Conversation:

<https://vimeo.com/177931302>

Format: Book

Publisher: Never Press

Item 2099

Title: Artists in Conversation: William E Jones and Mariah Garnett
Artist(s)/Author(s): William E. Jones, Mariah Garnett, Suzy M Halajian
City Published: Los Angeles

1

Thursday, August 25, 2016
Saturday, July 23, 2016

Description: <https://vimeo.com/177931302>

Format: Video

Venue: Los Angeles Contemporary Archive (LACA)

Item 2100

Title: Artists in Conversation: William E Jones and Mariah Garnett
Artist(s)/Author(s): William E. Jones, Mariah Garnett, Suzy M Halajian
City Published: Los Angeles

1

Thursday, August 25, 2016
Saturday, July 23, 2016

Description: <https://vimeo.com/177931302>

Format: Video

Venue: Los Angeles Contemporary Archive (LACA)

Item 2101

Title: Artists in Conversation: William E Jones and Mariah Garnett
Artist(s)/Author(s): William E. Jones, Mariah Garnett, Suzy M Halajian
City Published: Los Angeles

1

Thursday, August 25, 2016

Saturday, July 23, 2016

Description: <https://vimeo.com/177931302>

Format: Video

Venue: Los Angeles Contemporary Archive (LACA)

Item 2102

Title: Orbus Murmur 5 Vols
Artist(s)/Author(s): Ellen Gallagher
City Published: Rotterdam

1

Thursday, August 25, 2016

Date Published: 2005CE

Description: Blizzard of White
Watery Ecstatic

Format: Book

9.78E+12

Item 2103

Title: I'll Explain Everything
Artist(s)/Author(s): Dove
City Published: Los Angeles

Saturday, September 10, 2016

Description: A book of poetry accompanying a night of performance titled 'Scream' at Human Resources-Los Angeles.ΩøΩÔøΩ
Dimensions: 5.5 x 8.5

Edition of 50

Format: Book

25

Publisher: n0 eg0 p0ems

Venue: Human Resources

Item 2104

Title: The Long Take

Artist(s)/Author(s): Suzy M Halajian, Mariah Garnett, William E. Jones

City Published: Los Angeles

5

Thursday, September 8, 2016

Description: An exhibition pamphlet from The Long Take curated by Suzy Halajian featuring works by Mariah Garnett and William E. Jones.ÔøΩÔøΩ

Dimensions: 8 x 11

Format: Book

5

Venue: Los Angeles Contemporary Archive (LACA)

Item 2105

Title: The Long Take

Artist(s)/Author(s): Suzy M Halajian, Mariah Garnett, William E. Jones

City Published: Los Angeles

5

Thursday, September 8, 2016

Description: An exhibition pamphlet from The Long Take curated by Suzy Halajian featuring works by Mariah Garnett and William E. Jones.ÔøΩÔøΩ

Dimensions: 8 x 11

Format: Book

5

Date Published: 2016CE
Description: Blue fortune cookie with a riso printed fortune. -HL 2016
Dimensions: 1x3
Donated By: Luca Nino Antonucci

50

Format: Other

Publisher: Colpa Press

Item 2109

Title: dancing is little too romantic for me
Artist(s)/Author(s): Satoe Fukushima, Kimberly Zumpfe

Thursday, September 8, 2016

Format: Book

21

Publisher: Golden Spike Press

Venue: UC Riverside Culver Center of the Arts

Item 2110

Title: dancing is little too romantic for me
Artist(s)/Author(s): Satoe Fukushima, Kimberly Zumpfe

Thursday, September 8, 2016

Format: Book

21

Publisher: Golden Spike Press

Venue: UC Riverside Culver Center of the Arts

Item 2111

Title: School For the Movement Of the Technicolor People

City Published: Los Angeles

Thursday, September 8, 2016

Donated By: Tyler Park

Format: Book

34

Publisher: Golden Spike Press

Item 2112

Title: Comedy of Craft Soap Bar

Artist(s)/Author(s): Piero Golia

City Published: Los Angeles

Thursday, September 8, 2016

Date Published: 2016CE

Description: "Little and Large Editions". -Cover of the box
ÔøΩÔøΩ

Donated By: Eric Kim

Format: Other

Item 2113

Title: With Entheogenic Intent (Burn the Witch)

Artist(s)/Author(s): Elena Bajo

City Published: Los Angeles

Thursday, September 8, 2016

Edition of 300
Format: Book
ISBN#: 978-0-578-14280-7

185

Publisher: 18th Street Arts Center

Venue: 18th Street Arts Center

Item 2114

Title: Lost In A Sea of Red

City Published: Glendale

Thursday, September 8, 2016

Date Published: 2015CE Jun 7th

Description: The publication accompanies the exhibition Lost in a Sea of Red at The Pit, Los Angeles.

Dimensions: 9 x 10

Donated By: Tyler Park

Format: Book

70

Venue: The Pit

Item 2115

Title: Bleed

Artist(s)/Author(s): Devon Order

City Published: Los Angeles

Tuesday, September 13, 2016

Dimensions: 10.5 x 10

Donated By: Tyler Park

Format: Book

Venue: The Pit

Item 2116

Title: Super Ape Psycho Scapes
Artist(s)/Author(s): Adam D Miller
City Published: Los Angeles

Tuesday, September 13, 2016

Edition of 100
Format: Book

Venue: The Pit

Item 2117

Title: An Anthropology of Images
Artist(s)/Author(s): Gladys-Katherina Hernando
City Published: Los Angeles

Tuesday, September 13, 2016

Dimensions: 7.5 x 10
Donated By: Tyler Park

Format: Book

6

Venue: The Pit

Item 2118

Title: An Erik Frydenborg Omnibus
Artist(s)/Author(s): Sam Davis
City Published: Glendale

Thursday, September 15, 2016

Donated By: Tyler Park

Format: Book

34

Venue: The Pit

Item 2119

Title: Reveal The Rats

Artist(s)/Author(s): Anna Betbeze , Rebecca Morris , Sterling Ruby , Lara Schnitger, Despina Stokou

City Published: Glendale

Thursday, September 15, 2016

Donated By: Tyler Park

Format: Book

30

Venue: The Pit

Item 2120

Title: Reveal The Rats

Artist(s)/Author(s): Anna Betbeze , Rebecca Morris , Sterling Ruby , Lara Schnitger, Despina Stokou

City Published: Glendale

Thursday, September 15, 2016

Donated By: Tyler Park

Format: Book

30

Venue: The Pit

Item 2121

Title: Reveal The Rats

Artist(s)/Author(s): Anna Betbeze , Rebecca Morris , Sterling Ruby , Lara Schnitger, Despina Stokou

City Published: Glendale

Thursday, September 15, 2016

Donated By: Tyler Park

Format: Book

Venue: The Pit

Item 2122

Title: Reveal The Rats

Artist(s)/Author(s): Anna Betbeze , Rebecca Morris , Sterling Ruby , Lara Schmitger, Despina Stokou

City Published: Glendale

Thursday, September 15, 2016

Donated By: Tyler Park

Format: Book

30

Venue: The Pit

Item 2123

Title: Reveal The Rats

Artist(s)/Author(s): Anna Betbeze , Rebecca Morris , Sterling Ruby , Lara Schmitger, Despina Stokou

City Published: Glendale

Thursday, September 15, 2016

Donated By: Tyler Park

Format: Book

30

Venue: The Pit

Item 2124

Title: The Outsiders

Artist(s)/Author(s): Sarah Conaway, Shana Lutker, Kim Fisher, Pearl C Hsiung, Florian Morlat , Jon Pestoni, Mungo Thomson, Mary Weatherford

Thursday, September 15, 2016

Donated By: Tyler Park

Format: Book

Item 2125

Title: The Outsiders

Artist(s)/Author(s): Sarah Conaway, Shana Lutker, Kim Fisher, Pearl C Hsiung, Florian Morlat , Jon Pestoni, Mungo Thomson, Mary Weatherford

Thursday, September 15, 2016

Donated By: Tyler Park

Format: Book

Item 2126

Title: The Outsiders

Artist(s)/Author(s): Sarah Conaway, Shana Lutker, Kim Fisher, Pearl C Hsiung, Florian Morlat , Jon Pestoni, Mungo Thomson, Mary Weatherford

Thursday, September 15, 2016

Donated By: Tyler Park

Format: Book

Item 2127

Title: The Outsiders

Artist(s)/Author(s): Sarah Conaway, Shana Lutker, Kim Fisher, Pearl C Hsiung, Florian Morlat , Jon Pestoni, Mungo Thomson, Mary Weatherford

Thursday, September 15, 2016

Donated By: Tyler Park

Format: Book

Item 2128

Title: The Outsiders

Artist(s)/Author(s): Sarah Conaway, Shana Lutker, Kim Fisher, Pearl C Hsiung, Florian Morlat , Jon Pestoni, Mungo Thomson, Mary Weatherford

Thursday, September 15, 2016

Donated By: Tyler Park

Format: Book

Item 2129

Title: The Outsiders

Artist(s)/Author(s): Sarah Conaway, Shana Lutker, Kim Fisher, Pearl C Hsiung, Florian Morlat , Jon Pestoni, Mungo Thomson, Mary Weatherford

Thursday, September 15, 2016

Donated By: Tyler Park

Format: Book

Item 2130

Title: The Outsiders

Artist(s)/Author(s): Sarah Conaway, Shana Lutker, Kim Fisher, Pearl C Hsiung, Florian Morlat , Jon Pestoni, Mungo Thomson, Mary Weatherford

Thursday, September 15, 2016

Donated By: Tyler Park

Format: Book

Item 2131

Title: The Outsiders

Artist(s)/Author(s): Sarah Conaway, Shana Lutker, Kim Fisher, Pearl C Hsiung, Florian Morlat , Jon Pestoni, Mungo Thomson, Mary Weatherford

Thursday, September 15, 2016

Donated By: Tyler Park

Format: Book

Item 2132

Title: When The Sun Hits

Artist(s)/Author(s): Miyoshi Barosh, Channing Hansen , JPW3, Jennie Jieun Lee, Erin Morrison

City Published: Glendale

Thursday, September 15, 2016

Edition of 200

Format: Book

Venue: The Pit

Item 2133

Title: When The Sun Hits

Artist(s)/Author(s): Miyoshi Barosh, Channing Hansen , JPW3, Jennie Jieun Lee, Erin Morrison

City Published: Glendale

Thursday, September 15, 2016

Edition of 200

Format: Book

Venue: The Pit

Item 2134

Title: When The Sun Hits

Artist(s)/Author(s): Miyoshi Barosh, Channing Hansen , JPW3, Jennie Jieun Lee, Erin Morrison

City Published: Glendale

Thursday, September 15, 2016

Edition of 200

Format: Book

Venue: The Pit

Item 2135

Title: When The Sun Hits

Artist(s)/Author(s): Miyoshi Barosh, Channing Hansen , JPW3, Jennie Jieun Lee, Erin Morrison

City Published: Glendale

Thursday, September 15, 2016

Edition of 200

Format: Book

Venue: The Pit

Item 2136

Title: When The Sun Hits

Artist(s)/Author(s): Miyoshi Barosh, Channing Hansen , JPW3, Jennie Jieun Lee, Erin Morrison

City Published: Glendale

Thursday, September 15, 2016

Edition of 200

Format: Book

Venue: The Pit

Item 2137

Title: Pleasure Principle

Artist(s)/Author(s): Ella Gold , Ellen Schafer, Sam Bloch , Tom Trudgeon, Hailey Loman, Mark So, Benjamin Reiss

City Published: Los Angeles

Tuesday, October 11, 2016

Sunday, August 7, 2016

Date Published: 2016CE Aug 7th

Description: List of objects within Pleasure Principle box.ΩΩΩΩ

Stained plywood by Miller, Just Do It!, Champion! by Schafer, Flast Gestures by Gray Weibleinski, Touch My Body by Bloch, Folder 1 by Loman, Horny Damsel by Trudgeon, Untitled by Reiss, and beautiful clear day by So. ΩΩΩΩ

10-Feb

Format: Other

Publisher: Gold Los Angeles

Venue: Actual Size Gallery

Item 2138

Title: Pleasure Principle

Artist(s)/Author(s): Ella Gold , Ellen Schafer, Sam Bloch , Tom Trudgeon, Hailey Loman, Mark So, Benjamin Reiss

City Published: Los Angeles

Tuesday, October 11, 2016

Sunday, August 7, 2016

Date Published: 2016CE Aug 7th

Description: List of objects within Pleasure Principle box.ΩΩΩΩ

Stained plywood by Miller, Just Do It!, Champion! by Schafer, Flast Gestures by Gray Weibleinski, Touch My Body by Bloch, Folder 1 by Loman, Horny Damsel by Trudgeon, Untitled by Reiss, and beautiful clear day by So. ΩΩΩΩ

10-Feb

Format: Other

Publisher: Gold Los Angeles

Venue: Actual Size Gallery

Item 2139

Title: Pleasure Principle

Artist(s)/Author(s): Ella Gold , Ellen Schafer, Sam Bloch , Tom Trudgeon, Hailey Loman, Mark So, Benjamin Reiss

City Published: Los Angeles

Tuesday, October 11, 2016

Sunday, August 7, 2016

Date Published: 2016CE Aug 7th

Description: List of objects within Pleasure Principle box.ΩΩΩΩ

Stained plywood by Miller, Just Do It!, Champion! by Schafer, Flast Gestures by Gray Weibleinski, Touch My Body by Bloch, Folder 1 by Loman, Horny Damsel by Trudgeon, Untitled by Reiss, and beautiful clear day by So. ΩΩΩΩ

10-Feb

Format: Other

Publisher: Gold Los Angeles

Venue: Actual Size Gallery

Item 2140

Title: Pleasure Principle

Artist(s)/Author(s): Ella Gold , Ellen Schafer, Sam Bloch , Tom Trudgeon, Hailey Loman, Mark So, Benjamin Reiss

City Published: Los Angeles

Tuesday, October 11, 2016

Sunday, August 7, 2016

Date Published: 2016CE Aug 7th

Description: List of objects within Pleasure Principle box.ΩΩΩΩ

Stained plywood by Miller, Just Do It!, Champion! by Schafer, Flast Gestures by Gray Weibleinski, Touch My Body by Bloch, Folder 1 by Loman, Horny Damsel by Trudgeon, Untitled by Reiss, and beautiful clear day by So. ΩΩΩΩ

10-Feb

Format: Other

Publisher: Gold Los Angeles

Venue: Actual Size Gallery

Item 2141

Title: Pleasure Principle

Artist(s)/Author(s): Ella Gold , Ellen Schafer, Sam Bloch , Tom Trudgeon, Hailey Loman, Mark So, Benjamin Reiss

City Published: Los Angeles

Tuesday, October 11, 2016

Sunday, August 7, 2016

Date Published: 2016CE Aug 7th

Description: List of objects within Pleasure Principle box.ΩΩΩΩ

Stained plywood by Miller, Just Do It!, Champion! by Schafer, Flast Gestures by Gray Weibleinski, Touch My Body by Bloch, Folder 1 by Loman, Horny Damsel by Trudgeon, Untitled by Reiss, and beautiful clear day by So. ΩΩΩΩ

10-Feb

Format: Other

Publisher: Gold Los Angeles

Venue: Actual Size Gallery

Item 2142

Title: Pleasure Principle

Artist(s)/Author(s): Ella Gold , Ellen Schafer, Sam Bloch , Tom Trudgeon, Hailey Loman, Mark So, Benjamin Reiss

City Published: Los Angeles

Tuesday, October 11, 2016

Sunday, August 7, 2016

Date Published: 2016CE Aug 7th

Description: List of objects within Pleasure Principle box.ΩΩΩΩ

Stained plywood by Miller, Just Do It!, Champion! by Schafer, Flast Gestures by Gray Weibleinski, Touch My Body by Bloch, Folder 1 by Loman, Horny Damsel by Trudgeon, Untitled by Reiss, and beautiful clear day by So. ΩΩΩΩ

10-Feb

Format: Other

Publisher: Gold Los Angeles

Venue: Actual Size Gallery

Item 2143

Title: Pleasure Principle

Artist(s)/Author(s): Ella Gold , Ellen Schafer, Sam Bloch , Tom Trudgeon, Hailey Loman, Mark So, Benjamin Reiss

City Published: Los Angeles

Tuesday, October 11, 2016

Sunday, August 7, 2016

Date Published: 2016CE Aug 7th

Description: List of objects within Pleasure Principle box.ΩΩΩΩ

Stained plywood by Miller, Just Do It!, Champion! by Schafer, Flast Gestures by Gray Weibleinski, Touch My Body by Bloch, Folder 1 by Loman, Horny Damsel by Trudgeon, Untitled by Reiss, and beautiful clear day by So. ΩΩΩΩΩ

10-Feb
Format: Other

Publisher: Gold Los Angeles

Venue: Actual Size Gallery

Item 2144

Title: No DAPL Standing Rock Benefit Poster
Artist(s)/Author(s): Kelman Duran, Ramdasha Bikceem
City Published: Los Angeles

Tuesday, October 11, 2016

Description: A poster for a benefit for Standing Rock Sioux Reservation. ArtistsΩΩΩΩΩRamdasha Bikceem and Kelman Duran organized a benefit for the activists protesting the building of a pipeline across a Sioux Reservation.ΩΩΩΩΩ

Donated By: Hugo Cervantes

Format: Other

Item 2145

Title: No DAPL Standing Rock Benefit Poster
Artist(s)/Author(s): Kelman Duran, Ramdasha Bikceem
City Published: Los Angeles

Tuesday, October 11, 2016

Description: A poster for a benefit for Standing Rock Sioux Reservation. ArtistsΩΩΩΩΩRamdasha Bikceem and Kelman Duran organized a benefit for the activists protesting the building of a pipeline across a Sioux Reservation.ΩΩΩΩΩ

Donated By: Hugo Cervantes

Format: Other

Item 2146

Title: Homeschooling

Artist(s)/Author(s): Angela Marzullo, Anna Cestelli Guidi, Francesco Ventrella

Tuesday, October 18, 2016

Date Published: 2016CE

Description: Signed by the artist, Angela Marzullo.ΩΩΩΩΩΩ

Dimensions: 4.7 x 7.9

Format: Book

9.79E+12
229

Publisher: NERO

Item 2147

Title: Homeschooling

Artist(s)/Author(s): Angela Marzullo, Anna Cestelli Guidi, Francesco Ventrella

Tuesday, October 18, 2016

Date Published: 2016CE

Description: Signed by the artist, Angela Marzullo.ΩΩΩΩΩΩ

Dimensions: 4.7 x 7.9

Format: Book

9.79E+12
229

Publisher: NERO

Item 2148

Title: Homeschooling

Artist(s)/Author(s): Angela Marzullo, Anna Cestelli Guidi, Francesco Ventrella

Tuesday, October 18, 2016

Date Published: 2016CE

Description: Signed by the artist, Angela Marzullo.ÔøΩÔøΩ

Dimensions: 4.7 x 7.9

Format: Book

9.79E+12
229

Publisher: NERO

Item 2149

Title: "M&Ms" shirt and "Spiderman" bone toy (blue) (yellow) (green)

Artist(s)/Author(s): Puppies Puppies

Wednesday, October 19, 2016

Description: T-shirt worn by the artist during their wedding, plastic chew toy, "Spiderman's" DNA (2016).

From the artist's Green Works.

Gift from the artist to Hailey Loman. ÔøΩÔøΩ

Donated By: Puppies Puppies

Format: Archive Item

Item 2150

Title: Hulk hands (green)

Artist(s)/Author(s): Puppies Puppies

Monday, February 1, 2016

Description: Wearable Hulk hands (2016), from the artist's Green Works. Gift from the artist to Hailey Loman.

Donated By: Puppies Puppies

Format: Archive Item

Item 2151

Title: Wedding favour (green)

Artist(s)/Author(s): Puppies Puppies

Friday, January 29, 2016

Description: BAGGU bag, plastic limes. optional real limes (2016). From the artist's Green Works. Gift to Hailey Loman.

Donated By: Puppies Puppies

Format: Archive Item

Item 2152

Title: 5 Texts on Pain

Artist(s)/Author(s): David Bell, laub, Chas McCarty, Jasmine Nyende, Katie Ebbitt, Jessica O Marsh

Monday, December 19, 2016

Description: Footage from the event 5 texts on Pain that occurred at LACA 11/21/2016 "Five readers present work that addresses emotional/physical pain and sickness, the ways in which the experience of that is documented, and the role of writing (loosely defined) in

presenting/performing/interpreting trauma in both poetic and more casual forms. LACA will provide an archival space for their formally disparate texts and approaches.

<https://vimeo.com/196697327>

Katie Ebbitt(NYC)Jessica O. Marsh (NYC)Jasmine Nyende (LA)Chas McCarty(LA)David Bell(LA)

Organized by Nick Flessa. "

-HL12/19/2016

Donated By: Nick Flessa

Format: Digital File

Venue: Los Angeles Contemporary Archive

Item 2153

Title: 5 Texts on Pain

Artist(s)/Author(s): David Bell, laub, Chas McCarty, Jasmine Nyende, Katie Ebbitt, Jessica O Marsh

Monday, December 19, 2016

Description: Footage from the event 5 texts on Pain that occurred at LACA11/21/2016

"Five readers present work that addresses emotional/physical pain and sickness, the ways in which the experience of that is documented, and the role of writing (loosely defined) in presenting/performing/interpreting trauma in both poetic and more casual forms. LACA will provide an archival space for their formally disparate texts and approaches.

<https://vimeo.com/196697327>

Katie Ebbitt(NYC)Jessica O. Marsh (NYC)Jasmine Nyende (LA)Chas McCarty(LA)David Bell(LA)

Organized by Nick Flessa. "

-HL12/19/2016

Donated By: Nick Flessa

Format: Digital File

Venue: Los Angeles Contemporary Archive

Item 2154

Title: 5 Texts on Pain

Artist(s)/Author(s): David Bell, laub, Chas McCarty, Jasmine Nyende, Katie Ebbitt, Jessica O Marsh

Monday, December 19, 2016

Description: Footage from the event 5 texts on Pain that occurred at LACA 11/21/2016
"Five readers present work that addresses emotional/physical pain and sickness, the ways in which the experience of that is documented, and the role of writing (loosely defined) in presenting/performing/interpreting trauma in both poetic and more casual forms. LACA will provide an archival space for their formally disparate texts and approaches."

<https://vimeo.com/196697327>

Katie Ebbitt (NYC) Jessica O. Marsh (NYC) Jasmine Nyende (LA) Chas McCarty (LA) David Bell (LA)

Organized by Nick Flessa. "

-HL 12/19/2016

Donated By: Nick Flessa

Format: Digital File

Venue: Los Angeles Contemporary Archive

Item 2155

Title: 5 Texts on Pain

Artist(s)/Author(s): David Bell, laub, Chas McCarty, Jasmine Nyende, Katie Ebbitt, Jessica O Marsh

Monday, December 19, 2016

Description: Footage from the event 5 texts on Pain that occurred at LACA 11/21/2016
"Five readers present work that addresses emotional/physical pain and sickness, the ways in which the experience of that is documented, and the role of writing (loosely defined) in presenting/performing/interpreting trauma in both poetic and more casual forms. LACA will provide an archival space for their formally disparate texts and approaches."

<https://vimeo.com/196697327>

Katie Ebbitt (NYC) Jessica O. Marsh (NYC) Jasmine Nyende (LA) Chas McCarty (LA) David Bell (LA)

Organized by Nick Flessa. "

-HL 12/19/2016

Donated By: Nick Flessa

Format: Digital File

Venue: Los Angeles Contemporary Archive

Item 2156

Title: 5 Texts on Pain

Artist(s)/Author(s): David Bell, laub, Chas McCarty, Jasmine Nyende, Katie Ebbitt, Jessica O Marsh

Monday, December 19, 2016

Description: Footage from the event 5 texts on Pain that occurred at LACA 11/21/2016

"Five readers present work that addresses emotional/physical pain and sickness, the ways in which the experience of that is documented, and the role of writing (loosely defined) in presenting/performing/interpreting trauma in both poetic and more casual forms. LACA will provide an archival space for their formally disparate texts and approaches."

<https://vimeo.com/196697327>

Katie Ebbitt (NYC) Jessica O. Marsh (NYC) Jasmine Nyende (LA) Chas McCarty (LA) David Bell (LA)

Organized by Nick Flessa. "

-HL 12/19/2016

Donated By: Nick Flessa

Format: Digital File

Venue: Los Angeles Contemporary Archive

Item 2157

Title: 5 Texts on Pain

Artist(s)/Author(s): David Bell, laub, Chas McCarty, Jasmine Nyende, Katie Ebbitt, Jessica O Marsh

Monday, December 19, 2016

Description: Footage from the event 5 texts on Pain that occurred at LACA 11/21/2016

"Five readers present work that addresses emotional/physical pain and sickness, the ways in which the experience of that is documented, and the role of writing (loosely defined) in presenting/performing/interpreting trauma in both poetic and more casual forms. LACA will provide an archival space for their formally disparate texts and approaches."

<https://vimeo.com/196697327>

Katie Ebbitt (NYC) Jessica O. Marsh (NYC) Jasmine Nyende (LA) Chas McCarty (LA) David Bell (LA)

Organized by Nick Flessa. "
-HL000012/19/20160000

Donated By: Nick Flessa

Format: Digital File

Venue: Los Angeles Contemporary Archive

Item 2158

Title: Civic TV Vol. 2

Artist(s)/Author(s): Puppies Puppies, David Bayus, D'Ette Nogle, Chris Lux, Martine Syms, Scott Benzel, Sofia Cordova

City Published: San Francisco

1

Wednesday, January 4, 2017

Date Published: 2016CE

Description: "Video work by 0000David Bayus, Scott Benzel, Sofia Cordova, Chris Lux, Puppies Puppies and0000Martine Syms

62 min on S-VHS, 2 color Risograph printed sleeve in clear plastic case

Ed. of 50

2016

Designed by Marianne Poinot."

via Colpa Press 1/4/17 - sh

Donated By: Luca Antonucci

Edition of 50

Format: Video

Publisher: Colpa Press

Series: Civic TV VHS

Item 2159

Title: Civic TV Vol. 2

Artist(s)/Author(s): Puppies Puppies, David Bayus, D'Ette Nogle, Chris Lux, Martine Syms, Scott Benzel, Sofia Cordova

City Published: San Francisco

1

Wednesday, January 4, 2017

Date Published: 2016CE

Description: "Video work by David Bayus, Scott Benzel, Sofia Cordova, Chris Lux, Puppies Puppies and Martine Syms
62 min on S-VHS, 2 color Risograph printed sleeve in clear plastic case
Ed. of 50
2016
Designed by Marianne Poinot."
via Colpa Press 1/4/17 - sh

Donated By: Luca Antonucci
Edition of 50
Format: Video

Publisher: Colpa Press
Series: Civic TV VHS

Item 2160

Title: Civic TV Vol. 2
Artist(s)/Author(s): Puppies Puppies, David Bayus, D'Ette Nogle, Chris Lux, Martine Syms, Scott Benzel, Sofia Cordova
City Published: San Francisco

1

Wednesday, January 4, 2017

Date Published: 2016CE
Description: "Video work by David Bayus, Scott Benzel, Sofia Cordova, Chris Lux, Puppies Puppies and Martine Syms
62 min on S-VHS, 2 color Risograph printed sleeve in clear plastic case
Ed. of 50
2016
Designed by Marianne Poinot."
via Colpa Press 1/4/17 - sh

Donated By: Luca Antonucci
Edition of 50
Format: Video

Publisher: Colpa Press
Series: Civic TV VHS

Item 2161

Title: Civic TV Vol. 2
Artist(s)/Author(s): Puppies Puppies, David Bayus, D'Ette Nogle, Chris Lux, Martine Syms, Scott Benzel, Sofia Cordova
City Published: San Francisco

1

Wednesday, January 4, 2017

Date Published: 2016CE

Description: "Video work by David Bayus, Scott Benzel, Sofia Cordova, Chris Lux, Puppies Puppies and Martine Syms

62 min on S-VHS, 2 color Risograph printed sleeve in clear plastic case

Ed. of 50

2016

Designed by Marianne Poinot."

via Colpa Press 1/4/17 - sh

Donated By: Luca Antonucci

Edition of 50

Format: Video

Publisher: Colpa Press

Series: Civic TV VHS

Item 2162

Title: Civic TV Vol. 2

Artist(s)/Author(s): Puppies Puppies, David Bayus, D'Ette Nogle, Chris Lux, Martine Syms, Scott Benzel, Sofia Cordova

City Published: San Francisco

1

Wednesday, January 4, 2017

Date Published: 2016CE

Description: "Video work by David Bayus, Scott Benzel, Sofia Cordova, Chris Lux, Puppies Puppies and Martine Syms

62 min on S-VHS, 2 color Risograph printed sleeve in clear plastic case

Ed. of 50

2016

Designed by Marianne Poinot."

via Colpa Press 1/4/17 - sh

Donated By: Luca Antonucci

Edition of 50

Format: Video

Publisher: Colpa Press

Series: Civic TV VHS

Item 2163

Title: Civic TV Vol. 2

Artist(s)/Author(s): Puppies Puppies, David Bayus, D'Ette Nogle, Chris Lux, Martine Syms, Scott Benzel, Sofia Cordova
City Published: San Francisco

1

Wednesday, January 4, 2017

Date Published: 2016CE

Description: "Video work by David Bayus, Scott Benzel, Sofia Cordova, Chris Lux, Puppies Puppies and Martine Syms

62 min on S-VHS, 2 color Risograph printed sleeve in clear plastic case

Ed. of 50

2016

Designed by Marianne Poinot."

via Colpa Press 1/4/17 - sh

Donated By: Luca Antonucci

Edition of 50

Format: Video

Publisher: Colpa Press

Series: Civic TV VHS

Item 2164

Title: Civic TV Vol. 2

Artist(s)/Author(s): Puppies Puppies, David Bayus, D'Ette Nogle, Chris Lux, Martine Syms, Scott Benzel, Sofia Cordova

City Published: San Francisco

1

Wednesday, January 4, 2017

Date Published: 2016CE

Description: "Video work by David Bayus, Scott Benzel, Sofia Cordova, Chris Lux, Puppies Puppies and Martine Syms

62 min on S-VHS, 2 color Risograph printed sleeve in clear plastic case

Ed. of 50

2016

Designed by Marianne Poinot."

via Colpa Press 1/4/17 - sh

Donated By: Luca Antonucci

Edition of 50

Format: Video

Publisher: Colpa Press

Series: Civic TV VHS

Item 2165

Title: Civic TV Vol. 1

Artist(s)/Author(s): Chris Lux, David Bayus, Kate Rhoades, Sofie Ramos, Ben Bigelow, Alyssa Lempesis
City Published: San Francisco

1

Wednesday, January 4, 2017

Date Published: 2016CE

Description: "Video work by Chris Lux, David Bayus, Alyssa Lempesis, Kate Rhoades and Sofie Ramos
30 min. 000000

Ed. of 26 of the last VHS color shells in production

Variable colors

2016

Designed by Marianne Poinsoot."

Donated By: Luca Antonucci

Edition of 26

Format: Video

Publisher: Colpa Press

Series: Civic TV VHS

Item 2166

Title: Civic TV Vol. 1

Artist(s)/Author(s): Chris Lux, David Bayus, Kate Rhoades, Sofie Ramos, Ben Bigelow, Alyssa Lempesis
City Published: San Francisco

1

Wednesday, January 4, 2017

Date Published: 2016CE

Description: "Video work by Chris Lux, David Bayus, Alyssa Lempesis, Kate Rhoades and Sofie Ramos
30 min. 000000

Ed. of 26 of the last VHS color shells in production

Variable colors

2016

Designed by Marianne Poinsoot."

Donated By: Luca Antonucci

Edition of 26

Format: Video

Publisher: Colpa Press

Series: Civic TV VHS

Item 2167

Title: Civic TV Vol. 1

Artist(s)/Author(s): Chris Lux, David Bayus, Kate Rhoades, Sofie Ramos, Ben Bigelow, Alyssa Lempesis
City Published: San Francisco

1

Wednesday, January 4, 2017

Date Published: 2016CE

Description: "Video work by Chris Lux, David Bayus, Alyssa Lempesis, Kate Rhoades and Sofie Ramos
30 min. 000000

Ed. of 26 of the last VHS color shells in production

Variable colors

2016

Designed by Marianne Poinot."

Donated By: Luca Antonucci

Edition of 26

Format: Video

Publisher: Colpa Press

Series: Civic TV VHS

Item 2168

Title: Civic TV Vol. 1

Artist(s)/Author(s): Chris Lux, David Bayus, Kate Rhoades, Sofie Ramos, Ben Bigelow, Alyssa Lempesis
City Published: San Francisco

1

Wednesday, January 4, 2017

Date Published: 2016CE

Description: "Video work by Chris Lux, David Bayus, Alyssa Lempesis, Kate Rhoades and Sofie Ramos
30 min. 000000

Ed. of 26 of the last VHS color shells in production

Variable colors

2016

Designed by Marianne Poinot."

Donated By: Luca Antonucci

Edition of 26

Format: Video

Publisher: Colpa Press

Series: Civic TV VHS

Item 2169

Title: Civic TV Vol. 1
Artist(s)/Author(s): Chris Lux, David Bayus, Kate Rhoades, Sofie Ramos, Ben Bigelow, Alyssa Lempesis
City Published: San Francisco

1

Wednesday, January 4, 2017

Date Published: 2016CE
Description: "Video work by Chris Lux, David Bayus, Alyssa Lempesis, Kate Rhoades and Sofie Ramos
30 min. 000000
Ed. of 26 of the last VHS color shells in production
Variable colors
2016
Designed by Marianne Poinot."

Donated By: Luca Antonucci
Edition of 26
Format: Video

Publisher: Colpa Press
Series: Civic TV VHS

Item 2170

Title: Civic TV Vol. 1
Artist(s)/Author(s): Chris Lux, David Bayus, Kate Rhoades, Sofie Ramos, Ben Bigelow, Alyssa Lempesis
City Published: San Francisco

1

Wednesday, January 4, 2017

Date Published: 2016CE
Description: "Video work by Chris Lux, David Bayus, Alyssa Lempesis, Kate Rhoades and Sofie Ramos
30 min. 000000
Ed. of 26 of the last VHS color shells in production
Variable colors
2016
Designed by Marianne Poinot."

Donated By: Luca Antonucci
Edition of 26
Format: Video

Publisher: Colpa Press
Series: Civic TV VHS

Item 2171

Title: Wandering Mind 102416

Artist(s)/Author(s): Alan Nakagawa
City Published: Los Angeles

1

Wednesday, January 4, 2017

Date Published: 2016CE Oct 24th

Description: A hand-decorated box comprising of the artist's album "Organ Of Corti", a collaborative DVD of videos "LA Menu Munchies" with Mona Kasra and Alex Alferov, as well as ephemera from LA Metro marketing and personal show advertisements, origami paper, old Dodger pin.

Dimensions: 12 3/4 x 12 3/4 x 1 1/2 inches

Donated By: Alan Nakagawa

1

Format: Archive Item

Item 2172

Title: Reena Spaulings

Artist(s)/Author(s): Bernadette Corporation

City Published: Los Angeles and New York

Wednesday, January 11, 2017

Date Published: 2004CE

Format: Book

9.78E+12
202

Publisher: SEMIOTEXT(E)

Series: Native Agents Series

Item 2173

Title: Wash

Artist(s)/Author(s): Wash, Nick Flessa

City Published: Los Angeles

Copies: Nick Flessa

Wednesday, January 11, 2017

Date Published: 2015CE Apr 24th

Format: Audio

Item 2174

Title: Wash

Artist(s)/Author(s): Wash, Nick Flessa

City Published: Los Angeles

Copies: Nick Flessa

Wednesday, January 11, 2017

Date Published: 2015CE Apr 24th

Format: Audio

Item 2175

Title: The Greeting Committee Reports.../ Das BegrÖøΩ_

Artist(s)/Author(s): Irina Aristarkhova , Ana Pravacki

City Published: Germany

Wednesday, January 18, 2017

Edition Number 43

Format: Book

9.78E+12

22

Item 2176

Title: The Greeting Committee Reports.../ Das Begr   _
Artist(s)/Author(s): Irina Aristarkhova , Ana Pravacki
City Published: Germany

Wednesday, January 18, 2017

Edition Number 43
Format: Book

9.78E+12
22

Item 2177

Title: Local Horses
Artist(s)/Author(s): Benjamin Lord

Wednesday, January 25, 2017

Date Published: 2009CE

Format: Book

Item 2178

Title: Self Help
Artist(s)/Author(s): Michael Welsh
City Published: Portland

Wednesday, February 1, 2017

Date Published: 2013CE Jul 2nd

Format: Book

Publisher: Publication Studio, Social Malpractice Publishing

Item 2179

Title: Unweave Issue 4: Spheres of Glass

Artist(s)/Author(s): Katrin Rother, Tim Ridlen, Drew Snyder, Sabine Horlitz, Edward Kihn, Tom Sparrow, Lesley Stern

City Published: San Diego

Wednesday, February 1, 2017

Date Published: 2014CE

Description: This publication was produced as part of the 2014 exhibition and film program, "Spheres of Glass: Re-Imagining Aesthetics of Nature and the Social" at the Visual Arts Gallery, University of California San Diego, April 17 - June 6, 2014.ÔøΩÔøΩ

9.78E+12

Publisher: Discursive and Curatorial Production Initiative

Series: Unweave

Item 2180

Title: Unweave Issue 4: Spheres of Glass

Artist(s)/Author(s): Katrin Rother, Tim Ridlen, Drew Snyder, Sabine Horlitz, Edward Kihn, Tom Sparrow, Lesley Stern

City Published: San Diego

Wednesday, February 1, 2017

Date Published: 2014CE

Description: This publication was produced as part of the 2014 exhibition and film program, "Spheres of Glass: Re-Imagining Aesthetics of Nature and the Social" at the Visual Arts Gallery, University of California San Diego, April 17 - June 6, 2014.ÔøΩÔøΩ

9.78E+12

Publisher: Discursive and Curatorial Production Initiative
Series: Unweave

Item 2181

Title: Unweave Issue 4: Spheres of Glass
Artist(s)/Author(s): Katrin Rother, Tim Ridlen, Drew Snyder, Sabine Horlitz, Edward Kihn, Tom Sparrow, Lesley Stern
City Published: San Diego

Wednesday, February 1, 2017

Date Published: 2014CE
Description: This publication was produced as part of the 2014 exhibition and film program, "Spheres of Glass: Re-Imagining Aesthetics of Nature and the Social" at the Visual Arts Gallery, University of California San Diego, April 17 - June 6, 2014.ÔøΩÔøΩ

9.78E+12

Publisher: Discursive and Curatorial Production Initiative
Series: Unweave

Item 2182

Title: Unweave Issue 4: Spheres of Glass
Artist(s)/Author(s): Katrin Rother, Tim Ridlen, Drew Snyder, Sabine Horlitz, Edward Kihn, Tom Sparrow, Lesley Stern
City Published: San Diego

Wednesday, February 1, 2017

Date Published: 2014CE
Description: This publication was produced as part of the 2014 exhibition and film program, "Spheres of Glass: Re-Imagining Aesthetics of Nature and the Social" at the Visual Arts Gallery, University of California San Diego, April 17 - June 6, 2014.ÔøΩÔøΩ

9.78E+12

Publisher: Discursive and Curatorial Production Initiative
Series: Unweave

Item 2183

Title: Unweave Issue 4: Spheres of Glass

Artist(s)/Author(s): Katrin Rother, Tim Ridlen, Drew Snyder, Sabine Horlitz, Edward Kihn, Tom Sparrow, Lesley Stern

City Published: San Diego

Wednesday, February 1, 2017

Date Published: 2014CE

Description: This publication was produced as part of the 2014 exhibition and film program, "Spheres of Glass: Re-Imagining Aesthetics of Nature and the Social" at the Visual Arts Gallery, University of California San Diego, April 17 - June 6, 2014.ÔøΩÔøΩ

9.78E+12

Publisher: Discursive and Curatorial Production Initiative
Series: Unweave

Item 2184

Title: Unweave Issue 4: Spheres of Glass

Artist(s)/Author(s): Katrin Rother, Tim Ridlen, Drew Snyder, Sabine Horlitz, Edward Kihn, Tom Sparrow, Lesley Stern

City Published: San Diego

Wednesday, February 1, 2017

Date Published: 2014CE

Description: This publication was produced as part of the 2014 exhibition and film program, "Spheres of Glass: Re-Imagining Aesthetics of Nature and the Social" at the Visual Arts Gallery, University of California San Diego, April 17 - June 6, 2014.ÔøΩÔøΩ

9.78E+12

Publisher: Discursive and Curatorial Production Initiative
Series: Unweave

Item 2185

Title: Unweave Issue 4: Spheres of Glass
Artist(s)/Author(s): Katrin Rother, Tim Ridlen, Drew Snyder, Sabine Horlitz, Edward Kihn, Tom Sparrow, Lesley Stern
City Published: San Diego

Wednesday, February 1, 2017

Date Published: 2014CE

Description: This publication was produced as part of the 2014 exhibition and film program, "Spheres of Glass: Re-Imagining Aesthetics of Nature and the Social" at the Visual Arts Gallery, University of California San Diego, April 17 - June 6, 2014.ÔøΩÔøΩ

9.78E+12

Publisher: Discursive and Curatorial Production Initiative
Series: Unweave

Item 2186

Title: Enlightenment Discourse on the Origins of Architecture
Artist(s)/Author(s): Pablo Bronstein, Ellis Woodman
City Published: Los Angeles

Wednesday, February 1, 2017

Date Published: 2014CE

Description: Forward by Ruth Estevez and essay by Ellis Woodman. This publication was produced in conjunction with the exhibition, "Enlightenment Discourse on the Origins of Architecture" at REDCAT, Los Angeles, January 24th - March 15th, 2014, curated by Ruth Estevez.ÔøΩÔøΩ

Edition of 500
Format: Book

Publisher: REDCAT, California Institute of the Arts

Item 2187

Title: Enlightenment Discourse on the Origins of Architecture
Artist(s)/Author(s): Pablo Bronstein, Ellis Woodman
City Published: Los Angeles

Wednesday, February 1, 2017

Date Published: 2014CE

Description: Forward by Ruth Estevez and essay by Ellis Woodman. This publication was produced in conjunction with the exhibition, "Enlightenment Discourse on the Origins of Architecture" at REDCAT, Los Angeles, January 24th - March 15th, 2014, curated by Ruth Estevez.ÔøΩÔøΩ

Edition of 500
Format: Book

Publisher: REDCAT, California Institute of the Arts

Item 2188

Title: Design and Crime (And Other Diatribes)
Artist(s)/Author(s): Hal Foster
City Published: London and New York

Wednesday, February 1, 2017

Date Published: 2003CE

Format: Book

9.78E+12
176

Publisher: Verso

Item 2189

Title: A Conversation About a Talk That Never Happened
Artist(s)/Author(s): Diedrich Diederichsen, Rivet
City Published: New York

Wednesday, February 1, 2017

Date Published: 2012CE

Format: Book

19

Publisher: Goethe-Institute

Item 2190

Title: A Conversation About a Talk That Never Happened

Artist(s)/Author(s): Diedrich Diederichsen, Rivet

City Published: New York

Wednesday, February 1, 2017

Date Published: 2012CE

Format: Book

19

Publisher: Goethe-Institute

Item 2191

Title: The Anti-Explainers

Artist(s)/Author(s): Lucky Dragons

City Published: San Francisco

Wednesday, February 1, 2017

Date Published: 2015CE

Description: Conceived and developed while Lucky Dragons were in residence at the Exploratorium's Center for Art and Inquiry, San Francisco, 2012 - 2015.ÔøΩÔøΩ

15/111

Format: Book

Item 2192

Title: Future Ruins We Can Visit Now
Artist(s)/Author(s): Clare Kelly
City Published: Los Angeles

Wednesday, February 1, 2017

Date Published: 2014CE

Format: Book

9.78E+12
63

Publisher: Hesse Press

Item 2193

Title: (A)Historicity
Artist(s)/Author(s): Lorenzo Bueno, Don Edler, Matt Town, Jack Shannon, Jordan Blumetti, Zachary See,
Rob Kulisek

Wednesday, February 1, 2017

Date Published: 2014CE

Description: This project was curated by Micheal Adno, Louis Shannon, Katie Yook, Stephane Timonier,
Charlie Ambler, Madeline Park, Alexi Yeldejian, Brianna Key and Jesse Wheaton.ÔøΩÔøΩ

Format: Book

Item 2194

Title: (A)Historicity

Artist(s)/Author(s): Lorenzo Bueno, Don Edler, Matt Town, Jack Shannon, Jordan Blumetti, Zachary See, Rob Kulisek

Wednesday, February 1, 2017

Date Published: 2014CE

Description: This project was curated by Micheal Adno, Louis Shannon, Katie Yook, Stephane Timonier, Charlie Ambler, Madeline Park, Alexi Yeldejian, Brianna Key and Jesse Wheaton.ÔøΩÔøΩ

Format: Book

Item 2195

Title: (A)Historicity

Artist(s)/Author(s): Lorenzo Bueno, Don Edler, Matt Town, Jack Shannon, Jordan Blumetti, Zachary See, Rob Kulisek

Wednesday, February 1, 2017

Date Published: 2014CE

Description: This project was curated by Micheal Adno, Louis Shannon, Katie Yook, Stephane Timonier, Charlie Ambler, Madeline Park, Alexi Yeldejian, Brianna Key and Jesse Wheaton.ÔøΩÔøΩ

Format: Book

Item 2196

Title: (A)Historicity

Artist(s)/Author(s): Lorenzo Bueno, Don Edler, Matt Town, Jack Shannon, Jordan Blumetti, Zachary See, Rob Kulisek

Wednesday, February 1, 2017

Date Published: 2014CE

Description: This project was curated by Micheal Adno, Louis Shannon, Katie Yook, Stephane Timonier, Charlie Ambler, Madeline Park, Alexi Yeldejian, Brianna Key and Jesse Wheaton.ÔøΩÔøΩ

Format: Book

Item 2197

Title: (A)Historicity

Artist(s)/Author(s): Lorenzo Bueno, Don Edler, Matt Town, Jack Shannon, Jordan Blumetti, Zachary See, Rob Kulisek

Wednesday, February 1, 2017

Date Published: 2014CE

Description: This project was curated by Micheal Adno, Louis Shannon, Katie Yook, Stephane Timonier, Charlie Ambler, Madeline Park, Alexi Yeldejian, Brianna Key and Jesse Wheaton.ÔøΩÔøΩ

Format: Book

Item 2198

Title: (A)Historicity

Artist(s)/Author(s): Lorenzo Bueno, Don Edler, Matt Town, Jack Shannon, Jordan Blumetti, Zachary See, Rob Kulisek

Wednesday, February 1, 2017

Date Published: 2014CE

Description: This project was curated by Micheal Adno, Louis Shannon, Katie Yook, Stephane Timonier, Charlie Ambler, Madeline Park, Alexi Yeldezian, Brianna Key and Jesse Wheaton.ÔøΩÔøΩ

Format: Book

Item 2199

Title: (A)Historicity

Artist(s)/Author(s): Lorenzo Bueno, Don Edler, Matt Town, Jack Shannon, Jordan Blumetti, Zachary See, Rob Kulisek

Wednesday, February 1, 2017

Date Published: 2014CE

Description: This project was curated by Micheal Adno, Louis Shannon, Katie Yook, Stephane Timonier, Charlie Ambler, Madeline Park, Alexi Yeldezian, Brianna Key and Jesse Wheaton.ÔøΩÔøΩ

Format: Book

Item 2200

Title: The Right in Your Pocket

Artist(s)/Author(s): Cyril Kuhn

City Published: Los Angeles

Wednesday, February 1, 2017

Description: 36 drawings by Cyril Kuhn.ÔøΩÔøΩ

Format: Book

9.78E+12

Item 2201

Title: Crickets

Artist(s)/Author(s): Mungo Thomson, Michael Webster

City Published: Zurich and Los Angeles

Wednesday, February 1, 2017

Saturday, January 28, 2012

Date Published: 2013CE

Description: "Crickets is a collaboration between Californian artist Mungo Thomson (born 1969) and composer Michael Webster (born 1966), for which field recordings of crickets from around the world were transcribed into a musical score, including parts for violin, flute, clarinet and percussion. This publication documents their project."

-Description taken from the LAXART website3/16/2017<http://laxart.shop.mybigcommerce.com/mungo-thomson-michael-webster-crick...>

Format: Music Sheet

9.78E+12

Publisher: LAXART, Jrp Ringer

Series: Christoph Keller Editions

Item 2202

Title: Crickets

Artist(s)/Author(s): Mungo Thomson, Michael Webster

City Published: Zurich and Los Angeles

Wednesday, February 1, 2017

Saturday, January 28, 2012

Date Published: 2013CE

Description: "Crickets is a collaboration between Californian artist Mungo Thomson (born 1969) and composer Michael Webster (born 1966), for which field recordings of crickets from around the world were transcribed into a musical score, including parts for violin, flute, clarinet and percussion. This publication documents their project."

-Description taken from the LAXART website3/16/2017<http://laxart.shop.mybigcommerce.com/mungo-thomson-michael-webster-crick...>

Format: Music Sheet

9.78E+12

Publisher: LAXART, Jrp Ringer
Series: Christoph Keller Editions

Item 2203

Title: The Exhibitionist no.2
Artist(s)/Author(s): Various Artists
City Published: Berlin and Turin

Wednesday, February 1, 2017

Date Published: 2010CE

Format: Book

Publisher: Archive Books
Series: The Exhibitionist

Item 2204

Title: The Exhibitionist no.3
Artist(s)/Author(s): Various Artists
City Published: Berlin and Turin

Wednesday, February 1, 2017

Date Published: 2011CE

Format: Book

Publisher: Archive Books
Series: The Exhibitionist

Item 2205

Title: The Exhibitionist no.6
Artist(s)/Author(s): Various Artists
City Published: Berlin and Turin

Wednesday, February 1, 2017

Date Published: 2012CE

Format: Book

Publisher: Archive Books
Series: The Exhibitionist

Item 2206

Title: Loan Stack
Artist(s)/Author(s): Tricia Lawless Murray

Monday, February 6, 2017

Date Published: 2010CE

Item 2207

Title: From Tessellations to Meteorites: The Disharmony of the World
Artist(s)/Author(s): Pascual Sisto
City Published: Los Angeles

Monday, February 6, 2017

Date Published: 2012CE Mar

First Edition
Format: Book

Item 2208

Title: Matter of Perspective
Artist(s)/Author(s): Lisa Jugert
City Published: Berlin

Wednesday, February 8, 2017

Date Published: 2010CE
Description: Text by Chus Mart

Format: Book

Publisher: Argo Books

Item 2209

Title: De l'adresse (Situations optiques)
Artist(s)/Author(s): Isabelle Cornaro
City Published: Marne-la-Vall

Wednesday, February 8, 2017

Date Published: 2009CE
Description: Published on the occasion of the exhibition "Orion aveugle: r

Format: Book

Publisher: MER., Le Centre d'art contemporain de la Ferme de Buisson

Item 2210

Title: PR (x)

Artist(s)/Author(s): Michael Adno, Rob Kulisek

Wednesday, February 8, 2017

Date Published: 2013CE

Description: Essay by Jonathan Feldman.ÔøΩÔøΩ

Edition of 300

Format: Book

Item 2211

Title: PR (x)

Artist(s)/Author(s): Michael Adno, Rob Kulisek

Wednesday, February 8, 2017

Date Published: 2013CE

Description: Essay by Jonathan Feldman.ÔøΩÔøΩ

Edition of 300

Format: Book

Item 2212

Title: If I should meet thee, After long years...
Artist(s)/Author(s): Du Zhongjian
City Published: Guangzhou

Wednesday, February 8, 2017

Date Published: 2015CE

Format: Book

Publisher: Observation Society

Item 2213

Title: handwritten
Artist(s)/Author(s): Hannah Karsen
City Published: Los Angeles

Monday, February 13, 2017

Description: handwritten

Format: Video

Item 2214

Title: Balzac Proposal
Artist(s)/Author(s): Stuart Rapeport
City Published: Los Angeles

Wednesday, February 15, 2017

Date Published: 2014CE

Description: Addressed to LACMA, the proposed project involved creating replicas of Auguste Rodin's "Balzac" sculpture and placing them throughout the Los Angeles county. The original "Balzac" was kept in LACMA's storage facilities during the museum's remodeling.

Donated By: Stuart Rapeport

Format: Digital File

Item 2215

Title: Moon Projection Proposal
Artist(s)/Author(s): Stuart Rapeport
City Published: Los Angeles

Wednesday, February 15, 2017

Date Published: 2013CE

Description: Proposal for a project that would be partnered with NASA. Art images would be projected onto the moon from a satellite that circles it on an orbit. The images would be visible to humans around the world each month, at the new moon.

Donated By: Stuart Rapeport

Format: Digital File

Item 2216

Title: Sumi Moderne
Artist(s)/Author(s): Sumi Ink Club, Luke Fischbeck, Sarah Rara
City Published: Nijmegen

Wednesday, March 1, 2017

Date Published: 2011CE

Description: A text-free zine of two-colour abstract and figurative drawings by Sumi Ink Club, a Los Angeles-based drawing collective founded in 2005 by Sarah Rara and Luke Fischbeck.

Risographic print, made at Knust / Extrapool

-LF3/1/2017

Publisher: Extrapool Nijmegen

Item 2217

Title: Sumi Moderne

Artist(s)/Author(s): Sumi Ink Club, Luke Fischbeck, Sarah Rara

City Published: Nijmegen

1

Wednesday, March 1, 2017

Date Published: 2011CE

Description: A text-free zine of two-colour abstract and figurative drawings by Sumi Ink Club, a Los Angeles-based drawing collective founded in 2005 by Sarah Rara and Luke Fischbeck.

Risographic print, made at Knust / Extrapool

-LF3/1/2017

250

Publisher: Extrapool Nijmegen

Item 2218

Title: Sumi Moderne

Artist(s)/Author(s): Sumi Ink Club, Luke Fischbeck, Sarah Rara

City Published: Nijmegen

1

Wednesday, March 1, 2017

Date Published: 2011CE

Description: A text-free zine of two-colour abstract and figurative drawings by Sumi Ink Club, a Los Angeles-based drawing collective founded in 2005 by Sarah Rara and Luke Fischbeck.

Risographic print, made at Knust / Extrapool

-LF3/1/2017

Publisher: Extrapool Nijmegen

Item 2219

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two , Bulbs,
Ross Wallace Chait, Preferred Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE

Description: January 3, 2017 (in the order they played) At Human Resources

Geneva Skeen Malte Jantzen Lee Noble

February 3, 2017 At LACA

Nick Flessa Cove Two Bulbs

March 3, 2017 At LACA

Ross Wallace Chait Preferred Pronouns Lay/Huag

-HL

03/08/2017

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)

Item 2220

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two , Bulbs,
Ross Wallace Chait, Preferred Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE

Description: January 3, 2017 (in the order they played) At Human Resources

Geneva SkeenMalte JantzenLee Noble
Febuary 3, 2017^ΩAt LACA
Nick FlessaCove TwoBulbs
March 3, 2017^ΩAt LACA
Ross Wallace ChaitPrefered Pronouns^ΩLay/Huag
-HL^Ω
03/08/2017
^Ω

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)

Item 2221

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two , Bulbs,
Ross Wallace Chait, Prefered Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE

Description: January 3, 2017^Ω(in the order they played)At Human Resources

Geneva SkeenMalte JantzenLee Noble
Febuary 3, 2017^ΩAt LACA
Nick FlessaCove TwoBulbs
March 3, 2017^ΩAt LACA
Ross Wallace ChaitPrefered Pronouns^ΩLay/Huag
-HL^Ω
03/08/2017
^Ω

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)

Item 2222

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two , Bulbs, Ross Wallace Chait, Preferred Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE
Description: January 3, 2017 (in the order they played) At Human Resources
Geneva Skeen Malte Jantzen Lee Noble
February 3, 2017 At LACA
Nick Flessa Cove Two Bulbs
March 3, 2017 At LACA
Ross Wallace Chait Preferred Pronouns Lay/Huag
-HL
03/08/2017
03/08/2017

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)

Item 2223

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two , Bulbs, Ross Wallace Chait, Preferred Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE
Description: January 3, 2017 (in the order they played) At Human Resources
Geneva Skeen Malte Jantzen Lee Noble
February 3, 2017 At LACA
Nick Flessa Cove Two Bulbs
March 3, 2017 At LACA
Ross Wallace Chait Preferred Pronouns Lay/Huag
-HL
03/08/2017
03/08/2017

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)

Item 2224

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two , Bulbs,
Ross Wallace Chait, Preferred Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE

Description: January 3, 2017 (in the order they played) At Human Resources

Geneva Skeen Malte Jantzen Lee Noble

February 3, 2017 At LACA

Nick Flessa Cove Two Bulbs

March 3, 2017 At LACA

Ross Wallace Chait Preferred Pronouns Lay/Huag

-HL

03/08/2017

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)

Item 2225

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two , Bulbs,
Ross Wallace Chait, Preferred Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE

Description: January 3, 2017 (in the order they played) At Human Resources

Geneva Skeen Malte Jantzen Lee Noble

February 3, 2017 At LACA

Nick Flessa Cove Two Bulbs

March 3, 2017 At LACA

Ross Wallace Chait Preferred Pronouns Lay/Huag

-HL
03/08/2017
03/08/2017

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)

Item 2226

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two , Bulbs,
Ross Wallace Chait, Preferred Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE

Description: January 3, 2017 (in the order they played) At Human Resources

Geneva Skeen Malte Jantzen Lee Noble

February 3, 2017 At LACA

Nick Flessa Cove Two Bulbs

March 3, 2017 At LACA

Ross Wallace Chait Preferred Pronouns Lay/Huag

-HL

03/08/2017

03/08/2017

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)

Item 2227

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two , Bulbs,
Ross Wallace Chait, Preferred Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE

Description: January 3, 2017 (in the order they played) At Human Resources
Geneva Skeen Malte Jantzen Lee Noble
February 3, 2017 At LACA
Nick Flessa Cove Two Bulbs
March 3, 2017 At LACA
Ross Wallace Chait Preferred Pronouns Lay/Haug
-HL
03/08/2017

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)
Item 2228

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two, Bulbs,
Ross Wallace Chait, Preferred Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE

Description: January 3, 2017 (in the order they played) At Human Resources
Geneva Skeen Malte Jantzen Lee Noble
February 3, 2017 At LACA
Nick Flessa Cove Two Bulbs
March 3, 2017 At LACA
Ross Wallace Chait Preferred Pronouns Lay/Haug
-HL
03/08/2017

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)

Item 2229

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two , Bulbs,
Ross Wallace Chait, Preferred Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE

Description: January 3, 2017 (in the order they played) At Human Resources

Geneva Skeen Malte Jantzen Lee Noble

February 3, 2017 At LACA

Nick Flessa Cove Two Bulbs

March 3, 2017 At LACA

Ross Wallace Chait Preferred Pronouns Lay/Huag

-HL

03/08/2017

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)

Item 2230

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two , Bulbs,
Ross Wallace Chait, Preferred Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE

Description: January 3, 2017 (in the order they played) At Human Resources

Geneva Skeen Malte Jantzen Lee Noble

February 3, 2017 At LACA

Nick Flessa Cove Two Bulbs

March 3, 2017 At LACA

Ross Wallace Chait Preferred Pronouns Lay/Huag

-HL

03/08/2017

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)

Item 2231

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two , Bulbs,
Ross Wallace Chait, Preferred Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE

Description: January 3, 2017 (in the order they played) At Human Resources

Geneva Skeen Malte Jantzen Lee Noble

February 3, 2017 At LACA

Nick Flessa Cove Two Bulbs

March 3, 2017 At LACA

Ross Wallace Chait Preferred Pronouns Lay/Huag

-HL

03/08/2017

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)

Item 2232

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two , Bulbs,
Ross Wallace Chait, Preferred Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE

Description: January 3, 2017 (in the order they played) At Human Resources

Geneva Skeen Malte Jantzen Lee Noble

February 3, 2017
Nick Flessa
Cove Two
Bulbs
March 3, 2017
Ross Wallace Chait
Preferred Pronouns
Lay/Huag
-HL
03/08/2017

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)

Item 2233

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two , Bulbs,
Ross Wallace Chait, Preferred Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE

Description: January 3, 2017
(in the order they played)
At Human Resources

Geneva Skeen
Malte Jantzen
Lee Noble

February 3, 2017
At LACA

Nick Flessa
Cove Two
Bulbs

March 3, 2017
At LACA

Ross Wallace Chait
Preferred Pronouns
Lay/Huag

-HL

03/08/2017

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)

Item 2234

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two , Bulbs,
Ross Wallace Chait, Preferred Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE
Description: January 3, 2017 (in the order they played) At Human Resources
Geneva Skeen Malte Jantzen Lee Noble
February 3, 2017 At LACA
Nick Flessa Cove Two Bulbs
March 3, 2017 At LACA
Ross Wallace Chait Preferred Pronouns Lay/Huag
-HL
03/08/2017
03/08/2017

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)
Item 2235

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two , Bulbs,
Ross Wallace Chait, Preferred Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE
Description: January 3, 2017 (in the order they played) At Human Resources
Geneva Skeen Malte Jantzen Lee Noble
February 3, 2017 At LACA
Nick Flessa Cove Two Bulbs
March 3, 2017 At LACA
Ross Wallace Chait Preferred Pronouns Lay/Huag
-HL
03/08/2017
03/08/2017

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)

Item 2236

333

Artist(s)/Author(s): Geneva Skeen, Malte Cornelius Jantzen, Lee Noble, Nick Flessa, Cove Two , Bulbs,
Ross Wallace Chait, Preferred Pronouns, Lay Haug
City Published: Los Angeles

Wednesday, March 8, 2017

Date Published: 2017CE

Description: January 3, 2017 (in the order they played) At Human Resources

Geneva Skeen Malte Jantzen Lee Noble

February 3, 2017 At LACA

Nick Flessa Cove Two Bulbs

March 3, 2017 At LACA

Ross Wallace Chait Preferred Pronouns Lay/Huag

-HL

03/08/2017

Donated By: Nick Flessa, Jon Almaraz

Venue: Human Resources, Los Angeles Contemporary Archive (LACA)

Item 2237

Title: Nikki Darling Performance

Artist(s)/Author(s): Nikki Darling

Saturday, March 11, 2017

Thursday, March 9, 2017

Description: Dedicated to Butterfly McQueen and Lupe Ontiveros, who were actors, not maids.

-Nikki Darling 03/11/2009

<https://vimeo.com/207909705>

Format: Digital File

Venue: Los Angeles Contemporary Archive (LACA)

Item 2238

Title: Love is the Message

Artist(s)/Author(s): Arthur Jafa

City Published: Los Angeles

1

Saturday, March 11, 2017

Description: Designer: Osk

Donated By: Osk

Format: Book

Publisher: Gavin Brown Enterprise

Item 2239

Title: Me...I am Mariah

Artist(s)/Author(s): J Nassar

1

Tuesday, March 14, 2017

Dimensions: 8x11

Format: Book

Item 2240

Title: Gray Area

Artist(s)/Author(s): Song Ta

City Published: Guangzhou

1

Tuesday, March 14, 2017

Date Published: 2011CE

Dimensions: 5x7

Format: Book

Publisher: Observation Society

Item 2241

Title: Kelly Lake Store & Other Stories

Artist(s)/Author(s): Chris Kraus

1

Tuesday, March 14, 2017

Date Published: 2012CE

Publisher: Premier Press

Item 2242

Title: CARSCARS

Artist(s)/Author(s): Kevin McCaughey, Karen Isaac

1

Tuesday, March 14, 2017

Date Published: 2014CE Oct

Dimensions: 6 x 9"

Format: Book

12

Publisher: NONPOROUS

Item 2243

Title: CARSCARS

Artist(s)/Author(s): Kevin McCaughey, Karen Isaac

1

Tuesday, March 14, 2017

Date Published: 2014CE Oct

Dimensions: 6 x 9"

Format: Book

12

Publisher: NONPOROUS

Item 2244

Title: Warning the following scene contains semi-nudity

Artist(s)/Author(s): Owen Land

1

Tuesday, March 14, 2017

Date Published: 2010CE

Format: Book

ISBN#: 3-857801530

Publisher: Paraguay Press

Item 2245

Title: Commemorating the 5th Anniversary of LAXART
Artist(s)/Author(s): Lauri Firstenberg, Malik Gaines, Cesar Garcia
City Published: Los Angeles

Thursday, March 16, 2017

1

Description: Book commemorating the fifth anniversary of LAXART.
-JK
3.16.17
Dimensions: 8.25 x 9

Format: Book

116

Publisher: Paper Chase Press

Venue: LAXART

Item 2246

Title: Commemorating the 5th Anniversary of LAXART
Artist(s)/Author(s): Lauri Firstenberg, Malik Gaines, Cesar Garcia
City Published: Los Angeles

Thursday, March 16, 2017

1

Description: Book commemorating the fifth anniversary of LAXART.
-JK
3.16.17
Dimensions: 8.25 x 9

Format: Book

116

Publisher: Paper Chase Press

Venue: LAXART

Item 2247

Title: Commemorating the 5th Anniversary of LAXART

Artist(s)/Author(s): Lauri Firstenberg, Malik Gaines, Cesar Garcia
City Published: Los Angeles

1

Thursday, March 16, 2017

Description: Book commemorating the fifth anniversary of LAXART.
-JK
3.16.17
Dimensions: 8.25 x 9

Format: Book

116

Publisher: Paper Chase Press

Venue: LAXART

Item 2248

Title: MINCA - Autoedicion, Anarchivo, Fotozines
Artist(s)/Author(s): Various Artists

Thursday, March 16, 2017

Donated By: Maite Munoz

Format: Book

Item 2249

Title: Everyday Performance
Artist(s)/Author(s): Grant Shumate, Maite Munoz
City Published: Los Angeles

Thursday, March 16, 2017

Date Published: 2017CE

Description: "For Everyday Performance, Shumate has organized a set of 'simple tasks' that are meant to 'bring you into some kind of alignment with reality in an interesting and unexpected way." p. 2 of introduction

- JK

3.16.17

Dimensions: 5.5 x 7.5

Donated By: Maite Munoz

18/18

Format: Book

Publisher: Idol Youth

Item 2250

Title: Everyday Performance

Artist(s)/Author(s): Grant Shumate, Maite Munoz

City Published: Los Angeles

Thursday, March 16, 2017

Date Published: 2017CE

Description: "For Everyday Performance, Shumate has organized a set of 'simple tasks' that are meant to 'bring you into some kind of alignment with reality in an interesting and unexpected way." p. 2 of introduction

- JK

3.16.17

Dimensions: 5.5 x 7.5

Donated By: Maite Munoz

18/18

Format: Book

Publisher: Idol Youth

Item 2251

Title: Out Fora Honey Run

Artist(s)/Author(s): Suzanna Zak

City Published: Los Angeles

Thursday, March 16, 2017

Date Published: 2015CE

Description: 72 photographs.

Dimensions: 8 x 10.5

Donated By: Suzanna Zak
Edition of 100
Format: Book

Publisher: Rock Bottom Press

Item 2252

Title: no title
Artist(s)/Author(s): Ian James

Thursday, March 16, 2017

Description: "2017 Calender."

-JK

3.16.17

Dimensions: 8.5 x 11

Donated By: Ian James

Format: Other

Item 2253

Title: Phantom Radio in Los Angeles
Artist(s)/Author(s): Charlotte Taillet, Joel Colover
City Published: Los Angeles

Thursday, March 16, 2017

Date Published: 2017CE

Description: "With: an introduction, a water analogy, a beginner's guide to radio, a manual for the Phantom Radio, a series of drawings by Mathew Kneebone, conversations with Luke Fischbeck from Kchung, Alejandro Cohen and Ajay Ravi from Dublab, and a postcard from Redondo Beach."

ÔøΩÔøΩ

- Book cover

ÔøΩÔøΩ

JK, 3.16.17

Dimensions: 8.5 x 11

Format: Book

26

Publisher: Werkplaats Typografie

Item 2254

Title: Phantom Radio in Los Angeles

Artist(s)/Author(s): Charlotte Taillet, Joel Colover

City Published: Los Angeles

2

Thursday, March 16, 2017

Date Published: 2017CE

Description: "With: an introduction, a water analogy, a beginner's guide to radio, a manual for the Phantom Radio, a series of drawings by Mathew Kneebone, conversations with Luke Fischbeck from Kchung, Alejandro Cohen and Ajay Ravi from Dublab, and a postcard from Redondo Beach."

ÔøΩÔøΩ

- Book cover

ÔøΩÔøΩ

JK, 3.16.17

Dimensions: 8.5 x 11

Format: Book

26

Publisher: Werkplaats Typografie

Item 2255

Title: Leaving Again, Talents 13

Artist(s)/Author(s): Sebastian Stumpf, Stefanie Hoch

City Published: Ludenscheid

Thursday, March 16, 2017

Date Published: 2008CE Dec 7th

194/500

Format: Book

ISBN#: 978-3-422-06849-0

Publisher: Seltmann GmbH Druckereibetrieb

Venue: C/O Berlin

Item 2256

Title: Leaving Again, Talents 13

Artist(s)/Author(s): Sebastian Stumpf, Stefanie Hoch

City Published: Ludenscheid

Thursday, March 16, 2017

Date Published: 2008CE Dec 7th

194/500

Format: Book

ISBN#: 978-3-422-06849-0

Publisher: Seltmann GmbH Druckereibetrieb

Venue: C/O Berlin

Item 2257

Title: 2000 Words

Artist(s)/Author(s): Andro Wekua, Pawel Althamer, Urs Fischer, Elad Lassry, Josh Smith

City Published: Athens Greece

Thursday, March 16, 2017

Date Published: 2013CE

Description: "2000 Words is a series of monographs conceived by Massimiliano Gioni, each of which combines a critical, forthright essay with a survey of an artist's works in the Dakis Joannou Collection..."

- Back cover

JK, 3.16.17

Dimensions: 7.25 x 9.5

Format: Book

ISBN#: 9-789609-931465

111

Publisher: Deste Foundation for Contemporary Art

Item 2258

Title: 2000 Words
Artist(s)/Author(s): Andro Wekua, Pawel Althamer, Urs Fischer, Elad Lassry, Josh Smith
City Published: Athens Greece

Thursday, March 16, 2017

Date Published: 2013CE
Description: "2000 Words is a series of monographs conceived by Massimiliano Gioni, each of which combines a critical, forthright essay with a survey of an artist's works in the Dakis Joannou Collection..."
- Back cover
JK, 3.16.17
Dimensions: 7.25 x 9.5

Format: Book
ISBN#: 9-789609-931465

111

Publisher: Deste Foundation for Contemporary Art

Item 2259

Title: 2000 Words
Artist(s)/Author(s): Andro Wekua, Pawel Althamer, Urs Fischer, Elad Lassry, Josh Smith
City Published: Athens Greece

Thursday, March 16, 2017

Date Published: 2013CE
Description: "2000 Words is a series of monographs conceived by Massimiliano Gioni, each of which combines a critical, forthright essay with a survey of an artist's works in the Dakis Joannou Collection..."
- Back cover
JK, 3.16.17
Dimensions: 7.25 x 9.5

Format: Book
ISBN#: 9-789609-931465

111

Publisher: Deste Foundation for Contemporary Art

Item 2260

Title: 2000 Words
Artist(s)/Author(s): Andro Wekua, Pawel Althamer, Urs Fischer, Elad Lassry, Josh Smith

City Published: Athens Greece

Thursday, March 16, 2017

Date Published: 2013CE

Description: "2000 Words" is a series of monographs conceived by Massimiliano Gioni, each of which combines a critical, forthright essay with a survey of an artist's works in the Dakis Joannou Collection..."

- Back cover

JK, 3.16.17

Dimensions: 7.25 x 9.5

Format: Book

ISBN#: 9-789609-931465

111

Publisher: Deste Foundation for Contemporary Art

Item 2261

Title: 2000 Words

Artist(s)/Author(s): Andro Wekua, Pawel Althamer, Urs Fischer, Elad Lassry, Josh Smith

City Published: Athens Greece

Thursday, March 16, 2017

Date Published: 2013CE

Description: "2000 Words" is a series of monographs conceived by Massimiliano Gioni, each of which combines a critical, forthright essay with a survey of an artist's works in the Dakis Joannou Collection..."

- Back cover

JK, 3.16.17

Dimensions: 7.25 x 9.5

Format: Book

ISBN#: 9-789609-931465

111

Publisher: Deste Foundation for Contemporary Art

Item 2262

Title: Lovers Lane

Artist(s)/Author(s): Hailey Loman, Luca Nino Antonucci

City Published: San Francisco

Thursday, March 16, 2017

Description: "The book reflects on the history of Los Angeles and the spatial implications of its' cultural production."

<http://www.colpapress.com/blogs/colpa/7064138-lovers-lane-a-colpa-release>

JK, 3.16.17

Dimensions: 8.25 x 10.5

Donated By: Hailey Loman

13-Jun

Format: Book

9

Publisher: Colpa Press

Item 2263

Title: Lovers Lane

Artist(s)/Author(s): Hailey Loman, Luca Nino Antonucci

City Published: San Francisco

Thursday, March 16, 2017

Description: "The book reflects on the history of Los Angeles and the spatial implications of its' cultural production."

<http://www.colpapress.com/blogs/colpa/7064138-lovers-lane-a-colpa-release>

JK, 3.16.17

Dimensions: 8.25 x 10.5

Donated By: Hailey Loman

13-Jun

Format: Book

9

Publisher: Colpa Press

Item 2264

Title: Notebook on Time

Artist(s)/Author(s): Various Artists

City Published: Mexico City

Thursday, March 16, 2017

Friday, September 12, 2014

Date Published: 2014CE

Description: "This publication was conceived as part of the exhibition Citizen Culture: Artists and Architects Shape Policy. It is presented at the Santa Monica Museum of Art..."

JK, 3.16.17

Dimensions: 5 x 8.25

Format: Book

111

Publisher: Buro Buro

Venue: Santa Monica Museum of Art

Item 2265

Title: Nonsensical (Meaning)

Artist(s)/Author(s): , Pall Haukur, Vivian Sming

City Published: Los Angeles

Wednesday, March 22, 2017

Date Published: 2015CE

Description: SPIRITS OF THE HIVE Tracy Jeanne Rosenthal

Meaning in archaeology: four paradoxes Gi Pa Olsson

Safe Fun / What Does it Mean? Becca Lieb

An Utter Disregard of the Potential for (and the Likelihood of) Complete and Total Ruin EJ Hill

Melancholia & Born to Die Alison J Carr

nonsensical.org/meaning/audiobook Adam Feldmeth

The Crystal Spa or The IEEE Ben Tong

LAUGHING STONES: Ownlogical Situations Snorri Pa Olsson Jo Olsson Ulfhildarson

The Woman in Bed: Bio-power, Girlhood, and the Comatose Body Audrey Wollen

There are termites in the rafter. Pa Olsson Haukur

Untitled Nicole-Antonia Spagnola & Bedros Yeretzian

Olsson

-Olsson <http://nonsensical.org/meaning>

JK, 3.22.17

Dimensions: 6.25 x 9

Format: Book

111

Publisher: Sming Sming Press

Item 2266

Title: Nonsensical (Meaning)

Artist(s)/Author(s): , Pall Haukur, Vivian Sming

City Published: Los Angeles

Wednesday, March 22, 2017

Date Published: 2015CE

Description: SPIRITS OF THE HIVE Tracy Jeanne Rosenthal

Meaning in archaeology: four paradoxes Giönsli Paöns

Safe Fun / What Does it Mean? Becca Lieb

An Utter Disregard of the Potential for (and the Likelihood of) Complete and Total Ruin EJ Hill

Melancholia & Born to Die Alison J Carr

nonsensical.org/meaning/audiobook Adam Feldmeth

The Crystal Spaörorö The IEEE Ben Tong

LAUGHING STONES: Ownlogical Situations Snorri Paöns Joöns Uöns Ifhildarson

The Woman in Bed: Bio-power, Girlhood, and the Comatose Body Audrey Wollen

There are termites in the rafter. Paöns Haukur

Untitled Nicole-Antonia Spagnola & Bedros Yeretzian

öns

-öns <http://nonsensical.org/meaning>

JK, 3.22.17

Dimensions: 6.25 x 9

Format: Book

111

Publisher: Sming Sming Press

Item 2267

Title: Nonsensical (Meaning)

Artist(s)/Author(s): , Pall Haukur, Vivian Sming

City Published: Los Angeles

Wednesday, March 22, 2017

Date Published: 2015CE

Description: SPIRITS OF THE HIVE Tracy Jeanne Rosenthal

Meaning in archaeology: four paradoxes Giönsli Paöns

Safe Fun / What Does it Mean? Becca Lieb

An Utter Disregard of the Potential for (and the Likelihood of) Complete and Total Ruin EJ Hill

Melancholia & Born to Die Alison J Carr

nonsensical.org/meaning/audiobook Adam Feldmeth

The Crystal Spaörorö The IEEE Ben Tong

LAUGHING STONES: Ownlogical Situations Snorri Paöns Joöns Uöns Ifhildarson

The Woman in Bed: Bio-power, Girlhood, and the Comatose Body Audrey Wollen

There are termites in the rafter. Paöns Haukur

Untitled Nicole-Antonia Spagnola & Bedros Yeretzian

öns

-öns <http://nonsensical.org/meaning>

JK, 3.22.17

Dimensions: 6.25 x 9

Format: Book

111

Publisher: Sming Sming Press

Item 2268

Title: Routine Pleasures

Artist(s)/Author(s): Michael Ned Holte

City Published: China

Wednesday, March 22, 2017

Date Published: 2016CE

Dimensions: 6.5x4

Donated By: Michael Ned Holte

1000

Format: Book

ISBN#: 978-3-903131-42-2

224

Publisher: MAK Center for Art and Architecture at the Schindler House

Item 2269

Title: Nonsensical (Wrong)

Artist(s)/Author(s): Vivian Sming, Pall Haukur, Alice Wang

City Published: Los Angeles

Wednesday, March 22, 2017

Date Published: 2016CE Nov

Description: Michel[sic]Alex Jovanovich

Sex Without ThreatMargaret Haines

GROUND ZEROSnorri PÓðÓðÓll JÓðÓ_nsson ÓðÓ_lfhildarson

Horns TurningJustin Tenney

UntitledAlexis Hudgins

PedagogyBecket Flannery

Extraordinary but not quite Magic:what makes the War On Terror so damn medieval?Dan Bustillo

Evan Burrows

Interview with Bruce HainleyAlice Wang

w/rongRusty Van Riper

Notes on MirroringKelman Duran

HOW TO MAKE YOURSELF INVISIBLESteingrÖrÖ_mur EyfÖrÖ_rÖrÖÖÖ
On WrongBrian ÖÖÖÖÖÖConnell
Make It HappenDavid Muenzer
Dimensions: 6 x 9

Format: Book

169

Publisher: Sming Sming Press

Item 2270

Title: Nonsensical (Wrong)
Artist(s)/Author(s): Vivian Sming, Pall Haukur, Alice Wang
City Published: Los Angeles

Wednesday, March 22, 2017

Date Published: 2016CE Nov
Description: Michel[sic]Alex Jovanovich
Sex Without ThreatMargaret Haines
GROUND ZEROSnorri PÖÖÖÖÖÖll JÖÖÖ_nsson ÖÖÖ_lfhildarson
Horns TurningJustin Tenney
UntitledAlexis Hudgins
PedagogyBecket Flannery
Extraordinary but not quite Magic:what makes the War On Terror so damn medieval?Dan Bustillo
Evan Burrows
Interview with Bruce HainleyAlice Wang
w/rongRusty Van Riper
Notes on MirroringKelman Duran
HOW TO MAKE YOURSELF INVISIBLESteingrÖrÖ_mur EyfÖrÖ_rÖrÖÖÖ
On WrongBrian ÖÖÖÖÖÖConnell
Make It HappenDavid Muenzer
Dimensions: 6 x 9

Format: Book

169

Publisher: Sming Sming Press

Item 2271

Title: Nonsensical (Wrong)
Artist(s)/Author(s): Vivian Sming, Pall Haukur, Alice Wang

City Published: Los Angeles

Wednesday, March 22, 2017

Date Published: 2016CE Nov

Description: Michel[sic]Alex Jovanovich

Sex Without ThreatMargaret Haines

GROUND ZEROSnorri Þórðarson Jón Þórsson Ólafur Þórsson

Horns TurningJustin Tenney

UntitledAlexis Hudgins

PedagogyBecket Flannery

Extraordinary but not quite Magic:what makes the War On Terror so damn medieval?Dan Bustillo

Evan Burrows

Interview with Bruce HainleyAlice Wang

w/rongRusty Van Riper

Notes on MirroringKelman Duran

HOW TO MAKE YOURSELF INVISIBLESteingrímur Eyfjörðsson

On WrongBrian O'Connell

Make It HappenDavid Muenzer

Dimensions: 6 x 9

Format: Book

169

Publisher: Sming Sming Press

Item 2272

Title: from shore to sea

Artist(s)/Author(s): Fiona Amundsen, Rachel Boillot

City Published: Los Angeles

Wednesday, March 22, 2017

Date Published: 2015CE

Description: This is the first issue of *from shore to sea*, featuring two bodies of work, interviews, and research statements by photographers Fiona Amundsen and Rachel Boillot. *from shore to sea* is a photojournal created by Heisue Chung-Matheu and Vivian Sming to generate discussions about photography's role in fieldwork and research, from its historical relationship with the colonialist beginnings of anthropology to the medium's perpetual ability to exist as both artifact and artifice.

-<http://www.smingsming.com/product/from-shore-to-sea-1>

JK, 3.22.17

Dimensions: 7 x 10

Format: Book

Publisher: Sming Sming Press

Item 2273

Title: from shore to sea

Artist(s)/Author(s): Fiona Amundsen, Rachel Boillot

City Published: Los Angeles

Wednesday, March 22, 2017

Date Published: 2015CE

Description: This is the first issue of *from shore to sea*, featuring two bodies of work, interviews, and research statements by photographers Fiona Amundsen and Rachel Boillot. *from shore to sea* is a photojournal created by Heisue Chung-Matheu and Vivian Sming to generate discussions about photography's role in fieldwork and research, from its historical relationship with the colonialist beginnings of anthropology to the medium's perpetual ability to exist as both artifact and artifice.

- <http://www.smingsming.com/product/from-shore-to-sea-1>

JK, 3.22.17

Dimensions: 7 x 10

Format: Book

Publisher: Sming Sming Press

Item 2274

Title: Popcorn Orange Peel Knockdown

Artist(s)/Author(s): Ignacio Perez Meruane

Wednesday, March 22, 2017

Date Published: 2013CE

Donated By: Ignacio Perez Meruane

Format: Book

1

100

Publisher: Gottlund Verlag

Item 2275

Title: Los Angeles - A Fiction
Artist(s)/Author(s): Various Artists

Wednesday, March 22, 2017

1

Format: Book
ISBN#: 978-82-91430-94-2

100

279

Item 2276

Title: X-TRA Contemporary Art Quarterly
Artist(s)/Author(s): Various Artists
City Published: Los Angeles

Wednesday, March 22, 2017

Date Published: 2016CE

Description: FEATURESThe Bad Archivist: Carrie Hott
REVIEWSBomb with Stark and SperoFrances Stark:
1991
2015
Hammer Museum of Art, Los Angeles
October 11,
2015
January 24, 2016Travis DiehlDesiring MachineLaure Prouvost:
A Way to Leak, Lick, Leek
Fahrenheit, FLAX Foundation, Los Angeles
January 31
April 9, 2016Pip WallisBoth Like and UnlikeDiana Thater:
The Sympathetic Imagination
Los Angeles County Museum of Art
November 22, 2015
April 17, 2016Jon LeaverGlass HousesBread and Roses: Artists and the Class Divide
Museum of Modern Art in Warsaw, Poland
February 19
May 1, 2016Sabrina TarasoffNew School: Leap Before You Look: Black Mountain College 1933-1957
Leap Before You Look: Black Mountain College 1933-1957
Hammer Museum of Art, Los Angeles
February 21
May 15, 2016Michelle Grabner
ARTIST'S PROJECTA head, a drawing, a nose, a wall, a painting, a cloud.Sarah Conaway
-
<http://x-traonline.org/issue/fall-2016/>
JK, 3.22.2017
Dimensions: 6.5 x 9.75

Format: Book

7.25E+11
110

Publisher: Project X Foundation for Art & Criticism
Series: Volume 19 Number 1

Item 2277

Title: X-TRA Contemporary Art Quarterly, V19 #2
Artist(s)/Author(s): Various Artists
City Published: Los Angeles

Wednesday, March 22, 2017

Date Published: 2016CE

Description: FEATURES
Written and Bitten: Ulysses Jenkins and the Non-Ontology of Blackness
Aria Dean
Art in Dark Times: Waswo X. Waswo
Chaos in the Palace
Maya K
vs
kaya
REVIEW
SPicturing La Petite Mort
Aura Rosenberg:
Head Shots (1991-1996)
JOAN, Los Angeles
April 30
June 12, 2016
Kate Wolf
Andra Ursuta
(Anti-) Monumental Impulse
Andra Ursuta:
Alps
New Museum, New York
April 27
June 19, 2016
Josephine Graf and Dana Kopel
The Drop Shadow of Doubt
Laura Owens:
Ten Paintings
CCA Wattis Institute, San Francisco, CA
April 28
July 23, 2016
Lutz Bacher:
Magic Mountain
356 S. Mission Rd., Los Angeles, CA
May 21
July 31, 2016
Travis Diehl
Seething the Kid in His Mother
Milk
John Knight:
A work in situ (2016)
REDCAT Gallery, Los Angeles
April 9
June 12, 2016
Bedros Yeretjian
On and Off Our Backs
Sidsel Meineche Hansen:
Second Sex War
Gasworks, London
March 17
May 29, 2016
Sophie Hoyle
ARTIST'S PROJECT
\$ To Those Who Deserve It
Patrick Staff
Dimensions: 6.5 x 9.75

Format: Book

7.25E+10
120

Publisher: Project X Foundation for Art & Criticism
Series: Volume 19 Number 2

Item 2278

Title: Absence Without Leave
Artist(s)/Author(s): Kang Seung Lee
City Published: Los Angeles

Wednesday, March 22, 2017
Saturday, March 4, 2017
Date Published: 2017CE Mar

Description: Kang Seung Lee's exhibition *Absence without leave* employs various display methods: scanned and enlarged photographs of drawings, printed fabric draped in the form of a chair, a framed drawing hung on a mural. Each image conjures the departed through absence. Lee has altered and redrawn iconic representations of male bodies in public and domestic spaces documented by photographers. In some photographs, the bodies remain anonymous (work by Alvin Baltrop, Leonard Fink, and William Yang); others profess an intimacy with their subject (portrait of David Wojnarowicz by Peter Hujar and Martin Wong by Peter Bellamy) or are examples of the artist's oeuvre (Isaac Julien's film noir staircase and Robert Mapplethorpe's self-portrait).
- <http://www.smingsming.com/product/kang-seung-lee-absence-without-leave>
JK, 3.22.2017
Dimensions: 8.5 x 11

Format: Book
ISBN#: 978-0-9985006-1-4

26

Publisher: Sming Sming Press

Venue: Commonwealth and Council
Item 2279
Title: Massimo Minimalismo
Artist(s)/Author(s): Antonio Adriano Puleo
City Published: Minneapolis

Tuesday, March 28, 2017
Friday, July 14, 2017
Date Published: 2016CE
Description: Booklet accompanying exhibition at LAXART, featuring images of work and an interview with the artist and Jason Edward Hill.
- JK 3.28.17
Dimensions: 4.75 x 6.5

Format: Book

110

Publisher: The Avery Group

Venue: LAXART
Item 2280
Title: ISBN-978-0-9913772-9-6
Artist(s)/Author(s): Scott Benzel
City Published: Los Angeles

Wednesday, March 29, 2017

Date Published: 2017CE

Description: Scott Benzel works across a variety of media, often incorporating a broad spectrum of pre-existing cultural materials, reframing and recontextualizing objects and ideas to create new resonances and assemblages. The installation, ISBN-978-0-9913772-9-6, is an outgrowth or reverse ekphrasis of Benzel's book project of the same name, comprised of reviews of his work and publicity materials rewritten as blank verse, the poetic form of Coleridge's The Aeolian Harp and much of Shakespeare. The current work unfolds the enfolded works and texts, combining the poems with their objects of reference, examining the interaction of text, object, and form, and issues of publicity and visibility in art's production, distribution, and reception.

Scott Benzel works across a variety of media, often incorporating a broad spectrum of pre-existing cultural materials, reframing and recontextualizing objects and ideas to create new resonances and assemblages. The installation, ISBN-978-0-9913772-9-6, is an outgrowth or reverse ekphrasis of Benzel's book project of the same name, comprised of reviews of his work and publicity materials rewritten as blank verse, the poetic form of Coleridge's The Aeolian Harp and much of Shakespeare. The current work unfolds the enfolded works and texts, combining the poems with their objects of reference, examining the interaction of text, object, and form, and issues of publicity and visibility in art's production, distribution, and reception.

-Barnsdall Art Park Los Angeles Municipal Art Gallery | LAMAG

Donated By: Eric Kim

Format: Archive Item, Video, Digital File, Other

Venue: LAMAG

Item 2281

Title: First Impressions of Greece

Artist(s)/Author(s): Mary Manning

City Published: New York City

Wednesday, April 5, 2017

Date Published: 2014CE

Dimensions: 5.25 x 7.75

Edition of 1000

Format: Book

ISBN#: 978-0-9906448-0-4

Publisher: PERADAM

Item 2282

Title: Agency Volume I, Draft II

Artist(s)/Author(s): Unknown

Wednesday, April 5, 2017

Description: "Things are shutting down and you can feel it if you really sit back with a glass of some 90s nostalgia and SF and NY were apparently really fucking cool then and liberated and people were wild and collaborating, and music was strong and sensitive at the same time. We were little kids during the time that Nirvana did the Unplugged show and Todd Oldham was on House of Style and he taught me how to cut my own hair using my extended hand to let the fingers guide the scissors. Rent is expensive now and men are bringing guns to movie theaters to shoot at strangers. New York is cliquy and there's nowhere to dance wildly."

ØØØØØØ

- JK 4.5.17

ØØØØØØ

Dimensions: 4.25 x 6.75

Format: Book

Item 2283

Title: Useless #1

Artist(s)/Author(s): Fermin Jimenez Landa

City Published: Los Angeles

Wednesday, April 5, 2017

Sunday, October 1, 2017

Date Published: 2016CE Oct

Description: A project by Spanish artist Fermin Jimenez Landa, curated by Vista Oral.

ØØØØØØ

- JK 4.5.17

Dimensions: 5.5 x 8.5

Donated By: Maite Munoz

Format: Book

Publisher: Vista Oral

Venue: 56x45x25

Item 2284

Title: [start your own general representative party]

City Published: Los Angeles

Wednesday, April 5, 2017

Description: 3 pamphlets

Donated By: Fiona Connor

Format: Archive Item, Paper Document(s)

Item 2285

Title: The Sleeping Poet and the Jongleuse

Artist(s)/Author(s): Shana Lutker

City Published: Los Angeles

Wednesday, April 5, 2017

Thursday, September 14, 2017

Date Published: 2016CE

Description: "Written and directed by Shana Lutker, The Sleeping Poet and the Jongleuse is a multi-media performance. The collaging of memoirs, poetry, newspaper accounts, historical essays and music in Lutker's play draws out the web of political, artistic and intellectual motivations of the Surrealists and their associates that have emerged from her research, as well as her own investments and associates. Part of the fourth chapter in Lutker's ongoing series, Le "NEW" Monocle: The History of the Fistfights of the Surrealists (2012 -), the play is related to Paul, Paul, Paul and Paul, her 2015 exhibition at Susanne Vielmetter Los Angeles Projects."

- JK 4.5.17

Format: Paper Document(s)

Publisher: LAXART

Venue: Taix

Item 2286

Title: Hot House

Artist(s)/Author(s): Devon Order

Wednesday, April 5, 2017

Description: Hand published zine of abstract prints.ÔøΩÔøΩ
ÔøΩÔøΩ

- JK 4.05.2017

Dimensions: 5.25 x 8

Format: Book

Item 2287

Title: Have You Sinned Today?

Artist(s)/Author(s): Cody DeFranco

Wednesday, April 5, 2017

Description: Pamphlet regarding fetishism.

ÔøΩÔøΩ

- JK 4.5.17

Dimensions: 3.5 x 8.5

Format: Book

Item 2288

Title: Live from the West

Artist(s)/Author(s): Pedro Barateiro, Quinn Latimer

City Published: Los Angeles

Wednesday, April 5, 2017

Saturday, July 9, 2016

Date Published: 2016CE

Description: Booklet with photographs accompanying "Live from the West" exhibition at REDCAT gallery.

ÔøΩÔøΩ

- JK 4.5.17

Dimensions: 5.5 x 8

Format: Book

Publisher: Flexible Printing

Venue: REDCAT Gallery

Item 2289

Title: Live from the West

Artist(s)/Author(s): Pedro Barateiro, Quinn Latimer

City Published: Los Angeles

Wednesday, April 5, 2017

Saturday, July 9, 2016

Date Published: 2016CE

Description: Booklet with photographs accompanying "Live from the West" exhibition at REDCAT gallery.

ÔøΩÔøΩ

- JK 4.5.17

Dimensions: 5.5 x 8

Format: Book

Publisher: Flexible Printing

Venue: REDCAT Gallery

Item 2290

Title: Untitled, 2012

Artist(s)/Author(s): Sinziana Velicescu

City Published: Los Angeles

Wednesday, April 5, 2017

Date Published: 2012CE
Description: Newsprint poster included in "Psychiana" magazine.
- JK 4.5.2017
Dimensions: 16 x 20

Format: Archive Item

Publisher: Psychiana

Item 2291

Title: Shorn from the Black Tusk of the Great Destroyer
Artist(s)/Author(s): Adam D Miller
City Published: Los Angeles

Wednesday, April 5, 2017
Tuesday, September 6, 2011
Date Published: 2011CE

Description: "Hand silkscreened artist book made to accompany the exhibition Shorn From the Black Tusk of the Great Destroyer at Raid Projects, Los Angeles, Ca August-September 2011.
Michael Decker, Greta Svalberg, David Snyder, Steven Hull, Austin McCormick, and Adam D. Miller"
- JK 4.5.17
Dimensions: 5 x 7.5

Edition of 400
Format: Book

27

Publisher: The Pit

Venue: Raid Projects

Item 2292

Title: Issue No. 1 (Cities & States)
Artist(s)/Author(s): Dum Dum Zine

Wednesday, April 5, 2017

Description: "Issue No. 1 was released in Los Angeles in the Fall of 2011, printed on a 17" broadside on newsprint (back and front). DUM DUM's very first issue features postcard interviews, new media literature, hybrid fiction, and more!"

ÔøΩÔøΩ
- JK 4.05.17
Dimensions: 8.5 x 11.25

Format: Book

Item 2293

Title: (The Long Take)
Artist(s)/Author(s): Suzy M Halajian
City Published: Los Angeles

Wednesday, April 5, 2017

Thursday, June 16, 2016

Date Published: 2016CE

Description: Booklet that accompanied the exhibition, The Long Take.ÔøΩÔøΩPublished by Golden Spike Press.

- JK 4.05.17

Dimensions: 8 x 11

Format: Archive Item

Publisher: LACA, Los Angeles Contemporary Archive

Venue: LACA

Item 2294

Title: The Ambassadors
Artist(s)/Author(s): Hayley Barker

Wednesday, April 5, 2017

Date Published: 2016CE

Description: Zine of paintings by Hayley Barker.

ÔøΩÔøΩ

- JK 4.05.17

Dimensions: 8 x 10

Format: Book

Item 2295

Title: [sensing place]

Artist(s)/Author(s): Verina Gfader

City Published: Los Angeles

Friday, April 7, 2017

Description: Photograph taken on a journey to Chris Kraus's house, January 2014.
Dimensions: 14.3 x 9.5

Format: Archive Item, Photographic Material, Digital File

Venue: Tujunga, Los Angeles

Item 2296

Title: [sensing place]

Artist(s)/Author(s): Verina Gfader

City Published: Los Angeles

Friday, April 7, 2017

Description: Photograph taken on a journey to Chris Kraus's house, January 2014.
Dimensions: 14.3 x 9.5

Format: Archive Item, Photographic Material, Digital File

Venue: Tujunga, Los Angeles

Item 2297

Title: [dialogues]

Artist(s)/Author(s): David Senior, Prospectus collective

City Published: Los Angeles London

Friday, April 7, 2017

Description: Email conversation between David Senior and PROSPECTUS collective prior to LAABF 2014 (November-December 2013).

Format: Archive Item, Digital File

Item 2298

Title: [commons]

Artist(s)/Author(s): Verina Gfader

City Published: Los Angeles

Friday, April 7, 2017

Description: Photograph taken during the PROSPECTUS book event at Classroom, LAABF 2014.
Dimensions: 9.5 x 14.3

Format: Archive Item, Photographic Material, Digital File

Venue: Classroom, Los Angeles Art Book Fair LAABF

Item 2299

Title: [commons]

Artist(s)/Author(s): Verina Gfader

City Published: Los Angeles

Friday, April 7, 2017

Description: Photograph taken during the PROSPECTUS book event at Classroom, LAABF 2014.
Dimensions: 9.5 x 14.3

Format: Archive Item, Photographic Material, Digital File

Venue: Classroom, Los Angeles Art Book Fair LAABF

Item 2300

Title: [movement, motion]

Artist(s)/Author(s): Verina Gfader

City Published: Los Angeles

Friday, April 7, 2017

Description: Walking, exploring, taking shots of LA interiors
Dimensions: 14.3 x 9.5

Format: Archive Item, Photographic Material, Digital File

Venue: city space

Item 2301

Title: Divine Glory

Artist(s)/Author(s): Jordan P Nassar, Steven M Vainberg

Wednesday, April 12, 2017

Description: Series of prints and drawings
Dimensions: 8.5 x 5.5

Format: Book

Item 2302

Title: Divine Glory

Artist(s)/Author(s): Jordan P Nassar, Steven M Vainberg

Wednesday, April 12, 2017

Description: Series of prints and drawings

Dimensions: 8.5 x 5.5

Format: Book

22

Item 2303

Title: The Reader

Artist(s)/Author(s): Jamal Cyrus

City Published: New York City

Wednesday, April 12, 2017

Wednesday, October 12, 2011

Date Published: 2011CE

Description: "THE READER is a museum catalog in the form of a turn-of-the-century magazine. This publication was created as a part of the exhibition "Museum as Hub: Steffani Jemison and Jamal Cyrus: Alpha's Bet Is Not Over Yet" at The New Museum of Contemporary Art."

<https://www.amazon.com/Reader-Steffani-Jemison/dp/0983381577>

- JK 4.12.17

ÔøΩÔøΩ

ÔøΩÔøΩ

Dimensions: 8.5 x 11

Format: Book

ISBN#: 978-0-9833815-7-0

Publisher: New Museum

Venue: New Museum

Item 2304

Title: Alfred Hitchcock

Artist(s)/Author(s): Aimee Goguen

City Published: Los Angeles

Wednesday, April 12, 2017

Description: Writings and drawings regarding Alfred Hitchcock movies.

ÔøΩÔøΩ

- JK 4.12.17

Dimensions: 6 3/4 x 8 1/4

Format: Book

Publisher: Golden Spike Press

Item 2305

Title: Memory is in Progress

Artist(s)/Author(s): Anuradha Vikram, Patricia Fernandez

City Published: Los Angeles

2

Wednesday, April 12, 2017

Saturday, February 25, 2017

Description: A companion essay by Anuradha VikramÔøΩÔøΩto Patricia Fernandez's contribution in the exhibition, Ours is a City of Writers, at Los Angeles Municipal Art Gallery in Barnsdall Park.

Organized by Suzanne Hudson, Simon Leung and James Nisbet

Donated By: Patricia Fernandez

Format: Book

Item 2306

Title: Memory is in Progress

Artist(s)/Author(s): Anuradha Vikram, Patricia Fernandez

City Published: Los Angeles

2

Wednesday, April 12, 2017

Saturday, February 25, 2017

Description: A companion essay by Anuradha Vikram to Patricia Fernandez's contribution in the exhibition, Ours is a City of Writers, at Los Angeles Municipal Art Gallery in Barnsdall Park.
Organized by Suzanne Hudson, Simon Leung and James Nisbet

Donated By: Patricia Fernandez

Format: Book

Item 2307

Title: A Dance, A House, A Poem

Artist(s)/Author(s): Elise Ladoue, Felicia Atkinson

City Published: London

1

Wednesday, April 12, 2017

Date Published: 2016CE

Edition of 250

Format: Book

Publisher: Shelter Press

Item 2308

Title: A Dance, A House, A Poem

Artist(s)/Author(s): Elise Ladoue, Felicia Atkinson

City Published: London

1

Wednesday, April 12, 2017

Date Published: 2016CE

Edition of 250
Format: Book

Publisher: Shelter Press

Item 2309

Title: Shopping
Artist(s)/Author(s): Jason Roberts Dobrin
City Published: Los Angeles

Wednesday, April 12, 2017

Description: B + W photos taken outside of a shopping complex.
ÔøΩÔøΩ
- JK 4.12.17
Dimensions: 6 1/2 x 8

38/100
Format: Book

36

Publisher: Golden Spike Press

Item 2310

Title: Dragstrip
Artist(s)/Author(s): Nina Hartmann
City Published: Chicago

Wednesday, April 12, 2017

Date Published: 2012CE
Description: A self published zine, pressed on offset lithograph press.
Dimensions: 5.5 x 8

Edition of 250
Format: Book

1

6

Publisher: Catholic Tapes

Item 2311

Title: United States of Latin America

Artist(s)/Author(s): Jens Hoffmann, Pablo Leon de la Barra

City Published: Berlin

Wednesday, April 12, 2017

Date Published: 2016CE

Description: "Featuring 34 contemporary emerging Latin American artists literally from A to Z (Pablo Accinelli to Carla Zaccagnini), two curators and two institutions, this small tightly curated and extensively illustrated catalog is a major contemporary survey of recent art from Latin America. Bringing together their shared and ongoing engagement with artistic practices from Latin America, the curators draw attention to the geographic territories of Latin America itself, its relation within the wider scope of the Americas, and its position in a global artistic context. The book offers a framework for critical insight into new artworks by young talents such as Pedro Reyes (Mexico) and Clarissa Tossin (Brazil) dealing with crucial social, industrial or ecological concerns while interrogating the very categories and terminologies used to construct the notion of 'Latin America.' One chapter per artist is accompanied by a sample of the featured work, installation shots, assorted essays and informative interviews, making this an excellent contemporary record of art in the Americas in the early 21st century. Participating artists include Pablo Accinelli, Edgardo Aragon, Juan Araujo, Felipe Arturo, Nicolas Bacal, Milena Bonilla, Paloma Bosque, Pia Camil, Bevenuto Chavajay, Marcelo Cidade, Donna Conlon & Jonathan Harker, Nicolas Consuegra, Minerva Cuevas, Elena Damiani, Mariana Castillo Deball, Ximena Garrido-Lecca, Federico Herrero, Voluspa Jarpa, Runo Lagomarsino, Adriana Lara, Engel Leonardo, Valentina Liernur, Mateo Lopez, Renata Lucas, Daniel Steegmann Mangrane, Nicolas Paris, Amalia Pica, Pablo Rasgado, Pedro Reyes, Adrián Villar Rojas, Gabriel Sierra, Clarissa Tossin and Carla Zaccagnini."

<https://www.amazon.com/United-States-Latin-America-Hoffmann/dp/3956792246>

- JK 4.12.17

Dimensions: 6 x 8

Format: Book

ISBN#: 978-3956792243

148

Publisher: Sternberg Press

Item 2312

Title: United States of Latin America

Artist(s)/Author(s): Jens Hoffmann, Pablo Leon de la Barra

City Published: Berlin

Wednesday, April 12, 2017

Date Published: 2016CE

Description: "Featuring 34 contemporary emerging Latin American artists literally from A to Z (Pablo Accinelli to Carla Zaccagnini), two curators and two institutions, this small tightly curated and extensively illustrated catalog is a major contemporary survey of recent art from Latin America. Bringing together their shared and ongoing engagement with artistic practices from Latin America, the curators draw attention to the geographic territories of Latin America itself, its relation within the wider scope of the Americas, and its position in a global artistic context. The book offers a framework for critical insight into new artworks by young talents such as Pedro Reyes (Mexico) and Clarissa Tossin (Brazil) dealing with crucial social, industrial or ecological concerns while interrogating the very categories and terminologies used to construct the notion of 'Latin America.' One chapter per artist is accompanied by a sample of the featured work, installation shots, assorted essays and informative interviews, making this an excellent contemporary record of art in the Americas in the early 21st century. Participating artists include Pablo Accinelli, Edgardo Aragon, Juan Araujo, Felipe Arturo, Nicolas Bacal, Milena Bonilla, Paloma Bosque, Pia Camil, Bevenuto Chavajay, Marcelo Cidade, Donna Conlon & Jonathan Harker, Nicolas Consuegra, Minerva Cuevas, Elena Damiani, Mariana Castillo Deball, Ximena Garrido-Lecca, Federico Herrero, Voluspa Jarpa, Runo Lagomarsino, Adriana Lara, Engel Leonardo, Valentina Liernur, Mateo Lopez, Renata Lucas, Daniel Steegmann Mangrane, Nicolas Paris, Amalia Pica, Pablo Rasgado, Pedro Reyes, Adrián Villar Rojas, Gabriel Sierra, Clarissa Tossin and Carla Zaccagnini."

illustrated catalog is a major contemporary survey of recent art from Latin America. Bringing together their shared and ongoing engagement with artistic practices from Latin America, the curators draw attention to the geographic territories of Latin America itself, its relation within the wider scope of the Americas, and its position in a global artistic context. The book offers a framework for critical insight into new artworks by young talents such as Pedro Reyes (Mexico) and Clarissa Tossin (Brazil) dealing with crucial social, industrial or ecological concerns while interrogating the very categories and terminologies used to construct the notion of 'Latin America.' One chapter per artist is accompanied by a sample of the featured work, installation shots, assorted essays and informative interviews, making this an excellent contemporary record of art in the Americas in the early 21st century. Participating artists include Pablo Accinelli, Edgardo Aragon, Juan Araujo, Felipe Arturo, Nicolas Bacal, Milena Bonilla, Paloma Bosque, Pia Camil, Bevenuto Chavajay, Marcelo Cidade, Donna Conlon & Jonathan Harker, Nicolas Consuegra, Minerva Cuevas, Elena Damiani, Mariana Castillo Deball, Ximena Garrido-Lecca, Federico Herrero, Voluspa Jarpa, Runo Lagomarsino, Adriana Lara, Engel Leonardo, Valentina Liernur, Mateo Lopez, Renata Lucas, Daniel Steegmann Mangrane, Nicolas Paris, Amalia Pica, Pablo Rasgado, Pedro Reyes, Adrián Villar Rojas, Gabriel Sierra, Clarissa Tossin and Carla Zaccagnini."

<https://www.amazon.com/United-States-Latin-America-Hoffmann/dp/3956792246>

- JK 4.12.17

Dimensions: 6 x 8

Format: Book

ISBN#: 978-3956792243

148

Publisher: Sternberg Press

Item 2313

Title: Have You Seen This Man

1

Wednesday, April 12, 2017

Item 2314

Title: Annihilation Meditation
Artist(s)/Author(s): Nina Hartmann

1

Wednesday, April 12, 2017

Date Published: 2013CE Aug

Item 2315

Title: If the Head Fits, Wear it
Artist(s)/Author(s): Mark A Rodriguez, Elizabeth Cline, Matt Siegle
City Published: Los Angeles

Wednesday, April 12, 2017

Date Published: 2017CE

Description:

"A book on the Grateful Dead and contemporary art, to be released Fall 2016
co-edited with Elizabeth Cline & Mark A. Rodriguez"

<http://matt-siegle.com/if-the-head-fits-wear-it/>

- JK 4.12.17

Dimensions: 7 x 10

Format: Book

111

Publisher: Honor Simone

Item 2316

Title: If the Head Fits, Wear it
Artist(s)/Author(s): Mark A Rodriguez, Elizabeth Cline, Matt Siegle
City Published: Los Angeles

Wednesday, April 12, 2017

Date Published: 2017CE

Description:

"A book on the Grateful Dead and contemporary art, to be released Fall 2016

co-edited with Elizabeth Cline & Mark A. Rodriguez"

<http://matt-siegle.com/if-the-head-fits-wear-it/>

- JK 4.12.17

Dimensions: 7 x 10

Format: Book

111

Publisher: Honor Simone

Item 2317

Title: If the Head Fits, Wear it

Artist(s)/Author(s): Mark A Rodriguez, Elizabeth Cline, Matt Siegle

City Published: Los Angeles

Wednesday, April 12, 2017

Date Published: 2017CE

Description:

"A book on the Grateful Dead and contemporary art, to be released Fall 2016

co-edited with Elizabeth Cline & Mark A. Rodriguez"

<http://matt-siegle.com/if-the-head-fits-wear-it/>

- JK 4.12.17

Dimensions: 7 x 10

Format: Book

111

Publisher: Honor Simone

Item 2318

Title: Einstein Magazine

Artist(s)/Author(s): Yoshinori Mizutani
City Published: Japan

1

Wednesday, April 12, 2017

Date Published: 2014CE
Description: Einstein Magazine interviews Yoshinori Mizutani.ΩΩΩΩΩΩ
Dimensions: 8.5 x 6

Format: Book

Publisher: Einstein Studio

Item 2319
Title: PDF by TL-A (A)

1

Wednesday, April 12, 2017

Item 2320
Title: PDF by TL-A (B)

1

Wednesday, April 12, 2017

Item 2321

Title: Los Angeles Rave Flyers 1991 - 1994

Artist(s)/Author(s): Luca Nino Antonucci

City Published: San Francisco

Wednesday, April 12, 2017

Date Published: 2016CE

Description: "A collection of Los Angeles Rave Flyers from 1991 to 1994. Courtesy of Victor Stapf."

<https://www.colpapress.com/products/la-rave-flyers-1991-1994>

- JK 4.12.17

- JK 4.12.17

Dimensions: 5 1/2 x 8 1/4

Edition of 50

Format: Book

88

Publisher: Colpa Press

Item 2322

Title: San Francisco Rave Flyers 1991 - 1993

Artist(s)/Author(s): Luca Nino Antonucci

City Published: San Francisco

Wednesday, April 12, 2017

Date Published: 2016CE

Description: "A collection of San Francisco Rave Flyers from 1990 to 1993. Courtesy of Sioen Roux."

<https://www.colpapress.com/products/sf-rave-flyers-1990-1993#.WO6aj4jys2w>

- JK 4.12.17

Dimensions: 5.5 x 8.5

Edition of 50

Format: Book

88

Publisher: Colpa Press

Item 2323

Title: 1-100 CI

1

Wednesday, April 12, 2017

Item 2324

Title: New York Rave Flyers 1991 - 1995

Artist(s)/Author(s): Luca Nino Antonucci

City Published: San Francisco

Wednesday, April 12, 2017

Date Published: 2016CE

Description: A collection of New York Rave Flyers from 1991 to 1995. Courtesy of Ernie Villalobos.

<https://www.colpapress.com/products/ny-rave-flyers-1991-1995>

- JK 4.12.17

Dimensions: 5.5 x 8.5

Edition of 50

Format: Book

88

Item 2325

Title: See You Later

Artist(s)/Author(s): Maite Munoz

City Published: Barcelona

Wednesday, April 12, 2017

Description: Conversations with artists Joan Bennassar, Enric Farres Duran, El Palomar and Gabriel Pericas.

Dimensions: 6.5 x 8.25

Donated By: Maite Munoz

Format: Book

ISBN#: 978-84-9850-647-1

64

Publisher: Sant Andreu Contemporani

Item 2326

Title: Duets

Artist(s)/Author(s): Paul Pescador, David Gilbert

City Published: Los Angeles

Wednesday, April 12, 2017

Friday, June 24, 2016

1

Description: A Flyer for a performance "Duets" With work by Paul Pescador and David Gilbert at LACA.ΩøΩÓøΩ

Dimensions: 6 x 7

Format: Archive Item

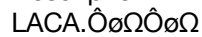
Item 2327

Title: Duets

Artist(s)/Author(s): Paul Pescador, David Gilbert

City Published: Los Angeles

Wednesday, April 12, 2017
 Friday, June 24, 2016

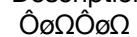
Description: A Flyer for a performance "Duets" With work by Paul Pescador and David Gilbert at LACA. 
 Dimensions: 6 x 7

Format: Archive Item

Item 2328

Title: Weekend In Alphaville
 Artist(s)/Author(s): Alberto Valgimigli
 City Published: Geneva

Wednesday, April 12, 2017

Date Published: 2012CE
 Description: Series of black and white drawings.

 - JK 4.12.17
 Dimensions: 5 x 7.5

67/100
 Format: Book

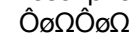
28

Publisher: Innen and Edition Fasting Plockare

Item 2329

Title: DOGOD 2
 Artist(s)/Author(s): Akiko Watanabe, Thomas Marecki
 City Published: Geneva

Wednesday, April 12, 2017

Date Published: 2013CE
 Description: Series of black and white photographs with dogs.

 - JK 4.12.17

Dimensions: 5 x 7.5

3/100

Format: Book

24

Publisher: Innen Zines

Item 2330

Title: DOGOD 2

Artist(s)/Author(s): Akiko Watanabe, Thomas Marecki

City Published: Geneva

Wednesday, April 12, 2017

Date Published: 2013CE

Description: Series of black and white photographs with dogs.

ÔøΩÔøΩ

- JK 4.12.17

Dimensions: 5 x 7.5

3/100

Format: Book

24

Publisher: Innen Zines

Item 2331

Title: Selected Works From 1993 - 2010

Artist(s)/Author(s): Olah Mara

City Published: Geneva

Wednesday, April 12, 2017

Date Published: 2011CE

Description: Selected works from Olah Mara.

ÔøΩÔøΩ

- JK 4.12.17

Dimensions: 5 x 7.5

99/100

Format: Book

36

Publisher: Innen Zines

Item 2332

Title: Li Jinghu: Forest

Artist(s)/Author(s): Li Jinghu

City Published: Guangzhou

Wednesday, April 12, 2017

Sunday, December 13, 2009

Date Published: 2010CE

Description: Li Jinghu: Forest is an essay companion to the exhibition by the same title at the Observation Society in the Haizhu District, Guangzhou, It took place from 12/13/2009- 3/27/2010.
ÔøΩÔøΩ

Donated By: Helen Gu

Format: Book

Publisher: Observation Society

Item 2333

Title: Space Eraser

Artist(s)/Author(s): Travis Millard

City Published: Geneva

Wednesday, April 12, 2017

Date Published: 2015CE

Description: Series of black and white drawings.

ÔøΩÔøΩ

- JK 4.12.17

Dimensions: 5 x 7.5

78/150

Format: Book

Publisher: Innen Zines

Item 2334

1

28

Title: Paris no se acaba nunca: #Districte cinque
Artist(s)/Author(s): Enric Farres-Duran
City Published: Barcelona

Wednesday, April 19, 2017

Date Published: 2014CE

Description: "With Never any end to Paris: #Fifth arrondissement Farres-Duran has caught the precise tone of a particular contemporary sensibility for which there is a natural continuity between the real and the fictional. Shifting between irony, parody, paradox and the futility of it all, Enric Farres-Duran merges essay, fiction and autobiography with the aim of representing no so much reality as the truth."

Montse Badia (The Paris Review)

- JK 4.19.17

Dimensions: 5.5 x 8.5

Format: Book

84

Publisher: MACBA

Venue: MACBA

Item 2335

Title: The Mayor, the rag-picker and the Dali (of Valls)

Artist(s)/Author(s): Enric Farres-Duran

City Published: Barcelona

Wednesday, April 19, 2017

Thursday, June 4, 2015

Date Published: 2015CE

Description: "...On July 4, 2015 at 5pm, a group of people gathered in the Chapel of Sant Roc to count the papers that were exposed in it. Through a collective exercise of counting, it was concluded that there were 2213 papers."

- JK 4.19.17

Dimensions: 5.5 x 8.5

Donated By: Enric Farres-Duran

Format: Book

14

Publisher: MACBA

Venue: Chapel of Sant Roc

Item 2336

Title: Grau d'Assistent d'Artista Professional

Artist(s)/Author(s): Enric Farres-Duran, Quim Packard
City Published: Barcelona

Wednesday, April 19, 2017

Date Published: 2011CE

Description: Grau d'Assistent d'Artista Professional is an artist publication by Enric Farrés and Quim Packard. This publication announces a workshop where ironically, both artists talk about what an MA in Professional Artist Assistance is. Part of the Overture exhibition series in Sala d'Art Jove, Barcelona.

<http://ariadnaserrahima.com/grau-dassistant-dartista-professional/>

Ó

- JK 4.19.17

Dimensions: 9 x 12.5

Donated By: Enric Farres-Duran

Format: Archive Item

Publisher: Sala d'Art Jove

Venue: Sala D'Art Jove

Item 2337

Title: Grau d'Assistent d'Artista Professional

Artist(s)/Author(s): Enric Farres-Duran, Quim Packard

City Published: Barcelona

Wednesday, April 19, 2017

Date Published: 2011CE

Description: Grau d'Assistent d'Artista Professional is an artist publication by Enric Farrés and Quim Packard. This publication announces a workshop where ironically, both artists talk about what an MA in Professional Artist Assistance is. Part of the Overture exhibition series in Sala d'Art Jove, Barcelona.

<http://ariadnaserrahima.com/grau-dassistant-dartista-professional/>

Ó

- JK 4.19.17

Dimensions: 9 x 12.5

Donated By: Enric Farres-Duran

Format: Archive Item

Publisher: Sala d'Art Jove

Venue: Sala D'Art Jove

Item 2338

Title: Zug Speed No.9

City Published: Geneva

Wednesday, April 19, 2017

Date Published: 2015CE

Description: Speed

Zug Magazine Issue No 9

Edition of 1000

Format: Book

Publisher: Zug Magazine

1

Item 2339

Title: Call Me a Fool

Artist(s)/Author(s): Alfonso De Anda

City Published: Guadalajara

Wednesday, April 19, 2017

Date Published: 2014CE Nov

Description: Call me A Fool

Volume 3000000

A book of scanned drawings and photographs by Alfonso de Anda/

Edition 19 of 50

Format: Book

1

Item 2340

Title: Little Warsaw Selected works from the archive 1991-2014

Artist(s)/Author(s): Little Warsaw

City Published: Geneva

Wednesday, April 19, 2017

1

Date Published: 2015CE
Description: Little Warsaw Selected works from the archive 1991-2014
Supported by Horvath Muvezzeti Alapitvany

Edition of 1000
Format: Book

Publisher: Innen

Item 2341

Title: Kahlil Gibran
Artist(s)/Author(s): Jordan P Nassar

Wednesday, April 19, 2017

1

Format: Book

Item 2342

Title: Eternal Fantasy
Artist(s)/Author(s): Jordan P Nassar, Matthew Tully Dugan

Wednesday, April 19, 2017

1

Format: Book

Item 2343

Title: Eternal Fantasy

Artist(s)/Author(s): Jordan P Nassar, Matthew Tully Dugan

Wednesday, April 19, 2017

1

Format: Book

Item 2344

Title: ONE

Artist(s)/Author(s): Sally Peterson

Wednesday, April 19, 2017

1

Description: Photographing portraits of centenarians led Sally Peterson on a roadtrip through the United States of America, Canada, and Mexico. This book is a sample of a completed project; one hundred portraits and their stories.

Format: Book

Item 2345

Title: MSHR

Artist(s)/Author(s): MSHR

1

Wednesday, April 19, 2017

Date Published: 2014CE Dec

Description: MSHR is the art collective of Birch Cooper and Brenna Murphy.

Format: Book

Item 2346

Title: The Chain (Bootleg)

Artist(s)/Author(s): Suzanna Zak

City Published: Los Angeles

1

Wednesday, April 26, 2017

Date Published: 2014CE

Description: The Chain (Bootleg) by Suzanna Zak.

Additional images courtesy of the Los Angeles Public Library.

ÔøΩÔøΩ

Donated By: Suzanna Zak

Format: Book

Publisher: Gottlund Verlag

Item 2347

Title: Tokyo Pink Girl

Artist(s)/Author(s): Chiro

1

Wednesday, April 26, 2017

Date Published: 2014CE Jan

Description: Exclusive for WSSF Pavilion at LA Art Book Fair 2014 All the photos are by CHIRO.

Edition of 50
Format: Book

16

Item 2348

Title: Tape Zine

Artist(s)/Author(s): Taylor Doran

1

Wednesday, April 26, 2017

Description: Taylor Doran

Tape Zine

Black and White copy machine

Format: Book

Item 2349

Title: Kid Romance

Artist(s)/Author(s): Chihiro Yoshikawa

1

Wednesday, April 26, 2017

Description: I Hate Miss. Crybaby

photo zine and envelope in plastic casing

Format: Book

Item 2350

Title: Listeria

Artist(s)/Author(s): Justin Beal

City Published: Minneapolis

1

Wednesday, April 26, 2017

Saturday, July 20, 2013

Date Published: 2013CE

Description: LA>

Format: Book

Publisher: The Avery Group, LAXART, Shapco Printing

Venue: LAXART

Item 2351

Title: Curators

Artist(s)/Author(s): Zhang Jiaping

City Published: Guangzhou

1

Wednesday, April 26, 2017

Saturday, December 27, 2014

Date Published: 2014CE

Description: Curators

A novel and exhibition by Zhang Jiaping at the Observation Society in Guangzhou, China.

12/27/2014- 2/08/2015

ÔøΩÔøΩ

Donated By: Helen Gu

Format: Book

Publisher: Observation Society, Small Tune Press

Venue: Observation Society

Item 2352

Title: Cauldron Credit Union

Artist(s)/Author(s): Unknown

City Published: Unknown

Thursday, April 27, 2017

Description: Pamphlet for Cauldron Credit Union:

"All Artists, Art Workers and Activists are eligible to open a membership account, apply for low-rate loans, and enjoy many free or low-cost financial services..."

ΩΩΩΩΩΩ

- JK 4.27.17

Format: Paper Document(s)

Publisher: Unknown

Item 2353

Title: Sun Tunnels

Artist(s)/Author(s): Suzanna Zak

City Published: Los Angeles

Thursday, April 27, 2017

Date Published: 2016CE

Description: Black and white photos taken in Barstow, California.

- JK 4.27.17

Dimensions: 8.5 x 11

Format: Book

Publisher: Rock Bottom Press

Item 2354

Title: The Graphic Difference
Artist(s)/Author(s): Luca Nino Antonucci
City Published: San Francisco

Thursday, April 27, 2017

Description: "Stock images from the dawn of computer graphics
(7) 8.5 by 11 prints in an orange clasp envelope
4-color Risograph on 80lb Mohawk Vellum"
<https://www.colpapress.com/products/the-graphic-difference#.WQJvpdrys2w>
- JK 4.27.17

45 of 50

Format: Paper Document(s)

Publisher: Colpa Press

Item 2355

Title: Neg-Fi / DSE split 7" EP
Artist(s)/Author(s): Neg-Fi / DSE
City Published: Portland

Thursday, April 27, 2017

Date Published: 2013CE
Description: "Experimental duo from Brooklyn, NY"
<https://neg-fi.bandcamp.com/album/neg-fi-dse-split-7-ep>
ÔøΩÔøΩ
- JK 4.27.17

Format: Audio

Publisher: Cravedog

Item 2356

Title: Making Plans

Artist(s)/Author(s): Matthew Lax, Kimberly Zumpfe, Ishi Glinesky, DiOz Lewis, Nuttaphol Ma, Jimena Sarno, Aram Han Sifuentes, Astrovandalistas

City Published: Unknown

Thursday, April 27, 2017

Saturday, March 18, 2017

Date Published: 2017CE

Description: "MAKING PLANS brings together a coalition of artists engaging with issues of labor, access, invisibility, and power through various actions. In the introduction to *Working: People Talk About What They Do All Day and How They Feel About What They Do* (1974), a transcription of interviews with working people, oral historian Studs Terkel begins by likening work to violence. This daily humiliation is at the root of a Capitalist condition which, as Marx wrote many years prior, uses up its material factors, its subject and its instruments, consuming them yet continues to endure, despite an established discourse and data all but exhausting its systemic flaws and troubled histories."

Curated by Matthew Lax

<http://humanresourcesla.com/event/making-plans/>

- JK 4.27.17

Dimensions: 5 x 7

Format: Book

Publisher: Unknown

Venue: Human Resources

Item 2357

Title: Making Plans

Artist(s)/Author(s): Matthew Lax, Kimberly Zumpfe, Ishi Glinesky, DiOz Lewis, Nuttaphol Ma, Jimena Sarno, Aram Han Sifuentes, Astrovandalistas

City Published: Unknown

Thursday, April 27, 2017

Saturday, March 18, 2017

Date Published: 2017CE

Description: "MAKING PLANS brings together a coalition of artists engaging with issues of labor, access, invisibility, and power through various actions. In the introduction to *Working: People Talk About What They Do All Day and How They Feel About What They Do* (1974), a transcription of interviews with working people, oral historian Studs Terkel begins by likening work to violence. This daily humiliation is at the root of a Capitalist condition which, as Marx wrote many years prior, uses up its material factors, its subject and its instruments, consuming them yet continues to endure, despite an established discourse and data all but exhausting its systemic flaws and troubled histories."

Curated by Matthew Lax

<http://humanresourcesla.com/event/making-plans/>

- JK 4.27.17

Dimensions: 5 x 7

Format: Book

Publisher: Unknown

Venue: Human Resources

Item 2358

Title: Making Plans

Artist(s)/Author(s): Matthew Lax, Kimberly Zumpfe, Ishi Glinsky, DiOz Lewis, Nuttaphol Ma, Jimena Sarno, Aram Han Sifuentes, Astrovandalistas

City Published: Unknown

Thursday, April 27, 2017

Saturday, March 18, 2017

Date Published: 2017CE

Description: "MAKING PLANS brings together a coalition of artists engaging with issues of labor, access, invisibility, and power through various actions. In the introduction to *Working: People Talk About What They Do All Day and How They Feel About What They Do* (1974), a transcription of interviews with working people, oral historian Studs Terkel begins by likening work to violence. This daily humiliation, is at the root of a Capitalist condition which, as Marx wrote many years prior, uses up its material factors, its subject and its instruments, consuming them, yet continues to endure, despite an established discourse and data all but exhausting its systemic flaws and troubled histories."

Curated by Matthew Lax

<http://humanresourcesla.com/event/making-plans/>

- JK 4.27.17

Dimensions: 5 x 7

Format: Book

Publisher: Unknown

Venue: Human Resources

Item 2359

Title: Making Plans

Artist(s)/Author(s): Matthew Lax, Kimberly Zumpfe, Ishi Glinsky, DiOz Lewis, Nuttaphol Ma, Jimena Sarno, Aram Han Sifuentes, Astrovandalistas

City Published: Unknown

Thursday, April 27, 2017

Saturday, March 18, 2017

Date Published: 2017CE

Description: "MAKING PLANS brings together a coalition of artists engaging with issues of labor, access, invisibility, and power through various actions. In the introduction to *Working: People*

Talk About What They Do All Day and How They Feel About What They Do (1974), a transcription of interviews with working people, oral historian Studs Terkel begins by likening work to violence. This daily humiliation, is at the root of a Capitalist condition which, as Marx wrote many years prior, uses up its material factors, its subject and its instruments, consuming them, yet continues to endure, despite an established discourse and data all but exhausting its systemic flaws and troubled histories."

Curated by Matthew Lax

<http://humanresourcesla.com/event/making-plans/>

- JK 4.27.17

Dimensions: 5 x 7

Format: Book

Publisher: Unknown

Venue: Human Resources

Item 2360

Title: Making Plans

Artist(s)/Author(s): Matthew Lax, Kimberly Zumpfe, Ishi Glinesky, Di'az Lewis, Nuttaphol Ma, Jimena Sarno, Aram Han Sifuentes, Astrovandalistas

City Published: Unknown

Thursday, April 27, 2017

Saturday, March 18, 2017

Date Published: 2017CE

Description: "MAKING PLANS brings together a coalition of artists engaging with issues of labor, access, invisibility, and power through various actions. In the introduction to Working: People Talk About What They Do All Day and How They Feel About What They Do (1974), a transcription of interviews with working people, oral historian Studs Terkel begins by likening work to violence. This daily humiliation, is at the root of a Capitalist condition which, as Marx wrote many years prior, uses up its material factors, its subject and its instruments, consuming them, yet continues to endure, despite an established discourse and data all but exhausting its systemic flaws and troubled histories."

Curated by Matthew Lax

<http://humanresourcesla.com/event/making-plans/>

- JK 4.27.17

Dimensions: 5 x 7

Format: Book

Publisher: Unknown

Venue: Human Resources

Item 2361

Title: Making Plans

Artist(s)/Author(s): Matthew Lax, Kimberly Zumpfe, Ishi Glinisky, DiOz Lewis, Nuttaphol Ma, Jimena Sarno, Aram Han Sifuentes, Astrovandalistas

City Published: Unknown

Thursday, April 27, 2017

Saturday, March 18, 2017

Date Published: 2017CE

Description: "MAKING PLANS brings together a coalition of artists engaging with issues of labor, access, invisibility, and power through various actions. In the introduction to *Working: People Talk About What They Do All Day and How They Feel About What They Do* (1974), a transcription of interviews with working people, oral historian Studs Terkel begins by likening work to violence. This daily humiliation is at the root of a Capitalist condition which, as Marx wrote many years prior, uses up its material factors, its subject and its instruments, consuming them yet continues to endure, despite an established discourse and data all but exhausting its systemic flaws and troubled histories."

Curated by Matthew Lax

<http://humanresourcesla.com/event/making-plans/>

- JK 4.27.17

Dimensions: 5 x 7

Format: Book

Publisher: Unknown

Venue: Human Resources

Item 2362

Title: Making Plans

Artist(s)/Author(s): Matthew Lax, Kimberly Zumpfe, Ishi Glinisky, DiOz Lewis, Nuttaphol Ma, Jimena Sarno, Aram Han Sifuentes, Astrovandalistas

City Published: Unknown

Thursday, April 27, 2017

Saturday, March 18, 2017

Date Published: 2017CE

Description: "MAKING PLANS brings together a coalition of artists engaging with issues of labor, access, invisibility, and power through various actions. In the introduction to *Working: People Talk About What They Do All Day and How They Feel About What They Do* (1974), a transcription of interviews with working people, oral historian Studs Terkel begins by likening work to violence. This daily humiliation is at the root of a Capitalist condition which, as Marx wrote many years prior, uses up its material factors, its subject and its instruments, consuming them yet continues to endure, despite an established discourse and data all but exhausting its systemic flaws and troubled histories."

Curated by Matthew Lax

<http://humanresourcesla.com/event/making-plans/>

- JK 4.27.17

Dimensions: 5 x 7

Format: Book

Publisher: Unknown

Venue: Human Resources

Item 2363

Title: Making Plans

Artist(s)/Author(s): Matthew Lax, Kimberly Zumpfe, Ishi Glinesky, DiOz Lewis, Nuttaphol Ma, Jimena Sarno, Aram Han Sifuentes, Astrovandalistas

City Published: Unknown

Thursday, April 27, 2017

Saturday, March 18, 2017

Date Published: 2017CE

Description: "MAKING PLANS brings together a coalition of artists engaging with issues of labor, access, invisibility, and power through various actions. In the introduction to *Working: People Talk About What They Do All Day and How They Feel About What They Do* (1974), a transcription of interviews with working people, oral historian Studs Terkel begins by likening work to violence. This daily humiliation is at the root of a Capitalist condition which, as Marx wrote many years prior, uses up its material factors, its subject and its instruments, consuming them yet continues to endure, despite an established discourse and data all but exhausting its systemic flaws and troubled histories."

Curated by Matthew Lax

<http://humanresourcesla.com/event/making-plans/>

- JK 4.27.17

Dimensions: 5 x 7

Format: Book

Publisher: Unknown

Venue: Human Resources

Item 2364

Title: Is It My Body? Selected Texts

Artist(s)/Author(s): Kim Gordon

City Published: Berlin

Thursday, April 27, 2017

Date Published: 2014CE

Description: "Throughout the 1980s and early 1990s, Kim Gordon widely known as a founding member of the influential band Sonic Youth produced a series of writings on art and music. Ranging from neo-Conceptual artworks to broader forms of cultural criticism, these rare texts are brought together in this volume for the first time, placing Gordon's writing within the context of the artist-critics of her generation, including Mike Kelley, John Miller, and Dan Graham. In addressing key stakes within contemporary art, architecture, music, and the performance of male and female gender roles, Gordon provides a prescient analysis of such figures as Kelley, Glenn Branca, Rhys Chatham, Tony Oursler, and Raymond Pettibon, in addition to reflecting on her own position as a woman on stage. The result is *Is My Body?* is a collection that feels as timely now as when it was written. This volume additionally features a conversation between Gordon and Jutta Koether, in which they discuss their collaborations in art, music, and performance. "

<http://www.sternberg-press.com/?pageId=1478>

- JK 4.27.17

Dimensions: 4.75 x 7.5

Format: Book

ISBN#: 978-3-956790-38-6

180

Publisher: Sternberg Press

Item 2365

Title: Ooga Booga Bongo Music

Artist(s)/Author(s): Lucky Dragons

City Published: Los Angeles

Thursday, April 27, 2017

Date Published: 2016CE

Description: "syllables repeated quickly backandforth between left and right channels, filtered and gradually mixing in and out, sounds appear as different words or sentences to some people, or as rhythms and melodies to others."

based on an auditory illusion described by diana deutsch, in which our attention wanders and allows for a shift between what we hear and what we imagine, like a sonic rorschach test--not as a puzzle to solve, but as information in raw form that we meet halfway as language or as music.

lyrics composed by listener survey"

<https://luckydragons.bandcamp.com/album/ooga-booga-bongo-music>

- JK 4.27.17

Format: Audio

Item 2366

Title: Interrupted Verse

Artist(s)/Author(s): Nick Malkin

Thursday, April 27, 2017

Date Published: 2017CE Feb 10th

Description: The newest EP by Los Angeles musician Nick Malkin, Interrupted Verse, is a collage of field recordings from hypothetical landscapes randomized, abstracted 'non-spaces' that exude an elusive sonic familiarity. Loops of stalled engines, spinning turnstiles, digital feedback, and bird song evoke fragmented visual worlds, alluring but unreal. Malkin's work as Afterhours tends towards the nocturnal and romantic but under his own name the mood skews more opaque, the approach more deconstructed. Across two multi-movement pieces Malkin interweaves chaos and coherence, a glitchy, enigmatic collision of feeling and technology.

All music recorded and produced by Nick Malkin. Mastered by Adam Gunther"

<https://nickmalkin.bandcamp.com/album/interrupted-verse>

- JK 4.27.17

Format: Audio

Item 2367

Title: Love Spring Fever

Artist(s)/Author(s): EKK

City Published: Los Angeles

Thursday, April 27, 2017

Date Published: 2015CE

Description: Zine of black and white copies of ink drawings.

- JK 4.27.17

Dimensions: 5.5 x 8.5

Format: Book

Publisher: Mata Gallery

Item 2368

Title: Seppuku Pistols Interview

Artist(s)/Author(s): Sepukku Pistols, Bunny Jr.

City Published: Los Angeles

Thursday, April 27, 2017

Date Published: 2015CE Apr

Description: Interview between Bunny Jr. and Japanese band Seppuku Pistols.

- JK 4.27.17

Format: Paper Document(s)

Publisher: Unknown

Item 2369

Title: Seppuku Pistols Interview

Artist(s)/Author(s): Sepukku Pistols, Bunny Jr.

City Published: Los Angeles

Thursday, April 27, 2017

Date Published: 2015CE Apr

Description: Interview between Bunny Jr. and Japanese band Seppuku Pistols.

- JK 4.27.17

Format: Paper Document(s)

Publisher: Unknown

Item 2370

Title: The Future of the Past
Artist(s)/Author(s): Ricardo Bofill
City Published: Berlin

Thursday, April 27, 2017

Date Published: 2014CE
Description: "The renegade architect's archives curated by indie Berlin title Mono.Kultur"
<https://www.nowness.com/story/ricardo-bofill-the-future-of-the-past>
ÔøΩÔøΩ
- JK 4.27.17
Dimensions: 6 x 8

Format: Book

Publisher: Kai von Rabenau

Item 2371

Title: Getting to Know You(Tube)
Artist(s)/Author(s): Crystal Baxley, Stefan Ransom
City Published: Portland

Thursday, April 27, 2017

Date Published: 2014CE
Description: "Getting to Know You(Tube) (GTKYT) is a participatory presentation series created by Crystal Baxley and Stefan Ransom that brings strangers together to watch YouTube Videos."
- JK 4.27.17
Dimensions: 4 x 6

Format: Book

85

Publisher: Majestic Soaring Eagle Press

Item 2372

Title: Getting to Know You(Tube)
Artist(s)/Author(s): Crystal Baxley, Stefan Ransom
City Published: Portland

Thursday, April 27, 2017

Date Published: 2014CE

Description: "Getting to Know You(Tube) (GTKYT) is a participatory presentation series created by Crystal Baxley and Stefan Ransom that brings strangers together to watch YouTube Videos."

- JK 4.27.17

Dimensions: 4 x 6

Format: Book

85

Publisher: Majestic Soaring Eagle Press

Item 2373

Title: Hamburger Eyes No. 16

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Thursday, April 27, 2017

Date Published: 2014CE

Description: Issue no. 16 of Hamburger Eyes.

ÔøΩÔøΩ

- JK 4.27.17

Format: Book

Publisher: Hamburger Eyes

Item 2374

Title: Model Diva

Artist(s)/Author(s): Taylor Doran

Thursday, April 27, 2017

Date Published: 2014CE

Description: Black and white photography collage.

- JK 4.27.17

Dimensions: 5.5 x 8.5

Format: Book

Item 2375

Title: If You See Something Say Something
Artist(s)/Author(s): Taylor Doran

Thursday, April 27, 2017

Date Published: 2015CE
Description: Black and white photographs.
- JK 4.27.17
Dimensions: 7 x 8.5

Format: Book

34

Item 2376

Title: The Times Zoom Supplement
Artist(s)/Author(s): Taylor Doran

Thursday, April 27, 2017

Date Published: 2016CE
Description: Black and white photographs.
- JK 4.27.17
Dimensions: 5.5 x 8.5

Format: Book

Item 2377

Title: Messenger of the Gods

Artist(s)/Author(s): Jordan P Nassar

Thursday, April 27, 2017

Description: Black and white photocopies of origami cranes.

- JK 4.27.17

Dimensions: 5.5 x 8.5

Format: Book

22

Item 2378

Title: Segundo Intento

Artist(s)/Author(s): Leland Palmer

City Published: Barcelona

Thursday, April 27, 2017

Description: "Segundo Intento is the result of the questions we have asked since 2012 about contemporary artistic censorship. This is a project fully self-managed by the collective Leland Palmer, its editorial viability is given in the form of fascicles, in such a way that all the money that has generated until now and that of its own sale will be invested in this materialization. The design is by Maite Mu  oz, with whom some of us share collective, Vista Oral."

<https://palmerproduce.wordpress.com/2016/04/28/fasciculo-0-primer-intento/>

- JK 4.27.17

Dimensions: 5.5 x 8.25

Format: Book

Item 2379

Title: First Impressions of Greece
Artist(s)/Author(s): Mary Manning
City Published: New York City

Tuesday, May 2, 2017

Date Published: 2014CE

Description: "Mary Manning's debut book, First Impressions of Greece documents recent travels through the Grecian landscape."

<https://www.printedmatter.org/tables/1152/39110>

- JK 5.2.17

Dimensions: 5 x 8

Edition of 1000

Format: Book

48

Publisher: PERADAM

Item 2380

Title: The Great Train Robbery Scene 3
Artist(s)/Author(s): Dashiell Manley
City Published: Los Angeles

Tuesday, May 2, 2017

Saturday, May 4, 2013

Date Published: 2013CE

Dimensions: 5 x 6.5

Format: Book

2

Publisher: LAXART

Venue: LAXART

Item 2381

Title: Transformation 05
Artist(s)/Author(s): J Rae

Tuesday, May 2, 2017

Description: <http://trans-for-ma-tion.tumblr.com/>
- JK 5.2.17

Format: Book

Item 2382

Title: L'Exume des choses l'art de Wong Wai Yin
Artist(s)/Author(s): Phillip Bloom, Anthony Yung

Tuesday, May 2, 2017

Description: Series of short texts featuring Anthony Yung and Doris Wong
ÔøΩÔøΩ
Dimensions: 5 x 7.5

Format: Book

22

Item 2383

Title: L'Exume des choses l'art de Wong Wai Yin
Artist(s)/Author(s): Phillip Bloom, Anthony Yung

Tuesday, May 2, 2017

Description: Series of short texts featuring Anthony Yung and Doris Wong
ÔøΩÔøΩ

Dimensions: 5 x 7.5

Format: Book

22

Item 2384

Title: The Lake of Death

Artist(s)/Author(s): Jocko Weyland

City Published: Zurich and Budapest

Tuesday, May 2, 2017

Date Published: 2012CE

Description: "Gouaches of Russian figurines and speed skiers aerodynamic helmets are interspersed with a twenty year selection of photographs showcasing, amongst other things, London Hampstead Heath, a recycling facility in Chicago, a boat crushed by a tree in Detroit, a capsized shrimper in North Carolina, an upside-down umbrella in a bicycle garage in Beijing, and the Cooper Tank facility in Brooklyn. Peppered in between and throughout, by way of a Red Hook to Budapest postal back and forth, are Kim Cespedes and Doug Schneider re-photographed out of ancient issues of Skateboarder, halftoned obituary head shots, a SPIT flyer inspired by COST and REVS that appeared two decades ago on the walls of Soho, a Los Angeles Times clipping headlined "With nothing left undone, a double suicide telling the tale of a tidy joint self-destruction in Lakewood, Colorado, and an insightfully reproachful yet supportive letter Frank Sinatra wrote George Michael a while back, with advice like "And no more talk of the tragedy of fame. The tragedy of fame is when no one shows up and you're singing to the cleaning lady in some empty joint that hasn't seen a paying customer since Saint Swithin's Day. Geographically, temporally, and pictorially promiscuous, The Lake of Death is a stew, a blend of old and new, with a guest appearance by Duane Peters doing the original Indy Air out of the original Combi Pool, and a report on the mysterious and deadly 1986 Lake Nyos disaster in Cameroon that gives the compilation its title."

<http://www.tipitin.com/shop/the-lake-of-death-by-jocko-weyland>

- JK 5.2.17

Dimensions: 5.5 x 8

Edition of 500

Format: Book

36

Publisher: Innen and Nieves

Item 2385

Title: Escape Hell
Artist(s)/Author(s): Jason Dill
City Published: Zurich and Geneva

Tuesday, May 2, 2017

Date Published: 2014CE
Description: Black and white photographs.
- JK 5.2.17
Dimensions: 5.5 x 8

Edition of 500
Format: Book

36

Publisher: Innen and Nieves

Item 2386

Title: Let Me Die In My Footsteaps
Artist(s)/Author(s): Clint Woodside
City Published: Los Angeles

Tuesday, May 2, 2017

Date Published: 2014CE
Description: Color photo zine.
- JK 5.2.17
Dimensions: 7 x 8.5

Edition of 200
Format: Book

52

Publisher: Deadbeat Club

Item 2387

Title: Reflections in the Soup
Artist(s)/Author(s): Liu Yin
City Published: Guangzhou

Tuesday, May 2, 2017
Saturday, December 18, 2010
Date Published: 2010CE

Description: Booklet accompanying Liu Yin solo exhibition, "Reflections in the Soup" at Observation Society in Guangzhou, China.

<http://www.observationsociety.com/Reflections-in-the-soup>

- JK 5.2.17

Dimensions: 5 x 7.5

Format: Book

Publisher: Observation Society

Venue: Observation Society

Item 2388

Title: Making a Center Far From the Center

Artist(s)/Author(s): Lisa Radon

City Published: Portland

Tuesday, May 2, 2017

Date Published: 2011CE

Description: Booklet regarding Portland's (Oregon) involvement in the 20th century art world.

- JK 5.2.17

Dimensions: 4 x 5.25

Format: Book

Publisher: Yale Union Contemporary

Venue: Yale Union Contemporary

Item 2389

Title: Any Other Rose

Artist(s)/Author(s): Jordan P Nassar

Tuesday, May 2, 2017

Description: Black and white photocopied images.

- JK 5.2.17

Dimensions: 4.25 x 11

Format: Book

18

Item 2390

Title: A small short list for Portland, Oregon produced by PUBLICATION STUDIO with some short readings to enjoy if you're wasting time in a cafe or park or bar

City Published: Portland

Tuesday, May 2, 2017

Description: A small short list for Portland, Oregon produced by PUBLICATION STUDIO with some short readings to enjoy if you're wasting time in a cafe or park or bar.

ÔøΩÔøΩ

- JK 5.2.17

Dimensions: 4.5 x 6.5

Format: Book

Publisher: Publication Studio

Item 2391

Title: The History of Rock n Roll

Artist(s)/Author(s): Fuckers Books

Tuesday, May 2, 2017

Date Published: 2014CE

Description: Short zine detailing (fake?) history of rock n roll.

ÔøΩÔøΩ

- JK 5.2.17

Dimensions: 4 x 5.5

Format: Book

Publisher: Fuckers Books

Item 2392

Title: Day 2 Night

Artist(s)/Author(s): Taylor Doran

City Published: UK

Tuesday, May 2, 2017

Date Published: 2013CE

Description: "Photographs and collages fragmented together bring you from the morning sunshine to that point at night where you're staring at your bed, ecstatic to see it."

<http://goodpressgallery.co.uk/photography-1/day-2-night-by-taylor-doran>

- JK 5.2.17

Dimensions: 5.5 x 8.5

Format: Book

Publisher: Strictly Yours

Item 2393

Title: ANIMA/ANIMUS

Artist(s)/Author(s): Babylon

Tuesday, May 2, 2017

Date Published: 2013CE

Description: Zine containing black and white photographs from a variety of artists surrounding the theme of Anima and Animus.

<http://www.tokyodandy.com/babylon-presents-zine-launch-at-candy-animaani...>

ÔøΩÔøΩ

- JK 5.2.17

Dimensions: 5.5 x 7.5

Format: Book

Publisher: Babylon

Item 2394

Title: A Conversation: Andrew Januszak / Nicholas Gottlund

Artist(s)/Author(s): Andrew Januszak, Nicholas Gottlund

Tuesday, May 2, 2017

Description: A conversation between Andrew Januszak and Nicholas Gottlund.

ÔøΩÔøΩ

- JK 5.2.17

Format: Paper Document(s)

Publisher: Paris London Hong Kong

Venue: Paris London Hong Kong

Item 2395

Title: A Conversation: Andrew Januszak / Nicholas Gottlund

Artist(s)/Author(s): Andrew Januszak, Nicholas Gottlund

Tuesday, May 2, 2017

Description: A conversation between Andrew Januszak and Nicholas Gottlund.

ÔøΩÔøΩ

- JK 5.2.17

Format: Paper Document(s)

Publisher: Paris London Hong Kong

Venue: Paris London Hong Kong

Item 2396

Title: Utopias of So. Cal.

Artist(s)/Author(s): Llano Del Rio Collective

City Published: Llano

Tuesday, May 2, 2017

Date Published: 2014CE

Description: "Utopias of So.Cal. contains reflections on the persistence of these colonies in our own utopian consciousness written by contemporary artists, filmmakers, and writers; Sandra De La Loza, David Frantz, Janet Sarbanes, Mady Schutzman, Jodie Willie and the Women Center For Creative Work (WCCW). This guide, like all Llano Del Rio guides, is free and available to residents of LA county through the mail (send llanodelrio@gmail.com your postal address) or around town (listed below). Non-residents of LA may purchase a copy of the guide online through & Pens Press. Utopias of So.Cal. was organized and written by the Llano Del Rio Collective with Erin Schneider, print design by Content Object."

<https://ldrg.wordpress.com/guides/>

- JK 5.02.17

Format: Paper Document(s)

Publisher: Llano Del Rio Guides

Item 2397

Title: School for the Movement of the Technicolor People

Artist(s)/Author(s): LACE

City Published: Los Angeles

Wednesday, May 3, 2017

Date Published: 2015CE

Description: The book accompanies The School for the Movement of the Technicolor People, which offered a Saturday school over six Saturdays, from Noon-5:40 pm, October 24th- December 5th 2015. There were additional events throughout the run of the exhibition coordinated with LACE.

Format: Book

Publisher: Golden Spike Press

Item 2398

Title: Auto Censura

Artist(s)/Author(s): Leland Palmer

City Published: Barcelona

1

Wednesday, May 3, 2017

Date Published: 2016CE Jul

Description: ÓøΩÔøΩ

Autocensura is the second issue of a total of seven. Each issue will have a monthly periodical, or at least in intention.ÓøΩÔøΩ

Format: Book

Item 2399

Title: Trying Poems

Artist(s)/Author(s): Caitlin H. Adams

Wednesday, May 3, 2017

Date Published: 2017CE

Description: Poetry book with pages bound closed, knife included must be used to cut open the pages, one at a time.

- JK 5.3.17

Dimensions: 4 x 10

Format: Book

Venue: Machine Projects

Item 2400

Title: Generacion 2016

Artist(s)/Author(s): Various Artists

City Published: Madrid

Wednesday, May 3, 2017

Date Published: 2016CE

Description: Book catalog for group exhibition in Madrid at Fundacion Montemadrid.

- JK 5.3.17

Dimensions: 6.5 x 9

Format: Book

ISBN#: 978-8-460-85034-2

179

Publisher: V.A. Impresores

Venue: Fundacion Montemadrid

Item 2401

Title: Vilem Flusser Towards a Philosophy of Photography as performed by Ian James

Artist(s)/Author(s): Ian James

Wednesday, May 3, 2017

Saturday, October 3, 2015

Date Published: 2015CE

Description: "Vilem Flusser Towards a Philosophy of Photography as performed by Ian James

Unabridged, treated audiobook on three cassettes

Produced on the occasion of

Hotel Theory

Curated by Sohrab Mohebbi & Ruth Estvez"

<http://ianjamesianjames.tumblr.com/post/135007657303/vilem-flussers-towa...>

- JK 5.3.17

Format: Audio

Venue: REDCAT

Item 2402

Title: WT Mary Shelley Facsimile Library NYABF 2011

Artist(s)/Author(s): Werkplaats

City Published: New York

Wednesday, May 3, 2017

Date Published: 2011CE

Description: Its a collection of facsimilie-format thesis bibliographies intended as an accumulating reference library for future participants.ÔøΩÔøΩ

This publication is a companion to the library, within these pages are texts, spells and reading lists gathered by current participants regarding their research.

ÔøΩÔøΩ

ÔøΩÔøΩ

Edition of 1000

Format: Book

Publisher: Werkplaats

Venue: NYABF

Item 2403

Title: California Split

Artist(s)/Author(s): Patrick Rock

City Published: Los Angeles

Wednesday, May 3, 2017

Sunday, March 22, 2015

Date Published: 2015CE

Description: Black and white photocopied zine accompanying Patrick Rock's "California Split" exhibition at The Pit.

- JK 5.3.17

Dimensions: 8.5 x 11

Format: Book

Publisher: The Pit

Venue: The Pit

Item 2404

Title: WHAP! (West Hollywood Aesthetics and Politics) Spring 2017 Schedule

Artist(s)/Author(s): WHAP!

Wednesday, May 3, 2017

Description: Spring 2017 schedule of events for WHAP! or West Hollywood Aesthetics and Politics.
- JK 5.3.17

Format: Paper Document(s)

Item 2405

Title: Audio Book
Artist(s)/Author(s): Felicia Atkinson
City Published: Paris

Wednesday, May 3, 2017

1

Date Published: 2017CE Feb
Description: Uncompromising collection of found images and original work from Felicia Atkinson, composing a rasterized visual score.

First Edition, 200 Copies
Format: Book

9.78E+12

Publisher: Shelter Press

Item 2406

Title: Ditch Daisies
Artist(s)/Author(s): Suzanna Zak
City Published: Los Angeles

Wednesday, May 3, 2017

Date Published: 2017CE
Description: Black and white photocopied book of photographs containing barbed-wire fencing.
- JK 5.3.17
Dimensions: 8 x 10
Donated By: Suzanna Zak

Format: Book

72

Publisher: Rock Bottom Press

Item 2407

Title: The Proposal

Artist(s)/Author(s): Jill Magid

City Published: Berlin

1

Wednesday, May 3, 2017

Date Published: 2016CE

Description: Artist Jill Magid and her dedication to her project, "The Barragan Archives", which is about an artist's legacy being controlled by a corporation. This book is published on the occasion of the exhibition by the same name at Kunst halle Sankt Gallen, Switzerland and San Francisco.

Donated By: Sternberg Press

Format: Book

Publisher: Sternberg Press

Item 2408

Title: La Placa Esdeve Agora

Artist(s)/Author(s): Dinou Collective

City Published: Barcelona

Wednesday, May 3, 2017

Date Published: 2011CE Jun 19th

Description: Black and white newsprint zine containing protest phrases in Catalan and Spanish.

ΩΩΩΩΩ

- JK 5.3.17

Format: Archive Item

Item 2409

Title: Club Univers

Artist(s)/Author(s): Chus Martinez

City Published: Berlin

1

Wednesday, May 3, 2017

Date Published: 2016CE

Description: This book is the result of ongoing research into historical and current artistic practices that explore new paradigms of experience. It is the first volume in a series of books that focuses on what is happening both inside and outside of the art institute.

Donated By: Sternberg Press

Format: Book

Publisher: Institut Kunst, Sternberg Press

Item 2410

Title: Crunchy Eggs

Artist(s)/Author(s): Felix Solano Vargas

Wednesday, May 3, 2017

Date Published: 2014CE

Description: "Felix writes a series of micro-fiction and prose about growing up in a Jehovah Witness household, his family, queer trauma, and survival. This work is also place based, about Riverside and trans brown labor. Featuring original drawings."

- JK 5.3.17

Dimensions: 5.5 x 8.5

Edition of 125

Format: Book

34

Publisher: Econo Textual Objects

Item 2411

Title: The Contemporary Condition: The Contemporary Composition
Artist(s)/Author(s): Terry Smith
City Published: Berlin

1

Wednesday, May 3, 2017

Date Published: 2016CE

Description: The second volume of the Contemporary Condition series continues the investigation into contemporaneity as a defining condition of our historical present. The series aims to question the formation of subjectivity and concept of temporality in the world now.ΩΩΩΩ

Donated By: Sternberg Press

Publisher: Sternberg Press

Item 2412

Title: LAXART 5
Artist(s)/Author(s): LAXART
City Published: Los Angeles

Wednesday, May 3, 2017

Date Published: 2011CE

Description: Catalog of LAXART for years 2006 - 2011.
- JK 5.3.2017

Dimensions: 8 x 9

Format: Book

ISBN#: 978-09815055-4-1

109

Publisher: LAXART

Item 2413

Title: The Contemporary Condition: A Slow, Contemporary Violence: Damaged Environments of Technological Culture
Artist(s)/Author(s): Jussi Parikka
City Published: Berlin

1

Wednesday, May 3, 2017

Date Published: 2016CE

Description: The third volume of the Contemporary Condition series continues the investigation into contemporaneity as a defining condition of our historical present. The series aims to question the formation of subjectivity and concept of temporality in the world now.

Donated By: Sternberg Press

Format: Book

Publisher: Sternberg Press

Item 2414

Title: The Contemporary Condition: Introductory Thoughts on Contemporaneity & Contemporary Art

Artist(s)/Author(s): Geoff Cox

City Published: Berlin

1

Wednesday, May 3, 2017

Date Published: 2016CE

Description: The aim of the Contemporary Condition book series is to question the formation of subjectivity and concept of temporality in the world now. It begins from the assumption that art, with its ability to investigate the present and make meaning from it, can lead to an understanding of wider developments within culture and society.ΩøΩΩøΩ

Donated By: Sternberg Press

Format: Book

Publisher: Sternberg Press

Item 2415

Title: Useless #2: Paper Playing a Part

Artist(s)/Author(s): Enric Farres-Duran

City Published: Barcelona

Tuesday, May 9, 2017

Description: "The publication you are holding in your hands is meant to be a replica of the original papers found by Enric inside random books when he worked at a second-hand bookstore, and which were the origin of Los papeles del siglo and its different manifestations." ÓøΩÓøΩ
- JK 5.9.17

Donated By: Enric Farres-Duran

Format: Paper Document(s)

Item 2416

Title: Smoke Break LA Flyer
Artist(s)/Author(s): Various Artists
City Published: Los Angeles

Tuesday, May 9, 2017

Friday, April 21, 2017

Date Published: 2017CE

Description: Flyer for art book fair hosted by Foundation at Club Pro in Los Angeles, CA.

- JK 5.9.17

Format: Paper Document(s)

Venue: Club Pro

Item 2417

Title: Signs of Life
Artist(s)/Author(s): Brook Hsu
City Published: Los Angeles

Tuesday, May 9, 2017

Saturday, May 13, 2017

Date Published: 2017CE

Description: Woodcut print, invitation for Brook Hsu opening "Signs of Life" at Vernon Gardens in Veronon, CA.

- JK 5.9.17

Format: Paper Document(s)

Venue: Vernon Gardens

Item 2418

Title: Bat Flower

Artist(s)/Author(s): Dan Monick

City Published: Los Angeles

Tuesday, May 9, 2017

Description: Newsprint publication featuring color photographic portraits.

- JK 5.9.17

Dimensions: 11 x 16

Format: Book

Publisher: Cash Machine

Item 2419

Title: Terremoto: The Yes Issue, Issue 8; Winter 2017

Artist(s)/Author(s): Various Artists

City Published: Mexico City

Tuesday, May 9, 2017

Date Published: 2017CE Feb 1st

Description: Magazine for contemporary art in the Americas, 8th issue; Winter 2017.

- JK 5.9.17

Dimensions: 8 3/4 x 13 1/4

Format: Book

ISBN#: 9-782940-524594

Publisher: Prepensa Digital

Series: Terremoto Magazine

Item 2420

Title: Bulletins of the Serving Library Issue #10
Artist(s)/Author(s): Various Artists
City Published: New York City

Tuesday, May 9, 2017

Date Published: 2015CE

Description: Issue #10 is a TEST, containing one choice bulletin from each of the previous nine issues. It is a compendium of sorts, a best-of double-album printed at 50% scale, a sample for what's next. This issue also includes 140-character summaries of every bulletin we have published previously in the printed journal and online and so serves as a retroactive portrait of the library we are busy assembling. From now on, Bulletins of The Serving Library will proceed in full color and at half its former size but will be twice as good.

Contributions by Stuart Bailey, Paul Elliman, Rob Giampietro, Angie Keefer, Bruno Latour, Isla Leaver-Yap, Leila Peacock, David Reinfurt, and Bruce Sterling.

<http://www.servinglibrary.org/journal/10>

- JK 5.9.17

Dimensions: 4.5 x 6.5

Format: Book

ISBN#: 978-3-95679-222-9

239

Publisher: The Serving Library

10

Item 2421

Title: Bulletins of the Serving Library Issue #11
Artist(s)/Author(s): Various Artists
City Published: New York City

Tuesday, May 9, 2017

Date Published: 2016CE

Description: This issue is both *in* and *about* COLOR. Starting with issue #10, we have reduced our format and we are printing in all of the available inks. The issue was published in time to inaugurate (finally!) our first physical space for The Serving Library in a storefront on the north side of the majestic India Buildings block in the heart of Liverpool's once-colorful mercantile district.

Bulletins around the edges of color come courtesy Lucas Benjamin on a green screen, Stuart Bertolotti-Bailey on ephemera, Umberto Eco on conditioning, Emily Gephart on a poetry hoax, James Langdon on kitchen cabinetry, Tamara Shopsin on swimming pools, Amy Sillman on the weight of paint, Dexter Sinister on Moholy-Nagy and USB sticks, and T.E. White on just about everything else colorful.

<http://www.servinglibrary.org/journal/11>

- JK 5.9.17

Dimensions: 4.5 x 6.5

Format: Book
ISBN#: 9-783956-792540

175

Publisher: The Serving Library

11

Item 2422

Title: Bulletins of the Serving Library Issue #12
Artist(s)/Author(s): Various Artists
City Published: New York City

Tuesday, May 9, 2017

Description: This issue comprises various outlooks on perspective. This might be taken to mean something as specific as a particular opinion or as general as an axonometric projection; in short, different ways and means of looking at the world. And so we find Vincenzo Latronico attempting to get in touch with E.T., a collection of Lucy McKenzie's illusory quodlibets, a conversation between Jumana Manna and Robert Wyatt on art and ethics, a timely analysis of Lifestyles of the Rich and Famous by Sarah Demeuse, along with other points of view from Mark de Silva, Jocelyn Penny Small, Abigail Reynolds, James Langdon & Mathew Kneebone, Johan Hjerpe, and the inimitable 9mother9horse9eyes9.

Edited by Francesca Bertolotti-Bailey, Stuart Bertolotti-Bailey, Angie Keefer, David Reinfurt
<http://www.servinglibrary.org/journal/12>
- JK 5.9.17
Dimensions: 4.5 x 6.5

Format: Book
ISBN#: 9-783956-793073

Publisher: The Serving Library

12

Item 2423

Title: Bulletins of the Serving Library Issue #1
Artist(s)/Author(s): Various Artists
City Published: New York City

Tuesday, May 9, 2017

Date Published: 2011CE
Description: For this PILOT issue, we have posted PDFs, bound and printed the publication over the first six months of 2011 in advance of launching. From now on, bulletins will be posted to this website as they are ready. If you would like to be told when a new season is complete, and the printed version available, you can join our mailing list.

We begin with a plea to remember dead media by Bruce Sterling; an 8-part examination of the Octopus Vulgaris as a metaphor for post-symbolic communication (whatever that might mean) by Angie Keefer; a zero-sum conversation about Libraries and Recording by David Reinfurt & Rob Giampietro; and separate notes on the Type and the Time by Dexter Sinister. The Serving Library's broader intentions can be found at the back in the smallprint.

<http://www.servinglibrary.org/journal/1>

- JK 5.9.17

Dimensions: 6.5 x 9.25

Format: Book

ISBN#: 9-780983-402206

96

Publisher: The Serving Library

1

Item 2424

Title: Bulletins of the Serving Library Issue #2

Artist(s)/Author(s): Various Artists

City Published: New York City

Tuesday, May 9, 2017

Date Published: 2011CE

Description: This issue grew out of two physical incarnations of The Serving Library in 2011. The first took place from July 4 to August 10 in the Walter Phillips Gallery of the Visual Arts Department at The Banff Centre, Alberta, Canada. Here we set up a model of the library's projected interior to house a six-week summer school titled From the Toolbox of a Serving Library. The school comprised daily morning seminars, supplemented by a few evening events. Each week was based on a specific component from a (Photoshop-proxy) digital software toolbox, in order to reconsider what a contemporary (Bauhaus-proxy) Foundation Course might most usefully comprise. The second opened on October 29 and at the time of writing remains installed at Artists Space, New York. Here the same model serves more as a mini-expo in view of an eventual fixed home, alongside a parallel three-screen projection concerned with Identity.

Bulletins come from David Reinfurt, Stuart Bailey, Angie Keefer, Dimmi Davidoff, Julius Koller, David Fischli & Peter Weiss, Rob Giampietro, Anthony Huberman, Junior Aspirin Records, Perri MacKenzie, David Senior, and Jan Verwoert.

<http://www.servinglibrary.org/journal/2>

- JK 5.9.17

Dimensions: 6.5 x 9.25

Format: Book

ISBN#: 9-781934-105900

160

Publisher: The Serving Library

2

Item 2425

Title: Bulletins of the Serving Library Issue #4
Artist(s)/Author(s): Various Artists
City Published: New York City

Tuesday, May 9, 2017

Date Published: 2012CE

Description: This issue was produced under the auspices of the research program Dexter Bang Sinister at Kunsthal Charlottenborg, Copenhagen, January 21 - October 28, 2012, curated by Rhea Dall. The program, devised by Angie Keefer, David Reinfurt and Stuart Bailey together with writer-critic-curator Lars Bang Larsen, was based on Lars's just-completed PhD dissertation at the University of Copenhagen, A History of Irritated Material: Psychedelic Concepts in Neo-Avantgarde Art. In practice, a large part of the so-called research played out in the form of an exhibition set up to explore the notion of black & white PSYCHEDELIA halfway closing the doors of perception in order to get a better view.

Bulletins by Dexter Bang Sinister, Rob Giampietro, Malcolm Mooney and Jan Verwoert, Lars Bang Larsen, Albert Angelo, Rhea Dall and Charlotte Johannesson, The Digital Theatre, Hollis Frampton, Diedrich Diederichsen, Mark Beasley, and Francis McKee.

<http://www.servinglibrary.org/journal/4>

- JK 5.9.17

Dimensions: 6.5 x 9.25

Format: Book

ISBN#: 9-783943-365580

200

Publisher: The Serving Library

4

Item 2426

Title: Bulletins of the Serving Library Issue #5
Artist(s)/Author(s): Various Artists
City Published: New York City

Tuesday, May 9, 2017

Date Published: 2013CE

Description: This issue was produced as part of The End(s) of the Library, a series of exhibitions at the Goethe-Institut New York Library organized by Jenny Jaskey from October 30, 2012 to June 21, 2013; hence the theme is GERMANY. The Serving Library was resident for three months at the end of The End(s), from April Fools Day on, in the form of a hang of objects from our collection of source material. If all went according to plan, the end of the library show was marked by the launch of this issue.

Wie ein Pfeil lief ich einfach durch.

With many thanks to everyone involved, especially Jenny Jaskey and Brigitte Doellgast, and to the Goethe-Institut for their generous support.

Bulletins by Michael Bracewell, Leila Peacock, Philip Ordning, Mike Sperlinger, David Reinfurt, Isla Leaver-Yap, Diedrich Diederichsen, and Jan Verwoert.

<http://www.servinglibrary.org/journal/5>
- JK 5.9.17
Dimensions: 6.5 x 9.25

Format: Book
ISBN#: 9-780983-402213

152

Publisher: The Serving Library

5

Item 2427

Title: Bulletins of the Serving Library Issue #6
Artist(s)/Author(s): Various Artists
City Published: New York City

Tuesday, May 9, 2017

Date Published: 2013CE

Description: This issue poses as a retroactive non-catalog for the group exhibition *White Petals Surround Your Yellow Heart* at the Institute for Contemporary Art at the University of Pennsylvania curated by Anthony Elms. As such, its nominal theme is FASHION. Bulletins from the edges of that world are from Angie Keefer, Robin Kinross, Joke Robaard, Brian Eno, Nick Relph, Eli Diner, Chris Fite-Wassilak, Stuart Bailey, Sarah Demeuse, Adloph Loos, Kuki Shōzō, Sanya Kantarovsky, and Perri MacKenzie.

<http://www.servinglibrary.org/journal/6>
- JK 5.9.17
Dimensions: 6.5 x 9.25

Format: Book
ISBN#: 9-783956-7900430

160

Publisher: The Serving Library

6

Item 2428

Title: Bulletins of the Serving Library Issue #8
Artist(s)/Author(s): Various Artists
City Published: New York City

Tuesday, May 9, 2017

Date Published: 2014CE

Description: This issue is about MEDIUM and was produced on the occasion of Tate Liverpool's autumn 2014 season *Making Things Public* (7 November 2014-8 February 2015). The Serving Library's collection of artifacts was installed in the ground floor gallery with

two related exhibitions upstairs: Transmitting Andy Warhol and the first UK solo exhibition by the American video artist Gretchen Bender (1951-2000). These exhibitions examined how different generations of artists have responded to and experimented with mass media to extend the possibilities of artistic practice.

Bulletins arrive from Larissa Harris, Ian Svenonius, Emily Gephart, Paul Elliman, Michael Bracewell, Eli Diner, Joe Scanlan, Lucy Mulroney, and Ben Davis.

In addition to our usual PDF and print formats, Bulletins in Issue #8 are also available as VIDEO, funneled through the form of a speaking asterisk. The asterisk's Scottish accent is synthesized from word fragments generously provided by Isla Leaver Yap, assembled into a voice software by Cereproc, Ltd., and coordinated by James Langdon. (You can read a good bit more about this here.)

Videos are linked from each PDF download page, for example.

<http://www.servinglibrary.org/journal/8>

- JK 5.9.17

Dimensions: 6.5 x 9.25

Format: Book

ISBN#: 9-783956-791284

152

Publisher: The Serving Library

8

Item 2429

Title: Bulletins of the Serving Library Issue #7

Artist(s)/Author(s): Various Artists

City Published: New York City

Tuesday, May 9, 2017

Date Published: 2014CE

Description: This issue loops around NUMBERS and was produced in the ambient glow of a reprogrammed electronic scoreboard clock which first appeared in Venice in 2013. Bulletins this time arrive from Angie Keefer, John Dewey and James Mclellan, James Langdon, Rosie Cooper, Mathew Kneebone, Philip Ordning, David Foster Wallace, David Reinfurt, Cory Arcangel, Justin Warsh, Perrine Bailleux, Byron Cook and Tauba Auerbach, Dan Fox, Katherine Pickard, and Vincenzo Latronico.

<http://www.servinglibrary.org/journal/7>

- JK 5.9.17

Dimensions: 6.5 x 9.25

Format: Book

ISBN#: 9-783956-790843

176

Publisher: The Serving Library

7

Item 2430

Title: Bulletins of the Serving Library Issue #9
Artist(s)/Author(s): Various Artists
City Published: New York City

Tuesday, May 9, 2017

Date Published: 2015CE

Description: Issue #9 tackles all manner of SPORTS. It kicks off with a commentary on New England Patriots controversial Quarterback Tom Brady in view of Ancient Greek ideas of heroism, and ends with seminal Liverpool FC manager Bill Shankly's 1975 interview with Prime Minister Harold Wilson on the radio. In between, the issue slaloms around bodybuilding, bridge, ice hockey, tennis, darts, golf, reporting, running, drugs, rock climbing, basketball, and Pong.

Contributions by Kathy Acker, Stuart Bailey, David Reinfurt & Christoph Keller, Sarah Demeuse, Linus Elmes, Chris Evans, Rob Giampietro, Junior Aspirin Records, James Langdon, Vincenzo Latronico, Philip Ording, David Peace, Leila Peacock, Joe Scanlan, Justin Warsh & Miguel Abreu, and Carlin Wing.

<http://www.servinglibrary.org/journal/9>

- JK 5.9.17

ÔøΩÔøΩ

Dimensions: 6.5 x 9.25

Format: Book

ISBN#: 9-783956-791680

191

Publisher: The Serving Library

9

Item 2431

Title: Initials

Artist(s)/Author(s): Adam Villacin

City Published: Los Angeles

1

Wednesday, May 10, 2017

Date Published: 2013CE

Description: Book by Adam Villacin on a collection of 'initialsims' he created for the reader to decipher.

Format: Book

Item 2432

Title: Handsome Ligatures
Artist(s)/Author(s): Adam Villacin
City Published: Los Angeles

1

Wednesday, May 10, 2017

Date Published: 2013CE

Format: Book

Item 2433

Title: Circle Chairs, Triangle Chairs
Artist(s)/Author(s): Alice KÖøΩ_nitz
City Published: Los Angeles

1

Wednesday, May 10, 2017

Sunday, May 7, 2017

Date Published: 2017CE

Description: Published on the occasion of the exhibition Circle Chairs, Triangle Chairs at the Main Museum of Los Angeles.

Edition of 200

Format: Book

Publisher: Colpa Press

Item 2434

Title: How to Level a Foundation

City Published: Los Angeles

1

Wednesday, May 10, 2017

Date Published: 2017CE

Description: A compilation of research on Los Angeles created for the LA Times 10 Show, curated by cityLAB and hosted by the A+D Museum.

Format: Book

Item 2435

Title: Charon

Artist(s)/Author(s): Sterling Crispin

Tuesday, May 16, 2017

Date Published: 2013CE

Description: Short zine describing Sterling Crispin's 2013 project "Charon."

- JK 5.16.17

Dimensions: 6 x 9

16/120

Format: Book

5

Item 2436

Title: Useless #2: Paper Playing a Part (Book)

Artist(s)/Author(s): Enric Farres-Duran

Tuesday, May 16, 2017

Description: Book with example of documents found by Enric Farres-Duran, for work "Useless #2".

- JK 5.16.17

Dimensions: 6 1/4 x 8 1/4

Format: Book

Item 2437

Title: El visitant ideal d'una col·leccio sentimental

Artist(s)/Author(s): Joana Llauro

City Published: Barcelona

Tuesday, May 16, 2017

Friday, October 23, 2015

Date Published: 2013CE

Description: "Through first-hand experience, narrative and play, El visitant ideal d'una col·leccio sentimental (The Perfect Visitor to a Sentimental Collection) is an exercise in speculation on the habits and rhythms of a visit to the fascinating collection of the Frederic Mares Museum. Six characters tour the museum's rooms for various reasons. Might one of them be the perfect visitor?"

- JK 5.16.17

Dimensions: 6 x 9.5

Format: Book

ISBN#: 9-788498-507423

48

Publisher: Ajuntament de Barcelona

Venue: Museu Frederic Mares

Item 2438

Title: Feeling Worse About the Same

Artist(s)/Author(s): Dasha Nekrasova

City Published: Los Angeles

Tuesday, May 16, 2017

Date Published: 2015CE

Description: Book of poems.

- JK 5.16.17

Dimensions: 5.5 x 8.5

Format: Book

Item 2439

Title: The Look

Artist(s)/Author(s): Jordan P Nassar

City Published: Los Angeles

Tuesday, May 16, 2017

Date Published: 2016CE Jan 22nd

Description: Black and white photocopy images.

- JK 5.16.17

Dimensions: 8.5 x 11

Edition of 10

Format: Book

22

Item 2440

Title: Lamoia

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Tuesday, May 16, 2017

Description: Publication featuring works and writings by Conrad T. Green, Katie Grinnan, Margaret Honda, Violet Hopkins, Anna Sew Hoy, David Hughes, Peter Kim, Alice Konitz, Peter Konitz, Sonia Leimer, Daniel Mendel-Black, Pamela Jorden, John Pearson, Peter Schumann, Zachary Stadel, Stephanie Taylor, Matthew Waller, B. Wurtz, Paul Zaloom.

- JK 5.16.17

Dimensions: 8.5 x 11

Format: Book

Item 2441

Title: Drawing Collection from 2014
Artist(s)/Author(s): Jessica Malane
City Published: Los Angeles

Tuesday, May 16, 2017

Description: Zine of black and white photocopied drawings.
5.16.17
Dimensions: 8.5 x 11

Format: Book

Item 2442

Title: Details Magazine
Artist(s)/Author(s): Various Artists
City Published: Nijmegen

Tuesday, May 16, 2017

Date Published: 2012CE
Description: "Details Magazine assembles a series of images drawn from collaborative work made during meetings of Sumi Ink Club. Each source drawing was made by a group of people working together to create an accumulation of different marks, images, and styles on a large scale..."
- JK 5.16.17
Dimensions: 6 x 9

Edition of 300
Format: Book

Publisher: Sumi Ink Club
Series: Details Magazine

Item 2443

Title: Leaving White Spaces
Artist(s)/Author(s): Sebastian Stumpf
City Published: Leipzig

Tuesday, May 16, 2017

Date Published: 2007CE

Description: Photos from installation Leaving White Spaces. In his video installations and photographs Sebastian Stumpf probes the boundaries of his environment and crosses them effortlessly. His self-presentations demonstrate the pragmatic use of small free spaces. In this way he investigates the relationship between the body and space.

- JK 5.16.17

Dimensions: 6 3/4 x 9 1/2

Edition of 500

Format: Book

Publisher: colophon

Item 2444

Title: Project Series

Artist(s)/Author(s): Christopher D'Arcangelo

City Published: Paris

Tuesday, May 16, 2017

Date Published: 2005CE

Description: Various texts on Christopher D'Arcangelo.

- JK 5.16.17

Dimensions: 8.5 x 11

Edition of 120

Format: Book

Publisher: Antinomian Press

Item 2445

Title: The D.A. Spunt Comp

Artist(s)/Author(s): Los Angeles Nomadic Division

City Published: Los Angeles

Tuesday, June 6, 2017

Date Published: 2016CE

Description: "All songs were recorded in Downtown Los Angeles on February 13th and 14th 2016 for the event of "Rob Pruitt's Flea Market" presented by LAND!

There are 15 tracks from 15 unique bands on the album with names such as REFRIGERATOR, O.B.G.Y.N., THEORY OF LEISURE, THE THIRST ROCKERS etc. Some of the artists/people/musicians who participated with Dean Spunt and recorded songs include Kate Hall, Matthew Clifford Green, Butchy Fuego, Gabriel Garza, Sarah Soquel Morhiem, Aaron Wrinkle, Facundo Bermudez, Luke Fischbeck, a very drunk man, a seven-year-old boy, etc."

<https://shop.oogaboogastore.com/products/land-the-d-a-spunt-comp-cd>

- JK 6.6.17

Edition of 50
Format: Audio

Publisher: Los Angeles Nomadic Division, LAND

Item 2446

Title: POC Survival Guide for Artists of Color (teaser)

Artist(s)/Author(s): Michelada Think Tank

City Published: Los Angeles

Tuesday, June 6, 2017

Date Published: 2015CE

Description: - Zine "teaser" for the POC Survival Guide for Artists of Color, produced by Michelada Think Tank as a part of a summer 2015 residency project for LACE.

- JK 6.6.17

Dimensions: 4 x 5.25

Format: Book

Publisher: LACE

Item 2447

Title: Star Spangled to Death

Artist(s)/Author(s): Ken Jacobs

Tuesday, June 6, 2017

Date Published: 2004CE

Description: STAR SPANGLED TO DEATH is an epic film shot for hundreds of dollars! combining found-films with my own more-or-less staged filming, it pictures a stolen and dangerously sold-out America, allowing examples of popular culture to self-indict. Racial and religious insanity, monopolization of wealth and the purposeful dumbing down of citizens and addiction to war oppose a Beat playfulness.

A handful of artists costumed and performing unconvincingly appeal to audience imagination and understanding to complete the picture. Jack Smith's pre-FLAMING CREATURES performance as The Spirit Not Of Life But Of Living (the movie has raggedly cosmic pretensions), celebrating Suffering (rattled impoverished artist Jerry Sims) at the crux of sentient existence, is a visitation of the divine.
K.J.

Format: Video

ISBN#: 6-16892-80472-7

Item 2448

Title: Symbiopsychotaxiplasm

Artist(s)/Author(s): William Greaves

City Published: New York City

Tuesday, June 6, 2017

Date Published: 2005CE

Description: "In his one-of-a-kind fiction-documentary hybrid Symbiopsychotaxiplasm Take One, director William Greaves presides over a beleaguered film crew in New York's Central Park, leaving them to try to figure out what kind of movie they're making. A couple enacts a breakup scenario over and over, a documentary crew films a crew filming the crew, locals wander casually into the frame: the project defies easy description..."

- JK 6.6.17

Format: Video

ISBN#: 7-15515-02102-9

Publisher: William Greaves Productions

Item 2449

Title: Behavior / Eloë Omoe / Air Traffic Control Quartet / My Allowance show flyer

City Published: Los Angeles

Tuesday, June 6, 2017

Tuesday, May 9, 2017

Date Published: 2017CE

Description: Show at Handbag Factory, Tuesday May 9th 9p.m.

Behavior

Eloe Omoe

Air Traffic Control Quartet

My Allowance

- JK 6.6.17

Donated By: Tim Lease

Format: Paper Document(s)

Venue: Handbag Factory

Item 2450

Title: JH1.FS3 / K. Reinshagen / Sam Rowell / UNICA show flyer

City Published: Los Angeles

Tuesday, June 6, 2017

Friday, April 7, 2017

Date Published: 2017CE

Description: Show flyer for April 7th 2017 show at Club Pro LA.

- JK 6.6.17

Donated By: Tim Lease

Format: Paper Document(s)

Venue: Club Pro

Item 2451

Title: Dark Pool Party

Artist(s)/Author(s): Hannah Black

City Published: Los Angeles

Tuesday, June 6, 2017

Date Published: 2016CE

Description: "Dark Pool Party is a wide-ranging collection of artist Hannah Black's essays, personal texts, and video/performance scripts. Black's work reassembles autobiographical fragments to think about the relationship between bodies, labor, and affect. Drawing on feminist, communist, and black radical theory she explores sex, ambivalence, departures, history, and violence with characteristic wit and precision."

<http://www.goodreads.com/book/show/29521445-dark-pool-party>

- JK 6.6.17

Dimensions: 4.25 x 6.75

Format: Book

ISBN#: 978-0-983-10804-7

93

Publisher: Dominica

Item 2452

Title: Framing the Artists: Artists & Art in Film & Television Volume 1

Artist(s)/Author(s): Various Artists

City Published: Chicago

2

Tuesday, June 6, 2017

Date Published: 2005CE

Description: "Fictional representations of art and biographical films about dead artists are common in mainstream media, despite the lack of concern with living visual artists and their projects. So what do these representations reveal to us about artists and their work? Many depictions center on artists' unusual behavior, love affairs, or self-destruction through drugs and alcohol. Jokes about not being able to understand modern art are endless. Very few biographies of actual or fictive artists seriously attempt to consider the artist's creative process in a nuanced way. Framing The Artists is an overview of many examples of these characterizations. Our reviews are but a few examples of portrayals of artists and their work in film and television. We watched hundreds of hours of video and concede that our research barely scratched the surface."

http://www.temporaryservices.org/Framing_the_artists.pdf

- JK 6.6.17

Dimensions: 5.5 x 8.5

Donated By: John Burtle

Format: Book

22

Publisher: Temporary Services

Item 2453

Title: Let's Talk
Artist(s)/Author(s): Bodega
City Published: Philadelphia

Tuesday, June 6, 2017

Date Published: 2012CE

Description: "This document is part of a larger series of PDFs organized and published by Bodega on the occasion of *First Among Equals*, an exhibition at the Institute of Contemporary Art in Philadelphia that considers the various modes contemporary artists have developed to work with their peers. Contributors to the series offer various perspectives on the social, political, and economic relationships that inform contemporary artistic practice. All PDFs from this series are available at bodeaphiladelphia.org."

JK - 6.6.17

Dimensions: 5.5 x 8.5

Format: Book

11

Publisher: Bodega

Item 2454

Title: Banquet of the Black Jackal
Artist(s)/Author(s): Various Artists
City Published: Los Angeles

Tuesday, June 6, 2017

Saturday, January 1, 2011

Date Published: 2011CE

Description: "This book was made to accompany a show held in Cal State LA's Luckman Gallery, this past January. *Banquet of the Black Jackal* was curated by artist Adam D. Miller, who likes to include similar zines alongside his curatorial projects. For this specific show, Miller partnered with designer Hazel Mandujano to plan the catalog; making it work closer to an artist book rather than the usual DIY look of a standard zine. To help polish the look, Hazel asked if I would print the covers, which was a total pleasure."

The show included artists Liz Craft, Eduardo Consuegra, Matthew Greene, Shio Kusaka, Adam D. Miller, Ruby Neri, Devon Oder and Amando Ross Ho."

<http://grayareaprint.com/BANQUET-OF-THE-BLACK-JACKAL>

- JK 6.6.17

Dimensions: 8 x 10

Format: Book

Publisher: Grey Area Print

Venue: Cal State LA's Luckman Gallery

Item 2455

Title: The Elegant Universe

Artist(s)/Author(s): Various Artists

City Published: Los Angeles

Tuesday, June 6, 2017

Sunday, April 12, 2015

Date Published: 2015CE

Description: "Exhibition catalog made to accompany The Elegant Universe curated by Gladys-Katherina Hernando at The Pit April 12 - May 24, 2015 with works by Olivia Booth, Rod Fahmian, Sonja Gerdes, and Nora Shields.

1 color, 60 page book printed on our in house Risograph, designed by Gladys-Katherina Hernando and handmade by The Pit

Printed in an edition of 200"

<http://www.the-pit.la/shop/the-elegant-universe-exhibition-catalog-3>

- JK 6.6.17

Dimensions: 6.5 x 10

Edition of 200

Format: Book

Publisher: The Pit

Venue: The Pit

Item 2456

Title: Just A Dip, No Why.

\$3.33

City Published: Los Angeles

Tuesday, June 6, 2017

Date Published: 2016CE

Description: C-60 cassette with risograph cover.

- JK 6.6.17

Format: Audio

Item 2457

Title: Release

Artist(s)/Author(s): Tyler Matthew Oyer

City Published: Los Angeles

Tuesday, June 6, 2017

Date Published: 2016CE

Description: <http://tmostudio.com/RELEASE-1>

JK 6.6.17

Format: Audio

Publisher: Practical Records

Item 2458

Title: Learning to Gasp

Artist(s)/Author(s): Kimberly Zumpfe

Tuesday, June 6, 2017

Description: Deck of cards with various instructions.

ÔøΩÔøΩ

JK 6.6.17

Dimensions: 3 x 4

Format: Other

Item 2459

Title: Nicolas G Miller / Party With Death split

Artist(s)/Author(s): Various Artists

Tuesday, June 6, 2017

Description: Split cassette tape with Nicolas G Miller (I'm Not a Bad Man, I'm Just a Bad Wizard) and Party With Death (8 Bit Remixes).
- JK 6.6.17

Format: Audio

Item 2460

Title: Suweiai Bopu
Artist(s)/Author(s): Soviet Pop
City Published: Los Angeles

Tuesday, June 6, 2017

Date Published: 2011CE
Description: "Mini album recorded in the basement, released by the U.S DIY label GoatyTapes."
<https://sovietpopbeijing.bandcamp.com/>
- JK 6.6.17

Format: Audio

Publisher: Goaty Tapes

Item 2461

Title: Release
Artist(s)/Author(s): Tyler Matthew Oyer

Tuesday, June 6, 2017

Date Published: 2016CE

Description: Silkscreened print in partner with the cassette tape under the same title.

- JK. 6.6.17

Format: Paper Document(s)

Item 2462

Title: Secret Agent Man

Artist(s)/Author(s): Science Fiction

City Published: Los Angeles

Tuesday, June 6, 2017

Date Published: 1980CE

Description: Secret Agent Man expresses an outsider pop oriented flipside to Science Fiction's prowess with a haunting cover of the 1966 Barri & Sloan penned Johnny Rivers hit. Primitive programmed rhythm and bass, male and female vocals, a backwards guitar solo and other analog home studio trickery are presented within subtle and tasteful parameters. The instrumental B-side, Breathless, employing a similar approach, sounds as if it could have been an outtake from Eno's Another Green World.

<http://lightintheattic.net/releases/2392-secret-agent-man-b-w-breathless>

- JK 6.6.17

Format: Audio

Publisher: Stimulus Progression

Item 2463

Title: Offing Music

Artist(s)/Author(s): Chris Duncan

Tuesday, June 6, 2017

Date Published: 2016CE

Description: "Inside: Painting V. Field recordings of the Pacific Ocean and Vernal Falls in Yosemite National Park combined with processed tuning forks and harmonica. November 2015
Outside: Painting IV (Chimes). Layered and processed field recordings of wind chimes at acre artist residency in Stueben Wisconsin. August 2015."

- JK 6.6.17

Edition of 75
Format: Audio

Item 2464

Title: So the memory is preserved, through meticulous curation
Artist(s)/Author(s): Veronique D'Entremont
City Published: Los Angeles

Wednesday, June 7, 2017

Date Published: 2013CE

Edition of 100
Format: Book

1

Item 2465

Title: Terremoto Magazine Issue 8
Artist(s)/Author(s): Terremoto
City Published: Mexico City

Wednesday, June 7, 2017

Date Published: 2017CE Apr
Description: Terremoto Magazine Issue 8
Contemporary Art in the Americas
The YES Issue
Issue 8 - Winter 2017 - Spanish & English

1

Donated By: Terremoto Magazine

Format: Book

Item 2466

Title: Loplop

Artist(s)/Author(s): Jack Taylor

Saturday, June 17, 2017

Description: "Charles J. Guiteau shot President James A. Garfield with a British Bull Dog pistol in 1881. Loplop is a recurring figure in surrealist artist Mac Ernst's work, generally acting as alter ego or shapeshifting creature. Together in this text they act as deconstructive forces. They reassemble, recombine in sporadic ebb and flow that form tenuous connections, lucidity, and alien beauty. Death, the step over the curb, and delirium shape their landscapes." - Book introduction.

JK 6.17.17

Dimensions: 6 x 9

Donated By: Jack Taylor

23/100

Format: Book

68

Item 2467

Title: PNCI, PENSÉE NOMADE, CHOSE IMPRIMÉE : Histoire d'un atelier nomade de l'École des Beaux-arts de Bordeaux 1989-2013

Artist(s)/Author(s): Michel Aphenbero, Danielle Colomine, Jean Calens

City Published: Paris

Saturday, June 17, 2017

Date Published: 2014CE

Description: "PNCI History of a nomadic workshop of the Bordeaux School of Fine Arts retraces the itinerary of the studio from Seville to Oaxaca, via Los Angeles, Figueres, Barcelona, New York, Brussels, Rome, Naples, Ibiza, Buenos Aires and the Pyrenees. The book

recounts a teaching experiment where students dwelled in travel and picked knowledge on the side of the road rather than in classrooms. It also features commissioned texts written by some of the studio's traveling companions (Thomas Lawson, Pedro G. Romero, Ralph Rugoff) or heirs of some its pedagogical and artistic principles (Yann Chateignat Tytelman and Lili Reynaud Dewar). These authors share with PNCCI's protagonists the ambition that artistic education, despite its increasing institutionalization, has to provide art students new conditions to think differently and to jettison accumulated traditions and inherited categories."

-<http://www.paraguaypress.com/2014/02/946/>
JK 6.17.17

Dimensions: 8 x 10.5

Edition of 1000

Format: Book

ISBN#: 9-782918-25213

325

Publisher: Paraguay Press

Item 2468

Title: PNCCI, PENSÉE NOMADE, CHOISE IMPRIMÉE : Histoire d'un atelier nomade de l'École des Beaux-arts de Bordeaux 1989-2013

Artist(s)/Author(s): Michel Aphenbero, Danielle Colomine, Jean Calens

City Published: Paris

Saturday, June 17, 2017

Date Published: 2014CE

Description: "PNCCI's History of a nomadic workshop of the Bordeaux School of Fine Arts retraces the itinerary of the studio from Seville to Oaxaca, via Los Angeles, Figueres, Barcelona, New York, Brussels, Rome, Naples, Ibiza, Buenos Aires and the Pyrenees. The book recounts a teaching experiment where students dwelled in travel and picked knowledge on the side of the road rather than in classrooms. It also features commissioned texts written by some of the studio's traveling companions (Thomas Lawson, Pedro G. Romero, Ralph Rugoff) or heirs of some its pedagogical and artistic principles (Yann Chateignat Tytelman and Lili Reynaud Dewar). These authors share with PNCCI's protagonists the ambition that artistic education, despite its increasing institutionalization, has to provide art students new conditions to think differently and to jettison accumulated traditions and inherited categories."

-<http://www.paraguaypress.com/2014/02/946/>
JK 6.17.17

Dimensions: 8 x 10.5

Edition of 1000

Format: Book

ISBN#: 9-782918-25213

325

Publisher: Paraguay Press

Item 2469

Title: PNCI, PENSÉE NOMADE, CHOSE IMPRIMÉE : Histoire d'un atelier nomade de l'École des Beaux-arts de Bordeaux 1989-2013

Artist(s)/Author(s): Michel Aphenbero, Danielle Colomine, Jean Calens

City Published: Paris

Saturday, June 17, 2017

Date Published: 2014CE

Description: "PNCI Histoire of a nomadic workshop of the Bordeaux School of Fine Arts retraces the itinerary of the studio from Seville to Oaxaca, via Los Angeles, Figueres, Barcelona, New York, Brussels, Rome, Naples, Ibiza, Buenos Aires and the Pyrenees. The book recounts a teaching experiment where students dwelled in travel and picked knowledge on the side of the road rather than in classrooms. It also features commissioned texts written by some of the studio's traveling companions (Thomas Lawson, Pedro G. Romero, Ralph Rugoff) or heirs of some its pedagogical and artistic principles (Yann Chateignat, Tytelman and Lili Reynaud Dewar). These authors share with PNCI's protagonists the ambition that artistic education, despite its increasing institutionalization, has to provide art students new conditions to think differently and to jettison accumulated traditions and inherited categories."

- <http://www.paraguaypress.com/2014/02/946/>

JK 6.17.17

Dimensions: 8 x 10.5

Edition of 1000

Format: Book

ISBN#: 9-782918-25213

325

Publisher: Paraguay Press

Item 2470

Title: Milieu

Artist(s)/Author(s): Meb

City Published: Los Angeles

Thursday, June 29, 2017

Date Published: 2017CE Jul 1st

Description: Milieu is a zine usually distributed in Montreal, this is a special Los Angeles Edition that the author will distribute across the city. It mixes poetry with collages and stamps.

Dimensions: 2 x 3

Edition of 45

Format: Book

14

Item 2471

Title: Jeroglificos Mojados
Artist(s)/Author(s): Ezequiel Olvera
City Published: Los Angeles

Thursday, June 29, 2017

Date Published: 2017CE

Donated By: Ezequiel Olvera

Format: Book

Publisher: Smooth Jazz and Acid

Item 2472

Title: MOCA Focus: Alexandra Grant
Artist(s)/Author(s): Alexandra Grant, Alma Ruiz
City Published: Montreal

Wednesday, July 5, 2017

Thursday, April 26, 2007

Date Published: 2007CE

Description: This publication accompanies the exhibition MOCA Focus: Alexandra Grant. Organized by Alma Ruiz and presented at MOCA LA Grand Avenue, 26 April- 13 August 2007.

1

Format: Book

ISBN#: 978-1-933751-01-6

72

Publisher: Litho Acme

Venue: MOCA Grand Ave

Item 2473

Title: MOCA Focus: Alexandra Grant
Artist(s)/Author(s): Alexandra Grant, Alma Ruiz
City Published: Montreal

Wednesday, July 5, 2017

1

Thursday, April 26, 2007

Date Published: 2007CE

Description: This publication accompanies the exhibition MOCA Focus: Alexandra Grant. Organized by Alma Ruiz and presented at MOCA LA Grand Avenue, 26 April- 13 August 2007.

Format: Book

ISBN#: 978-1-933751-01-6

72

Publisher: Litho Acme

Venue: MOCA Grand Ave

Item 2474

Title: The Cage is a Stage

Artist(s)/Author(s): Emily Mast, Heyward Bracey, Kiara Gamboa, Garrett Hallman, Angelina Prendergast, Julia Paoli, Christine Shaw

City Published: Toronto

Wednesday, July 5, 2017

Wednesday, June 29, 2016

Description: The Cage is a Stage is a multi-compositional project composed of two gallery exhibitions, a billboard, a short performance at the Backwood Gallery, an evening-length performance that premieres on stage at The Power Plant's Harbourfront Centre Theatre, and this publication. By scrutinizing animality, the project examines some of the deep-seated compulsions of the human species, such as the need to control, tame, punish, and play.

Taken from: A Cage is a Stage (Mast et al., 5)-SK, 7/5/2017

Format: Book

33

Venue: The Harbourfront Centre Theatre

Item 2475

Title: The Cage is a Stage

Artist(s)/Author(s): Emily Mast, Heyward Bracey, Kiara Gamboa, Garrett Hallman, Angelina Prendergast, Julia Paoli, Christine Shaw

City Published: Toronto

Wednesday, July 5, 2017

Wednesday, June 29, 2016

Description: The Cage is a Stage is a multi-compositional project composed of two gallery exhibitions, a billboard, a short performance at the Backwood Gallery, an evening-length performance that premieres on stage at The Power Plant's Harbourfront Centre Theatre, and this publication. By scrutinizing animality, the project examines some of the deep-seated compulsions of the human species, such as the need to control, tame, punish, and play.

Taken from: A Cage is a Stage (Mast et al., 5)-SK, 7/5/2017

Format: Book

33

Venue: The Harbourfront Centre Theatre

Item 2476

Title: The Cage is a Stage

Artist(s)/Author(s): Emily Mast, Heyward Bracey, Kiara Gamboa, Garrett Hallman, Angelina Prendergast, Julia Paoli, Christine Shaw

City Published: Toronto

Wednesday, July 5, 2017

Wednesday, June 29, 2016

Description: The Cage is a Stage is a multi-compositional project composed of two gallery exhibitions, a billboard, a short performance at the Backwood Gallery, an evening-length performance that premieres on stage at The Power Plant's Harbourfront Centre Theatre, and this publication. By scrutinizing animality, the project examines some of the deep-seated compulsions of the human species, such as the need to control, tame, punish, and play.

Taken from: A Cage is a Stage (Mast et al., 5)-SK, 7/5/2017

Format: Book

33

Venue: The Harbourfront Centre Theatre

Item 2477

Title: The Cage is a Stage

Artist(s)/Author(s): Emily Mast, Heyward Bracey, Kiara Gamboa, Garrett Hallman, Angelina Prendergast, Julia Paoli, Christine Shaw

City Published: Toronto

Wednesday, July 5, 2017

Wednesday, June 29, 2016

Description: The Cage is a Stage is a multi-compositional project composed of two gallery exhibitions, a billboard, a short performance at the Backwood Gallery, an evening-length performance that premieres on stage at The Power Plant's Harbourfront Centre Theatre, and this publication. By scrutinizing animality, the project examines some of the deep-seated compulsions of the human species, such as the need to control, tame, punish, and play.

Taken from: A Cage is a Stage (Mast et al., 5)-SK, 7/5/2017

Format: Book

33

Venue: The Harbourfront Centre Theatre

Item 2478

Title: The Cage is a Stage

Artist(s)/Author(s): Emily Mast, Heyward Bracey, Kiara Gamboa, Garrett Hallman, Angelina Prendergast, Julia Paoli, Christine Shaw

City Published: Toronto

Wednesday, July 5, 2017

Wednesday, June 29, 2016

Description: The Cage is a Stage is a multi-compositional project composed of two gallery exhibitions, a billboard, a short performance at the Backwood Gallery, an evening-length performance that premieres on stage at The Power Plant's Harbourfront Centre Theatre, and this publication. By scrutinizing animality, the project examines some of the deep-seated compulsions of the human species, such as the need to control, tame, punish, and play.

Taken from: A Cage is a Stage (Mast et al., 5)-SK, 7/5/2017

Format: Book

33

Venue: The Harbourfront Centre Theatre

Item 2479

Title: The Cage is a Stage

Artist(s)/Author(s): Emily Mast, Heyward Bracey, Kiara Gamboa, Garrett Hallman, Angelina Prendergast, Julia Paoli, Christine Shaw

City Published: Toronto

Wednesday, July 5, 2017
Wednesday, June 29, 2016

Description: The Cage is a Stage is a multi-compositional project composed of two gallery exhibitions, a billboard, a short performance at the Backwood Gallery, an evening-length performance that premieres on stage at The Power Plant's Harbourfront Centre Theatre, and this publication. By scrutinizing animality, the project examines some of the deep-seated compulsions of the human species, such as the need to control, tame, punish, and play.

Taken from: A Cage is a Stage (Mast et al., 5)-SK, 7/5/2017

Format: Book

33

Venue: The Harbourfront Centre Theatre

Item 2480

Title: The Cage is a Stage

Artist(s)/Author(s): Emily Mast, Heyward Bracey, Kiara Gamboa, Garrett Hallman, Angelina Prendergast, Julia Paoli, Christine Shaw

City Published: Toronto

Wednesday, July 5, 2017
Wednesday, June 29, 2016

Description: The Cage is a Stage is a multi-compositional project composed of two gallery exhibitions, a billboard, a short performance at the Backwood Gallery, an evening-length performance that premieres on stage at The Power Plant's Harbourfront Centre Theatre, and this publication. By scrutinizing animality, the project examines some of the deep-seated compulsions of the human species, such as the need to control, tame, punish, and play.

Taken from: A Cage is a Stage (Mast et al., 5)-SK, 7/5/2017

Format: Book

33

Venue: The Harbourfront Centre Theatre

Item 2481

Title: "promotional flyers for music events organized by Tim Leanse"

City Published: Los Angeles

1

Wednesday, August 2, 2017

Friday, April 7, 2017

Description: Promotional flyers for music events organized by Tim Leanse

Participating artists:

JH1.FS3, K. Reinshagen, Sam Rowell, UNICA at Club Pro on 04/07/2017

<http://www.clubpro.la/jh1-fs3-k-reinshagen-sam-rowell-unica-organized-by...> 08/02/2017 RZ

Participating artists:

Behavior, Eloë Omoe, Air Traffic Control Quartet, My Allowance at the Handbag Factory on 05/09/2017

<https://www.facebook.com/events/1671453946497462/?acontext=%7B%22ref%22%...> 08/02/2017 RZ

Donated By: Tim Leanse

Format: Archive Item, Paper Document(s)

Venue: Club Pro, Handbag Factory

Item 2482

Title: "promotional flyers for music events organized by Tim Leanse"

City Published: Los Angeles

1

Wednesday, August 2, 2017

Friday, April 7, 2017

Description: Promotional flyers for music events organized by Tim Leanse

Participating artists:

JH1.FS3, K. Reinshagen, Sam Rowell, UNICA at Club Pro on 04/07/2017

<http://www.clubpro.la/jh1-fs3-k-reinshagen-sam-rowell-unica-organized-by...> 08/02/2017 RZ

Participating artists:

Behavior, Eloë Omoe, Air Traffic Control Quartet, My Allowance at the Handbag Factory on 05/09/2017

<https://www.facebook.com/events/1671453946497462/?acontext=%7B%22ref%22%...> 08/02/2017 RZ

Donated By: Tim Leanse

Format: Archive Item, Paper Document(s)

Venue: Club Pro, Handbag Factory

Item 2483

Title: Curiously Direct Archive
Artist(s)/Author(s): Aaron Harbour
City Published: San Bernardino California

1

Wednesday, August 2, 2017

Date Published: 2017CE Jul 14th

Description: Curiously Direct Archive is a collection of short capsule reviews of art exhibitions originally posted to Facebook.

-SK08/02/17

ΩΩΩΩ

Dimensions: 5x8.5

Format: Book

9.78E+12

Publisher: Et al. Publications

Item 2484

Title: Hotel Theory Reader
Artist(s)/Author(s): Sohrab Mohebbi, Ruth Estvez, David Antin, Art & Language, Bruce Hainley, Wayne Koestenbaum, Snejanka Mihaylova, Cally Spooner, V-Girls, Danna Vajda, Tirdad Zolghadr, Chris Kraus
City Published: Los Angeles

1

Wednesday, August 2, 2017

Date Published: 2016CE

Description: This collection of texts explores the possibilities of theory as an art form. It brings together ideas initially explored in the exhibition Hotel Theory, organized in 2015 at REDCAT.

-SK

08/02/17

Dimensions: 5x8

Format: Book

9.78E+12
208

Publisher: Fillip Editions, REDCAT
Series: Fillip Folio Series: D

Item 2485

Title: Hotel Theory Reader

Artist(s)/Author(s): Sohrab Mohebbi, Ruth Estévez, David Antin, Art & Language, Bruce Hainley, Wayne Koestenbaum, Snežanka Mihajlova, Cally Spooner, V-Girls, Danna Vajda, Tirdad Zolghadr, Chris Kraus

City Published: Los Angeles

1

Wednesday, August 2, 2017

Date Published: 2016CE

Description: This collection of texts explores the possibilities of theory as an art form. It brings together ideas initially explored in the exhibition *Hotel Theory*, organized in 2015 at REDCAT.

-SK

08/02/17

Dimensions: 5x8

Format: Book

9.78E+12

208

Publisher: Fillip Editions, REDCAT

Series: Fillip Folio Series: D

Item 2486

Title: Hotel Theory Reader

Artist(s)/Author(s): Sohrab Mohebbi, Ruth Estévez, David Antin, Art & Language, Bruce Hainley, Wayne Koestenbaum, Snežanka Mihajlova, Cally Spooner, V-Girls, Danna Vajda, Tirdad Zolghadr, Chris Kraus

City Published: Los Angeles

1

Wednesday, August 2, 2017

Date Published: 2016CE

Description: This collection of texts explores the possibilities of theory as an art form. It brings together ideas initially explored in the exhibition *Hotel Theory*, organized in 2015 at REDCAT.

-SK

08/02/17

Dimensions: 5x8

Format: Book

9.78E+12

208

Publisher: Fillip Editions, REDCAT

Series: Fillip Folio Series: D

Item 2487

Title: Hotel Theory Reader

Artist(s)/Author(s): Sohrab Mohebbi, Ruth Estévez, David Antin, Art & Language, Bruce Hainley, Wayne Koestenbaum, Snejanka Mihaylova, Cally Spooner, V-Girls, Danna Vajda, Tirdad Zolghadr, Chris Kraus

City Published: Los Angeles

1

Wednesday, August 2, 2017

Date Published: 2016CE

Description: This collection of texts explores the possibilities of theory as an art form. It brings together ideas initially explored in the exhibition Hotel Theory, organized in 2015 at REDCAT.

-SK

08/02/17

Dimensions: 5x8

Format: Book

9.78E+12

208

Publisher: Fillip Editions, REDCAT

Series: Fillip Folio Series: D

Item 2488

Title: Hotel Theory Reader

Artist(s)/Author(s): Sohrab Mohebbi, Ruth Estévez, David Antin, Art & Language, Bruce Hainley, Wayne Koestenbaum, Snejanka Mihaylova, Cally Spooner, V-Girls, Danna Vajda, Tirdad Zolghadr, Chris Kraus

City Published: Los Angeles

1

Wednesday, August 2, 2017

Date Published: 2016CE

Description: This collection of texts explores the possibilities of theory as an art form. It brings together ideas initially explored in the exhibition Hotel Theory, organized in 2015 at REDCAT.

-SK

08/02/17

Dimensions: 5x8

Format: Book

9.78E+12

208

Publisher: Fillip Editions, REDCAT

Series: Fillip Folio Series: D

Item 2489

Title: Hotel Theory Reader

Artist(s)/Author(s): Sohrab Mohebbi, Ruth Estøvez, David Antin, Art & Language, Bruce Hainley, Wayne Koestenbaum, Snejanka Mihaylova, Cally Spooner, V-Girls, Danna Vajda, Tirdad Zolghadr, Chris Kraus

City Published: Los Angeles

1

Wednesday, August 2, 2017

Date Published: 2016CE

Description: This collection of texts explores the possibilities of theory as an art form. It brings together ideas initially explored in the exhibition Hotel Theory, organized in 2015 at REDCAT.

-SK

08/02/17

Dimensions: 5x8

Format: Book

9.78E+12

208

Publisher: Fillip Editions, REDCAT

Series: Fillip Folio Series: D

Item 2490

Title: Hotel Theory Reader

Artist(s)/Author(s): Sohrab Mohebbi, Ruth Estøvez, David Antin, Art & Language, Bruce Hainley, Wayne Koestenbaum, Snejanka Mihaylova, Cally Spooner, V-Girls, Danna Vajda, Tirdad Zolghadr, Chris Kraus

City Published: Los Angeles

1

Wednesday, August 2, 2017

Date Published: 2016CE

Description: This collection of texts explores the possibilities of theory as an art form. It brings together ideas initially explored in the exhibition Hotel Theory, organized in 2015 at REDCAT.

-SK

08/02/17

Dimensions: 5x8

Format: Book

9.78E+12

208

Publisher: Fillip Editions, REDCAT

Series: Fillip Folio Series: D

Item 2491

Title: Hotel Theory Reader

Artist(s)/Author(s): Sohrab Mohebbi, Ruth Estévez, David Antin, Art & Language, Bruce Hainley, Wayne Koestenbaum, Snejanka Mihaylova, Cally Spooner, V-Girls, Danna Vajda, Tirdad Zolghadr, Chris Kraus

City Published: Los Angeles

1

Wednesday, August 2, 2017

Date Published: 2016CE

Description: This collection of texts explores the possibilities of theory as an art form. It brings together ideas initially explored in the exhibition Hotel Theory, organized in 2015 at REDCAT.

-SK

08/02/17

Dimensions: 5x8

Format: Book

9.78E+12

208

Publisher: Fillip Editions, REDCAT

Series: Fillip Folio Series: D

Item 2492

Title: Hotel Theory Reader

Artist(s)/Author(s): Sohrab Mohebbi, Ruth Estévez, David Antin, Art & Language, Bruce Hainley, Wayne Koestenbaum, Snejanka Mihaylova, Cally Spooner, V-Girls, Danna Vajda, Tirdad Zolghadr, Chris Kraus

City Published: Los Angeles

1

Wednesday, August 2, 2017

Date Published: 2016CE

Description: This collection of texts explores the possibilities of theory as an art form. It brings together ideas initially explored in the exhibition Hotel Theory, organized in 2015 at REDCAT.

-SK

08/02/17

Dimensions: 5x8

Format: Book

9.78E+12

208

Publisher: Fillip Editions, REDCAT

Series: Fillip Folio Series: D

Item 2493

Title: Hotel Theory Reader

Artist(s)/Author(s): Sohrab Mohebbi, Ruth Estøvez, David Antin, Art & Language, Bruce Hainley, Wayne Koestenbaum, Snejanka Mihaylova, Cally Spooner, V-Girls, Danna Vajda, Tirdad Zolghadr, Chris Kraus

City Published: Los Angeles

1

Wednesday, August 2, 2017

Date Published: 2016CE

Description: This collection of texts explores the possibilities of theory as an art form. It brings together ideas initially explored in the exhibition Hotel Theory, organized in 2015 at REDCAT.

-SK

08/02/17

Dimensions: 5x8

Format: Book

9.78E+12

208

Publisher: Fillip Editions, REDCAT

Series: Fillip Folio Series: D

Item 2494

Title: Hotel Theory Reader

Artist(s)/Author(s): Sohrab Mohebbi, Ruth Estøvez, David Antin, Art & Language, Bruce Hainley, Wayne Koestenbaum, Snejanka Mihaylova, Cally Spooner, V-Girls, Danna Vajda, Tirdad Zolghadr, Chris Kraus

City Published: Los Angeles

1

Wednesday, August 2, 2017

Date Published: 2016CE

Description: This collection of texts explores the possibilities of theory as an art form. It brings together ideas initially explored in the exhibition Hotel Theory, organized in 2015 at REDCAT.

-SK

08/02/17

Dimensions: 5x8

Format: Book

9.78E+12

208

Publisher: Fillip Editions, REDCAT

Series: Fillip Folio Series: D

Item 2495

Title: Hotel Theory Reader

Artist(s)/Author(s): Sohrab Mohebbi, Ruth Estévez, David Antin, Art & Language, Bruce Hainley, Wayne Koestenbaum, Snežanka Mihaylova, Cally Spooner, V-Girls, Danna Vajda, Tirdad Zolghadr, Chris Kraus

City Published: Los Angeles

1

Wednesday, August 2, 2017

Date Published: 2016CE

Description: This collection of texts explores the possibilities of theory as an art form. It brings together ideas initially explored in the exhibition *Hotel Theory*, organized in 2015 at REDCAT.

-SK

08/02/17

Dimensions: 5x8

Format: Book

9.78E+12
208

Publisher: Fillip Editions, REDCAT

Series: Fillip Folio Series: D

Item 2496

Title: Model Turned Comedian

Artist(s)/Author(s): Heather Guertin

City Published: Portland

1

Wednesday, August 2, 2017

Date Published: 2012CE Sep

Description: A novella by Heather Guertin

Format: Book

Publisher: Social Malpractice Publishing

Item 2497

Title: Newsletter: Volume I

Artist(s)/Author(s): Jeremy Kiracofe

City Published: Los Angeles

Thursday, August 3, 2017

Date Published: 2016CE

Description: Collection of submissions to the online publication Newsletter spanning a years time.
For more information, visit www.unitedprojectsnewsletter.com

- JK 8.03.17

Dimensions: 5.5 x 8.5

Donated By: Jeremy Kiracofe

Edition of 50

Format: Book

ISBN#: 978-0-692-76883-9

180

Publisher: LACA

Item 2498

Title: Best Dinner: XX Dishes Washed 04.06.15 - 04.19.15

Artist(s)/Author(s): Jeremy Kiracofe

City Published: Los Angeles

Friday, August 4, 2017

Date Published: 2017CE

Description: Photographs of copper plaque reading "04.xx.15 Best Dinner XX Dishes Washed" installed at 14 different locations of exchange, paired with interviews regarding topics of electricity, water, currents and sex.

For more information, visit www.unitedprojectsnewsletter.com

- JK 8.04.17

Dimensions: 5.5 x 8.5

Donated By: Jeremy Kiracofe

Edition of 25

Format: Book

Publisher: LACA, Los Angeles Contemporary Archive

Item 2499

Title: Who Cares About These Feelings? Mail Art 2009-2015

Artist(s)/Author(s): Mitsuko Brooks, Zoe McCloskey

City Published: Los Angeles

Monday, August 7, 2017

Thursday, January 29, 2015

Date Published: 2015CE Jan 26th

Description: For more information, visit www.unitedprojectsnewsletter.com

Full color artist book/zine, "Who Cares About These Feelings? Mail Art 2009-2015" by Mitsuko Brooks and introduction by Zoe McCloskey, documents select mail art and emotions Brooks sent out over the years spanning six years. The title was inspired by the graduate seminar class taught by MOCA

curator Bennett Simpson "Who Cares About Exhibitions" taken during Brooks' MFA studies at UCLA. This is and the second issue were made for preview at The Los Angeles Art Book Fair 2015 and 2016. Both document diaristic, collage mail art during my graduate studies that capture my experiences.

ØΩØØΩ
Dimensions: 8.5" x 11"

Edition of 100
Format: Book, Paper Document(s), Studio Ephemera, Photographic Material

30

Publisher: Mitsuko Brooks Studio

Venue: The Geffen Contemporary at MOCA

Item 2500

Title: Who Cares About These Feelings? Mail Art 2009-2015
Artist(s)/Author(s): Mitsuko Brooks, Zoe McCloskey
City Published: Los Angeles

Monday, August 7, 2017
Thursday, January 29, 2015
Date Published: 2015CE Jan 26th
Description: ØΩØØΩ

Full color artist book/zine, "Who Cares About These Feelings? Mail Art 2009-2015" by Mitsuko Brooks and introduction by ZoØØΩ McCloskey, documents select mail art and emotions Brooks sent out over the years spanning six years. The title was inspired by the graduate seminar class taught by MOCA curator Bennett Simpson "Who Cares About Exhibitions" taken during Brooks' MFA studies at UCLA. This is and the second issue were made for preview at The Los Angeles Art Book Fair 2015 and 2016. Both document diaristic, collage mail art during my graduate studies that capture my experiences.

ØΩØØΩ
Dimensions: 8.5" x 11"

Edition of 100
Format: Book, Paper Document(s), Studio Ephemera, Photographic Material

30

Publisher: Mitsuko Brooks Studio

Venue: The Geffen Contemporary at MOCA

Item 2501

Title: Stockage et Compression
Artist(s)/Author(s): AngØØΩlique Buisson, Martial Coudamy
City Published: Paris

Wednesday, August 9, 2017

Date Published: 2014CE Oct

1

Description: For this book, Bussion, an artist, and Coudamy, an architect, exchange their respective libraries. Prompted to explore each other's collections, they select fragments of texts and images to create new works and narratives; this book documents their collaborative reimaginings.ÔøΩÔøΩ
- SK08/09/17
ÔøΩÔøΩ
Dimensions: 6x8

Format: Book

96

Publisher: AprÔøΩs Midi Lab

Item 2502

Title: Stockage et Compression
Artist(s)/Author(s): AngÔøΩlique Buisson, Martial Coudamy
City Published: Paris

1

Wednesday, August 9, 2017

Date Published: 2014CE Oct

Description: For this book, Bussion, an artist, and Coudamy, an architect, exchange their respective libraries. Prompted to explore each other's collections, they select fragments of texts and images to create new works and narratives; this book documents their collaborative reimaginings.ÔøΩÔøΩ
- SK08/09/17
ÔøΩÔøΩ
Dimensions: 6x8

Format: Book

96

Publisher: AprÔøΩs Midi Lab

Item 2503

Title: Muscles
Artist(s)/Author(s): Davida Nemeroff, Rachelle Sawatsky, Eve Fowler, Cara Benedetto, Cameron Crone, Mieke Marple
City Published: California

1

Wednesday, August 9, 2017

Date Published: 2016CE

Description: Muscles is a selection of Nemeroff's horse photographs, which are complemented by the writings of 5 other artists.

- SK08/09/17

Dimensions: 10x13

Format: Book

Publisher: Golden Spike Press

Item 2504

Title: Muscles

Artist(s)/Author(s): Davida Nemeroff, Rachelle Sawatsky, Eve Fowler, Cara Benedetto, Cameron Crone, Mieke Marple

City Published: California

1

Wednesday, August 9, 2017

Date Published: 2016CE

Description: Muscles is a selection of Nemeroff's horse photographs, which are complemented by the writings of 5 other artists.

- SK08/09/17

Dimensions: 10x13

Format: Book

Publisher: Golden Spike Press

Item 2505

Title: Muscles

Artist(s)/Author(s): Davida Nemeroff, Rachelle Sawatsky, Eve Fowler, Cara Benedetto, Cameron Crone, Mieke Marple

City Published: California

1

Wednesday, August 9, 2017

Date Published: 2016CE

Description: Muscles is a selection of Nemeroff's horse photographs, which are complemented by the writings of 5 other artists.

- SK08/09/17

Dimensions: 10x13

Format: Book

Publisher: Golden Spike Press

Item 2506

Title: Muscles

Artist(s)/Author(s): Davida Nemeroff, Rachelle Sawatsky, Eve Fowler, Cara Benedetto, Cameron Crone, Mieke Marple

City Published: California

1

Wednesday, August 9, 2017

Date Published: 2016CE

Description: Muscles is a selection of Nemeroff's horse photographs, which are complemented by the writings of 5 other artists.

- SK08/09/17

Dimensions: 10x13

Format: Book

Publisher: Golden Spike Press

Item 2507

Title: Muscles

Artist(s)/Author(s): Davida Nemeroff, Rachelle Sawatsky, Eve Fowler, Cara Benedetto, Cameron Crone, Mieke Marple

City Published: California

1

Wednesday, August 9, 2017

Date Published: 2016CE

Description: Muscles is a selection of Nemeroff's horse photographs, which are complemented by the writings of 5 other artists.

- SK08/09/17

Dimensions: 10x13

Format: Book

Publisher: Golden Spike Press

Item 2508

Title: Muscles

Artist(s)/Author(s): Davida Nemeroff, Rachele Sawatsky, Eve Fowler, Cara Benedetto, Cameron Crone, Mieke Marple

City Published: California

1

Wednesday, August 9, 2017

Date Published: 2016CE

Description: Muscles is a selection of Nemeroff's horse photographs, which are complemented by the writings of 5 other artists.

- SK08/09/17

Dimensions: 10x13

Format: Book

Publisher: Golden Spike Press

Item 2509

Title: Take me out, please

Artist(s)/Author(s): Alexandra Noel

City Published: Austria

1

Wednesday, August 9, 2017

Date Published: 2017CE

Description: Take me out, please presents a selection of Noel's photographs, which have been grouped together in 9 numbered sections, followed by a series of 9 short texts written by the artist.

- SK08/09/17

Dimensions: 5.5x8

Edition of 400

Format: Book

9.78E+12

160

Publisher: saxpublishers, Neochrome, Bodega

Item 2510

Title: (untitled)

Artist(s)/Author(s): J Carrier, Tim Carpenter, Nelson Carlo, Carl Wooley

City Published: Brooklyn

1

Wednesday, August 9, 2017

Date Published: 2016CE

Description: The woods of Vermont inspired J Carrier's clear-eyed interpretation of the idyll. The book is a part of the TS101 series which brings together 4 photographers - who have worked collaboratively and apart since 2010 - and propose ways of looking at the real world with clarity and precision.

(From: <https://www.tisbooks.pub/collections/all/products/tis01?variant=1225574445>)
- SK08/09/17

Dimensions: 6.5x7

Edition of 300

Format: Book

9.78E+12

56

Publisher: TIS Books

Series: TIS101

Item 2511

Title: (untitled)

Artist(s)/Author(s): J Carrier, Tim Carpenter, Nelson Carlo, Carl Wooley

City Published: Brooklyn

1

Wednesday, August 9, 2017

Date Published: 2016CE

Description: The woods of Vermont inspired J Carrier's clear-eyed interpretation of the idyll. The book is a part of the TS101 series which brings together 4 photographers - who have worked collaboratively and apart since 2010 - and propose ways of looking at the real world with clarity and precision.

(From: <https://www.tisbooks.pub/collections/all/products/tis01?variant=1225574445>)
- SK08/09/17

Dimensions: 6.5x7

Edition of 300

Format: Book

9.78E+12

56

Publisher: TIS Books

Series: TIS101

Item 2512

Title: (untitled)

Artist(s)/Author(s): J Carrier, Tim Carpenter, Nelson Carlo, Carl Wooley

City Published: Brooklyn

1

Wednesday, August 9, 2017

Date Published: 2016CE

Description: The woods of Vermont inspired J Carrier's clear-eyed interpretation of the idyll. The book is a part of the TS101 series which brings together 4 photographers - who have worked collaboratively and apart since 2010 - and propose ways of looking at the real world with clarity and precision.

(From: <https://www.tisbooks.pub/collections/all/products/tis01?variant=1225574445>)
- SK08/09/17

Dimensions: 6.5x7

Edition of 300

Format: Book

9.78E+12

56

Publisher: TIS Books

Series: TIS101

Item 2513

Title: (untitled)

Artist(s)/Author(s): J Carrier, Tim Carpenter, Nelson Carlo, Carl Wooley

City Published: Brooklyn

1

Wednesday, August 9, 2017

Date Published: 2016CE

Description: The woods of Vermont inspired J Carrier's clear-eyed interpretation of the idyll. The book is a part of the TS101 series which brings together 4 photographers - who have worked collaboratively and apart since 2010 - and propose ways of looking at the real world with clarity and precision.

(From: <https://www.tisbooks.pub/collections/all/products/tis01?variant=1225574445>)
- SK08/09/17

Dimensions: 6.5x7

Edition of 300

Format: Book

9.78E+12

56

Publisher: TIS Books

Series: TIS101

Item 2514

Title: Spectrum for an Untouchable
Artist(s)/Author(s): Meital Yaniv
City Published: Fairfield

1

Wednesday, August 9, 2017

Date Published: 2016CE

Description: Spectrum for an Untouchable is an experimental book that aspires to explain Israel, and what it means to be Israeli, from an autobiographical standpoint.

- SK08/09/17

Dimensions: 7.5x10

Donated By: Meital Yaniv

Format: Book

9.78E+11

92

Publisher: GusGus Press

Item 2515

Title: Imago - The Book
Artist(s)/Author(s): Luca Nino Antonucci
City Published: San Francisco

1

Wednesday, August 16, 2017

Date Published: 2017CE

Description: Made for the exhibition Imago at City Limits, this book features 26 color video prints from various films in double page spreads.

-Colpa Press Website <https://www.colpapress.com/collections/frontpage/products/imago-the-book...>8/16/2017

Dimensions: 4x6

Donated By: Luca Nino Antonucci

50

Format: Book

52

Publisher: Colpa Press

Item 2516

Title: Woman's Autobiographical Artists' Books

Wednesday, August 16, 2017

Date Published: 2016CE

Description: The essay, Musing on the Coming Together of the Women's Art Movement, The Artists' Books, and the Impulse towards Autobiography, and other scanned texts are reprinted with permission from Pamela Zwehl-Burke and Leslie Fedorchuk, with much thanks.ΩΩΩΩΩ

Vol II

Dimensions: 4.5 x 6.5

500

Format: Book

ISBN#: 978-1-62462-147-5

217

Item 2517

Title: The Basement Archive

Artist(s)/Author(s): Lauren Steinberg

Wednesday, August 16, 2017

Date Published: 2017CE

Donated By: Lauren Steinberg

Format: Book

Publisher: Sming Sming Press

Item 2518

Title: Grey is the Color of Theory

Artist(s)/Author(s): Sapira Cheuk, Andrew K Thompson

City Published: San Bernardino California

Saturday, August 19, 2017

Thursday, August 17, 2017

Date Published: 2017CE Aug 17th

Description: Book for the two-person show titled Grey is the Color of Theory by Sapira Cheuk and Andrew K. Thompson that was on view at the Gresham Art Gallery in San Bernardino.

First Edition of 20
Format: Book, Digital File
ISBN#: N/A

Publisher: Self Published

Venue: The Clara and Allen Gresham Art Gallery at San Bernardino Valley College

Item 2519

Title: Grey is the Color of Theory
Artist(s)/Author(s): Sapira Cheuk, Andrew K Thompson
City Published: San Bernardino California

Saturday, August 19, 2017
Thursday, August 17, 2017
Date Published: 2017CE Aug 17th

Description: Book for the two-person show titled Grey is the Color of Theory by Sapira Cheuk and Andrew K. Thompson that was on view at the Gresham Art Gallery in San Bernardino.

First Edition of 20
Format: Book, Digital File
ISBN#: N/A

Publisher: Self Published

Venue: The Clara and Allen Gresham Art Gallery at San Bernardino Valley College

Item 2520

Title: LOS ANGELES: a document

City Published: Philadelphia

Saturday, September 2, 2017
Thursday, October 1, 2015
Date Published: 2015CE Oct 1st

Description: LOS ANGELES: a document archives the Arts District (561 Mateo Street) the former site of an Italian fabric store and the neighborhood of Buchman studio over the course of 2015. It provides still images sequenced cinematically: trapping time, moving through space, and fading in-and-out of darkness. An achromatic volume, LA: a document serves as an artifact for the ongoing transition, demolition, and displacement of communities within the district.

Dimensions: 8" x 10.25"

30-Sep
Format: Book

351

Publisher: Lindsay B

Item 2521

Title: I can call this progress to halt

Artist(s)/Author(s): Suzy M Halajian, Michelle Dizon , Kandis Williams , Gelare Khoshgozaran, Phil Collins, Maha Maamoun, Dylan Mira , Sharon Hayes

Wednesday, September 13, 2017

Description: Program for Suzy M. Halajin's show, 'I can call this progress to halt.'

Artists: Ayreen Anastas & Rene Gabri, Marwa Arsanios, Alejandro Cesarco, Michelle Dizon, Shadi Habib Allah, Sharon Hayes, Jessika Khazrik, Rosalind Nashashibi, Nashashibi/Skaer, Georgia Sagri Screenings looped weekly include Chto Delat, Phil Collins, Jibade Khalil-Huffman, Maha Maamoun, Raqs Media Collective, Subversive Film, Jalal Toufic; presentations/performances include Jessika Khazrik, Gelare Khoshgozaran, Dylan Mira, Joanne Nucho, and Kandis Williams with Josh Johnson.

Format: Book

15

Item 2522

Title: I can call this progress to halt

Artist(s)/Author(s): Suzy M Halajian, Michelle Dizon , Kandis Williams , Gelare Khoshgozaran, Phil Collins, Maha Maamoun, Dylan Mira , Sharon Hayes

Wednesday, September 13, 2017

Description: Program for Suzy M. Halajin's show, 'I can call this progress to halt.'

Artists: Ayreen Anastas & Rene Gabri, Marwa Arsanios, Alejandro Cesarco, Michelle Dizon, Shadi Habib Allah, Sharon Hayes, Jessika Khazrik, Rosalind Nashashibi, Nashashibi/Skaer,

Georgia Sagri Screenings looped weekly include Chto Delat, Phil Collins, Jibade Khalil-Huffman, Maha Maamoun, Raqs Media Collective, Subversive Film, Jalal Toufic; presentations/performances include Jessica Khazrik, Gelare Khoshgozaran, Dylan Mira, Joanne Nucho, and Kandis Williams with Josh Johnson.

Format: Book

15

Item 2523

Title: I can call this progress to halt

Artist(s)/Author(s): Suzy M Halajian, Michelle Dizon , Kandis Williams , Gelare Khoshgozaran, Phil Collins, Maha Maamoun, Dylan Mira , Sharon Hayes

Wednesday, September 13, 2017

Description: Program for Suzy M. Halajin's show, 'I can call this progress to halt.'

Artists: Ayreen Anastas & Rene Gabri, Marwa Arsanios, Alejandro Cesarco, Michelle Dizon, Shadi Habib Allah, Sharon Hayes, Jessica Khazrik, Rosalind Nashashibi, Nashashibi/Skaer, Georgia Sagri Screenings looped weekly include Chto Delat, Phil Collins, Jibade Khalil-Huffman, Maha Maamoun, Raqs Media Collective, Subversive Film, Jalal Toufic; presentations/performances include Jessica Khazrik, Gelare Khoshgozaran, Dylan Mira, Joanne Nucho, and Kandis Williams with Josh Johnson.

Format: Book

15

Item 2524

Title: I can call this progress to halt

Artist(s)/Author(s): Suzy M Halajian, Michelle Dizon , Kandis Williams , Gelare Khoshgozaran, Phil Collins, Maha Maamoun, Dylan Mira , Sharon Hayes

Wednesday, September 13, 2017

Description: Program for Suzy M. Halajin's show, 'I can call this progress to halt.'

Artists: Ayreen Anastas & Rene Gabri, Marwa Arsanios, Alejandro Cesarco, Michelle Dizon, Shadi Habib Allah, Sharon Hayes, Jessika Khazrik, Rosalind Nashashibi, Nashashibi/Skaer, Georgia Sagri
Screenings looped weekly include Chto Delat, Phil Collins, Jibade Khalil-Huffman, Maha Maamoun, Raqs Media Collective, Subversive Film, Jalal Toufic;
presentations/performances include Jessika Khazrik, Gelare Khoshgozaran, Dylan Mira, Joanne Nucho, and Kandis Williams with Josh Johnson.

Format: Book

15

Item 2525

Title: I can call this progress to halt

Artist(s)/Author(s): Suzy M Halajian, Michelle Dizon , Kandis Williams , Gelare Khoshgozaran, Phil Collins, Maha Maamoun, Dylan Mira , Sharon Hayes

Wednesday, September 13, 2017

Description: Program for Suzy M. Halajin's show, 'I can call this progress to halt.'

Artists: Ayreen Anastas & Rene Gabri, Marwa Arsanios, Alejandro Cesarco, Michelle Dizon, Shadi Habib Allah, Sharon Hayes, Jessika Khazrik, Rosalind Nashashibi, Nashashibi/Skaer, Georgia Sagri
Screenings looped weekly include Chto Delat, Phil Collins, Jibade Khalil-Huffman, Maha Maamoun, Raqs Media Collective, Subversive Film, Jalal Toufic;
presentations/performances include Jessika Khazrik, Gelare Khoshgozaran, Dylan Mira, Joanne Nucho, and Kandis Williams with Josh Johnson.

Format: Book

15

Item 2526

Title: I can call this progress to halt

Artist(s)/Author(s): Suzy M Halajian, Michelle Dizon , Kandis Williams , Gelare Khoshgozaran, Phil Collins, Maha Maamoun, Dylan Mira , Sharon Hayes

Wednesday, September 13, 2017

Description: Program for Suzy M. Halajin's show, 'I can call this progress to halt.'

Artists: Ayreen Anastas & Rene Gabri, Marwa Arsanios, Alejandro Cesarco, Michelle Dizon, Shadi Habib Allah, Sharon Hayes, Jessika Khazrik, Rosalind Nashashibi, Nashashibi/Skaer, Georgia Sagri Screenings looped weekly include Chto Delat, Phil Collins, Jibade Khalil-Huffman, Maha Maamoun, Raqs Media Collective, Subversive Film, Jalal Toufic; presentations/performances include Jessika Khazrik, Gelare Khoshgozaran, Dylan Mira, Joanne Nucho, and Kandis Williams with Josh Johnson.

Format: Book

Item 2527

Title: I can call this progress to halt

Artist(s)/Author(s): Suzy M Halajian, Michelle Dizon , Kandis Williams , Gelare Khoshgozaran, Phil Collins, Maha Maamoun, Dylan Mira , Sharon Hayes

Wednesday, September 13, 2017

Description: Program for Suzy M. Halajin's show, 'I can call this progress to halt.'

Artists: Ayreen Anastas & Rene Gabri, Marwa Arsanios, Alejandro Cesarco, Michelle Dizon, Shadi Habib Allah, Sharon Hayes, Jessika Khazrik, Rosalind Nashashibi, Nashashibi/Skaer, Georgia Sagri Screenings looped weekly include Chto Delat, Phil Collins, Jibade Khalil-Huffman, Maha Maamoun, Raqs Media Collective, Subversive Film, Jalal Toufic; presentations/performances include Jessika Khazrik, Gelare Khoshgozaran, Dylan Mira, Joanne Nucho, and Kandis Williams with Josh Johnson.

Format: Book

15

Item 2528

Title: I can call this progress to halt

Artist(s)/Author(s): Suzy M Halajian, Michelle Dizon , Kandis Williams , Gelare Khoshgozaran, Phil Collins, Maha Maamoun, Dylan Mira , Sharon Hayes

Wednesday, September 13, 2017

Description: Program for Suzy M. Halajin's show, 'I can call this progress to halt.'

Artists: Ayreen Anastas & Rene Gabri, Marwa Arsanios, Alejandro Cesarco, Michelle Dizon, Shadi Habib Allah, Sharon Hayes, Jessika Khazrik, Rosalind Nashashibi, Nashashibi/Skaer, Georgia Sagri Screenings looped weekly include Chto Delat, Phil Collins, Jibade Khalil-Huffman, Maha Maamoun, Raqs Media Collective, Subversive Film, Jalal Toufic; presentations/performances include Jessika Khazrik, Gelare Khoshgozaran, Dylan Mira, Joanne Nucho, and Kandis Williams with Josh Johnson.

Format: Book

15

Item 2529

Title: Short Songs

Artist(s)/Author(s): Elliot Reed

Wednesday, September 13, 2017

Date Published: 2017CE Jan

Description: Tracklisting: 248 / Cop Song / Deep Blue Web / Hey 21 / Impulse / Mobilize / Open Car / Pipeline / Sediment Collect / When Reverse

Fill tracks written and performed by Elliot Reed. Tracks 1-6 recorded by Sister Mantos at Brown Starship. Tracks 7,9,10 recorded by Elliot Reed. Mastered by All Jaafar at Ecstastic Studio. Cover Photo by Yuki Lim - Live in Tokoyo January 2017.

ΩΩΩΩ
ΩΩΩΩ

Donated By: Hugo Cervantes

Format: Audio

Item 2530

Title: Black Aesthetic

Artist(s)/Author(s): Jamal Batts , Jordan Brown , Malika Imhotep , Anaiis Cisco, Ryanaustin Dennis, Yetunde Olagbaju

Wednesday, September 13, 2017

Item 2531

Title: Black Aesthetic

Artist(s)/Author(s): Jamal Batts , Jordan Brown , Malika Imhotep , Anaiis Cisco, Ryanaustin Dennis, Yetunde Olagbaju

Wednesday, September 13, 2017

Item 2532

Title: Black Aesthetic

Artist(s)/Author(s): Jamal Batts , Jordan Brown , Malika Imhotep , Anaiis Cisco, Ryanaustin Dennis,
Yetunde Olagbaju

Wednesday, September 13, 2017

Item 2533

Title: Black Aesthetic

Artist(s)/Author(s): Jamal Batts , Jordan Brown , Malika Imhotep , Anaiis Cisco, Ryanaustin Dennis,
Yetunde Olagbaju

Wednesday, September 13, 2017

Item 2534

Title: Black Aesthetic

Artist(s)/Author(s): Jamal Batts , Jordan Brown , Malika Imhotep , Anaiis Cisco, Ryanaustin Dennis,
Yetunde Olagbaju

Wednesday, September 13, 2017

Item 2535

Title: Black Aesthetic

Artist(s)/Author(s): Jamal Batts , Jordan Brown , Malika Imhotep , Anaiis Cisco, Ryanaustin Dennis,
Yetunde Olagbaju

Wednesday, September 13, 2017

Item 2536

Title: A Subtle Likeness Reader
Artist(s)/Author(s): Kandis Williams
City Published: Los Angeles

Wednesday, September 13, 2017

Date Published: 2016CE Aug

Description: Reader accompanying "A Subtle Likeness" exhibition at USC 's One Archives curated by Erin Christovale.

Donated By: Hugo Cervantes

Format: Book

Venue: One Archives

Item 2537

Title: El visitant ideal d'una collecció sentimental
Artist(s)/Author(s): Joana Llauro, Enric Farrés
City Published: Barcelona

Wednesday, September 13, 2017

Date Published: 2015CE Oct

Format: Book

Publisher: Museu Frederic Mares

Venue: Museu Frederic Mares

Item 2538

Title: El visitant ideal d'una collecció sentimental
Artist(s)/Author(s): Joana Llauro, Enric Farrés
City Published: Barcelona

Wednesday, September 13, 2017

Date Published: 2015CE Oct

Format: Book

Publisher: Museu Frederic Març

Venue: Museu Frederic Mares

Item 2539

Title: Dirty Looks matches

Artist(s)/Author(s): Dirty Looks

City Published: Los Angeles

Wednesday, September 13, 2017

Item 2540

Title: Words on Paper

Artist(s)/Author(s): Meital Yaniv

City Published: Los Angeles

Wednesday, September 13, 2017

Date Published: 2017CE

Format: Book

Publisher: Nonsensical

Venue: Pieter Performance

Item 2541

Title: untitled

Artist(s)/Author(s): Marco Kane Braunschweiler

Wednesday, September 13, 2017

Date Published: 2017CE

Format: Book

Item 2542

Title: Calling All Divas

Artist(s)/Author(s): Tyler Matthew Oyer

City Published: Los Angeles

Wednesday, September 13, 2017

Date Published: 2017CE

Description: American Inheritance (for Kembra) / White Walls (for Paul Thek) / Saint Sebastian (for Ron Athey) / Painted Thing (for Keith and Grace) / Anniversaries (for Charles Ludlam) / Death (for David Wojnarowicz) / Intimidated (for James Baldwin) / Jack Smith's concrete house / ΩΩΩΩΩΩ

20 of 28

Format: Book

Item 2543

Artist(s)/Author(s): Marco Kane Braunschweiler

2017

2017

Wednesday, September 13, 2017

Item 2544

Title: Heat Death

Artist(s)/Author(s): Nickolas Mohanna

City Published: Rennes

Friday, September 29, 2017

Date Published: 2017CE

Description: Heat Death is a sequence of images derived from a single drawing that has been modified by a photocopier. Utilizing an older model Xerox copier to transform the structure, the drawing is replicated to a point of erasure leaving only incidental marks. The book's title, Heat Death, is a term borrowed from a thermodynamic theory used to describe the possible fate of the universe; when there are no flows of matter or energy, either within a system or between systems---maximum entropy.

Printed and bound in France by Firmin Didot Press. 1-color printing on matte paper. Black print on bulk paper 6 x 9 inches. 128 pages. ISBN 978-2-37751-005-4

Lendroit Editions

Dimensions: 6x9

200

Format: Book

ISBN#: 978-2-37751-005-4

128

Publisher: Lendroit Editions

Item 2545

Title: from an apparent contradiction in Arendt to a working group method

Artist(s)/Author(s): Fred Dewey

City Published: Berlin

Saturday, October 28, 2017

Date Published: 2017CE

Description: Purchased from OOF Books.

A version of this text appears in Hannah Arendt: Lektoren zur politischen bildung.
From from an apparent contradiction in Arendt to a working group method

Donated By: Hailey Loman

Format: Book

24

Publisher: re:public

Item 2546

Title: (gauguin's notebook)

Artist(s)/Author(s): Christopher Rey Perez

Saturday, October 28, 2017

Item 2547

Title: Untitled Gift

Artist(s)/Author(s): Ezequiel Olvera

City Published: Los Angeles

1

Saturday, October 28, 2017

Date Published: 2017CE

Description: Untitled Gift is the reprint of Bit Tons, Sonic Moods and Gradient Rifts, a publication exploring the sexual transformation of Bitmap stick images of men and women. Printed and bound in this new form, the Bitmaps are liberated-in a sense, they achieve another state; delicately encased gifts in floral garments.ÔøΩÔøΩ

-Untitled Gift

Dimensions: 8.75x11

Donated By: Ezequiel Olvera

6

Format: Book

Item 2548

Title: you are like tea that's too hot

Artist(s)/Author(s): Nicole Lavelle

Saturday, October 28, 2017

Format: Book, Paper Document(s)

Item 2549

Title: (Drawing Show)

Artist(s)/Author(s): Julia Leonard , Dane Johnson

Saturday, October 28, 2017

Date Published: 2017CE

Format: Book

Item 2550

Title: (Drawing Show)

Artist(s)/Author(s): Julia Leonard , Dane Johnson

Saturday, October 28, 2017

Date Published: 2017CE

Format: Book

Item 2551

Title: Civic TV

Artist(s)/Author(s): Mitsu Okubo, Arash Fayez, Christina Corfield, Rhonda Holberton, Nate Boyce

Saturday, November 11, 2017

Volume 3

Format: Video

Item 2552

Title: Civic TV

Artist(s)/Author(s): Mitsu Okubo, Arash Fayez, Christina Corfield, Rhonda Holberton, Nate Boyce

Saturday, November 11, 2017

Volume 3

Format: Video

Item 2553

Title: Civic TV

Artist(s)/Author(s): Mitsu Okubo, Arash Fayez, Christina Corfield, Rhonda Holberton, Nate Boyce

Saturday, November 11, 2017

Volume 3

Format: Video

Item 2554

Title: Civic TV

Artist(s)/Author(s): Mitsu Okubo, Arash Fayez, Christina Corfield, Rhonda Holberton, Nate Boyce

Saturday, November 11, 2017

Volume 3
Format: Video

Item 2555

Title: Civic TV

Artist(s)/Author(s): Mitsu Okubo, Arash Favez, Christina Corfield, Rhonda Holberton, Nate Boyce

Saturday, November 11, 2017

Volume 3
Format: Video

Item 2556

Title: Sheets of Mist

Artist(s)/Author(s): Alex Israel, Jon Leon

Thursday, November 16, 2017

Date Published: 2015CE

Description: Alex Israel and poet Jon Leon's ode to the West comes in the form of 10 haikus about the perceived Southern California lifestyle, arranged between Israel's pastel sky-blue-pink paintings.

Edition of 500
Format: Book

9.78E+12

Item 2557

Title: Sheets of Mist
Artist(s)/Author(s): Alex Israel, Jon Leon

Thursday, November 16, 2017

Date Published: 2015CE

Description: Alex Israel and poet Jon Leon's ode to the West comes in the form of 10 haikus about the perceived Southern California lifestyle, arranged between Israel's pastel sky-blue-pink paintings.

Edition of 500
Format: Book

9.78E+12

Item 2558

Title: Release Deluxe
Artist(s)/Author(s): Tyler Matthew Oyer

Saturday, December 30, 2017

Date Published: 2016CE Sep 16th

Description: Produced by Tyler Matthew Oyer
Co-Produced by Bendik Giske
Executive Producer Rogaland Kunstsenter/BKH
Recorded in Los Angeles, CA & Berlin, Germany
Mixed by Ingmar at The Gift Shop Los Angeles
Mastered by Dave Gardner at Infrasonic Sound Los Angeles
Artwork by Tyler Matthew Oyer

Includes unlimited streaming of **RELEASE DELUXE** via the free Bandcamp app, plus high-quality download in MP3, FLAC and more.

Donated By: Tyler Matthew Oyer

Format: Audio

Item 2559

Title: Damaged Particulates

Artist(s)/Author(s): Ben Vida

1

Saturday, December 30, 2017

Date Published: 2016CE Oct 20th

Description: Ben Vida's **Damaged Particulates** LP represents the conclusion of one body of work, **Damaged Particulates**, and the beginnings of a new long form project titled **Reducing the Tempo to Zero**.

The version of **Damaged Particulates** (2012-2016) included in this LP is the final iteration of a piece that Vida has been developing for close to four years. It first materialized as a number of individual synthesizer studies under the title **Damaged Parts**. These studies became the source material for an early version of **DPs**, taking shape as a commissioned work for the **Unsound Festival**. For the commission the piece coalesced as a single, through-composed live sound installation that utilized tactile subbass speakers which interfaced directly with the audiences bodies. In this form **Damaged Particulates** was presented at festivals, galleries and museums including versions at **Experimental Intermedia**, New York, **Cricoteka Museum**, **Krakow**, Poland and **Leap Gallery**, Berlin. It has since been presented in live performance at **Museo d'Arte Moderna di Bologna**, Bologna and **Electronica en Abril**, Madrid and as a multichannel defusion at the **Akousma Festival**, Montreal.

Reducing the Tempo to Zero (2016) is the first recorded dispatch of Vida's new long form composition. This excerpt demonstrates a short instrumental passage taken from a work that, in its full duration, clocks in at close to five hours. Live performances featuring a four member vocal ensemble have been presented at **Lampo**, Chicago and at **The Kitchen**, NYC. This mutable composition will be reconfigured once again in late 2016, this time scored for choir and electronics, to be staged in Italy and Belgium.

Reducing the Tempo to Zero represents Vida's return to the durational drone based forms that he first experimented with in the mid-90s with his group **Town and Country**. In performance, **Reducing the Tempo to Zero** continues his exploration of phonetic based text scores. This method of scoring was used in his project **Slipping Control** which debuted at **Audio Visual Arts Gallery**, NYC (the vinyl version is available as an LP from **Shelter Press**), and creates a continuous thread between his work as a composer and his developing career as an artist. In recent solo shows at **356 S Mission Rd**, Los Angeles and **Lisa Cooley Gallery**, NYC Vida has expanded his compositional process into a number of mediums, acting to blur any delineation between disciplines and practices.

Mastered and cut by **Helmut Erler** at **D+MOut** on Oct 20, 2016 on **Shelter Press**

Donated By: Shelter Press

Format: Audio

Item 2560

Title: Sheets of Mist

Artist(s)/Author(s): Jon Leon, Alex Israel

Saturday, December 30, 2017

1

Date Published: 2015CE

Donated By: Jon Leon

500

Format: Book

9.78E+12

68

Publisher: Karma International

Item 2561

Title: Sheets of Mist

Artist(s)/Author(s): Jon Leon, Alex Israel

Saturday, December 30, 2017

1

Date Published: 2015CE

Donated By: Jon Leon

500

Format: Book

9.78E+12

68

Publisher: Karma International

Item 2562

Title: mythMAKER

Artist(s)/Author(s): Devon Order , Adam D Miller

Tuesday, January 2, 2018

Date Published: 2016CE

279/500

Format: Book

Item 2563

Title: mythMAKER

Artist(s)/Author(s): Devon Order , Adam D Miller

Tuesday, January 2, 2018

Date Published: 2016CE

279/500

Format: Book

Item 2564

Title: Bleed

Artist(s)/Author(s): Devon Order

Monday, January 1, 2018

Format: Book

Item 2565

Title: Incendiary Traces

Artist(s)/Author(s): Hillary Mushkin

Monday, January 1, 2018

1

Date Published: 2017CE

Description: Hillary Mushkin's Incendiary Traces is a collective art and research project focused on visualizing landscapes of international conflict.

Text pulled from Incendiary Traces book. 1/1/2018

Donated By: Hillary Mushkin

Format: Book

9.78E+12
133

Item 2566

Title: Index Index

Artist(s)/Author(s): Angélique Buisson, Marie Bechetoille

Monday, January 1, 2018

1

Date Published: 2014CE

Donated By: Angélique Buisson

Format: Book

100

Item 2567

Title: Index Index

Artist(s)/Author(s): Angélique Buisson, Marie Bechetoille

Monday, January 1, 2018

1

Date Published: 2014CE

Donated By: Angélique Buisson

Format: Book

100

Item 2568

Title: Análisis Topográfico de Artexum

Monday, January 1, 2018

1

Description: Laboratorio Arte Alameda
Ministerio de educación, Cultura y Deporte, Madrid, Espano. Promocion del Arte
Secretaria de Cultura, Mexico. Fondo Nacional para la Cultura y las Arrte.
Análisis

Donated By: Frida Cano

Format: Book

Item 2569

Title: Whites, Jews, and Us
Artist(s)/Author(s): Houria Bouteldja , Cornel West
City Published: Pasedina

1

Monday, January 1, 2018

Date Published: 2016CE
Description: Toward a Politics of Revolutionary Love
Translated by Rachel ValinskyDesign by Heidi El Kholti

Donated By: Hailey Loman

Format: Book

9.78E+12

Publisher: SEMIOTEXT(E)

22

Item 2570

Title: Whites, Jews, and Us
Artist(s)/Author(s): Houria Bouteldja , Cornel West
City Published: Pasedina

1

Monday, January 1, 2018

Date Published: 2016CE
Description: Toward a Politics of Revolutionary Love
Translated by Rachel ValinskyDesign by Heidi El Kholti

Donated By: Hailey Loman

Format: Book

9.78E+12

Publisher: SEMIOTEXT(E)

22

Item 2571

Title: Election Shapes
Artist(s)/Author(s): Cal Tabuena Frolli
City Published: Los Angeles

1

Monday, January 1, 2018

Date Published: 2016CE

Donated By: Cal Tabuena Frolli

Format: Book

Item 2572

Title: BLACK DIAMOND DUST

Artist(s)/Author(s): Various Artists

1

Monday, January 1, 2018

Date Published: 2016CE

Donated By: Max Bach

Format: Book

Publisher: Sternberg Press, Nanaimo Gallery, Canada Council for the Arts, British Columbia Arts Council
Special Project Assistance, Vancouver Foundation

Item 2573

Title: Ourselves Together

Artist(s)/Author(s): Maximus Oppenheimer

1

Monday, January 1, 2018

Date Published: 2017CE

Description: Created for the Summer 2017 Residency at the Shed in Echo Park.ΩΩΩΩΩΩ
-Maximus Oppenheimer2017

Donated By: Maximus Oppenheimer

Format: Book

12

Item 2574

Title: no title

Artist(s)/Author(s): Jeff Eaton

Monday, January 1, 2018

1

Date Published: 2016CE

Apr-50

Item 2575

Title: Fours

Artist(s)/Author(s): Miriam Atkin

City Published: New York City

Monday, January 1, 2018

1

Date Published: 2017CE

Donated By: Rachel Valinsky

Format: Book

100

Publisher: Kaf Collective, Wendy's Subway

Item 2576

Title: Smile and Nod

Artist(s)/Author(s): Rami Karim

City Published: New York City

1

Monday, January 1, 2018

Date Published: 2017CE

Donated By: Rachel Valinsky

100

Format: Book

Publisher: Kaf Collective, Wendy's Subway

Item 2577

Title: Night Paper #8

Artist(s)/Author(s): Various Artists

1

Monday, January 1, 2018

Donated By: Night Gallery

Publisher: Night Gallery

Item 2578

Title: The Third Rail Quarterly #9

1

Monday, January 1, 2018

Description: A for ApertureHole
Being a DigGeorges Didi-Huberman
LArco di DrusoJoAnn Verburg
A Place at the Table?Michael Twitty
Instincts on Trump UniversityKeston Sutherland
Monoliths, Faces & Suburbs: Poems 75 82Joseph Mosconi
Judith BernsteinInterviewed by Jonthan Thomas
Michele WallaceInterviewed by Mary Lodu
April 1996Sarah Wang
Introduction to The Future of Cinema by Alexandre AstrucAdrian Martin
The Future of CinemaAlexandre Astruc
Z for ZeroHole

Publisher: Third Rail Quarterly
Series: #9

Item 2579

Title: Information and Evidence
Artist(s)/Author(s): Andrew K Thompson, Various Artists

Monday, January 1, 2018

1

Donated By: Andrew K Thompson

Format: Book

Item 2580

Title: Information and Evidence
Artist(s)/Author(s): Andrew K Thompson, Various Artists

1

Monday, January 1, 2018

Donated By: Andrew K Thompson

Format: Book

Item 2581

Title: Grey is the Color of Theory

Artist(s)/Author(s): Andrew K Thompson, Sapira Cheuk

1

Monday, January 1, 2018

Donated By: Andrew K Thompson

Format: Book

Item 2582

Title: Grey is the Color of Theory

Artist(s)/Author(s): Andrew K Thompson, Sapira Cheuk

1

Monday, January 1, 2018

Donated By: Andrew K Thompson

Format: Book

Item 2583

Title: Signature Strengths
Artist(s)/Author(s): Boy Vereecken

1

Monday, January 1, 2018

Date Published: 2016CE Oct
Description: Introduction by Mark Mann

When first introduced, mass-market paperbacks sparked a publishing revolution. Critics despised them as lowbrow diversions, which did not impact their popularity. But the business model barely worked. Prices were so low, the books needed to sell in incredible numbers to make a profit. An industry norm emerged to pump up sales, whereby most of the novels were wrapped with images of women in provocative settings and states of undress. Many readers were duly provoked to purchase, but this recurring allure eventually lost its sway.

Simultaneously, an opposing theme of essentialism was asserting itself in grocery stores. The No Frills brand presented goods in unadorned packaging. It was as if the very intention to sell had been excised from the label's straightforward design and terse declaration of contents: SALAD DRESSING, FRUIT PRESERVES, LAUNDRY DETERGENT. No Frills stripped the cloying appeal of traditional marketing and replaced it with a candid offering of canned beets and corned beef, pure and plain.

Inspired by this direct approach, Terry Bisson and art director Frank Kozelek developed the No-Frills book series in the early 1980s. Signature Strengths, conceived and edited by Boy Vereecken, reproduces in full the four books published in the series: Western, Mystery, Science Fiction, and Romance as well as critical evaluations of the fascinating experimental endeavor in genre writing and mass-market publishing.

Donated By: Max Bach

Format: Book
ISBN#: 978-3-95679-258-8

112

Publisher: Sternberg Press

Item 2584

Title: Signature Strengths
Artist(s)/Author(s): Boy Vereecken

1

Monday, January 1, 2018

Date Published: 2016CE Oct

Description: Introduction by Mark Mann

When first introduced, mass-market paperbacks sparked a publishing revolution. Critics despised them as lowbrow diversions, which did not impact their popularity. But the business model barely worked. Prices were so low, the books needed to sell in incredible numbers to make a profit. An industry norm emerged to pump up sales, whereby most of the novels were wrapped with images of women in provocative settings and states of undress. Many readers were duly provoked to purchase, but this recurring allure eventually lost its sway.

Simultaneously, an opposing theme of essentialism was asserting itself in grocery stores. The No Frills brand presented goods in unadorned packaging. It was as if the very intention to sell had been excised from the label's straightforward design and terse declaration of contents: SALAD DRESSING, FRUIT PRESERVES, LAUNDRY DETERGENT. No Frills stripped the cloying appeal of traditional marketing and replaced it with a candid offering of canned beets and corned beef, pure and plain.

Inspired by this direct approach, Terry Bisson and art director Frank Kozelek developed the No-Frills book series in the early 1980s. Signature Strengths, conceived and edited by Boy Vereecken, reproduces in full the four books published in the series: Western, Mystery, Science Fiction, and Romance as well as critical evaluations of the fascinating experimental endeavor in genre writing and mass-market publishing.

Donated By: Max Bach

Format: Book

ISBN#: 978-3-95679-258-8

112

Publisher: Sternberg Press

Item 2585

Title: Overcrossings

Artist(s)/Author(s): Scott Oshima, Jonathan Crisman, Erik Benjamins, Heather M. O'Brien, Jonathan Takahashi

1

Monday, January 1, 2018

Date Published: 2017CE

Description: Essays | Ensayos: Frances Huynh Ryan S. Jeffery Isa Knafo & Heather M. O'Brien LABOR, PATAO & Alex Reed Scott Oshima
Design | Diseño: Erik Benjamins Jonathan Crisman

Donated By: Scott Oshima

Format: Book

Item 2586

Title: Overcrossings

Artist(s)/Author(s): Scott Oshima, Jonathan Crisman, Erik Benjamins, Healthier M. O'Brien, Jonathan Takahashi

Monday, January 1, 2018

1

Date Published: 2017CE

Description: Essays | Ensayos: Frances Huynh Ryan S. Jeffery Ilsa Knafo & Heather M. O'Brien LABOR, PATAO & Alex Reed Scott Oshima
Design | Dise: Erik Benjamins Jonathan Crisman

Donated By: Scott Oshima

Format: Book

Item 2587

Title: Overcrossings

Artist(s)/Author(s): Scott Oshima, Jonathan Crisman, Erik Benjamins, Healthier M. O'Brien, Jonathan Takahashi

Monday, January 1, 2018

1

Date Published: 2017CE

Description: Essays | Ensayos: Frances Huynh Ryan S. Jeffery Ilsa Knafo & Heather M. O'Brien LABOR, PATAO & Alex Reed Scott Oshima
Design | Dise: Erik Benjamins Jonathan Crisman

Donated By: Scott Oshima

Format: Book

Item 2588

Title: Overcrossings

Artist(s)/Author(s): Scott Oshima, Jonathan Crisman, Erik Benjamins, Heather M. O'Brien, Jonathan Takahashi

1

Monday, January 1, 2018

Date Published: 2017CE

Description: Essays | Ensayos: Frances Huynh Ryan S. Jeffery Isa Knafo & Heather M. O'Brien LABOR, PATAO & Alex Reed Scott Oshima Design | Erik Benjamins Jonathan Crisman

Donated By: Scott Oshima

Format: Book

Item 2589

Title: Overcrossings

Artist(s)/Author(s): Scott Oshima, Jonathan Crisman, Erik Benjamins, Heather M. O'Brien, Jonathan Takahashi

1

Monday, January 1, 2018

Date Published: 2017CE

Description: Essays | Ensayos: Frances Huynh Ryan S. Jeffery Isa Knafo & Heather M. O'Brien LABOR, PATAO & Alex Reed Scott Oshima Design | Erik Benjamins Jonathan Crisman

Donated By: Scott Oshima

Format: Book

Item 2590

Title: How to Build a Language

Monday, January 1, 2018

Description: PDF for the book here

Antena is a language justice and language experimentation collaborative founded in 2010 by Jen Hofer and John Pluecker, both of whom are writers, artists, literary translators, bookmakers and activist interpreters.

Antena views our aesthetic practice as part and parcel of our language justice work. Antena activates links between social justice work and artistic practice by exploring how critical views on language can help us to reimagine and rearticulate the worlds we inhabit.

Antena does language justice work, translation and writing projects, installations in public space and in conjunction with institutions, as well as experiments with performance. Antena is a vehicle that continues to grow and change over time.

At a local level in Houston and in Los Angeles, Antena works through sister organizations to promote language justice, by working with organizations, communities and individuals to create dynamic, well-functioning multilingual spaces for small and large groups of people to foster open communication and attentive listening across languages and cultures. We primarily work with Spanish and English but have experience coordinating more diverse language combinations. In 2014, Antena Los Angeles was founded as an Antena sister organization, with the participation of Miguel Morales Cruz and Ana Paula Noguez Mercado. Antena Los Angeles is specifically focused on building multilingual spaces locally in Southern California. In 2015, Antena Houston was launched to do the same in the Bayou City.

Donated By: Alexia Vey Tiarubio

Format: Book

Publisher: Libros Antena Books

Item 2591

Title: Un manifiesto para la ultratraducción Antena

Monday, January 1, 2018

Description: PDF for the book here

Antena is a language justice and language experimentation collaborative founded in 2010 by Jen Hofer and John Pluecker, both of whom are writers, artists, literary translators, bookmakers and activist interpreters.

Antena views our aesthetic practice as part and parcel of our language justice work. Antena activates links between social justice work and artistic practice by exploring how critical views on language can help us to reimagine and rearticulate the worlds we inhabit.

Antena does language justice work, translation and writing projects, installations in public space and in conjunction with institutions, as well as experiments with performance. Antena is a vehicle that continues to grow and change over time.

At a local level in Houston and in Los Angeles, Antena works through sister organizations to promote language justice, by working with organizations, communities and individuals to create dynamic, well-functioning multilingual spaces for small and large groups of people to foster open communication and attentive listening across languages and cultures. We primarily work with Spanish and English but have experience coordinating more diverse language combinations. In 2014, Antena Los Angeles was founded as an Antena sister organization, with the participation of Miguel Morales Cruz and Ana Paula Noguez Mercado. Antena Los Angeles is specifically focused on building multilingual spaces locally in Southern California. In 2015, Antena Houston was launched to do the same in the Bayou City.

Donated By: Alexia Vey Tiarubio

Format: Book

Publisher: Libros Antena Books

Item 2592

Title: How to Write (More)

1

Monday, January 1, 2018

Description: PDF for the book [here](#)

Antena is a language justice and language experimentation collaborative founded in 2010 by Jen Hofer and John Pluecker, both of whom are writers, artists, literary translators, bookmakers and activist interpreters.

Antena views our aesthetic practice as part and parcel of our language justice work. Antena activates links between social justice work and artistic practice by exploring how critical views on language can help us to reimagine and rearticulate the worlds we inhabit.

Antena does language justice work, translation and writing projects, installations in public space and in conjunction with institutions, as well as experiments with performance. Antena is a vehicle that continues to grow and change over time.

At a local level in Houston and in Los Angeles, Antena works through sister organizations to promote language justice, by working with organizations, communities and individuals to create dynamic, well-functioning multilingual spaces for small and large groups of people to foster open communication and attentive listening across languages and cultures. We primarily work with Spanish and English but have experience coordinating more diverse language combinations. In 2014, Antena Los Angeles was founded as an Antena sister organization, with the participation of Miguel Morales Cruz and Ana Paula Noguez Mercado. Antena Los Angeles is specifically focused on building multilingual spaces locally in Southern California. In 2015, Antena Houston was launched to do the same in the Bayou City.

File Attachments

Donated By: Alexia Vey Tiarubio

Format: Book

Publisher: Libros Antena Books

Item 2593

Title: A Manifesto for Discomfortable Writing

1

Monday, January 1, 2018

Description: PDF for the book [here](#)

Antena is a language justice and language experimentation collaborative founded in 2010 by Jen Hofer and John Pluecker, both of whom are writers, artists, literary translators, bookmakers and activist interpreters.

Antena views our aesthetic practice as part and parcel of our language justice work. Antena activates links between social justice work and artistic practice by exploring how critical views on language can help us to reimagine and rearticulate the worlds we inhabit.

Antena does language justice work, translation and writing projects, installations in public space and in conjunction with institutions, as well as experiments with performance. Antena is a vehicle that continues to grow and change over time.

At a local level in Houston and in Los Angeles, Antena works through sister organizations to promote language justice, by working with organizations, communities and individuals to create dynamic, well-functioning multilingual spaces for small and large groups of people to foster open communication and attentive listening across languages and cultures. We primarily work with Spanish and English but have experience coordinating more diverse language combinations. In 2014, Antena Los Angeles was founded as an Antena sister organization with the participation of Miguel Morales Cruz and Ana Paula Noguez Mercado. Antena Los Angeles is specifically focused on building multilingual spaces locally in Southern California. In 2015, Antena Houston was launched to do the same in the Bayou City.

Format: Book

Publisher: Libros Antena Books

Item 2594

Title: Un manifiesto para la interpretation como instigacion

1

Monday, January 1, 2018

Description: PDF for the book [here](#)

Antena is a language justice and language experimentation collaborative founded in 2010 by Jen Hofer and John Pluecker, both of whom are writers, artists, literary translators, bookmakers and activist interpreters.

Antena views our aesthetic practice as part and parcel of our language justice work. Antena activates links between social justice work and artistic practice by exploring how critical views on language can help us to reimagine and rearticulate the worlds we inhabit.

Antena does language justice work, translation and writing projects, installations in public space and in conjunction with institutions, as well as experiments with performance. Antena is a vehicle that continues to grow and change over time.

At a local level in Houston and in Los Angeles, Antena works through sister organizations to promote language justice, by working with organizations, communities and individuals to create dynamic, well-functioning multilingual spaces for small and large groups of people to foster open communication and attentive listening across languages and cultures. We primarily work with Spanish and English but have experience coordinating more diverse language combinations. In 2014, Antena Los Angeles was founded as an Antena sister organization, with the participation of Miguel Morales Cruz and Ana Paula Noguez Mercado. Antena Los Angeles is specifically focused on building multilingual spaces locally in Southern California. In 2015, Antena Houston was launched to do the same in the Bayou City.

Donated By: Alexia Vey Tiarubio

Format: Book

Publisher: Libros Antena Books

Item 2595

Title: no title

1

Monday, January 1, 2018

Description: M.B. 2011
WAYOUT.MB AT GMAIL

Format: Book

Item 2596

Title: A Lover's Dog-Ears

Artist(s)/Author(s): ÔøŒvita Yumul

City Published: Tokyo

1

Monday, January 1, 2018

Date Published: 2013CE

Format: Book

25

56

Item 2597

Title: Psychiana: Romance (book 2 in envelope)

Artist(s)/Author(s): Rebecca Alexander, Eric Timothy Carlson, Simone Morris

1

Monday, January 1, 2018

Description: Psychiana is a journal of arts and letters that seeks to expand the discourse on value and its role in the contemporary psyche. Each quarterly issue uses a different lens to investigate gifts, goods, object-fetishism, and the aesthetics of morality. Taking its name from an early 20th century mail-order religion, Psychiana publishes original writing and visual work, and includes unique objects commissioned specially for each issue.

Format: Book

Publisher: Psychiana

Item 2598

Title: Psychiana: Romance (book 2 in envelope)

Artist(s)/Author(s): Rebecca Alexander, Eric Timothy Carlson, Simone Morris

1

Monday, January 1, 2018

Description: Psychiana is a journal of arts and letters that seeks to expand the discourse on value and its role in the contemporary psyche. Each quarterly issue uses a different lens to investigate gifts, goods, object-fetishism, and the aesthetics of morality. Taking its name from an early 20th century mail-order religion, Psychiana publishes original writing and visual work, and includes unique objects commissioned specially for each issue.

Format: Book

Publisher: Psychiana

Item 2599

Title: Psychiana: Romance (book 2 in envelope)

Artist(s)/Author(s): Rebecca Alexander, Eric Timothy Carlson, Simone Morris

1

Monday, January 1, 2018

Description: Psychiana is a journal of arts and letters that seeks to expand the discourse on value and its role in the contemporary psyche. Each quarterly issue uses a different lens to investigate gifts, goods, object-fetishism, and the aesthetics of morality. Taking its name from an early 20th century mail-order religion, Psychiana publishes original writing and visual work, and includes unique objects commissioned specially for each issue.

Format: Book

Publisher: Psychiana

Item 2600

Title: Psychiana Magazine: Romance (book 1 in envelope)

Artist(s)/Author(s): Piper Wheeler, Ulysses Pascal, Megan Berk

1

Monday, January 1, 2018

Description: Psychiana is a journal of arts and letters that seeks to expand the discourse on value and its role in the contemporary psyche. Each quarterly issue uses a different lens to investigate gifts, goods, object-fetishism, and the aesthetics of morality. Taking its name from an early 20th century mail-order religion, Psychiana publishes original writing and visual work, and includes unique objects commissioned specially for each issue.

Format: Book

Publisher: Psychiana

Item 2601

Title: Psychiana Magazine: Romance (book 1 in envelope)

Artist(s)/Author(s): Piper Wheeler, Ulysses Pascal, Megan Berk

1

Monday, January 1, 2018

Description: Psychiana is a journal of arts and letters that seeks to expand the discourse on value and its role in the contemporary psyche. Each quarterly issue uses a different lens to investigate gifts, goods, object-fetishism, and the aesthetics of morality. Taking its name from an early 20th century mail-order religion, Psychiana publishes original writing and visual work, and includes unique objects commissioned specially for each issue.

Format: Book

Publisher: Psychiana

Item 2602

Title: Psychiana Magazine: Romance (book 1 in envelope)

Artist(s)/Author(s): Piper Wheeler, Ulysses Pascal, Megan Berk

1

Monday, January 1, 2018

Description: Psychiana is a journal of arts and letters that seeks to expand the discourse on value and its role in the contemporary psyche. Each quarterly issue uses a different lens to investigate gifts, goods, object-fetishism, and the aesthetics of morality. Taking its name from an early 20th century mail-order religion, Psychiana publishes original writing and visual work, and includes unique objects commissioned specially for each issue.

Format: Book

Publisher: Psychiana

Item 2603

Title: Color Photo Book

Artist(s)/Author(s): Jason Roberts Dobrin

1

Monday, January 1, 2018

Donated By: Jason Dobrin

25/100

Format: Book

Publisher: Golden Spike Press

Item 2604

Title: Barbara Kasten and Amanda Ross-Ho Part 2
Artist(s)/Author(s): Barbara Kasten, Amanda Ross-Ho

Monday, January 1, 2018 1

Description: Introducing Series at MOCA Los Angeles can also be read here.ÔøΩÔøΩ

Donated By: Marco Kane Braunschweiler

Format: Book 9.78E+12

2

Item 2605

Title: Barbara Kasten and Amanda Ross-Ho Part 2
Artist(s)/Author(s): Barbara Kasten, Amanda Ross-Ho

Monday, January 1, 2018 1

Description: Introducing Series at MOCA Los Angeles can also be read here.ÔøΩÔøΩ

Donated By: Marco Kane Braunschweiler

Format: Book 9.78E+12

2

Item 2606

Title: Barbara Kasten and Amanda Ross-Ho Part 1
Artist(s)/Author(s): Amanda Ross-Ho, Barbara Kasten

Monday, January 1, 2018 1

Date Published: 2016CE
Description: Introducing Series at MOCA Los Angeles can also be read here.

Donated By: Marco Kane Braunschweiler
188/250
Format: Book

9.78E+11

1

Item 2607

Title: Barbara Kasten and Amanda Ross-Ho Part 1
Artist(s)/Author(s): Amanda Ross-Ho, Barbara Kasten

Monday, January 1, 2018

Date Published: 2016CE
Description: Introducing Series at MOCA Los Angeles can also be read here.

Donated By: Marco Kane Braunschweiler
188/250
Format: Book

9.78E+11

1

Item 2608

Title: Images on forgetting
Artist(s)/Author(s): Marco Kane Braunschweiler

Monday, January 1, 2018

Description: Documentation of a series of silver gelatin photocopies.

Donated By: Marco Kane Braunschweiler

Format: Book

1

Item 2609

Title: The Third Rail Quarterly #10

Artist(s)/Author(s): Various Artists

Monday, January 1, 2018

1

Description: WRDS 5, WRDS 6John Fleischer

Send in the ClownsJamieson Webster

Liberian BoyMati Diop & Manon Lutanie + Jules Langlade

Alexander KlugeInterviewed by Jonathan Thomas

Isabelle Huppert: The Absent OneCristina AÒøΩÒøΩlvarez LoÒøΩÒøΩpez & Adrian Martin

THE ICONOCLASTSAnne Boyer

Barbara HeldInterviewed by Alexandra Alisuskas & Godfre Leung

Sky HopinkaInterviewed by Adam Khalil & Zack Khalil

A Tool for Fighting FascismChef Michelle Gayer

Target PracticeSara Greenberger Rafferty

Format: Book

Publisher: The Third Rail Quarterly

10

Item 2610

Title: Black Pin

Artist(s)/Author(s): Sean Tatol

City Published: Menlo Park

Monday, January 1, 2018

1

Format: Book

Item 2611

Title: Customizing Language

Monday, January 1, 2018

1

Description: Idurre Alonso and Selene Preciado

Donated By: Sarah Russin

Format: Book

Item 2612

Title: Who Cares About These Feelings? Mail Art 2009-2015

Artist(s)/Author(s): Mitsuko Brooks

City Published: Los Angeles

Monday, January 1, 2018

1

Date Published: 2015CE

Description: Full color laser printed artist book/zine I created prior and during my first year of my MFA. Released and presented at the Los Angeles Art Book Fair 2015 at The Geffen Contemporary at MOCA (table name: UCLA MFA). Introduction by artist Zoe McCloskey. Documents diaristic/emotional art/collage/ mail art I created and mailed out from 2009 to 2015 to friends, while living with a kind couple and two sibling cats on Santa Rosalia Drive.

Mitsuku Brooks Website1/1/2018

Donated By: Mitsuku Brooks

Format: Book

32

Item 2613

Title: Colony Gardens

Artist(s)/Author(s): Erik Freer, Scott Joseph, Kjetil Detroit Kristensen, Sander Lilleeidet Haga, Alessandro Marchi , Laure Vigna, Radna Rumping

Copies: `
Monday, January 1, 2018

Date Published: 2017CE
Description: This text was produced in a workshop with Martha Ramm Fortun at the Eiganes Kolonihager Ramm Fortun is a faculty member of the Rogaland Kunstsenter Independant Study Program, July 2017.

Donated By: Laure Vigna

Format: Book

Item 2614

Title: Colony Gardens
Artist(s)/Author(s): Erik Freer, Scott Joseph, Kjetil Detroit Kristensen, Sander Lilleeidet Haga, Alessandro Marchi , Laure Vigna, Radna Rumping

Copies: `
Monday, January 1, 2018

Date Published: 2017CE
Description: This text was produced in a workshop with Martha Ramm Fortun at the Eiganes Kolonihager Ramm Fortun is a faculty member of the Rogaland Kunstsenter Independant Study Program, July 2017.

Donated By: Laure Vigna

Format: Book

Item 2615

Title: Colony Gardens
Artist(s)/Author(s): Erik Freer, Scott Joseph, Kjetil Detroit Kristensen, Sander Lilleeidet Haga, Alessandro Marchi , Laure Vigna, Radna Rumping

Copies: `
Monday, January 1, 2018

Date Published: 2017CE
Description: This text was produced in a workshop with Martha Ramm Fortun at the Eiganes Kolonihager Ramm Fortun is a faculty member of the Rogaland Kunstsenter Independant Study Program, July 2017.

Donated By: Laure Vigna

Format: Book

Item 2616

Title: Colony Gardens
Artist(s)/Author(s): Erik Freer, Scott Joseph, Kjetil Detroit Kristensen, Sander Lilleeidet Haga, Alessandro Marchi , Laure Vigna, Radna Rumping

Copies: `
Monday, January 1, 2018

Date Published: 2017CE
Description: This text was produced in a workshop with Martha Ramm Fortun at the Eiganes Kolonihager Ramm Fortun is a faculty member of the Rogaland Kunstsenter Independant Study Program, July 2017.

Donated By: Laure Vigna

Format: Book

Item 2617

Title: Colony Gardens
Artist(s)/Author(s): Erik Freer, Scott Joseph, Kjetil Detroit Kristensen, Sander Lilleeidet Haga, Alessandro Marchi , Laure Vigna, Radna Rumping

Copies: `
Monday, January 1, 2018

Date Published: 2017CE

Description: This text was produced in a workshop with Martha Ramm Fortun at the Eiganes Kolonihager Ramm Fortun is a faculty member of the Rogaland Kunstsenter Independent Study Program, July 2017.

Donated By: Laure Vigna

Format: Book

Item 2618

Title: Colony Gardens

Artist(s)/Author(s): Erik Freer, Scott Joseph, Kjetil Detroit Kristensen, Sander Lilleidet Haga, Alessandro Marchi , Laure Vigna, Radna Rumping

Copies: `

Monday, January 1, 2018

Date Published: 2017CE

Description: This text was produced in a workshop with Martha Ramm Fortun at the Eiganes Kolonihager Ramm Fortun is a faculty member of the Rogaland Kunstsenter Independent Study Program, July 2017.

Donated By: Laure Vigna

Format: Book

Item 2619

Title: Colony Gardens

Artist(s)/Author(s): Erik Freer, Scott Joseph, Kjetil Detroit Kristensen, Sander Lilleidet Haga, Alessandro Marchi , Laure Vigna, Radna Rumping

Copies: `

Monday, January 1, 2018

Date Published: 2017CE

Description: This text was produced in a workshop with Martha Ramm Fortun at the Eiganes Kolonihager Ramm Fortun is a faculty member of the Rogaland Kunstsenter Independent Study Program, July 2017.

Donated By: Laure Vigna

Format: Book

Item 2620

Title: Xmas Aint Nothing But a Holiday

Monday, January 1, 2018

1

Date Published: 2015CE

Format: Book

Item 2621

Title: Brian

Artist(s)/Author(s): Steve Kado

Monday, January 1, 2018

1

Description: Steve Kado is an artist, writer and musician whose work includes performances, videos, sculptures, photographs and talking works. In his book of poems, Brian, Kado gives pseudonyms to his celebrity characters. Brian Gilcrest for Bradley Cooper, Carson Welch for Bill Murray, Allison Ng for Emma Stone. The book is written as a script to a movie or play, recounting actions on a play by play basis, but in an unusual format that varies per page. The changing format varies the way in which we experience the text and therefore, the story. In some places it urges us to quicken or slow our

pace, to pause, to add emphasis, and allows room for interpretation and visual effect. Kado's story is entertaining, odd, and leads to an unexpected and provocative ending.

Format: Book

48

Publisher: Golden Spike Press

Item 2622

Title: Box of Books, Vol. III

Artist(s)/Author(s): Darin Klein

1

Monday, January 1, 2018

Date Published: 2010CE

Format: Book, Paper Document(s), Photographic Material

Item 2623

Title: Tic Toc

Artist(s)/Author(s): Clarire Nereim

City Published: Los Angeles

1

Monday, January 1, 2018

29/70

Format: Book

Publisher: Golden Spike Press

Item 2624

Title: Mappas

Artist(s)/Author(s): Katelyn Reeves

Monday, January 1, 2018

1

Date Published: 2014CE

67/100

Format: Book

Publisher: Golden Spike Press

Item 2625

Title: Exodus on Sunset

Artist(s)/Author(s): Corrie Seigle

Monday, January 1, 2018

1

Donated By: Corrie Seigle

Format: Book

Item 2626

Title: Psychiana Magazine: Issue 2: Invisibility 2013

Monday, January 1, 2018

1

29/200

Format: Book

2

Item 2627

Title: Sabato Rodia's Towers in Watts: Art, Migrations, Development

Artist(s)/Author(s): Luisa Del Giudice

Monday, January 1, 2018

1

Format: Book

Item 2628

Title: no title

Artist(s)/Author(s): Anthony Huberman

Monday, January 1, 2018

1

Description: "Jordan Wolfson gives a talk on Michel Majerus on March 1st, 2013. He also turns one of Bayle's works into wallaper and installs his claws on top."

1/2 books

Today we should be thinking about Jo Baer, Thomas Bayrle, Jimmie Durham, Robert Filliou, Haim Steinbach, and Rosemarie Trockel

Today we should be thinking about reflects on the first six seasons of The Artist's Institute, which took place between 2010 and 2013, and covered artists Robert Filliou, Jo Baer, Jimmie Durham, Rosemarie Trockel, Haim Steinbach and Thomas Bayrle. Narrated by Anthony Huberman, it documents the legacies and contemporary conversations that surround these artists today.
Dimensions: 7.5" x 11.5"

Format: Book

650

Publisher: The Artist's Institute, Koenig Books

Item 2629

Title: no title

Artist(s)/Author(s): Anthony Huberman

1

Monday, January 1, 2018

Description: Today, we should be thinking about the artist Thomas Bayrle (b.1937, Berlin).

Today we should be thinking about reflects on the first six seasons of The Artist's Institute, which took place between 2010 and 2013, and covered artists Robert Filliou, Jo Baer, Jimmie Durham, Rosemarie Trockel, Haim Steinbach and Thomas Bayrle. Narrated by Anthony Huberman, it documents the legacies and contemporary conversations that surround these artists today.

Book 2/2

reflects on

Dimensions: 7.5" x 11.5"

Format: Book

650

Publisher: The Artist's Institute, Koenig Books

Item 2630

Title: Agency

Monday, January 1, 2018

Format: Book

Item 2631

Title: Grey Light and Right Back High Up, Two Small Windows

Artist(s)/Author(s): Hannah Rickards

1

Monday, January 1, 2018

Format: Book

Item 2632

Title: Decor (P, TG-AIH, TAHOs AE, pgAa OFus, TF-OtHoJA, S:FaM)

Artist(s)/Author(s): Louis Reith

1

Monday, January 1, 2018

Date Published: 2016CE

Description: DØΩcor (P, TG-AIH, TAHOs AE, PGaA ofUS, TF-OtHoJA, S:FaM) contains a collection of recent collages assembled from found book pages, in which the artists specifically seeks a relationship between the abstract and the figurative, and thereby creating new narratives.

The source material is derived from vintage books, in which not only subject and size play a role, but also the printing technique and colour. These books are stripped from their covers and subject to

observant deconstruction. What remains are loose pages and spreads that are processed, with their actual compositions as a coincidental starting point. The final composition leads to transformed subjects as if it were a fictional archive from the future. With just the abbreviations of the titles as a reference to the used books.

In his collages Reith creates serene worlds where abandoned shelters and tranquil sculptures present a modern history, where black and white landscapes are disrupted by bold geometric constructions. He tries to resist technology in favour of physical and craft-based media.

Together with Shelter Press, Reith selected 18 collages from different series which were divided onto 24 pages, in which the works were reorganised and emerged as new compositions.

Format: Book 500

24

Publisher: Shelter Press

Item 2633

Title: On the Beach

Artist(s)/Author(s): Aaron Hegert, Rob Kulisek, Arnaud Lajeunie, Hannah Whitaker

1

Monday, January 1, 2018

Date Published: 2013CE Sep

Format: Book 300

9.79E+12

Publisher: Vandret Publications

Item 2634

Title: On the Beach

Artist(s)/Author(s): Aaron Hegert, Rob Kulisek, Arnaud Lajeunie, Hannah Whitaker

1

Monday, January 1, 2018

Date Published: 2013CE Sep

Format: Book 300
9.79E+12

Publisher: Vandret Publications

Item 2635

Title: On the Beach

Artist(s)/Author(s): Aaron Hegert, Rob Kulisek, Arnaud Lajeunie, Hannah Whitaker

Monday, January 1, 2018 1

Date Published: 2013CE Sep

Format: Book 300
9.79E+12

Publisher: Vandret Publications

Item 2636

Title: On the Beach

Artist(s)/Author(s): Aaron Hegert, Rob Kulisek, Arnaud Lajeunie, Hannah Whitaker

Monday, January 1, 2018 1

Date Published: 2013CE Sep

Format: Book 300
9.79E+12

Publisher: Vandret Publications

Item 2637

Title: shitzine

Artist(s)/Author(s): Keith Boadwee

Monday, January 1, 2018

1

Format: Book

150

Publisher: The Pit

Item 2638

Title: Past Realization: Essay on Contemporary European Art

Artist(s)/Author(s): John C. Welchman

Monday, January 1, 2018

1

Format: Book

Item 2639

Title: no title

Artist(s)/Author(s): Sayre Gomez

Monday, January 1, 2018

1

49/100
Format: Book

Publisher: Golden Spike Press

Item 2640

Title: An Archeological Survey of Outdated Cell Phones in the 21st Century Popular Music Video
Artist(s)/Author(s): Cal Tabuena Frolli

Monday, January 1, 2018

1

Date Published: 2017CE

Format: Book

Publisher: Alum Rock Press

Item 2641

Title: Days of Our Lives

Monday, January 1, 2018

1

Date Published: 2016CE

Format: Book

Item 2642

Title: Reading the Book of David
Artist(s)/Author(s): Frances Stark
City Published: Minneapolis

Tuesday, January 2, 2018

1

Format: Book

Publisher: Avery Group

Item 2643

Title: Paying Attention is Free
Artist(s)/Author(s): Frances Stark
City Published: Minneapolis

Tuesday, January 2, 2018

Date Published: 2013CE

1

Format: Book

Publisher: Avery Group, Shapco Printing

Item 2644

Title: And/Or
Artist(s)/Author(s): Frances Stark
City Published: Minneapolis

1

Tuesday, January 2, 2018

Date Published: 2013CE

Format: Book

Publisher: Avery Group, Shapco Printing

Item 2645

Title: The Distance of the Day
Artist(s)/Author(s): David Senior, David Horvitz

Tuesday, January 2, 2018

Format: Book, Photographic Material

Item 2646

Title: The Distance of the Day
Artist(s)/Author(s): David Senior, David Horvitz

Tuesday, January 2, 2018

Format: Book, Photographic Material

Item 2647

Title: The World Upside-Down (Le Monde a L'Envers)
Artist(s)/Author(s): Francois Perrin

Tuesday, January 2, 2018

1

Description: A Home is Not a House
-Text taken from the cover of the book 1/2/2018

Donated By: Francois Perrin

Format: Book

Item 2648

Title: The Third Rail #01
Artist(s)/Author(s): Various Artists

Tuesday, January 2, 2018

1

Format: Book

1

Item 2649

Title: Terremoto #8

Artist(s)/Author(s): Various Artists

1

Tuesday, January 2, 2018

Description: The Yes Issue

Format: Book

Publisher: Terremoto

8

Item 2650

Title: Terremoto #7

Artist(s)/Author(s): Various Artists

1

Tuesday, January 2, 2018

Description: La Vida Eterna

Format: Book

7

Item 2651

Title: Common Circular #4

Artist(s)/Author(s): Various Artists

1

Tuesday, January 2, 2018

Date Published: 2009CE

Format: Book

24

4

Item 2652

Title: Old News #1

1

Tuesday, January 2, 2018

Description: Old News is a non-profit newspaper presenting a selection of articles and image clipped from the newspapers from all over the world.ΩΩΩΩΩΩ
Old News is free.ΩΩΩΩΩΩ

Format: Book

1

Item 2653

Title: The Wrong Times

Artist(s)/Author(s): Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick

1

Tuesday, January 2, 2018

Description: Yearly newspaper as part of Wrong Gallery, NYC.ÔøΩÔøΩ
-HL1/2/2018

Format: Book

Item 2654

Title: The Wrong Times

Artist(s)/Author(s): Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick

Tuesday, January 2, 2018

1

Description: Yearly newspaper as part of Wrong Gallery, NYC.ÔøΩÔøΩ
-HL1/2/2018

Format: Book

Item 2655

Title: The Wrong Times

Artist(s)/Author(s): Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick

Tuesday, January 2, 2018

1

Description: Yearly newspaper as part of Wrong Gallery, NYC.ÔøΩÔøΩ
-HL1/2/2018

Format: Book

Item 2656

Title: The Wrong Times (Tarzan . Jane)

Artist(s)/Author(s): Maurizio Cattelan, Ali Subotnick, Massimiliano Gioni

Tuesday, January 2, 2018

1

Description: Yearly newspaper as part of Wrong Gallery, NYC.ΩΩΩΩΩΩ
-HL1/2/2018

Format: Book

Item 2657

Title: The Wrong Times (Tarzan . Jane)

Artist(s)/Author(s): Maurizio Cattelan, Ali Subotnick, Massimiliano Gioni

Tuesday, January 2, 2018

1

Description: Yearly newspaper as part of Wrong Gallery, NYC.ΩΩΩΩΩΩ
-HL1/2/2018

Format: Book

Item 2658

Title: The Wrong Times (Tarzan . Jane)

Artist(s)/Author(s): Maurizio Cattelan, Ali Subotnick, Massimiliano Gioni

1

Tuesday, January 2, 2018

Description: Yearly newspaper as part of Wrong Gallery, NYC.ÔøΩÔøΩ
-HL1/2/2018

Format: Book

Item 2659

Title: Memory is a Vacuum
Artist(s)/Author(s): Sean Cassidy

1

Tuesday, January 2, 2018

Format: Book

Item 2660

Title: New City Reader
Artist(s)/Author(s): Various Artists

1

Tuesday, January 2, 2018

Format: Book

Item 2661

Title: Wapow #1
Artist(s)/Author(s): Various Artists

1

Tuesday, January 2, 2018

Date Published: 2017CE
Description: Wapow Magazine is a free, bilingual community quartely magazine that focuses on news and culture in Los Angeles Chinatown.ÔøΩÔøΩ
-WAPOW Website1/2/2018
<http://wapow.la/>

Donated By: Helen Gu

Format: Book

Item 2662

Title: Wapow #2

Artist(s)/Author(s): Various Artists

1

Tuesday, January 2, 2018

Description: Wapow Magazine is a free, bilingual community quarterly magazine that focuses on news and culture in Los Angeles Chinatown.
-WAPOW Website 1/2/2018

Format: Book

Item 2663

Title: Carla #6

Artist(s)/Author(s): Various Artists

1

Tuesday, January 2, 2018

Date Published: 2017CE

Description: Contemporary Art Review Los Angeles (Carla) is a quarterly magazine and online art journal, committed to providing an active source for critical dialogue surrounding L.A. art community. Carla acts as a centralized space for art writing that is bold, honest, approachable, and focused on the here and now.

Kenneth Tam
The Female Cool School
The Rise of the L.A. Art Witch
Interview with Mernet Larsen
Agnes Martin at LACMA
Exquisite L.A.
Pugliese
Made in L.A. 2016: a, the, though, only
Museum
Doug Aitken: Electric Earth
Mertzbau
Jean-Pascal Flavien & Mika Tajima
Mark A. Rodriguez at Park View
The Weeping Line
Nine (S.F. in L.A.)

Format: Book

Item 2664

Title: Carla #8

Artist(s)/Author(s): Various Artists

1

Tuesday, January 2, 2018

Description: Contemporary Art Review Los Angeles (Carla) is a quarterly magazine and online art journal, committed to providing an active source for critical dialogue surrounding L.A.'s art community. Carla acts as a centralized space for art writing that is bold, honest, approachable, and focused on the here and now.

Carla issue 8 includes:

Kanye Westworld - Travis Diehl

@richardhawkins01 - Thomas Duncan

Support Structures - Alice K_nitz and LAMOA - Catherine Wagley

Interview with Penny Slinger - Eliza Swann

Exquisite LA Featuring taisha paggett, Ashley Hunt, Young Chung - Claressinka
Anderson & Joe Pugliese

Alessandro Pessoli at Marc Foxx - Jonathan Griffin

Jennie Jieun Lee at The Pit - Stuart Krimko

Trisha Baga at 356 Mission Rd. - Lindsay Preston Zappas

Jimmie Durham at The Hammer - Molly Larkey

Parallel City at Ms. Barbers - Hana Cohn

Jason Rhoades at Hauser & Wirth - Matt Stromberg

Letter to the Editor

Format: Book

Item 2665

Title: Carla #10

Artist(s)/Author(s): Various Artists

1

Tuesday, January 2, 2018

Date Published: 2017CE

Description: Contemporary Art Review Los Angeles (Carla) is a quarterly magazine and online art journal, committed to providing an active source for critical dialogue surrounding L.A.'s art community. Carla acts as a centralized space for art writing that is bold, honest, approachable, and focused on the here and now.

Carla issue 10 Contents include: Barely Living with Art: The Labor of Domestic Art Spaces in Los Angeles Eli Diner
She Wanted Adventure Catherine Wagley
The Languages of All-Women Exhibitions Lindsay Preston Zappas
L.A. Povera Travis Diehl
On Eclipses: When Language and Photography Fail Jessica Simmons
Interview with Hamza Walker Julie Wietz
Object Project Featuring Rosha Yaghmai, Dianna Molzan, and Patrick Jackson Lindsay Preston Zappas Photos by Jeff McLane
PST: LA/LA Reviews: Regen Projects, Ibid Gallery, One Gay & Lesbian Archives and MOCA Pacific Design Center, the Mistake Room, Luis De Jesus, The University Art Museum, The Autry Museum
Cheyenne Julien at Smart Objects Aaron Horst
Paul Sepuya at Team Gallery Ikechukwu Casmir Onyewuenyi
Ravi Jackson at Richard Telles Hana Cohn
Tactility of Line at Elevator Mondays Angella d'Avignon
(L.A. in N.Y.) Trigger: Gender as a Tool and a Weapon at the New Museum Laura Brown

Format: Book

10

Item 2666

Title: Carla #4

Artist(s)/Author(s): Various Artists

1

Tuesday, January 2, 2018

Description: Contemporary Art Review Los Angeles (Carla) is a quarterly magazine and online art journal, committed to providing an active source for critical dialogue surrounding L.A.'s art community. Carla acts as a centralized space for art writing that is bold, honest, approachable, and focused on the here and now.

Issue 4 contents:

Moon, laub, and Love Catherine Wagley
Walk Artisanal Jonathan Griffin
Reconsidering Inside the L.A. Artist Anthony Pearson

Njideka Akunyili Crosby
Feminism and Art Writing
Mystery Science Theater
Marva Marrow Photographs
Material Art Fair, Mexico City
L.A. Art Fairs
Rain Room at LACMA
Evan Holloway at David Kordansky
Histories of a Vanishing Present at Mistake Room
(L.A. in S.F.)
(L.A. in NY)

Format: Book

4

Item 2667
Title: Carla #5
Artist(s)/Author(s): Various Artists

1

Tuesday, January 2, 2018

Description: Contemporary Art Review Los Angeles (Carla) is a quarterly magazine and online art journal, committed to providing an active source for critical dialogue surrounding L.A. art community. Carla acts as a centralized space for art writing that is bold, honest, approachable, and focused on the here and now.

Issue 5 Contents:
Non-Fiction at The Underground Museum
The Art of Birth
Escape from Bunker Hill
Ed Boreal Speaks
Routine Pleasures at the MAK Center
Art Advice (from Men)
Exquisite L.A.
Revolution in the Making at Hauser Wirth & Schimmel
Carl Cheng at Cherry and Martin
Joan Snyder at Parrasch Heijnen Gallery
Eleanor Antin at Diane Rosenstein
Performing the Grid at OTIS
Laura Owens at The Wattis Institute (L.A. in S.F.)

Format: Book

5

Item 2668

Title: Carla #1

Artist(s)/Author(s): Various Artists

1

Tuesday, January 2, 2018

Date Published: 2015CE

Description: Contemporary Art Review Los Angeles (Carla) is a quarterly magazine and online art journal, committed to providing an active source for critical dialogue surrounding L.A.'s art community. Carla acts as a centralized space for art writing that is bold, honest, approachable, and focused on the here and now.

Carla Issue 1 Spring 2015

Features:

MEAT PHYSICS/ Metaphysical L.A. by Travis Diehl

Art for Art's Sake: L.A. in the 1990s by Anthony Pearson

A Dialogue in Two Synchronous Atmospheres by Erik Morse with Alexandra Grant

SOGTFO at Ghebaly Gallery by Johnathan Griffin

#studio #visit with #devin #kenny @barnettcohen

Mateo Tannatt Photographs by Jibade-Khalil Huffman

Slow View: Discussion on One Work by Anna Breiningger with Julian Rogers

Reviews:

Pierre Huyghe at LACMA by Tracy Jeanne Rosenthal

Mernet Larsen at Various Small Fries by Catherine Wagley

John Currin at Gagosian, Beverly Hills by Keith Vaughn

Pat O'Niell at Cherry and Martin by Aaron Horst

A New Rhythm at Park View by Kate Wolf

Unwatchable Scenes and Other Unreliable Images... at Public Fiction by Mateo

Tannatt

Charles Gaines at The Hammer by Evan Moffitt

Henry Taylor at Blum & Poe/ Untitled (L.A. in N.Y.) by Cal Siegel

Editions:

Lauren Cherry & Max Springer by Ben Medansky and Nora Slade

Format: Book

Series: #1

Item 2669

Title: B/W

Artist(s)/Author(s): Frances Stark

City Published: Minneapolis

Tuesday, January 2, 2018

1

Format: Book

Publisher: Avery Group, Shapco Printing

Item 2670

Title: English as/a Second Language

City Published: Los Angeles

Tuesday, January 2, 2018

Date Published: 2017CE

Description: "This is an ear-experience beyond the realm of spoken word. This is a social document. This is a warning to the world. This is L.A. and a preview of the america of decades to come." - Wanda Coleman, 1982

English as/a Second Language (talking package), released by the now defunct Freeway Records in 1983, is a comprehensive collection of Los Angeles poetry, music, and spoken word of the Reagan Era. In a sprawling 84 tracks, organized regionally from Soto to Sepulveda Boulevards, this double record houses a Cassavetes-esque ensemble of beats, hippies, poets, and punks, and includes the work of Wanda Coleman, Michael C. Ford, Charles Bukowski, Dennis Cooper, Exene Cervenka, and Henry Rollins, among others.

Solano Archives is proud to reissue English as/a Second Language as an intermedia anthology, publishing a selection of poems to serve as a reader to the record, which has been reissued and remastered. - Solano Archives

Custom offset-printed box

Donated By: Ted Gerike

100

Publisher: Solano Archives

Item 2671

Title: no title

Artist(s)/Author(s): Steve Kado, Keith Rocka Knittel

1

Tuesday, January 2, 2018

Description: Box 2/4

Keith Rocka Knittel and Steve Kado invited Semiotext(e) press to collect their mail at Los Angeles Contemporary Archive (LACA) May 2016. Their studio exists in the old Semiotext(e) office and they were unable to contact Semiotext(e) in order to collect their mail. The mail currently resides at LACA. Los Angeles Contemporary Archive (LACA) invitation to Semiotext(e).
2007 Wilshire Blvd Suite 427 Los Angeles, CA 90057

-HL 1/2/2017

Dimensions: 4X5

Donated By: Keith Rocka Knittel, Steve Kado

Format: Archive Item, Paper Document(s)

Item 2672

Title: no title

Artist(s)/Author(s): Steve Kado, Keith Rocka Knittel

1

Tuesday, January 2, 2018

Description: Box 2/4

Keith Rocka Knittel and Steve Kado invited Semiotext(e) press to collect their mail at Los Angeles Contemporary Archive (LACA) May 2016. Their studio exists in the old Semiotext(e) office and they were unable to contact Semiotext(e) in order to collect their mail. The mail currently resides at LACA. Los Angeles Contemporary Archive (LACA) invitation to Semiotext(e).
2007 Wilshire Blvd Suite 427 Los Angeles, CA 90057

-HL 1/2/2017

Dimensions: 4X5

Donated By: Keith Rocka Knittel, Steve Kado

Format: Archive Item, Paper Document(s)

Item 2673

Title: Video Bureau

Tuesday, January 2, 2018

1

Date Published: 2015CE

Description: Water damageÔøΩÔøΩ

Format: Book

Item 2674

Title: Predator 2

Artist(s)/Author(s): Ian James, George Jensen, Andy Spore, Steve Kado

Tuesday, January 2, 2018

Sunday, November 14, 2010

1

Description: "OK PUSSYFACE, IT'S YOUR MOVE"ÔøΩÔøΩ
-DVD Insert

Donated By: Ian James

Format: Video

Venue: Night Gallery

Item 2675

Title: Predator 2

Artist(s)/Author(s): Ian James, George Jensen, Andy Spore, Steve Kado

Tuesday, January 2, 2018

Sunday, November 14, 2010

1

Description: "OK PUSSYFACE, IT'S YOUR MOVE" -DVD Insert

Donated By: Ian James

Format: Video

Venue: Night Gallery

Item 2676

Title: Predator 2

Artist(s)/Author(s): Ian James, George Jensen, Andy Spore, Steve Kado

Tuesday, January 2, 2018

Sunday, November 14, 2010

1

Description: "OK PUSSYFACE, IT'S YOUR MOVE" -DVD Insert

Donated By: Ian James

Format: Video

Venue: Night Gallery

Item 2677

Title: Predator 2

Artist(s)/Author(s): Ian James, George Jensen, Andy Spore, Steve Kado

Tuesday, January 2, 2018

Sunday, November 14, 2010

1

Description: "OK PUSSYFACE, IT'S YOUR MOVE" -DVD Insert

Donated By: Ian James

Format: Video

Venue: Night Gallery

Item 2678

Title: no title (FREE THE LAND pin)
Artist(s)/Author(s): Frederikke Hoffmeier, Jesse Sanes, Nial Morgan

1

Tuesday, January 2, 2018
Saturday, January 14, 2017

Description: FREE THE LAND

Free The Land is an evolving project of change agent Jesse Sanes. A media diary of environmental impressions natural and domestic, it has manifested in print, collage work, soundmap contributions, guerrilla internet performance, and - most recently - as live electronics. Notably more $\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}$ sit down $\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}$ and cerebral than the visceral howl and scowl of his solo act Liebestod, this direction pulls field recordings, found sound, and computer speech into a compost of synthesis and free manipulation. For this outing Free The Land $\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}$ convenes as a collaborative trio with Sanes, Frederikke Hoffmeier $\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}$ who aside from the disquieting dynamics of Puce Mary also collaborates with Sanes in JH1.FS3 $\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}$ and Nial Morgan who has played it harsh and loose in solo projects Wrong Hole and Race to the Bottom. This performance celebrates the release of $\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}$ Bedside Ecology $\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}$ - a multimedia USB drive on Brendan Fowler's 'nontraditional' label DM8H943.

Released at Los Angeles Contemporary Archive (LACA) organized by Tim Leanse. More information can be found here. $\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}$

Donated By: Brendan Fowler

Format: Audio, Digital File

Publisher: DM8H943

Venue: Los Angeles Contemporary Archive (LACA)

Item 2679

Title: no title (FREE THE LAND pin)
Artist(s)/Author(s): Frederikke Hoffmeier, Jesse Sanes, Nial Morgan

1

Tuesday, January 2, 2018
Saturday, January 14, 2017

Description: FREE THE LAND

Free The Land is an evolving project of change agent Jesse Sanes. A media diary of environmental impressions natural and domestic, it has manifested in print, collage work, soundmap contributions, guerrilla internet performance, and - most recently - as live electronics. Notably more $\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}$ sit down $\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}$ and cerebral than the visceral howl and scowl of his solo act Liebestod, this direction pulls field recordings, found sound, and computer speech into a compost of synthesis and free manipulation. For this outing Free The Land $\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}$ convenes as a collaborative trio with Sanes, Frederikke Hoffmeier $\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}$ who aside from the disquieting dynamics of Puce Mary also collaborates with Sanes in JH1.FS3 $\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}$ and Nial Morgan who has played it harsh and loose in solo projects Wrong Hole and Race to the Bottom. This performance celebrates the release of $\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}$ Bedside Ecology $\hat{O}\hat{\Omega}\hat{O}\hat{\Omega}$ - a multimedia USB drive on Brendan Fowler's 'nontraditional' label DM8H943.

Released at Los Angeles Contemporary Archive (LACA) organized by Tim Leanse. More information can be found here. [ÔøÑÔøÑ](#)

Donated By: Brendan Fowler

Format: Audio, Digital File

Publisher: DM8H943

Venue: Los Angeles Contemporary Archive (LACA)

Item 2680

Title: no title (FREE THE LAND pin)

Artist(s)/Author(s): Frederikke Hoffmeier, Jesse Sanes, Nial Morgan

1

Tuesday, January 2, 2018

Saturday, January 14, 2017

Description: FREE THE LAND

Free The Land is an evolving project of change agent Jesse Sanes. A media diary of environmental impressions natural and domestic, it has manifested in print, collage work, soundmap contributions, guerrilla internet performance, and - most recently - as live electronics. Notably more [ÔøÑÔøÑ](#) sit down [ÔøÑÔøÑ](#) and cerebral than the visceral howl and scowl of his solo act Liebestod, this direction pulls field recordings, found sound, and computer speech into a compost of synthesis and free manipulation. For this outing Free The Land [ÔøÑÔøÑ](#) convenes as a collaborative trio with Sanes, Frederikke Hoffmeier [ÔøÑÔøÑ](#) who aside from the disquieting dynamics of Puce Mary also collaborates with Sanes in JH1.FS3 [ÔøÑÔøÑ](#) and Nial Morgan who has played it harsh and loose in solo projects Wrong Hole and Race to the Bottom. This performance celebrates the release of [ÔøÑÔøÑ](#) Bedside Ecology [ÔøÑÔøÑ](#) - a multimedia USB drive on Brendan Fowler's 'nontraditional' label DM8H943.

Released at Los Angeles Contemporary Archive (LACA) organized by Tim Leanse. More information can be found here. [ÔøÑÔøÑ](#)

Donated By: Brendan Fowler

Format: Audio, Digital File

Publisher: DM8H943

Venue: Los Angeles Contemporary Archive (LACA)

Item 2681

Title: no title (Offing)

Artist(s)/Author(s): Christopher Duncan

Tuesday, January 2, 2018

Description: Fabric swatch with text written on it.
-HL1/2/2018
More information on the event can be found here.

Donated By: Luke Fischbeck

Format: Archive Item

Venue: Los Angeles Contemporary Archive (LACA)
Item 2682
Title: Femina

Tuesday, January 2, 2018
Format: Book

Item 2683
Title: Selfies

Tuesday, January 2, 2018

Format: Book

Item 2684
Title: (Guan Rong material from metro pcs)
Artist(s)/Author(s): Guan Rong

Friday, January 5, 2018
Donated By: Ian James

Format: Archive Item, Video, Digital File

Venue: metro pcs
Item 2685
Title: SSCI-CIA-DIP (5 CD Box Set)
Artist(s)/Author(s): Jake Jones

Friday, January 5, 2018

Date Published: 2015CE

Description: The Senate Select Committee on Intelligence's 525 page Executive Summary of the Committee Study of the Central Intelligence Agency's Detention and Interrogation Program as recited by Macintosh Text to Speech software set Hysterical voice, 202-52-24.000000

-Jake Jones000012/1/2017

Dimensions: 5"x5.5"x1.5"

Donated By: Jake Jones

5-Mar

Format: Archive Item, Video, Digital File

Item 2686

Title: No One Does It Like You Do

Artist(s)/Author(s): Malte Cornelius Jantzen

1

Friday, January 5, 2018

Date Published: 2016CE

Donated By: Hailey Loman

Format: Audio

Publisher: Low Perspective

Item 2687

Title: 818 VOL #1 : Gurn Funk

Artist(s)/Author(s): SFV ACID

1

Friday, January 5, 2018

Date Published: 2014CE

Donated By: Hailey Loman

Format: Audio

Item 2688

Title: Dust Spectacle

Artist(s)/Author(s): Nick Flessa

2

Friday, January 5, 2018

Date Published: 2017CE

Description: 1 Side A2 Side B

ÔøΩÔøΩ

Donated By: Nick Flessa

Format: Audio

Publisher: DST SPCT 01

Item 2689

Title: (Metro pcs T-Shirt

Artist(s)/Author(s): Matt Siegle

1

Friday, January 5, 2018

Description: Refer also to the Metro PCS Collection.ÔøΩÔøΩ

Donated By: Hailey Loman

Format: Archive Item

Item 2690

Title: (Chains Jacket)

Artist(s)/Author(s): Jordan Johnson

1

Friday, January 5, 2018

Donated By: Hailey Loman, Jordan Johnson

Format: Archive Item

Item 2691

Title: Something Worth Your Time

Artist(s)/Author(s): Sarah Gail Armstrong

City Published: Los Angeles

Saturday, January 20, 2018

Description: Notebook documenting Gail's life between 2016 - 2017. In the notebook you will find lists, doodles, potent missives of events and moments in Gails life. Viscerally personal and atuned into the personal and political shifts that weave into the intimate lives of many.ÔøΩÔøΩ

-HC0001/20/2018

Donated By: Hugo Cervantes

Format: Book, Archive Item

Item 2692

Title: Carla #3

Artist(s)/Author(s): Various Artists

1

Saturday, January 20, 2018

Description: Contemporary Art Review Los Angeles (Carla) is a quarterly magazine and online art journal, committed to providing an active source for critical dialogue surrounding L.A.'s art community. Carla acts as a centralized space for art writing that is bold, honest, approachable, and focused on the here and now.

Le Louvre, Las Vegas

by Evan Moffitt

iPhones, Flesh, and the Word (F.B.I. at Arturo Bandini) by Lindsay Preston Zappas

Women Talk About Barney by Catherine Wagley

How we Practice by Carmen Winant

Lingua Ignota (Faith Wilding at The Armory & Loudhailer) by Benjamin Lord

A Conversation with Amalia Ulman by Char Jansen

Share Your Piece of the Puzzle by Frederica Bueti

Amanda Ross Ho Photographs Erik Frydenborg

Reviews

Honeydew at Michael Thibault by Eli Diner

Fred Tomaselli at California State University, Fullerton by Jonathan Griffin

Trisha Donnelly at Matthew Marks by Don Edler

Bradford Kessler at ASHES/ASHES by Aaron Horst

Donated By: Lindsay August-Salazar

Format: Book

3

Item 2693

Title: Carla #7

Artist(s)/Author(s): Various Artists

1

Saturday, January 20, 2018

Description: Contemporary Art Review Los Angeles (Carla) is a quarterly magazine and online art journal, committed to providing an active source for critical dialogue surrounding L.A.'s art community. Carla acts as a centralized space for art writing that is bold, honest, approachable, and focused on the here and now.

Carla Issue 7 Features:

Generous Structures - Catherine Wagley

Put on a Happy Face On Dynasty Handbag - Travis Diehl

The Limits of Animality - Simone Forti at ISCP - Ikechukwu Casmir Onyewuenyi

More Wound than Ruin - Evaluating The Human Condition - Jessica Simmons

Interview with Zoe Barcza - Keith J. Varadi

Exquisite LA - Claressinka Anderson and Joe Pugliese - Brenna Youngblood, Todd Gray, and Rafa Esparza

Reviews:

Creature at the Broad - Thomas Duncan

Sam Pulitzer & Peter Wohlthier at House of Gaga // Reena Spaulings - Stuart Krimko

Karl Haendel at Susanne Vielmetter - Aaron Horst

Wolfgang Tillmans at Regen - Eli Diner

Ma at Chateau Shatto - Claire de Dobay Rifelj

The Rat Bastard Protective Association at the Landing - Pablo Lopez

Donated By: Lindsay August-Salazar

Format: Book

7

Item 2694

Title: Carla #9

Artist(s)/Author(s): Various Artists

1

Saturday, January 20, 2018

Description: Contemporary Art Review Los Angeles (Carla) is a quarterly magazine and online art journal, committed to providing an active source for critical dialogue surrounding L.A.'s art community. Carla acts as a centralized space for art writing that is bold, honest, approachable, and focused on the here and now.

Women on the Plinth - Catherine Wagley

Us & Them, Now & Then - Reconstituting Group Material - Travis Diehl

The Offerings of EJ Hill - Ikechukwu Casmir Onyewuenyi

Jenni Sorkin Interview-Carmen Winant
Object Project-Featuring Rebecca Morris, Linda Stark, and Alex Olson-Lindsay
Preston Zappas & Jeff McLane
Marc Bradford at the Venice Biennale (L.A. in Venice)-Thomas Duncan
Broken Language at Shulamit Nazarian-Angella d'Avignon
Artists of Color at Underground Museum-Matt Stromberg
Anthony Lepore & Michael Henry Hayden at Del Vaz Projects-Aaron Horst
Home at LACMA-Simone Krug
Analia Saban at Spr_ th Magers-Hana Cohn-Letter to the
Editor-Lady Parts, Lady Arts

Donated By: Lindsay August-Salazar

Format: Book

9

Item 2695

Title: Carla #2

Artist(s)/Author(s): Various Artists

1

Saturday, January 20, 2018

Description: Contemporary Art Review Los Angeles (Carla) is a quarterly magazine and online art journal, committed to providing an active source for critical dialogue surrounding L.A.'s art community. Carla acts as a centralized space for art writing that is bold, honest, approachable, and focused on the here and now.

Carla Issue 2-Summer 2015

Features:

Hot Tears-by Carmen Winant

Slow View: Molly Larkey-by Anna Breining and Kate Whitlock

Americanicity's Paintings(Orion Martin at Favorite Goods)-by Tracy Jeanne Rosenthal

Layers of Leimert Park-by Catherine Wagley

Junkspace Junk Food(Parker Ito at Kaldi, Smart Objects, White Cube, and Chateau Shatto)-by Evan Moffitt

Melrose Hustle-by Keith Vaughn

Max Maslansky Photographs Monica Majoli(at the Tom of Finland Foundation)

White Lee, BLack Lee(William Pope.L's Reenactor)-by Travis Diehl

Dora Budor Interview-by Char Jansen

Reviews:

Mary Reid Kelly at The Hammer-by Benjamin Lord

Tongues Untied at MOCA Pacific Design Center-by Aaron Horst

No Joke at Tanya Leighton(L.A. in Berlin)-by Stephen Kent

Edition:-By Jenny Gagalka

Snap Reviews:

Martin Basher at Anat Ebgi by Aaron Horst
Jansen
Eve Fowler at Mier Gallery by Randy Rice
Matt Siegle at Park View by Lindsay Preston Zappas
Letter to the Editor by Micheal Carter

Donated By: Lindsay August-Salazar

Format: Book

Item 2696

Title: test

Saturday, January 20, 2018

Item 2697

Title: Host

Artist(s)/Author(s): Hannah Rose Stewart, Matt Dell

City Published: Los Angeles and London

Saturday, January 20, 2018

Description: <https://www.youtube.com/watch?v=c7JN2VgNlo8&feature=youtu.be>

The figure of the soft bodied, lonely maggot delves in. It, amongst many others, burrows around a decaying bio-mass. Its act of consumption of dead or infected tissue ensures a greater healing potential for the wound. As an agent of "extracorporeal digestion", its power to heal necrotic flesh is in its release of liquifying enzymes. The figure of the maggot in the video, is not a horror archetype, or a celebration of the ability to decompose organic matter. It is a symbol for the navigator of media space, perhaps of a feminist prosumer, unaware of its power to disseminate and dismantle. The maggot equalizes the endemic state of its universe through its decompositional powers, repositioning matter in a cycle. Limbless, like the body in hyperspace, its power is realized in its ability to work as a unified body of organisms. A chaotic algorithm of uncertain moving, checking, delving and spreading collectively. In the early 1600s, scientists believed maggots appeared from nowhere as if by magic. It emerges through its pupal casing, sure of its task as an agent of harvesting, its hooked mouths, latching onto anything delicious. The fast and tubular media network is the ecosystem that the earthly worm traverses, filled with many systematic complexities equal to any natural place.

Video produced by Hannah Rose Stewart

Music produced by M.D. James

Donated By: Matt Dell and Hannah Rose Stewart

Format: Video

Venue: Central Saint Martins

Item 2698

Title: Host

Artist(s)/Author(s): Hannah Rose Stewart, Matt Dell

City Published: Los Angeles and London

Saturday, January 20, 2018

Description: <https://www.youtube.com/watch?v=c7JN2VgNlo8&feature=youtu.be>

The figure of the soft bodied, lonely maggot delves in. It, amongst many others, burrows around a decaying bio-mass. Its act of consumption of dead or infected tissue ensures a greater healing potential for the wound. As an agent of "extracorporeal digestion", its power to heal necrotic flesh is in its release of liquifying enzymes. The figure of the maggot in the video, is not a horror archetype, or a celebration of the ability to decompose organic matter. It is a symbol for the navigator of media space, perhaps of a feminist prosumer, unaware of its power to disseminate and dismantle. The maggot equalizes the endemic state of its universe through its decompositional powers, repositioning matter in a cycle. Limbless, like the body in hyperspace, its power is realized in its ability to work as a unified body of organisms. A chaotic algorithm of un-certain moving, checking, delving and spreading collectively. In the early 1600s, scientists believed maggots appeared from nowhere as if by magic. It emerges through its pupal casing, sure of its task as an agent of harvesting, its hooked mouths, latching onto anything delicious. The fast and tubular media network is the ecosystem that the earthly worm traverses, filled with many systematic complexities equal to any natural place.

Video produced by Hannah Rose Stewart

Music produced by M.D. James

Donated By: Matt Dell and Hannah Rose Stewart

Format: Video

Venue: Central Saint Martins

Item 2699

Title: I Didn't See the Sign

Artist(s)/Author(s): Nicholas Smith

City Published: London

Friday, January 26, 2018

Sunday, March 31, 2013

Description: A walk that I led as part of a residency in L.A. at Concord in 2013. Based on the 1993 film *Falling Down*, we visited locations from key scenes in the film to discuss with local residents how each area had changed over the 20 years following its release. The plot follows the main character, an unemployed military engineer having a break-down who walks from one end of L.A. to the other. I used the walk as a way to investigate the trembling of fiction and reality within the landscape of L.A.

I have submitted three walks that people can go on using the uploaded documents, ranging from 90mins to 8 hours. In addition to these documents I have uploaded a short video documenting the original walk and a news clipping promoting the walk.

Unlimited

Format: Archive Item, Performance Ephemera

Item 2700

Title: Crushes : A Novella

Artist(s)/Author(s): Paul Pescador

City Published: Los Angeles

Wednesday, February 28, 2018

Date Published: 2017CE

Description: "Crushes developed out a set of performances, recording, exhibitions and screenings between 2013-2016.", as informed in the colophon of the book.

- NF

Dimensions: 8.5 x 5.5

Donated By: Department of Cultural Affairs, City of Los Angeles

First edition, 21/150

Format: Book

84

Publisher: Econo Textual Objects